

2nd Clarinet in C

Franz Berwald
(1796-1868)

Symphony No.3
'singulière'

2nd Clarinet in C

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I.

Allegro fuocososo

Musical staff 1: Bass clef, C-clef, 2/4 time signature. Measures 1-6. Instruments: Vc./Cb., Vln. 2, Vln. 1.

Musical staff 2: Treble clef. Measures 7-16. Dynamics: *pp*, *cresc.*, *f*.

Musical staff 3: Treble clef. Measures 17-28. Section marker **A**, 7-measure rest, Vln. 1.

Musical staff 4: Treble clef. Measures 29-34. Section marker **B**, Vc./Cb.

Musical staff 5: Treble clef. Measures 35-40. Instruments: Vln. 2, Vln. 1, *pp*.

Musical staff 6: Treble clef. Measures 41-48. Dynamics: *cresc.*, *f*.

Musical staff 7: Treble clef. Measures 49-58. Section marker **C**, 7-measure rest, Vln. 1.

Musical staff 8: Treble clef. Measures 59-60. Dynamics: *pp*.

65 **D**

pp

Musical staff 65-69: Treble clef, 3/4 time. Measures 65-69 contain eighth-note triplets. Measure 65 starts with a key signature change to one sharp (F#). Dynamic: *pp*.

70 **E**

ff

Musical staff 70-77: Treble clef, 3/4 time. Measures 70-73 contain eighth-note triplets. Measures 74-77 contain quarter notes with slurs. Dynamic: *ff*.

78

Musical staff 78-86: Treble clef, 3/4 time. Measures 78-86 contain quarter notes with slurs.

87 **F**

Musical staff 87-91: Treble clef, 3/4 time. Measures 87-91 contain quarter notes with slurs and eighth-note triplets. Dynamic: *ff*.

92

Musical staff 92-100: Treble clef, 3/4 time. Measures 92-100 contain eighth-note triplets and a final measure with a whole note. Dynamic: *ff*.

101 **G**

CL.1

FL1/CL.1

Ob.1

Musical staff 101-110: Treble clef, 3/4 time. Measures 101-110 contain quarter notes with slurs and eighth-note triplets. Includes performance markings for Clarinet 1, Flute 1/Clarinet 1, and Oboe 1. Dynamic: *ff*.

111 **H**

p

Musical staff 111-113: Treble clef, 3/4 time. Measures 111-113 contain quarter notes with slurs. Dynamic: *p*.

114

poco cresc.

Musical staff 114-116: Treble clef, 3/4 time. Measures 114-116 contain quarter notes with slurs and a final measure with a whole note. Dynamic: *poco cresc.*

123 **I** poco string.
Fl.1/Ob.1 *p*

128 *cresc.*

133 **J** *ff*

137 *ff*

poco a poco rall. **Tempo 1o**
142a 1. *4*
Vln. 1 Vc./Cb.

poco a poco rall. **K** **Tempo 1o**
142b 2. *3* *pp*
Vln. 1

151

155 **L** *2* Vln. 1

164 **M** *3*

173 **N** *poco a poco cresc.*

183 **O**
ff

189

195 **P**

199

205 **Q**
ppp

216 Ob.1/2
cresc.

223 **R**
ff

231

239 **S**

243

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6

251 **T** Cl.1 8 **U** Vln. 1 Ob.1

265 **V** poco string. 4 Fl.1/Ob.1

(p) poco cresc.

275 4 Vc./Cb./Bsns

283 **W** ff

288 ff

292 (poco a poco rall.) **X** Tempo 1/2 f f

299 Vln. 2 Vln. 1 pp

305 **Y** cresc. f Vln. 1

315 2 Vln. 1 ff

II.

Adagio

Musical score for the Adagio section, measures 11-40. The score is written for the 2nd Clarinet in C. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features several measures with first violin (Vln. 1) and first flute (Fl. 1) parts. Dynamic markings include *pp*, *cresc.*, *f*, and *p*. There are also markings for *dim.* and *pp poco cresc.*. The section includes measures 11, 19, 29, and 40. Measure 11 is marked with a box 'A' and a '3'. Measure 19 is marked with a box 'B' and a '3'. Measure 29 is marked with a box 'C' and a '4'. Measure 40 is marked with a box 'D' and a '4'. The section ends with a double bar line and a repeat sign, followed by the instruction 'Attacca'.

(Scherzo)

Allegro assai

Musical score for the Scherzo section, measures 51-69. The score is written for the 2nd Clarinet in C. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai'. The music features several measures with first violin (Vln. 1) and violin/contrabasso (Vc./Cb.) parts. Dynamic markings include *pp*. There are also markings for *dim.* and *pp poco cresc.*. The section includes measures 51, 59, and 69. Measure 51 is marked with a box 'E' and a '3'. Measure 59 is marked with a box 'F' and a '3'. Measure 69 is marked with a box 'F' and a '4'. The section ends with a double bar line and a repeat sign.

