

Violoncello

Symphony No.3 "singulière"

Franz Berwald
(1796-1868)

I.

Allegro fuocoso

10

pp

cresc.

f

17 **A**

p

22

6

Violoncello

2

31 Vln. 1/2 **B**
pp

39 *cresc.*

48 **C**
f *p*

55 **6** Vln. 1/2

65 **D**
pp

71 **E**
cresc. *ff*

78

84

89 **F**

94 *dim.*

101 **G**

p

106

111 **H**

poco cresc.

117

pp

123 **I** *poco string.*

cresc.

131 **J**

ff

136

p *ff*

142a *poco a poco rall.* **Tempo 1o**

p *pp*

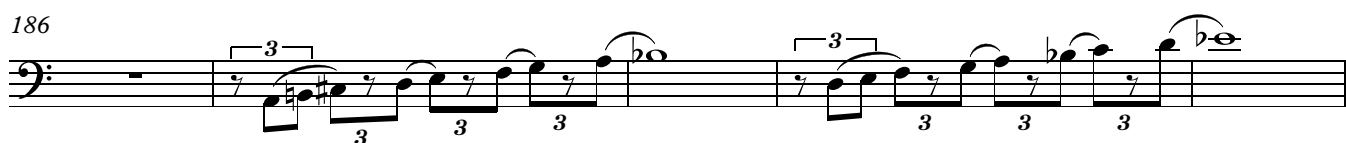
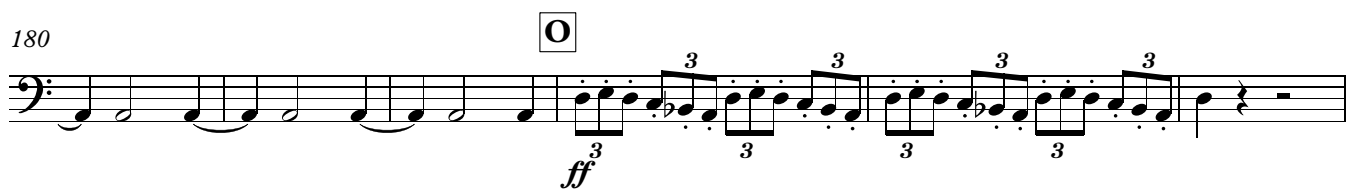
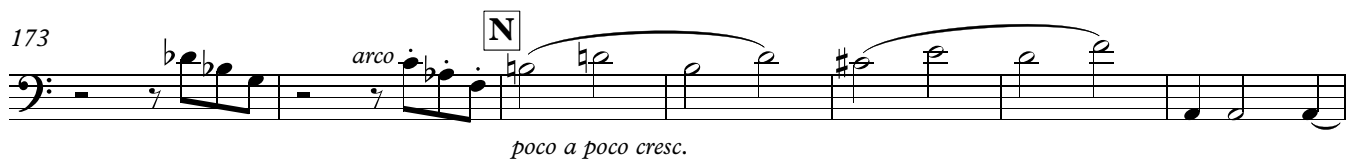
poco a poco rall. **K** **Tempo 1o**

142b 143

p *pp* V.S.

Violoncello

4



P

195

199

dim.

