

Grüsse an die Heimat.

Beliebtes Lied

von

CARL KROMER

Fantasie-Transcription

für Piano von

JULIUS DRÜK.

Op. 9.

Pr. M 1.50



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Grüsse an die Heimat.

Text von Carl Kromer.

1.

Nach der Heimat möcht ich wieder,
Nach dem teuren Vaterort,
Wo man singt die frohen Lieder,
Wo man spricht ein trautes Wort.
Sei gegrüsst in weiter Ferne,
Teure Heimat, sei gegrüsst.

2.

Deine Täler, deine Höhen,
Deiner heilgen Wälder Grün,
O, die möcht ich wieder sehen,
Dorthin, dorthin möcht ich ziehn.
Sei gegrüsst in weiter Ferne,
Teure Heimat sei gegrüsst.

3.

Doch mein Schicksal will es nimmer,
Durch die Welt ich wandern muss.
Trautes Heim, dein denk ich immer,
Trautes Heim, dir gilt mein Gruss.
Sei gegrüsst in weiter Ferne,
Teure Heimat, sei gegrüsst.

Home Greetings

translated by E. H. Leibius, Stuttgart.

1.

*To my home and old companions
Let me fly and let me steer!
Where the songs of happy childhood
And kind words delight my ear.
Home, oh dearest home, thou art
Deeply planted in my heart!
Morn and night I send thee greetings
Till this life I shall depart.*

2.

*Valleys green, by hills surrounded,
Woods, enchanting as of old,
Where so oft our songs resounded
I would fain once more behold.
Home, oh dearest home, thou art
Deeply planted in my heart!
Morn and night I send thee greetings
Till this life I shall depart.*

3.

*Cruel fate and vain endeavour!
Onward, onward I must roam -
Hail, old langsyne, hail for ever,
Thousand blessings on my home!
Home, oh dearest home, thou art
Deeply planted in my heart!
Morn and night I send thee greetings
Till this life I shall depart.*

Fräulein EUGENIE KÄRN
verehrungsvoll zugeeignet.

Grüsse an die Heimat.

(Carl Kromer.)

Introduction.
Andante.

JUL. DRÜK, Op. 9.

PIANO.

rit.

a tempo

f

p

mf

A five-page spread of a musical score for piano, featuring two staves (treble and bass) and various dynamics and performance instructions.

Page 1: Treble staff starts with a forte dynamic. Bass staff has eighth-note patterns.

Page 2: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamic *r. H. mf* is indicated.

Page 3: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamic *l. H. p* is indicated. The section ends with a crescendo.

Page 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. The section ends with a dynamic instruction *ad lib.*

Page 5: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. A tempo marking of *8* is indicated.

A musical score for piano, consisting of five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The key signature is one flat throughout.

Staff 1 (Treble Clef): Dynamics include *p*, *rit.*, and *p*. Measure 1 shows a sustained note followed by eighth-note chords. Measures 2-3 show sixteenth-note patterns. Measures 4-5 show eighth-note chords.

Staff 2 (Bass Clef): Measures 1-2 show eighth-note chords. Measure 3 begins with *p*, followed by eighth-note chords. Measures 4-5 show eighth-note chords.

Staff 3 (Treble Clef): Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measure 5 ends with *p*.

Staff 4 (Bass Clef): Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measure 5 begins with *pp*, followed by *mf*, *r. H.*, *mf* *marc.*, and *l. H. p*.

Staff 5 (Bass Clef): Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords. Measure 5 ends with *pp*.