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8

79 Vln. 1 **G** **2**
f

89 **H**
f *p*

98

106 **I**
pp

114 **J** **6** Vln. 1 **3**

128 **K** **2** Vln. 1 *pp*

137 **3** **3**

150 **L** *cresc.*

158 *f* *pp* *tr* *tr* *tr*

166 **M** Fl. 1 *p* **5**

178 **N** **O** **8**
Cl.1 Vln. 1

202 **P**
ppp

214

226 **Q**

235 **5** Ob.1/2 Vc./Cb.
pp

246 **R** **4**

254 **S** **2**
Vln. 1 *f*

264 **T**
f *p*

273

281 **U** **V** **6**
pp

295 Vln. 1 W 3 2

305 Vln. 1 *pp* 3

315 3

325 X *cresc.* *f*

334 *pp* *tr* *tr* *tr* *Attacca*

(Coda) Adagio

Vln. 1 342 *pp poco cresc.*

352 Y *dim.* 2

361 *cresc.* *pp* 2

III. Finale

1 **Presto**
ff

6

11

17 **A** **11** Vln. 1

32 **B** Vc./Cb. *p*

39 *p* *ff*

45 **C** Vln. 1 *pp*

52 **D** Fl. 1 *pp*

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60 Fl.1 *ppp*

69 **E** *cresc. fp cresc. fp cresc.*

80 **F** *fp pp* 10 Vln. 1

95 **G** Vc./Cb. *p p*

102 *p p ff*

109 **H** Vln. 1 *pp*

116 Fl.1 *pp*

123 **I** Fl.1 *ppp*

132 *ppp cresc.*

138

143 **J**
ff

148

155 **K** **L**
p *p*

167 **M**
ff *ff*

175 **N**
ff *ff*

183 *p cresc.* *fp*
7

195 **O** Vln. 1 **4** Vln. 1

205 *pp*

213 **P** Vln. 1/2 *f* *f*
3 *6*

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225 Vln. 1/2 Q

pp

233

244 R Ob.1

ff

252

ff ff pp

259 S Fl.1

ff

266

ff ff pp

273 3 Tpts

281 T

ff

293 U

p

299 3

305 **V** Vc.

ff ff ff

Detailed description: This staff contains measures 305 through 311. It begins with a box labeled 'V' and 'Vc.'. The music is in bass clef with a key signature of two flats. It features a series of eighth-note patterns with slurs, followed by rests and then a series of quarter notes. The dynamic markings are *ff* (fortissimo) repeated three times.

312 **W**

ff p cresc.

Detailed description: This staff contains measures 312 through 317. It starts with a box labeled 'W'. The music is in treble clef with a key signature of two flats. It consists of eighth-note patterns with slurs, followed by a crescendo leading to a final flourish. Dynamic markings include *ff*, *p*, and *cresc.*

318

fp

Detailed description: This staff contains measures 318 through 325. It features a series of eighth-note patterns with slurs, followed by a double bar line and a fermata. The dynamic marking is *fp* (fortissimo piano). A '2' is written above the staff, and 'Vc.' is written above the final measure.

326 **X**

Tbns/Timp. ppp

Detailed description: This staff contains measures 326 through 337. It starts with a box labeled 'X'. The music is in bass clef with a key signature of two flats. It features a series of half notes with slurs, followed by a double bar line and a fermata. The dynamic marking is *ppp* (pianissimo). A '2' is written above the staff, and 'Tbns/Timp.' is written below the first measure.

338

Detailed description: This staff contains measures 338 through 348. It is in treble clef with a key signature of two flats. It features a series of half notes with slurs, followed by a double bar line and a fermata. The music is mostly sustained notes.

349 **Y** Vln. 1

5

Detailed description: This staff contains measures 349 through 360. It starts with a box labeled 'Y' and 'Vln. 1'. The music is in treble clef with a key signature of two flats. It features a series of eighth-note patterns with slurs, followed by a double bar line and a fermata. The dynamic marking is *pp* (pianissimo). A '5' is written above the staff.

361 **4** Cl.1

Detailed description: This staff contains measures 361 through 370. It starts with a box labeled '4' and 'Cl.1'. The music is in treble clef with a key signature of two flats. It features a series of eighth-note patterns with slurs, followed by a double bar line and a fermata. The music is mostly sustained notes.

370

pp

Detailed description: This staff contains measures 370 through 374. It is in treble clef with a key signature of two flats. It features a series of eighth-note patterns with slurs, followed by a double bar line and a fermata. The dynamic marking is *pp* (pianissimo).

375 **Z**

ff ff

Detailed description: This staff contains measures 375 through 384. It starts with a box labeled 'Z'. The music is in treble clef with a key signature of two flats. It features a series of eighth-note patterns with slurs, followed by a double bar line and a fermata. The dynamic marking is *ff* (fortissimo). A '3' is written above the staff, and a '6' is written above the final measure.

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387 Vln. 1 **AA**

pp

394

401 **BB**

cresc.

411 **CC**

ff

417

422

429 **DD** Vln. 1

ff

444 **EE** Vc./Cb.

p

452

ff

456

461 **FF**
Vln. 1
pp

471 **GG**
ppp
3
poco cresc.

480 Vln. 1 **HH**
ppp

489 **4** Vln. 1

502 **II**
poco a poco cresc.

511 **JJ**
ff

519

525

530