

Antonio de Cabezón (1510-1566)
Tiento Sobre Cum Sancto Spiritu
 aus der Messe Beata Virgine von Josquin Desprez

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass



The musical score is written for five parts: four accordions (Akkordeon 1-4) and a bass line. The time signature is 4/4. The key signature has one sharp (F#). The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody. The third measure shows the continuation of the melody. The fourth measure shows the continuation of the melody. The fifth measure shows the continuation of the melody.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

16

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

39

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass