

1740

5

OVERTURE

IN FOUR PARTS

*Two Violins, Tenor & Violoncello,*

*CALCULATED for PRIVATE CONCERTS,*

Composed by

N. SAMPIERI.

Price 3<sup>s</sup> 6<sup>d</sup>.

*Sold at Mess<sup>rs</sup> Longman & Broderips,  
N. 26, Cheapside, & 13, Hay-Market,  
and also at Mr. Blands, N. 45, Holborn.*

*N. Sampieri*



VIOLINO PRIMO

Ma non tanto Pia Affai

SINFONIA

for

pia

f: affai Simi for

pia Cres: for

pia for

pia for

Cres for sf: pia sf

sf: pia # sf: pia sf: p. sf: pia #

for for

pia

sfor pia sfor pia

sfor pia

Pia Affai

Solo ad libitum

for





VIOLINO PRIMO

*pia*  
*for*  
Simi Simi Simi Simi  
*pia* Allegretto  
*sf!* Solo ad libi:  
*for*  
*sf!* *pia*  
*f!*  
*for*  
*pia*  
*f!* *pia* *pia*  
*pia* *for*  
*pia* *Cres:*  
*for* *affai* *pia*  
*Cres* *for* *pia* *f!* *pia*  
*f!*  
*pia* *f. affai*  
*f!*







L 110  
C 110

↑  
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VIOLINO SECONDO

*for*

*for*

*pia*

1 *Allegretto* *pia*

*for* *pia*

*for* *pia*

*pia*

*for* *pia*

*for* *pia*

*pia* *for*

*for* *pia* *Cres:* *f: affai*

*for* *pia* *for* *f: affai*

*pia*

*for*







↑  
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*Youshton*



All. ma non tanto

1 *pia*

*for*

*pia* *Cres:* *for*

*pia* *for* *pia* *for*

*pia* *for* *pia* *f* *Sf: pia sf: p: sf:*

*p: for sf: pia sf: p: Sf: p: for*

*for* *pia*

*for* *pia*

*for* *pia* *for* *Allegretto*

*for* *pia* *pia* *pia*

*for* *pia* *for* *pia* *pia*

*for affai* *pia Cres: for* *pia* *pia*

*f. affai* *pia* *for* *pia*

*for*





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# 27

SINFONIA

All.<sup>o</sup> Ma non tanto

BASSO





10

no no

O

↑

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SINFONIA

8 9

*f.*

*pia* *Cres:* *for* 6 *pia* *for* *pia*

*for* *pia* *Cres:* *f.* *pia* *Cres* *for*

*Sfor* *pia* *Sf:* *p.* *Sf:* *p.* *Sf:* *pia* *Sf:* *p.* *Sf:* *p.* *Sf:* *p.* *for* *pia* *for*

8 *for*

9

1 *pia* *for* *Sfor* *pia* *pia* *Allegretto*

*for* *pia* *for* *pia*

*for* *pia* *for* *pia*

1 *f: all<sup>o</sup>* *for* *pia* *Cres:* *for*

1 *pia* *for* *pia*

*for* *pia*

*for*

