

Missa e Credo a Cinco Vozes

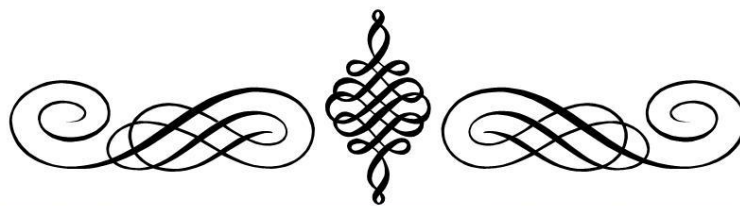
Antônio dos Santos Cunha (???? - 1824)



Orquestra Ribeiro Bastos

Fundada no século XVIII

Baixo



Edição de Rafael Sales Arantes

29

son.

57

p Ky - ri - e e - le - i - son, Ky - ri - e, e - le - i - son,

Ky-ri-e, Ky-ri-e, e - le - i - son, e - le - i - son, Ky - ri - e e-le - i -

f ***p*** ***f*** ***p*** ***f*** ***p***

son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky-ri - e e - le - i -

son, Ky-ri-e e-le-i - son, e-le - i - son, e-le - i - son, e - le - i - son, e - le - ii -

f

son ***p*** e - le - i - son, e - le - i - son, ***p*** e - le - i - son, e - le - i -
f ***f***

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

p *f*

son.

2. Gloria

Allegro con spirito

12

f Glo - ri - a, glo - ri - a, glo - ri - a,

17

glo - ri - a De - o, in ex - cel - sis De-o, glo - ria, De-o,

22

glo - ria in ex - cel - sis *f* De - o, glo - ri - a in ex - cel - sis De-o,

27

glo - ria in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

32

glo-ria, De - o, glo-ria, De - o, glo-ria in ex-cel-sis, in ex - cel - sis, **15**

51

p ex - cel - sis De - o, in ex-cel - sis, ex - cel - sis De -

57

- o, glo - ri - a in ex-cel-sis, in ex - cel - sis, in ex-cel-sis De-o, glo - ria,

62

De - o, glo - ri - a *ff* in ex - cel - sis *f* De - o, glo - ri -

68

a in ex - cel - sis De - o, glo - ri - a et

p *ff*

74

in ter - ra *p* pax, ho - mi - ni - bus

80

p pax pax pax pax pax

89

ff bo - næ vo - lun - ta - tis, vo - lun - ta - tis, et in ter - ra

p

95

pax, in ter - ra pax, in ter - ra pax, bo - næ vo - lun - ta - tis,

ff

101

vo - lun - ta - tis, et in ter - ra pax, in ter - ra pax, in

p

107

ter - ra pax, bo - næ vo - lun - ta - tis, vo - lun - ta - tis, in ter - ra

ff

113

pax, in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis, *f* bo - næ

118 **Recitativo**
Andante 10

vo - lun-ta - tis, vo - lun-ta - tis,

Andante
132 **16**

fp in ex-cel-sis De - o, glo-ri-a in ex-cel-sis De - o, glo-ri-a in ex-cel -

fp *fp* *fp*

153

sis, glo-ri-a in ex-cel-sis, *f* glo-ri-a in ex-cel-sis, in ex - cel - sis

ff *p*

159 **11**

De - o, glo - ri - a in ex-cel - sis De - o, glo-ri-a in ex-cel - sis

f *fp* *fp* *fp*

175

De - o, glo-ri - a in ex-cel - sis De - o,

fp *f*

182

in ex-cel - sis De - o, glo-ri-a in ex-cel - sis, in ex-cel - sis De - o, glo - ri - a,

fp *fp* *fp* *fp* *f*

Gratias
Allegro 24 **60** **Tutti**

in ex - cel - sis

277

De - o, glo - ri - a in ex - cel - sis De - o, in ex -

ff

Recitativo
Andante

288

cel - sis De - o, glo - ri - a, glo - ri - a,

290 Solo

p Do-mi-ne Fi-li u-ni-ge-ni-te, u-ni-ge-ni-te, Je-su Chri-ste,

Domine Deus
Allegro

294

p Do - mi - ne Fi - li u - ni - ge - ni-te,

313

u - ni - ge - ni - te, Je - su Chri - ste;