Q

205

pp

2

3

Violoncello

6

216 Vln. 2/Vla.

223 **R**

229



234

239 **S**

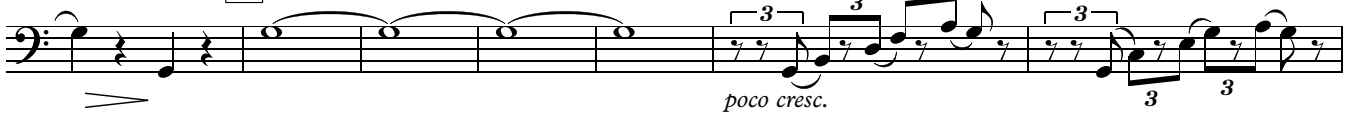
245



254

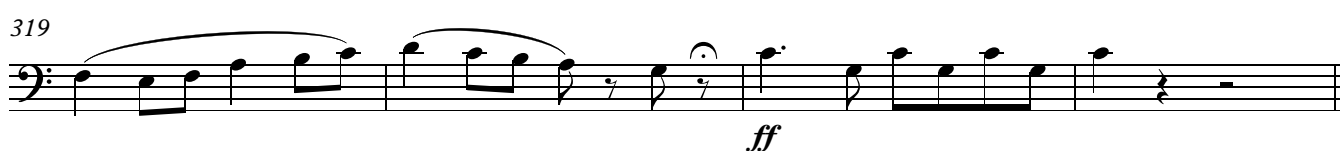
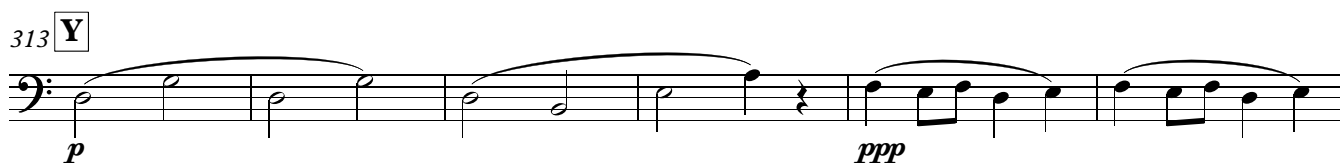
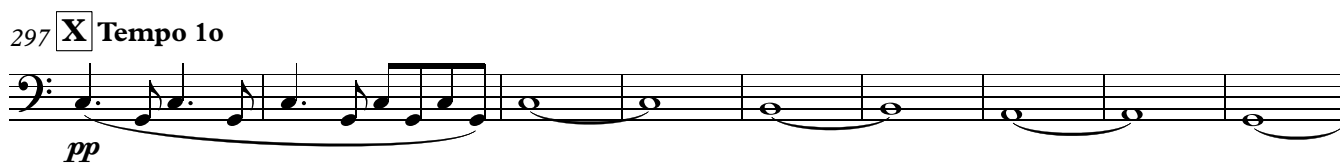
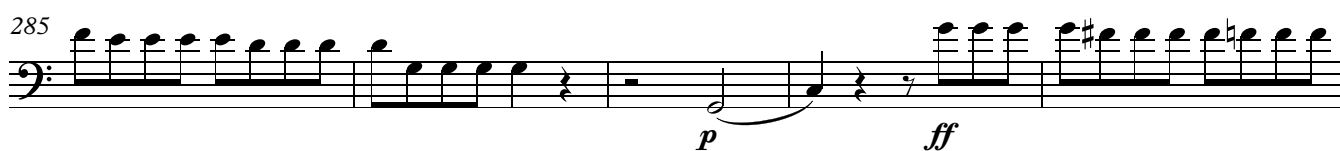


260



267



273 **V** poco string.

II.

Adagio

11 **A** *arco*

19 **B**

29 **C** (*trem.*)

41 **D**

51 *arco*

57 **E**

65 **F**

73

80 **G**

88 **H**

pp *cresc.* *pp* *pizz.*

p *f* *p*

f *p* *dim.*

pp *poco cresc.*

dim. *pizz.* *Attacca*

(Scherzo)

Allegro assai

51 *arco*

57 **E**

65 **F**

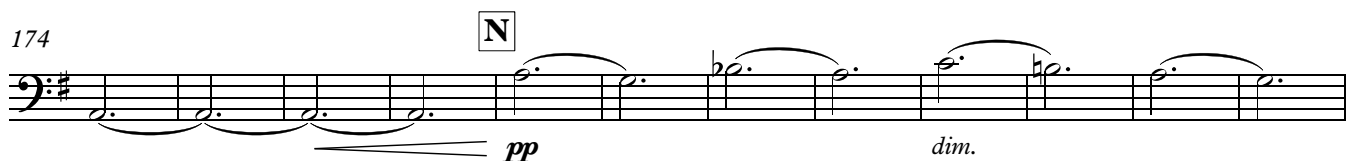
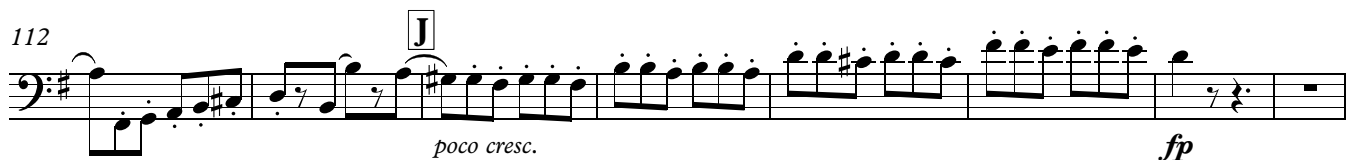
73

