

# DISCANITVS

PIARVM CONSO-

LATIONVM EX PSALMIS,

AB ADRIANO PETIT MUSICIS  
NUMERIS ORNATARVM.



Norimbergæ. M. D. LII.



СИЛА СИЛЫ

О ЗМОО МУДА

ЗАМЛАЧЕ БУНОТА

ЗАСУ ТУЧА ОНАДА

ДЕЛАНО ЗИДУ



СИЛА СИЛЫ

MAGISTER CRACO  
in honorem Adriani Petit Codicorum

Iure tuum Codlico nomen Germania iactat,  
Ars merito clarum te facit esse virum,  
Gallia te uidit, te uidit, & Ausonis ora  
Nunc quoq[ue] delectat Teutona terra senem,  
Nam uincis reliquos uocis dulcedine, & arte,  
Guttere nec suavis sic philomela canit,  
Ergo tibi ut longam Christus perducere uitam  
Concedat, summum uoce rogabo Deum,  
vale.

A 2



i.

Antabiles ij ij mihi e rant ij  
iusti fi ca ti ones tuæ ij ij  
iusti fi ca tiones tuæ in loco ij peregrinatio  
nis meæ in loco in loco in loco peregrinatio nis meæ, re ple a tur ij



os meū laude repleatur os meū laude ut cantē ij gloriam tuā ij



tota die magnitudinem tu am tota die magnitu dinem tuam. ij

Aa 3



II.

Rdentis cordis

ij

ro gote

pater optime uoto, per nati mortem

ij

ij

com

meri

tumq; tui:

ij

Angelica serues

ij

miserum me præside turba, mises



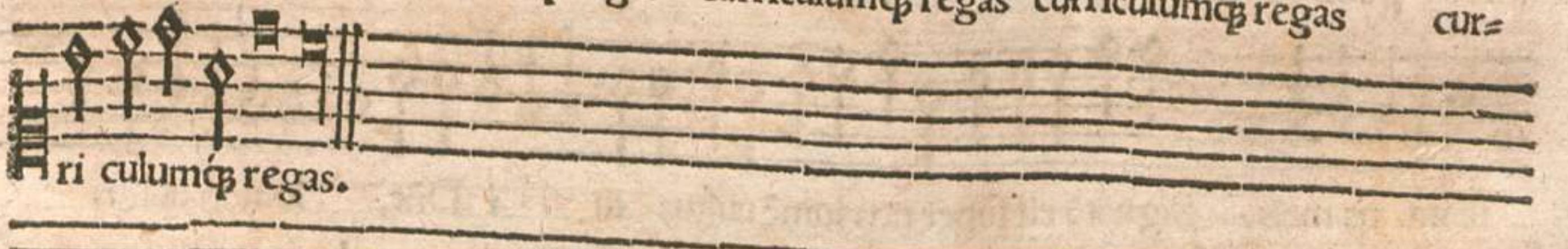
rum me præ

side turba, Totius hoc uitæ totius hoc uitæ,



ij

curriculumque regas curriculumque regas curriculumque regas cur-



ri culumque regas.



V cerna pe  
 dibus meis uerbū tuū lucer-  
 na pedibus meis uerbum tuum, & lumen semitis meis, & lumē  
 se mi - tis meis. Signatū est super nos lumē uultus tu i Dñe, lumen uultus  
 tui Domine, dedisti lx ti ciam in cor de me o, de-



Bb

III.



