

Viola

# Symphony No.3 "singulière"

Franz Berwald  
(1796-1868)

## I.

Vc./Cb. **Allegro fuocosso**

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes a *cresc.* marking and ends with a *f* dynamic. The third staff starts with a first ending bracket labeled 'A' and a second ending bracket labeled '2', with a *p* dynamic marking. The fourth staff features a third ending bracket labeled '3'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

33 **B**

Vc./Cb. *pp*

43

*cresc.* **C** *f* 2

51

*p*

59

Vln. 1/2

65 **D**

*pp*

70

*cresc.* **E** *f*

74

*ff*

79

84

**F**

89

93

*dim.*

101 **G**

Musical staff for measures 101-105. The staff is in bass clef with a 3/4 time signature. It begins with a *p* dynamic marking. The music consists of eighth and quarter notes with some rests.

106

Musical staff for measures 106-110. The staff is in bass clef with a 3/4 time signature. It features a melodic line with slurs and ties across measures.

111 **H**

Musical staff for measures 111-114. The staff is in bass clef with a 3/4 time signature. It contains several triplet markings over eighth notes.

115

Musical staff for measures 115-120. The staff is in bass clef with a 3/4 time signature. It includes a *poco cresc.* marking and a *pp* dynamic marking.

121

**I** poco string.

Musical staff for measures 121-130. The staff is in bass clef with a 3/4 time signature. It features a melodic line with a *cresc.* marking at the end.

130

**J**

Musical staff for measures 130-135. The staff is in bass clef with a 3/4 time signature. It contains a *ff* dynamic marking and a dense sixteenth-note passage.

136

Musical staff for measures 136-141. The staff is in bass clef with a 3/4 time signature. It includes *p* and *ff* dynamic markings and a sixteenth-note passage.

*poco a poco rall.*

Tempo 1o

142a|1.

Musical staff for measures 142a-143. The staff is in bass clef with a 3/4 time signature. It includes a *p* dynamic marking and a *Vc./Cb.* marking.

*poco a poco rall.*

**K** Tempo 1o

142b|2.

Musical staff for measures 142b-147. The staff is in bass clef with a 3/4 time signature. It includes a *p* dynamic marking and a measure number 143.

148

Musical staff for measures 148-153. The staff is in bass clef with a 3/4 time signature. It includes a *pp* dynamic marking and a sixteenth-note passage.

Viola

153 FL.1/Ob.1 L

159 FL.1

166 M 4

175 N

*poco a poco cresc.*

179

183 O

*ff*

188

2

195 P

200

*dim.*

205 **Q**

*pp*

213

219

*cresc.*

223 **R**

*ff*

228

233

238 **S**

243

*dim.*

251 **T**

*p*

257 **U**

*p*

263

*poco cresc.*

267

*pp*

273 **V** poco string.

*cresc.*

283 **W**

*ff* *p* *ff*

289 (poco a poco rall.)

*p* *f* *p*

295 **X** Tempo 1o

*f* *pizz.* *p* *arco* *pp*

305 **Y** 2

*p* *cresc.* *f* **2**

315

*p* *ppp* *ff*

## II.

Adagio

11 **A**

19 **B**

29 **C**

40 **D**

*pp* *cresc.* *pp*

*p* *f* *p*

*pp* *f* *p* *dim.*

*pp* *poco cresc.*

*dim.* *2* *pizz.* *Attacca*

(Scherzo)

Allegro assai

arco 51  
pp

57 **E**

64

71 **F**

76

83 **G**

poco cresc. f poco cresc. f

91 **H**

p

98

106 **I**

pp



114 **J**

*poco cresc.* *fp* *pp*

121

128 **K**

137

144

152 **L**

*cresc.* *fp*

159

*pp*

166 **M**

174 **N**

*pp* *dim.*

185 **O**

**3**

Viola

10

198 **P**

Vln. 1 Vln. 2

205

212

219

225 **3**

234 **Q**

*pp*

242 **R**

249

257 **S**

*poco cresc.* *f* *poco cresc.* *f*

266 **T**

*p*

273

281 **U**

*pp*

289 **V**

*poco cresc.* *fp* *pp*

296

303 **W**

312

320

327 **X**

*cresc.* *fp*

335

*pp* *Attacca*

(Coda) Adagio

342

*pp*

350 **Y**

*poco cresc.* *dim.*

359

*pp* *cresc.* *pp*

### III. Finale

1 **Presto**

*ff*

7

14 **A**  
*pp*

20

25 *cresc.*

31 **B**  
*ff p ff ff p*

38 *ff ff*

44 **C**  
*dim. pp marcato*

50 *marcato*

58 **D**

ppp marcato marcato marcato

Musical staff 58-62: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures. Measures 58-60 feature a melodic line with eighth notes and quarter notes, marked *ppp marcato*. Measures 61-62 feature a similar melodic line, also marked *marcato*. There are rests in measures 59 and 61.

