

1st Trumpet in C/B♭

Franz Berwald  
(1796-1868)

Symphony No.3  
'singulière'

1st Trumpet in C/B $\flat$

I.

Franz Berwald  
(1796-1868)

**Allegro fuocoso**

in C

**A** 14

Vc./Cb. Vln. 1

19 **B** 14

Vc./Cb. Vln. 2

37 **C** 12 14

Vln. 1

65 **D** 4

Vc./Cb. Vln. 1/2/Vla.

73 **E** *ff*

79

85 **F**

91 5

101 **G** 10 **H** 10

Vln. 1

123 **I** poco string.

4 Vc./Cb./Bsns

Fl.1/Ob.1

132 **J**

*ff*

137 *ff*

142a poco a poco rall. Tempo 1o

1. 4 Vln. 1 Vc./Cb.

142b poco a poco rall. Tempo 1o

2. 143 3 5 Winds

155 **L** Vln. 1 10 **M** Vln. 2/Vla. 6

175 **N** Fls/Vln. 1 4 Fls/Vln. 1

183 **O** 4 T./B. Tbn. *ff*

195 **P** Vln. 1/2/Vla. 7 **Q** Fl.1/Ob.1

209 10 Fl.1/Vln.1

1st Trumpet in C/B $\flat$ 

4

223 **R**

*ff*

229

235 **S**

3 3 3

241

3 3 3 3 5

251 **T** Cl.1/Bsn.1 **U** Vln. 1

8 10

273 **V** poco string.

4 Vc./Cb./Bsns Fl.1/Ob.1

283 **W**

*ff* *ff*

290 (poco a poco rall.)

*f* *f*

297 **X** Tempo 1o **Y**

14 Vc./Cb. Vln. 1

315 **2** Vln. 1

*ff* muta in B $\flat$

## II.

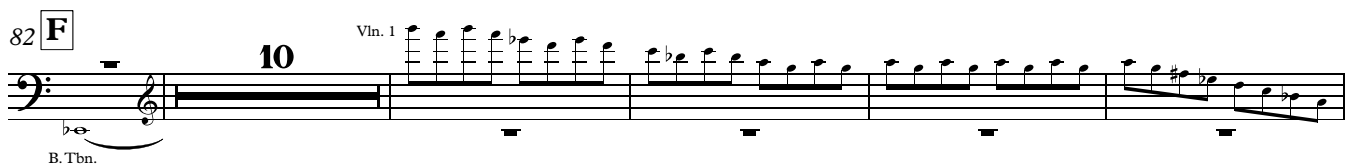
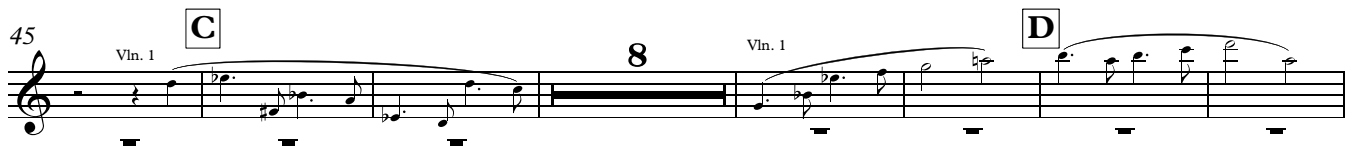
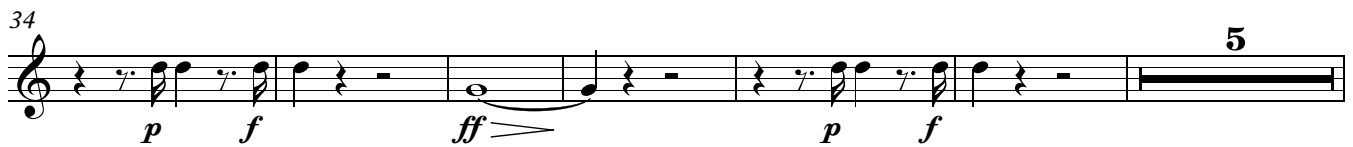
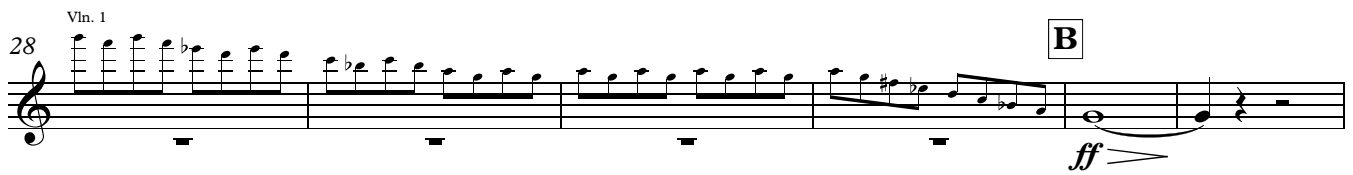
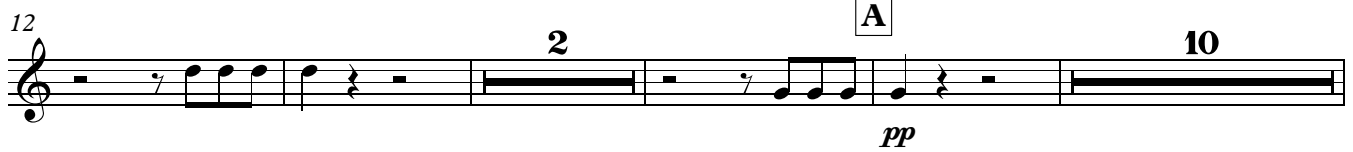
Adagio