325

f Fi - li - us Pa - tris, *f* Do - mi - ne

331

De - us, *p* Do-mi-ne Fi-li, Do-mi-ne Fi-li u-ni-

339

ge-ni-te, *p* Je-su Chri - ste; *p* Do - mi - ne

352

De - us, A - gnus De - i, *f* Fi - li - us Pa - tris, *p* A-gnus

358

De - i, Fi-li-us Pa - tris, Fi-li-us Pa - tris, A - gnus De -

363

i, Fi-li-us Pa - tris, Fi-li-us Pa - tris, Fi - li - us, Fi - li - us

368

Pa - tris: ***ff***

Qui tollis **Adagio 33**

Suscipe **Andante non molto**

Qui tollis **Adagio 33**, Suscipe **Andante non molto** 25, 23

Qui sedes **Adagio** $\text{♩} = 45$

Qui sedes **Adagio** $\text{♩} = 45$ 58, 2

Quonian **Allegro comodo** 16

p in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

548

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri -

552

a, ***p*** De - o, glo - ri - a, De - o,

561

glo - ri - a in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p*

564

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p* *f* *p*

567

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri - a,

f *p* *p* *f*

570

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri - a

572

18

a, *p* in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

594

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a,

f *p*

599

4

De - o, glo - ri - a, De - o, glo - ri - a,

f *p*

608

a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *p* *f* *p*

611

in ex-cel-sis De-o, glo - ri - a, in ex-cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis,

f *p* *f* *p*

614

in ex-cel-sis, in ex-cel - sis, in ex-cel-sis De-o, glo - ri -

f *p*

616

a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex - cel-sis, in ex-cel-sis De-o, glo - ri -

f

618

Cum Sancto Spiritu
Adagio

a, *p* Cum San-cto Spi - ri-tu, in

628

glo - ri - a De - i Pa - tris, cum San-cto Spi - ri-tu, in glo - ri - a De - i

643

Fuga

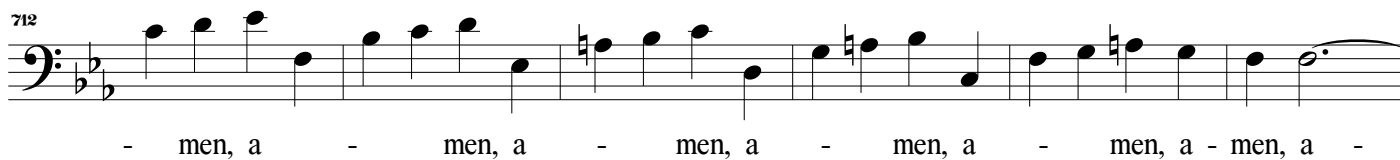
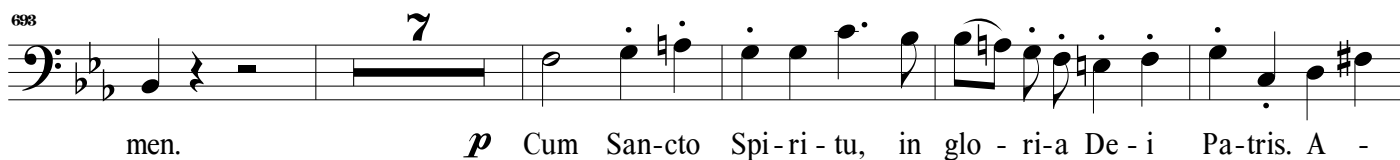
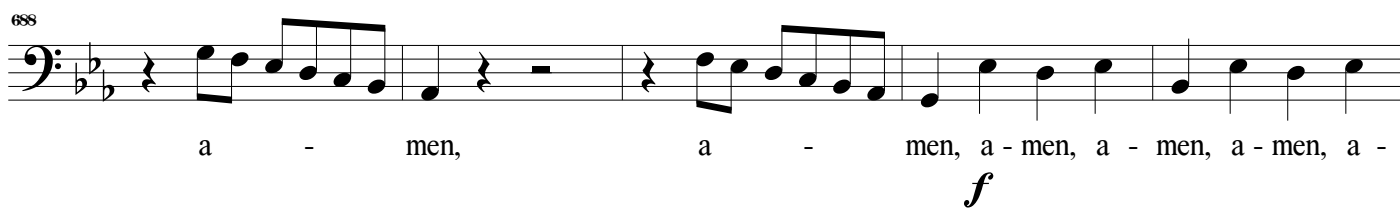
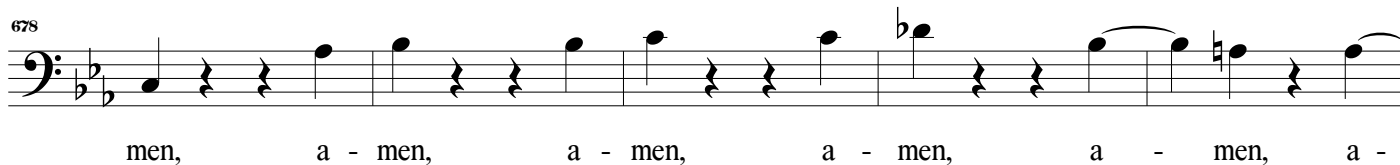
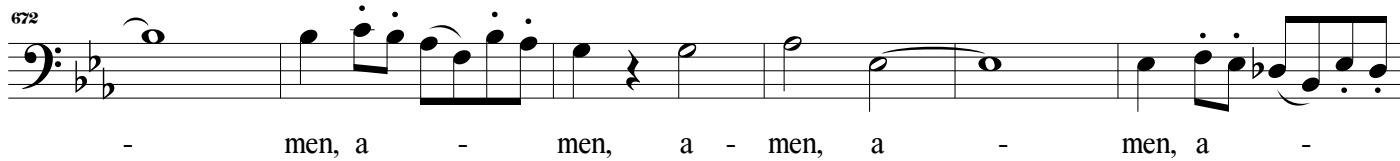
Pa - tris. *f* A - men, a - men.