Pud Dominum

ij



gressus hominis dirigentur,

ij

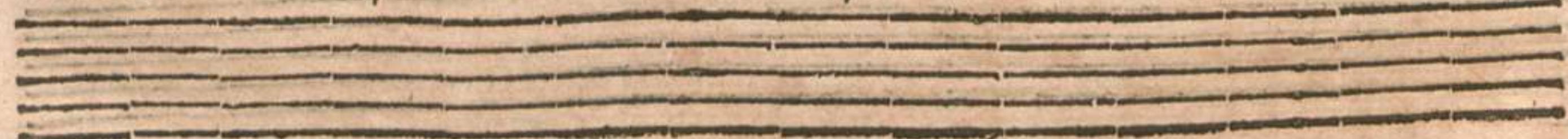
&amp; uiam e ius



uolet.

ij

ij



BB



Vm ceciderit ij ij ij



non col lidetur ij quia Dominus ap-



ponit manū suā quia Dominus apponit manū suā ij



apponit manū suā.

Rb 2

VI.



E proijcas me ij in tēpore senectutis, in  
tēpore senectutis, ij cum deficiet ij uirtus mea cū deficiet  
ij uir tus mea, Deus meus Deus me us, ne derelinquas me ij  
ij ne derelinquas me.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'E'. The second staff starts with a 'C'. The third staff starts with a 'G'. The fourth staff starts with a 'D'. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are written below the staves, corresponding to the notes. The text is in Latin, with some words like 'E', 'in', 'cum', 'uirtus', 'meus', 'ne', and 'me' appearing twice. The lyrics express a desire for divine protection and a fear of old age and weakness.

## VII.



Orpus q̄ corrūpitur ij ij affligit animā affligit

animā, & terrena in habitatio & terrena & terrena ij inhabitatio & terrena

ij in habitatio deprimit sensum ij ij multa cogitantē multa co-

gitantem ij multa cogitantem. ij

## VIII.



Duces ij de tribu latio ne ij a  
 nimam famuli tui, & in misericor di a tua ij  
 disperdes omnes ij inimicos meos, disperdes omnes inimicos me  
 os, quoniam ego seruus tuus sum quoniam ego seruus tuus sum.

ix.



F lictus

sum,

ij

ij

af-

flictus

sum, &amp; humiliatus sum nimis

ij

rugiebā à ge mitu

ij

â ge

mitu

ij

cordis mei, rugi

ebam à ge mitu à ge mitu

cordis mei rugiebam

â ge mitu

â ge mitu

cordis

mei.

ij



x



A stigans ca sti gauit me Dominus ij & mor-



ti non tradidit me ij nō tradidit me & morti non tradidit



me, ij & morti nō tradidit me ij



ij & morti non tradidit me.



Ibi uiuo ti biq; in ui ta commoror, ti

bi morior, tibi uitalia lumina linquo ij uitalia lūina linquo, tu⁹ sum Domi-

ne tuus sum Dñe, dū spi ro respi ro, tuus sum ij dū mortē occūbo, dū mortē occum-

bo dū mortē occūbo

ij

ij

dū mortē occūbo,

ij  
Cc



Olite ij ij confidere in principib⁹, in fili⁹

is hominum in quibus nō est salus, nolite ij confidere in principi⁹

bus in filijs hominū, in quibus non est salus. ij

Exhibit spiritus

eius & reuer-

etur

in ter rā su⁹



am, in illa die

peribunt om nes



co

gitationes

eorum eo=



rum.

Cc 2



Ominus dissipat, consilia gentium, ij



reprobat ij autē cogitationes populorum, & reprobat consilia a



principū, nā Domin⁹ scit cogitationes hominum, quoniam uanæ sunt ij



quoniam uanæ uanæ sunt.

## XIII.



On saluatur rex p multā uir

tutē, & gigas nō saluabit in multitudi-

ne virtutis suæ,

ij

ij

Fallax equ⁹ ad salutem,

ij

in abundantia

autem uir

tutis

suæ, non salua

bitur,

non salua

bitur non saluabitur, non salua

bitur.

