

**Wind Quintet #2**  
**William Bunker Hansen**  
**Clarinet**

B $\flat$  Clarinet

# Wind Quintet #2

## I

William Bunker Hansen

Andante giacoso

$\text{♩} = 84-88$

6 **A**

*mp* *mf* *mp*

20 *p* *mp*

29 **B**

*mf*

39 **C**

*p* *rall.* *Solenne*  $\text{♩} = 80-84$

54 **D**

*mp* *mf*

71 **E**

*p*

89 **F**

*mf*

101 *mp* *f* *mp* *mf*

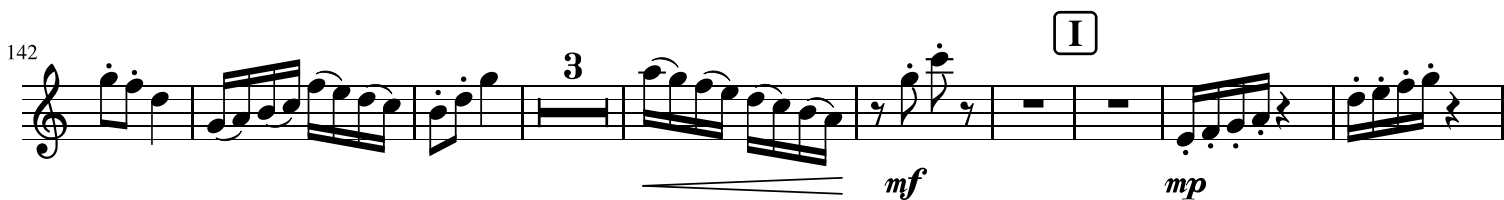
109 **G**

*mp* *mf*

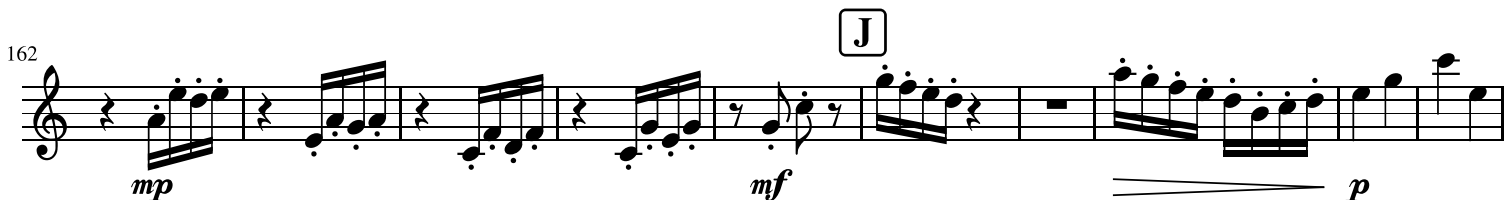
119  *p*

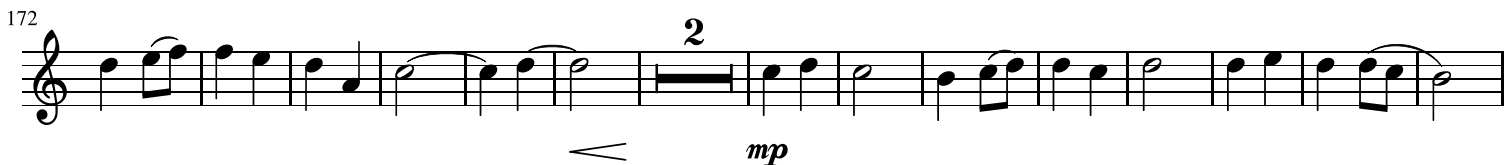
125 

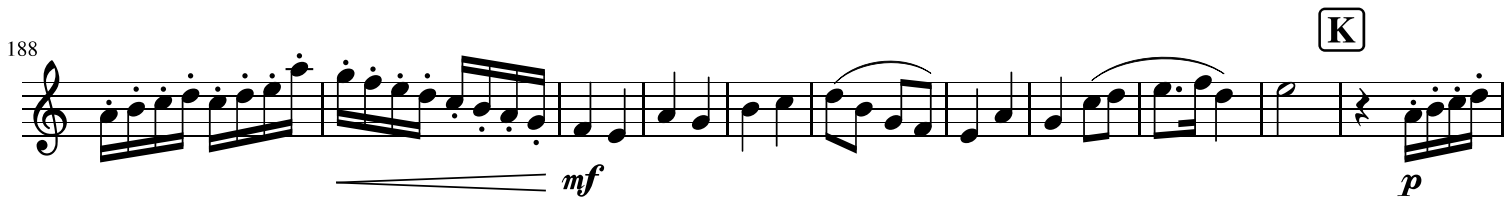
131  **H** G.P. tempo primo *mp*

142  *mf* **I** *mp*

154  *p*

162  *mp* **J** *mf* *p*

172  *mp*

188  *mf* **K** *p*

199  *mp* *molto rall.* *f*

B $\flat$  Clarinet

II

Pastorale after Carl Michael Bellman's "Liksom en Herdinna, Högtids Klädd"

Moderato

$\text{♩} = 64$

7

4

*mp*

*mf*

20

3

*mp*

*mp*

35

*fmp*

*p*

45

3

*mf*

55

62

2

71

2

80

3

90

11

*mp*

*pp*

Rall.

111

*mp*

*p*

*pp*

*mp*

*p*

*pp*

B $\flat$  Clarinet

III

Variations on a Hymn by George F. Root

Allegretto

$\text{♩} = 92-96$

*mf* *p* *pp* *mf* *p*

9 *pp* *mf* *mf* 2

20 *f* *mf* *p* **B**

27 *pp* *mf* *f*

36 *pp* *mf* *mp* **C**

43 G.P. *p* *mf* **D**

50 *f* *mf* *f*

60 *mf* *f* *mf*

67 2 16

**E**

Con moto  
♩ = 100-104

76 **3**  
*mf*

93 **2**  
*mp*

101

107 **F**  
*mf*

114  
*mf*

125 **G** Moderato  
 ♩ = 110  
*mf*

140 **3** **4** **3** **3**  
*p*

158 **H** **4** **5**  
*mf*

173 **3** **3** **3** **4**  
*p*

191 **I** Adagietto  
 ♩ = 76-80  
*p*

210

J

**Presto**  
♩ = 160

226

*mf* *f*

232

235

238

K

241

243

245

*ff*

248

250

L

*mf*

253 **3**  
mf f ff

259 **M** Prestissimo  
mf

261 **2**

266 **N**  
p

270  
mf

273  
p

275  
mf **O**

Tempo Primo  
♩ = 92-96  
280 rit. p mf p pp mf

287 p pp mf p mf ff pp