661

p Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a -

666

- men, a - men, a - men, a - men, a - men, a - men, a -



781

men, a - men, *p* a - men,

760

The musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics 'a - men, a - men, a - men, a -' are written below the staff, aligned with the notes. The first three measures correspond to 'a - men, a - men, a -', and the fourth measure corresponds to 'men, a -'. The score ends with a double bar line.

a - men, a - men, a - men, a -

ff

[illegible]

775

men, *p* a - men, a - men, *f* a - men.

3. Credo

Allegro

f Pa - trem o - mni-po-ten - tem, *p* Pa-trem o-nmi-po - ten - tem, fa -

cto - rem cæ-li et ter - ræ, vi-si - bi - li - um o - mni - um, et in - vi - si - bi - li -

um. Et in u - num Do-mi-num Je - su Chri - stum, Fi -

li - um De - i u - ni - ge - ni - tum. Et ex Pa-tre na - tum an - te o - mni-a sæ - cu -

f

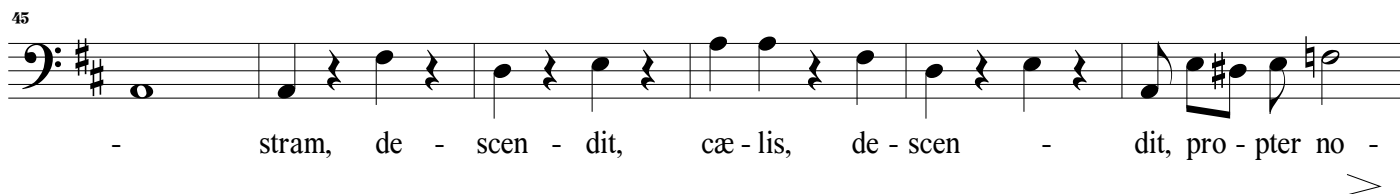
la. *p* De - um de De - o, lu - men de lu - mi-ne,

De-um ve - rum de De - o ve - ro, de De - o ve - ro.