Cc 3



Go dixi dīj estis & filij excelsi excelsi om-

nes, sed sicut homines morie mini,& sicut unus deprinci-

pibus

cade

tis.

ij



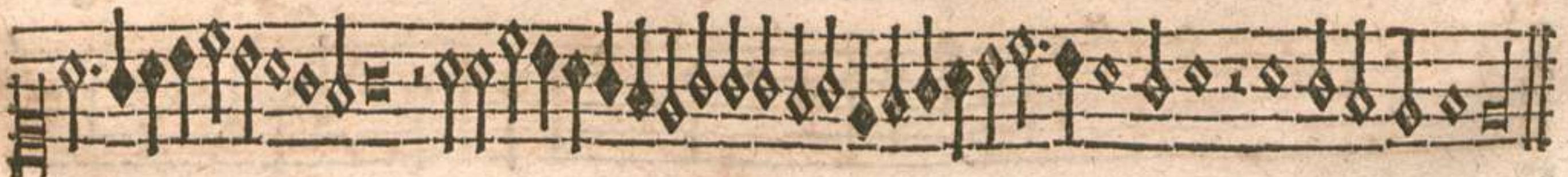
omn̄us dabit uerbū euangelizātib⁹ uirtute multa, Dominus dabit uer-



bū euangelizantibus uirtute multa, Os meum ī annunciat



iusticiam tuam, ī tota di e salutare tuum



ī tota die salut. tuū ī salutare tuum.

## xvii.



On te re Do mine fortu di-

nem ij inimi co rum Ecclesiæ Ecclesiæ tuæ, & dif perge

il los in uirtute tu a ut cog=

nos cant, quia non est a lius qui pugnet pro nobis nisi tu Deo

us no.  
ster, qui pugnet, p nobis, nisi tu Deus ij no/  
ster nisi tu Deus noster qui pugnet pro nobis,  
nisi tu Deus no ster nisi tu Deus noster  
qui pugnet nobis nisi tu Deus no ster ij ij Dd



Emento mei Deus, quia uentus est uita mea, nec aspici  
 at uifus hominis uifus hominis ij uifus hominiis.  
 Et ecce oēs morimur, ij & tāq̄ aque ij dilabimur  
 in terram ij ij dilabimur in terrā, quæ



nō reuertunt̄ ultra.

ij

Veruntamē uniuersa



ua nitas omnis homo uiuēs. ij Tibi enim solis dereliz



Etus est pauper, tibi soli

ij pauper, orphano ij tu e=



is ad iutor

ij

ij

tueris adiutor.

Dd a



Vr mūdus militat

ij

ij



sub ua na glori a,

ij

ij

cuius prosperitas



est transi      prosperitas cuius prosperitas est tranlito ri a cuius cuius prosperi-



tas est transitoria;

tam cito

ij

tam cito labitur eius

tam



cito labitur

ij

eius potentia

ij



quàm uasa fi

guli quæ sunt fra

gi li a, quàm ua-



sa fi gu li quæ sunt fra

gilia, quæ sunt fra

gili a ij



ij

quàm uasa figuli quæ sunt fragilia

que sūt fragi

lia.