63

div.

Musical staff 63-69: Treble clef, key signature of two flats. The staff contains seven measures. Measures 63-65 feature a melodic line with eighth notes, marked *div.*. Measures 66-69 feature a series of chords, primarily dyads and triads, marked *div.*.

70 **E**

cresc. fp cresc. fp cresc. fp

Musical staff 70-76: Treble clef, key signature of two flats. The staff contains seven measures. Measures 70-72 feature a melodic line with eighth notes, marked *cresc.*. Measures 73-75 feature a melodic line with eighth notes, marked *fp*. Measures 76-78 feature a melodic line with eighth notes, marked *cresc.*. Measures 79-81 feature a melodic line with eighth notes, marked *fp*. Measures 82-84 feature a melodic line with eighth notes, marked *cresc.*. Measures 85-87 feature a melodic line with eighth notes, marked *fp*. There is a *tr* (trill) in measure 86.

82 **F**

pp

Musical staff 82-86: Treble clef, key signature of two flats. The staff contains five measures. Measures 82-86 feature a melodic line with eighth notes, marked *pp*.

87

Musical staff 87-90: Treble clef, key signature of two flats. The staff contains four measures. Measures 87-90 feature a melodic line with eighth notes.

91

cresc.

Musical staff 91-96: Treble clef, key signature of two flats. The staff contains six measures. Measures 91-96 feature a melodic line with eighth notes, marked *cresc.*.

97 **G**

ff p ff ff p

Musical staff 97-102: Treble clef, key signature of two flats. The staff contains six measures. Measures 97-98 feature a melodic line with eighth notes, marked *ff*. Measures 99-100 feature a melodic line with eighth notes, marked *p*. Measures 101-102 feature a melodic line with eighth notes, marked *ff*. Measures 103-104 feature a melodic line with eighth notes, marked *ff*. Measures 105-106 feature a melodic line with eighth notes, marked *p*.

103

ff ff

Musical staff 103-108: Treble clef, key signature of two flats. The staff contains six measures. Measures 103-104 feature a melodic line with eighth notes, marked *ff*. Measures 105-106 feature a melodic line with eighth notes, marked *ff*. Measures 107-108 feature a melodic line with eighth notes.

109 **H**

dim. pp marcato

Musical staff 109-114: Treble clef, key signature of two flats. The staff contains six measures. Measures 109-111 feature a melodic line with eighth notes, marked *dim.*. Measures 112-113 feature a melodic line with eighth notes, marked *pp*. Measures 114-116 feature a melodic line with eighth notes, marked *marcato*.

115

marcato

Musical staff 115-122: Treble clef, key signature of two flats. The staff contains eight measures. Measures 115-122 feature a melodic line with eighth notes, marked *marcato*.

123 **I**

ppp marcato marcato

Musical staff 123-128: Treble clef, key signature of two flats. The staff contains six measures. Measures 123-125 feature a melodic line with eighth notes, marked *ppp marcato*. Measures 126-128 feature a melodic line with eighth notes, marked *marcato*.

Viola

14

127 *div.*  
*marcato*

134 *cresc.*

141 **J**  
*ff*

147

153 **K**  
*p* *ff* *ff*

160 **L**  
*ff* *ff* **3**

167 *p*

171 **M**

175

179 **N**

*cresc.*

184

*fp*

2 Fl.1/Cl.1/Bsn.1

191 **O**

*pp*

200

207

213 **P**

*f* *pp* *f* *pp*

219

224

Vln. 1

Viola

16

229 **Q**

*pizz.*  
*pp*

238

245 **R**

*arco*

253

259 **S**

267

273

280 **T**

285

289



293 U

*p*

298

*p*

305 V

309

313 W

*cresc.*

318

*fp*

Vc.

325 X

*ppp*

Fl.1/Ob.1

337

346

Viola

18

355 Fl./Cl.1 **Y**  
*pp*

362

369

375 **Z**  
*f p f p*

381

388 **AA** 2 2

397 **BB**  
*cresc.*

403

408

413 **CC**

*ff*

420

427 **DD**

*pp*

433

438

*cresc.*

444 **EE**

*ff* *p* *ff* *ff* *p*

450

*ff* *ff*

456

*dim.*

461 **FF**

*pp* *marcato*

468

*marcato* *marcato*

474 **GG**

*ppp* *marcato* *marcato*

Viola

20

479

3 HH 3 Fls

494

*(ppp)*

502

II

*poco a poco cresc.*

507

512

JJ

*ff*

517

522

527

532