f Ge - ni-tum, non fa-ctum, con-sub-stan-ti-a - lem Pa-tri: per quem o - mni-a fa - cta

sunt, per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no -

45



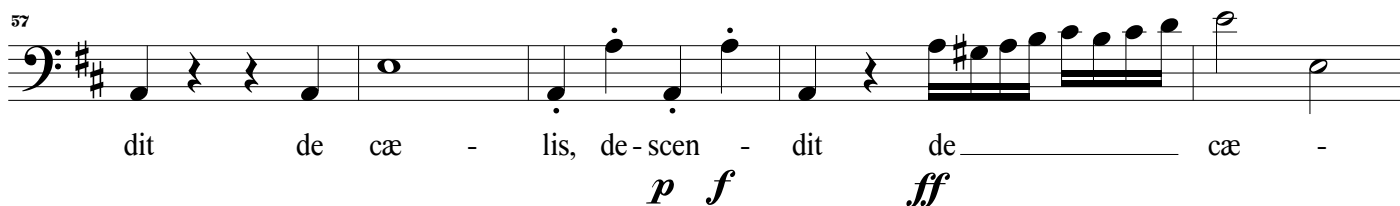
- stram, de - scen - dit, cæ - lis, de - scen - dit, pro - pter no -

51



stram, de cæ - lis, no-stram sa-lu - tem, de cæ - lis, de-scen -

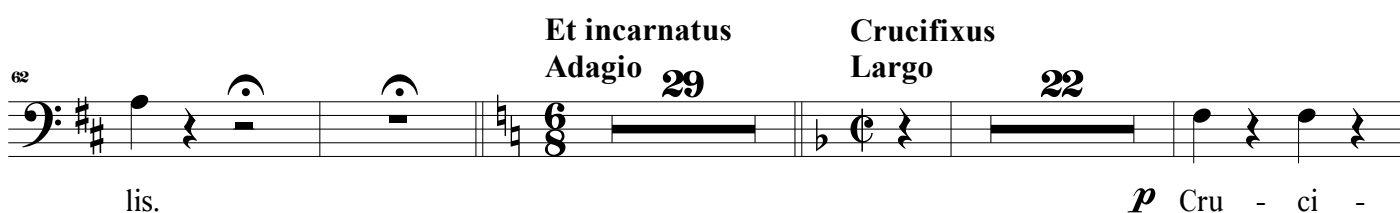
57



dit de cæ - lis, de-scen - dit de cæ -

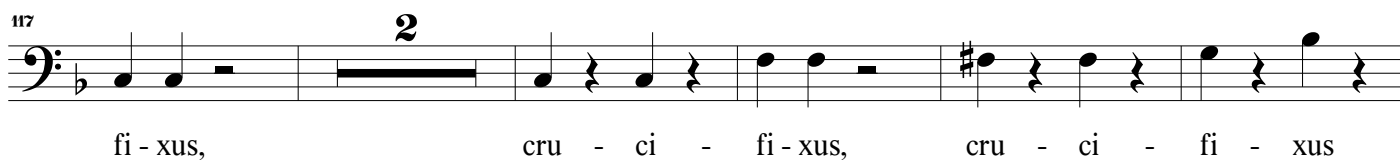
62

Et incarnatus **Crucifixus**
Adagio 29 **Largo** 22



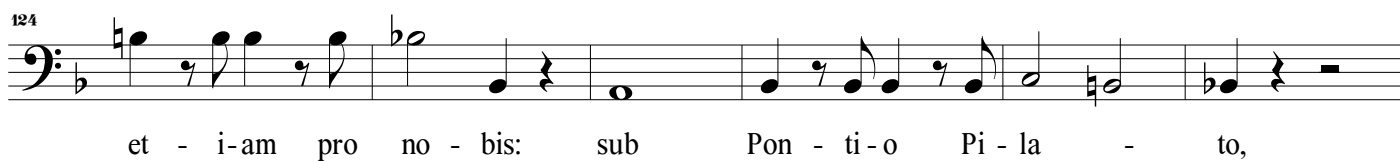
lis. *p* Cru - ci -

117



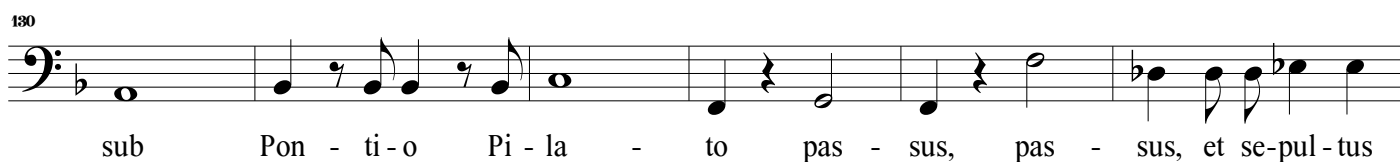
fi - xus, cru - ci - fi - xus, cru - ci - fi - xus

124



et - i-am pro no - bis: sub Pon - ti-o Pi - la - to,

130



sub Pon - ti-o Pi - la - to pas - sus, pas - sus, et se-pul - tus



est, pas - sus et se-pul - tus est, se - pul - tus est, pas - sus, et se -

Et resurrexit
Allegro

pul - tus est. *f* Et res-sur - re - xit ter - ti - a

di - e, re-sur - re - xit ter - ti - a di - e, re-sur - re - xit ter - ti - a di - e, se -

cun - dum Scri - ptu - ras, re-sur - re - xit ter - ti - a di - e, se -

cun - dum Scri - ptu - ras. *p* A - scen - dit in

cæ - lum, a - scen - dit in cæ - lum, a - scen - dit in -

Solo

cæ - lum: ad dex - te - ram Pa - tris, ad dex - te - ram, ad dex - te - ram,

se - des ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

est, et i - te - rum ven - tu - rus est cum glo - ri -

Adagio

a, cum glo - ri - a.

Cujus regni**Allegro****Tutti**

p Cu - jus re - gni non e - rit fi - nis, non e - rit, non,
 non, non e - rit fi - nis. *p* Et in Spi - ri - tum
 San - ctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -
f
p o - que pro - ce - dit. *p* Cum Pa - tre et Fi - li - o
 si - mul ad - o - ra - tur, si - mul ad - o - ra - tur, con - glo - ri - fi - ca -
 - tur: *f* qui lo - cu - tus est per Pro - phe - tas. Et
 u - nam san - ctam, ca - tho - li - cam, et u - nam san - ctam, ca - tho - li - cam et a - po -
 sto - li - cam Ec - cle - si - am, Ec - cle - si - am, Ec -
 cle - si - am, *p* Ec - cle - si - am.

Et expecto
Allegro

2

f Et ex - spe-cto res-sur-re-cti - o-nem, et ex - spe-cto re-sur-re-cti-

o - nem, re - sur - re - cti - o - nem, re-sur-re-cti - o-nem, re-sur - re - cti -

o - nem mor - tu - o - rum, mor - tu - o - rum,

pp

Et vitam
Allegro ♩ = 100

7

mor - tu - o - rum. **f** Et vi-tam ven - tu - ri

sæ - cu - li, ven-tu-ri sæ-cu-li. A-men, a - men, **pp** a - men a - men,

a - men, a - men, a - men, a - men. **f** Et

vi-tam ven - tu - ri sæ - cu - li, ven-tu-ri sæ-cu-li. A-men, a - men, **pp** a - men,

a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, **f** a - men, **f** a - men, **f** a - men, a - men, a -

f **p** **f** **p** **f** **p**

men, a - men, a - men, a - men, a - men, a - men. A -
 - men, a - men, a - men, a - men, a - men, a - men, a - men.

4. Sanctus

Allegro

p San - ctus, San - ctus, San - ctus
 Do - mi - nus De - us, De - us Sa - ba - oth. *p* Ple - ni sunt cæ - li et
f ter - ra, et ter - ra, sunt cæ - li et ter - ra glo - ri - a tu - a, ple - ni sunt
f *p* *f* **Hosanna**
Allegro
 cæ - li et ter - ra glo - ri - a, glo - ri - a tu - a.
f Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, san - Ho - san - na
p
 in ex - cel - sis, in ex - cel - sis, *f* in ex - cel - sis.
f *p* **Benedictus** **Hosanna**
Andante **Allegro**
 2 23
f Ho - san - na in ex - cel - sis, Ho -
p

san - na in ex - cel - sis, san - Ho - san-na in ex - cel - sis, in ex - cel - sis,

f *p* **2**

sis, *f* in ex - cel - sis.

5. Agnus Dei

Allegro

3 *f* Mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re no - bis. *f* **3** Mi - se - re - re,

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. **3**

f Do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis pa - cem, do - na no - bis,

do - na no - bis, do - na no - bis, do - na no - bis, do - na no - bis pa -

cem, do - na no - bis pa - cem.