D d 3



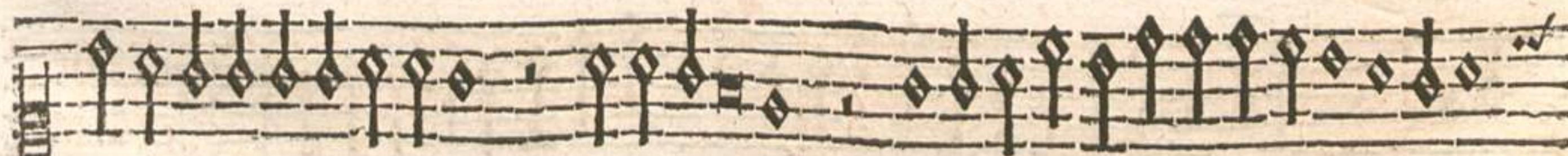
Vomodo miseretur pater filio rum ij



quomodo miseretur pater fi liorum, misertus est Dominus



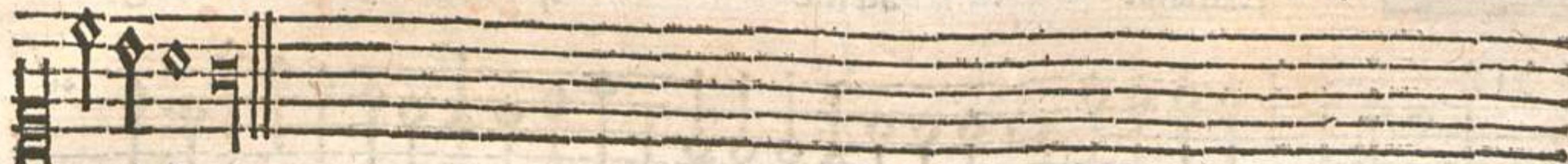
mi sertus est Dominus timentibus se ij sc, quoniam ip-



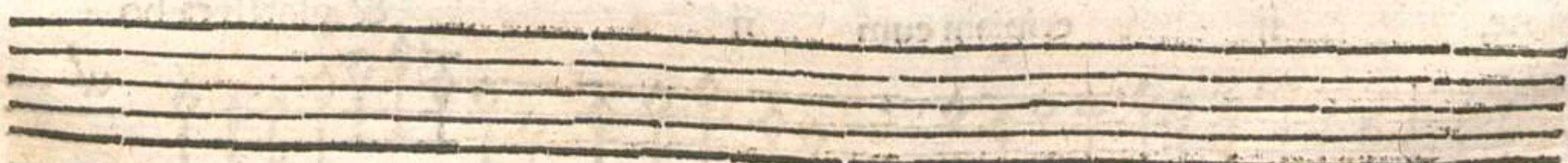
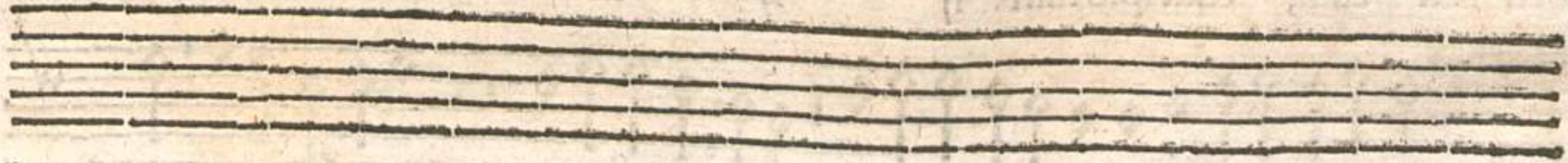
se cognouit signetū nostrū signetū nostrū, recordatus est quoniam puluis sumus



re cor datus est quo ni am pul uis sumus puluis su mus, quoniam



puluis sumus.



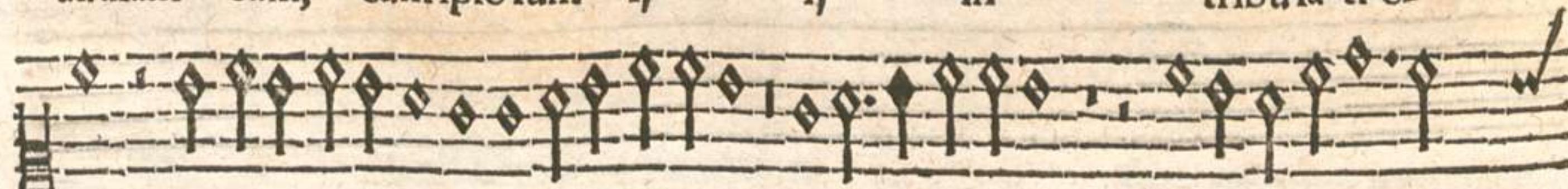
scrib. scrib. singol.