80 **G**

88 **H**

pp *poco cresc.* *f* *poco cresc.*

f *p*



Violoncello

10

202 **P**

Vln. 2 *ff* *ff*

211

ff *ff* *ff*

223

Vln. 2 *pp*

237

ff

246 **R**

ff

252

ff

258 **S**

poco cresc. *f* *poco cresc.* *f*

266 **T**

p

274

ff

281 **U**

pp

287 **V**

poco cresc. *fp*

294

pp

303 **W**

311

319

327 **X**

cresc.

333

fp *pp* *Attacca*

(Coda) Adagio

342 (trem.)

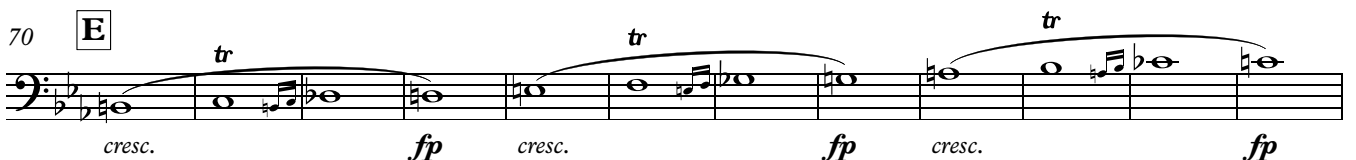
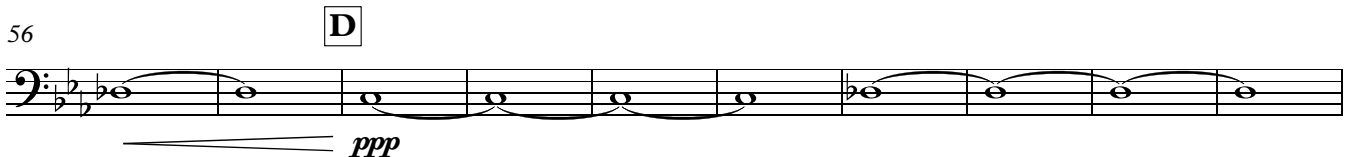
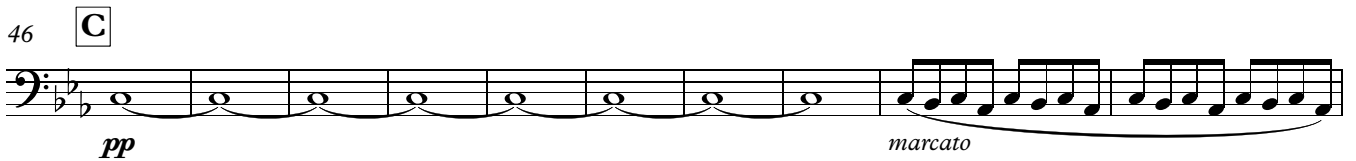
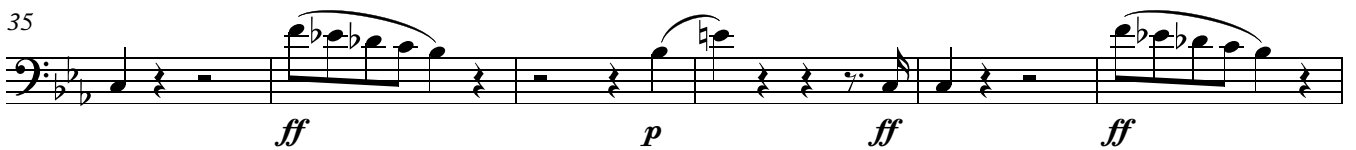
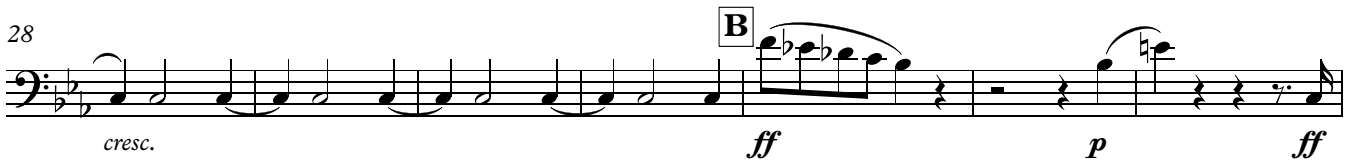
pp *poco cresc.* *dim.*

356 **Y**

pp *cresc.* *pp*

III. Finale

1 Presto



82 **F**

pp

90

cresc.

