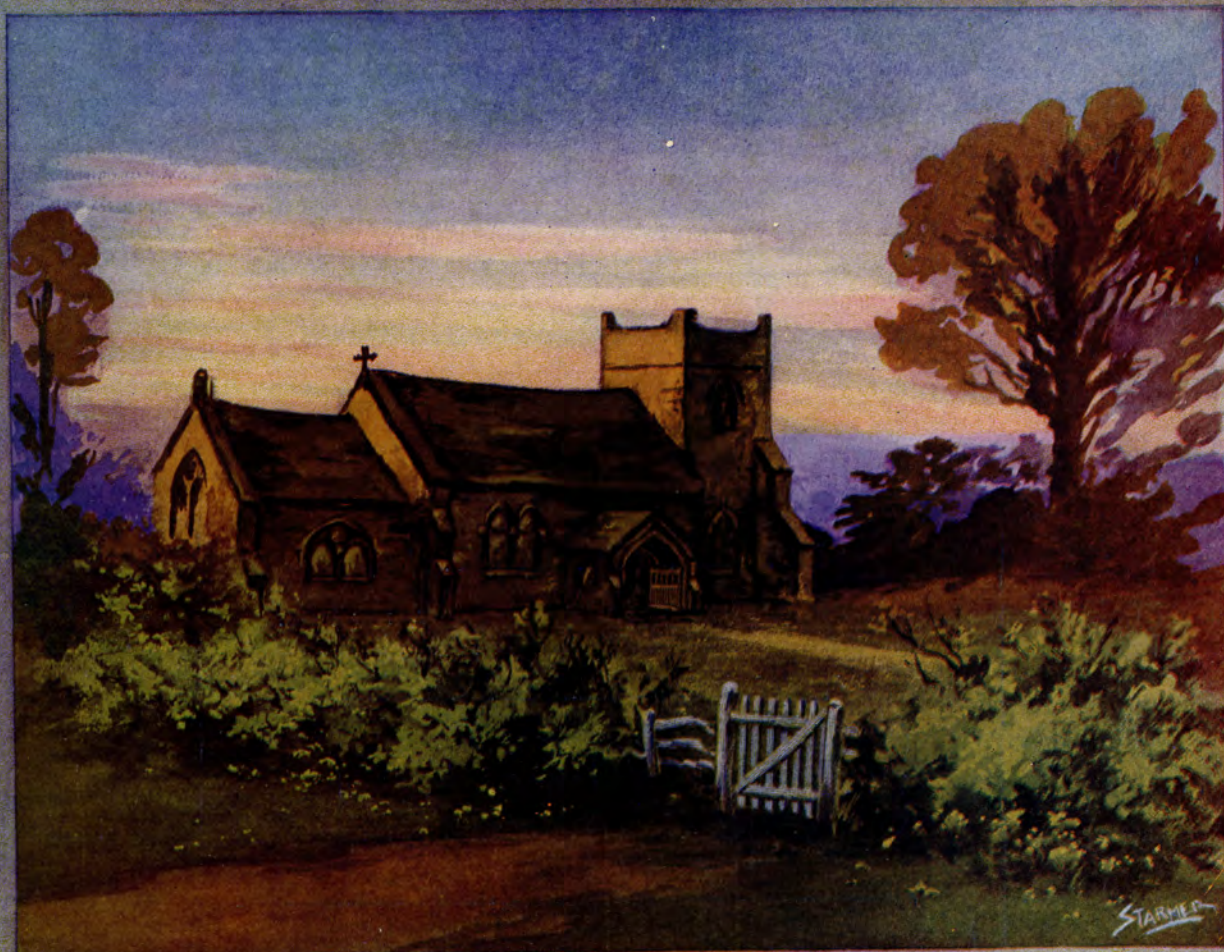


After Vespers

A Twilight Meditation



by
NEIL MORET

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WALTZES

By NEIL MORET

Composer of
 "Hiawatha"
 "Moonlight"
 "Heartsease"
 "Enchanted Nights," etc.

Andante Moderato



Valse lento



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After Vespers

(A Twilight Meditation)

by NEIL MORET

Composer of: "Hiawatha"
Moonlight," "Poppies," etc.

Andante moderato

PIANO

pp *delicato* *cresc.* *mf*

p *cresc.* *f*

a little faster

not too slow

a poco rall. *p* *grazioso*

mf

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First system of a musical score in G major (one sharp). The treble clef staff features a complex texture with many beamed sixteenth notes and chords, some marked with accents (v). The bass clef staff provides a harmonic foundation with chords and moving lines. The system concludes with a fermata over a final chord in the treble.

Second system of the musical score. It continues the complex texture from the first system, with dense chordal passages and melodic fragments in both staves. The system ends with a double bar line.

TRIO

dolcemente

p

Third system, labeled 'TRIO'. The tempo/mood is marked '*dolcemente*' and the dynamics '*p*'. The treble clef staff has a more melodic and open texture compared to the previous systems, with fewer beamed notes. The bass clef staff continues with a steady accompaniment. The system ends with a double bar line.

Fourth system of the musical score. It returns to a more complex texture with beamed notes and dense chords in both staves. The system concludes with a double bar line.

Fifth system of the musical score. The texture remains complex with many beamed notes and chords. The system ends with a double bar line.

f

Sixth system of the musical score. The dynamics are marked '*f*'. The texture is very dense with many beamed notes and thick chords. The system concludes with a double bar line.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#). The piece begins with a treble clef and a bass clef. The first system shows a complex texture with many notes. The second system features a large, ornate flourish in the right hand. The third system has a dynamic marking of *mf* (mezzo-forte) in the bass. The fourth system continues the complex texture. The fifth system features a large, ornate flourish in the right hand. The sixth system concludes the piece with a double bar line and repeat dots. The piece is titled "After Vespers 5".



After Vespers 5



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Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

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Respectfully Dedicated To Mr. J. Bodewalt Lampe

Spirit of Independence

Military March and Two-Step

ABE HOLZMANN

PIANO



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