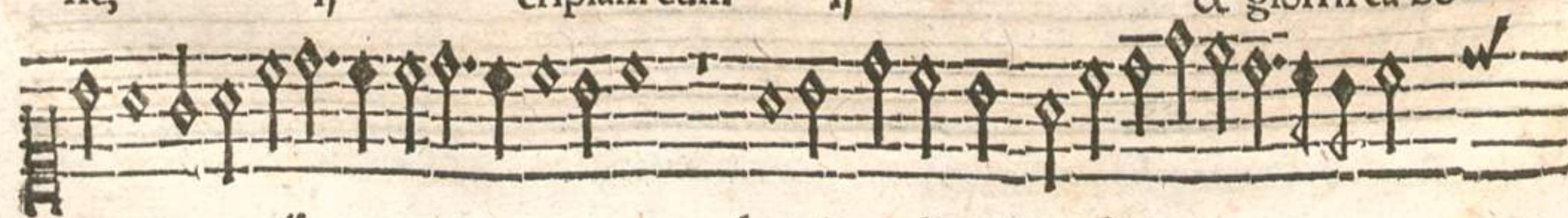
Lamauit ad me ij & ego ex-



audiam eum, cum ipso sum ij ij in tribula ti o-



ne, ij eripiam eum ij & glorifi ca bo



eum ij longitu dine die

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text in a Gothic script. The text consists of two-line phrases, with the second line often starting with a large initial letter.

rum      ij      longitudine dierum      dierum, replebo      e=

um, & o      stendam e      i      salutare meum,      ij

salutare me      um      ij      sa-

lutare meum      ij      ij      meum,      Ee



Vstate & ui dete, quoniam sua uis est  
 Dominus, be atus uir qui sperat in e o. Timete Domini  
 nū omni s san cti cius, quoniam  
 non est inopia timenib[us] eum, quoniam

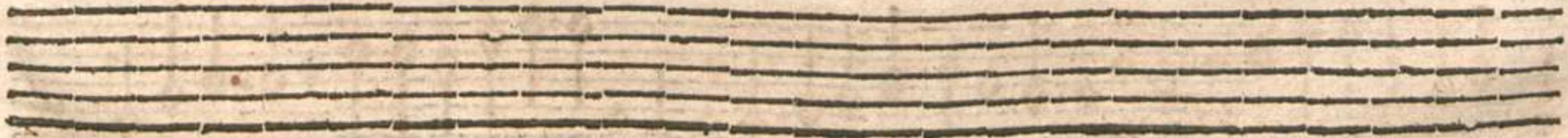
The music consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'Q'. The second staff starts with a fermata over a note. The third staff starts with a fermata over a note. The fourth staff starts with a fermata over a note.



non est in opia timenti bus et um timentibus



e um.



E c 2



Mnia sunt hominum. ij ij

tenui pendentia filo pendentia

filo tenui pendentia filo, & subito casu ij

ij & subito casu, quæ valuere ruunt ij ij

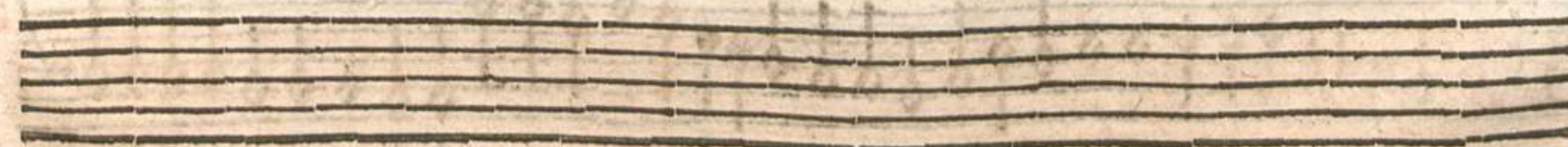
The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The text is written below the staves, corresponding to the musical phrases. The first two staves begin with a large initial note. The third staff begins with a small note followed by a large initial note. The fourth staff begins with a small note. The text includes Latin words and some musical terms like 'tenui', 'pendentia', 'filo', '& subito casu', and 'ruunt'.



