

Alto Saxophone

Concertstuk voor altsax en orkest 1978

Ostijn Willy (1913-1993)

Allegro, moderato

2

mp

mf

5

p

f

8

12

16

19

p

22

f

p

24

mf

p

26

mf

mp

28

f

A

l'Isterre tempo

ossia

31 **B** *p* *f*

35 *p* *f*

39 *mf* *f*

43 Moderato espressivo *p*

46 *mf* *p*

48 *acc.* *cresc...* *f*

51 *p*

53 *cresc...* *mf*

55 *R* *p* *f*

57 Allegro *p* *f*

59 *p* *f* *rit.*

61 Moderato espressivo *p* 2

65 *p* 3 3 3 3

68 *f* *mp* poco allegro 3 3

72 *mf* 3 3

77 *p* *mf* cresc... cresc... 3

81 *p* *sfz* *p* *sfz* *mf* 3

85 *p* *sfz* *p* *sfz* *f* 3

89 4 *mf* D

96 *f* *p* cresc... E

99 *p* cresc... *p*

102 *mf* cresc... *f*

105 *p* cresc...

109 *f*

112 4 F *f* 3

119 poco allegro *f* 3 *p* 3

123 *mf* 3 3

128 Allegro moderato 4 *p*

134 *mf* *p*

136 *f* *p*

139 cresc... *p* H

143 *p* *f* 2

147 *p* *f* 2

151 *p* *f*

153 I *mf*

156 *f*

159 *mf* *f* *rit.* *p*

162 *f*

165 *p* *cresc...*

168 *f* *p* *mf*₅ *K*

171 *mf* *2*

175 *p* *sfz* *p* *sfz* *mf* *2*

179 *f* *L* *4*

Moderato

185 *p* *3* *p* *3* *p* *3*

188 *mf* *p*

191 *3* *3* *2* *Allegro* *f* *3*

194 *3* *f* *3* *3* *3* *3*

M

197 *2* *f*

Measures 204-206 of the piece. Measure 204 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody starts on a half note G#4, followed by a triplet of eighth notes (A#4, B4, C5), then a half note D5, and a half note E5. Measure 205 continues with a half note F#5, a half note G#5, a half note A5, and a half note B5. Measure 206 features a half note C6, a half note D6, and a final half note E6. The piece concludes with a double bar line.