TACET



## III. Finale

1 Presto

in B $\flat$ 

1st Trumpet in C/B♭

6

97 **G**

*ff* *p* *f* *ff* *p* *f*

105 **H** **I**

5 Vln. 1 8 Vln. 1 5

125 **J**

6 Vln. 1 5 Strings

143 **J**

*ff* Tutti

149

155 **K** **L** **M**

8 Obs./Cls 5 Vc.

173 **N**

6 Vln. 1

183 **O**

*p cresc.* *fp*

197 **P**

9 Strings

213 **P**

*f* *pp* *f* *pp*

220

229 **Q** Winds **R** Vln. 1

12

250 **S** Vln. 1

9

273 **T** Hn. 1/2+Tbns

*cresc.* *ff*

282 **U** **V** Vc.

15 6

307 **W** Vln. 1/2

6

317 **X**

*p cresc.* *fp*

7 3

332 **Y** Fl. 1/Ob. 1 Vln. 1

20

1st Trumpet in C/B $\flat$ 

8

361 **9** Fl. 1 **Z** *f*

377 *pp* *f* *pp*

386 **3** **AA** Fl. 1/Ob. 1

394 **7** **BB** Vln. 1/2

405 *p cresc.*

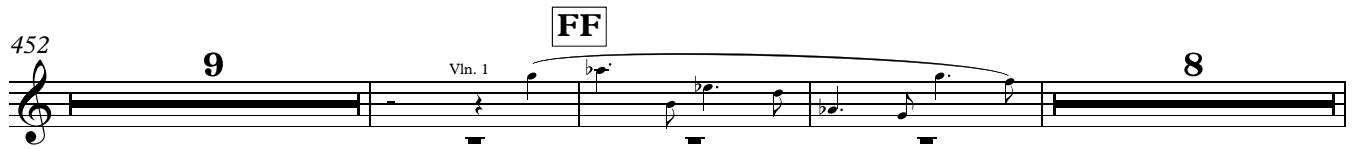
413 **CC** *ff* **2** **2** Vln. 1

423 **DD** *pp* **2**

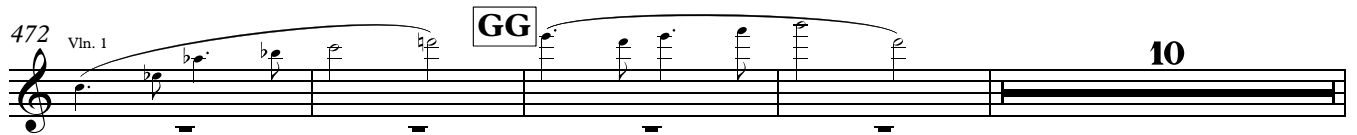
430 **10** Vln. 1

444 **EE** *ff* *p* *f* *ff* *p* *f* *muta in C*

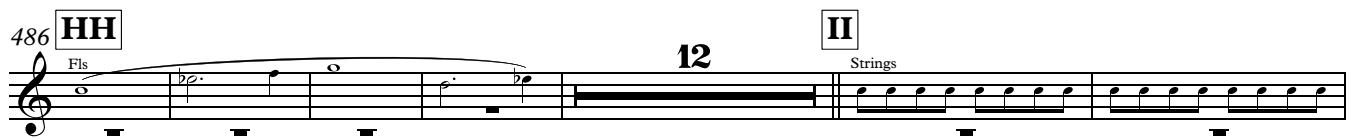
452 **9** **FF** Vln. 1 **8**



472 Vln. 1 **GG** **10**



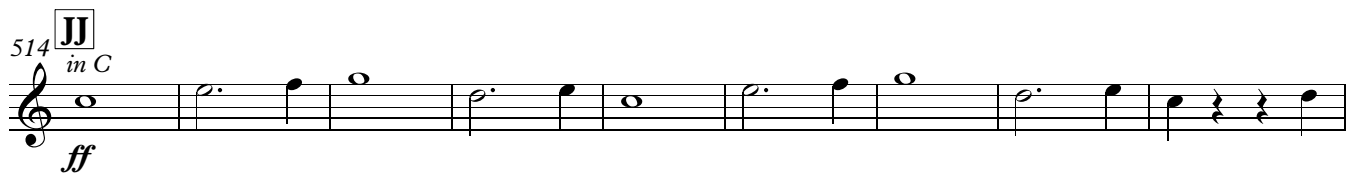
486 **HH** Fls. **12** **II** Strings



504 **6** Winds



514 **JJ** in C **ff**



523



530



535