97 **G**

ff p ff ff p ff

105

ff dim.

111 **H**

pp marcato

121 **I**

ppp

131

marcato

135

cresc.

143 **J**

ff

149 **K**

p

156 **L**

ff ff ff ff

3

Violoncello

14

167 *Fl. 1/2* **M**
p marcato

173

178 **N**

183 *cresc.* *fp*

188 **O**
2 *Fl. 1/Cl. 1/Bsn. 1* *pp*

199 *pizz.*

208 **P** *arco* *f* *2*

217 *f* *Vln. 1/2/Vla.*

225 *pizz.* **Q** *pp* *2*

234 *2* *2*

245 **R** *arco*
marcato

250
Vla.
fpp

257 **S**
marcato

263
Vla.

269
fpp
poco a poco cresc.

276 **T**
ff

282

287

292

296 **U**
p
3
Fl. 1/2

303 V

p marcato

308

313 W

cresc.

318

fp *pp*

325 X

ppp

338

352 Y

pp

365

pizz.

373 Z *arco*

f *arco* *f*

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Violoncello

18

383 Vln. 1/2/Vla. *pizz.*
pp

390 **AA** *arco*
ppp

396

401 **BB**
cresc.

406

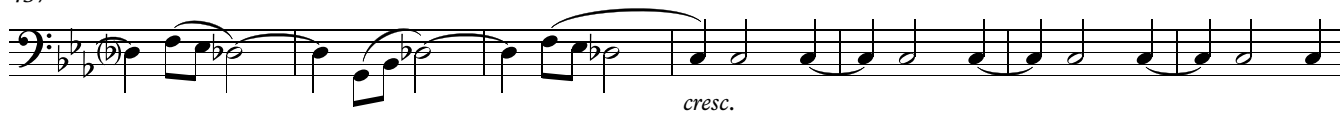
412 **CC**
ff

419

424

429 **DD**

437

**EE**

444



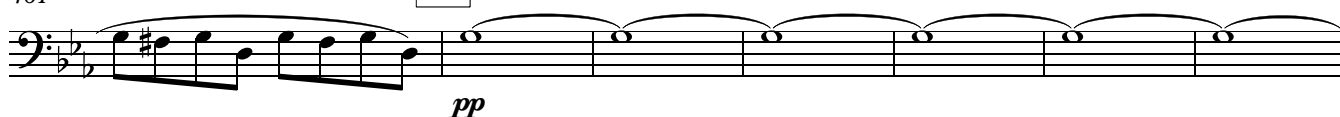
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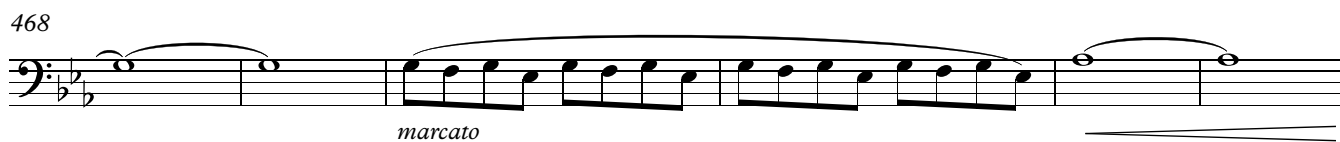
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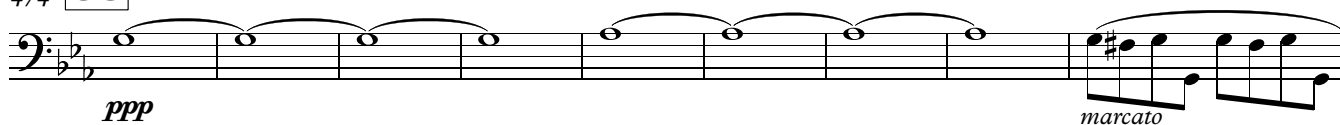
461

FF

468



474

GG

483

HH

490 Fls

(ppp)

500

II

poco a poco cresc.

506

510

514 JJ

ff

519

524

529

534