ñ      ñ      ruunt quæ ua lu c reru=



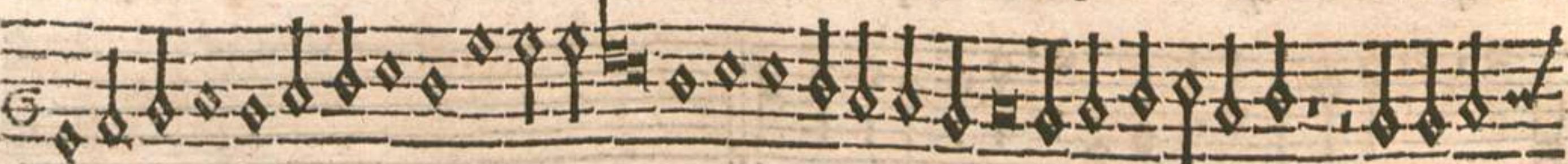
unt, & subito casu      quæ ualuere ruunt.



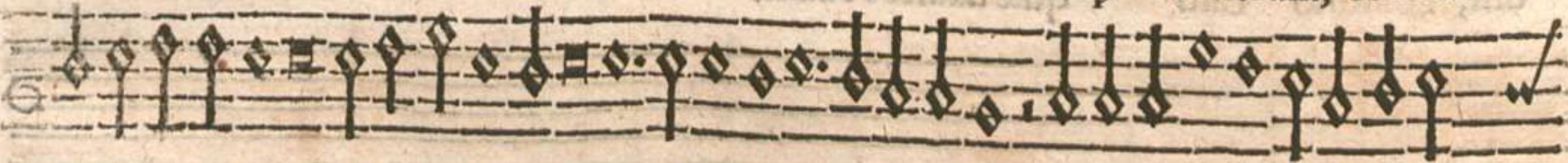
Ee 2



Vr mea uiscera despondes animū quoniā lapsō nullus amicus ad est:



An nescis mortis domitorē uiuere Christū, ut tibi sub ueniat. Te q̄uis miserum, conetur



perdere mūdus haud poterit stygius. Confidēter opē petito, nec credito uanas esse



preces fidei, auxilium uerbo mūdū qui condidit una est tibi pollicitus, illaba-

tur sic ante polus q̄ de sti tuare, si modo credis ope. Cernit ut in te letife-

rū stringēs inimi cus colla petebat gladium, qui fecit lumen uidet, ut

te uellet in i:ma, precipitare stygis. Sed Deus hostem quo tua colla petebat

eodem perfodiet gladio, & tibi quam defodit in illam precipiabit quo

pereat foneam. Afflito nihil opto ij tibi, nisi iugiter alto credere

posse Deo. Vna salus Christus uiuens est, ut ma la cogat cedere cuncta

pījs, ut mala cogat cedere cuncta pījs.



Ic Deus ij di lexit mun-

dum, ut filium suum ij ij suū

unige nitum daret ij daret ut omnis qui cre-

dit in

ipsum, non pereat

ij Ff



non pe reat ij



sed habeat uitam æternam

ij



uitam

æternam.

Emper erit multis ecclesia pressa periclis, ecclesia pressa peri-  
 clis, salua tamē Christo, uindi ce semper erit ij Prote-  
 ge Christe tuos quos Turca nepharius urget, ut te serua.  
 ti tempus in  
 omne ca nant, ut te saluati tempus in omne canant.



Vnt qui diuitijs ij nimis nitat, & audet crede  
re perpetuas, quas uenerantur opes, cum tam hinc auro fratre non liberet ul-  
lus, nec precij quisquam placet hono re Deum. Nec mire ris  
ij o pes, si quem cumulasse videbis, cui ue lut

MUSICA

ex pleno gloria fonte fluat. Nam secum mo ri-

ens nil auferet, aëre cassum ij aëre cassum, gloria tan tarū nulla

sequetur opum opum gloria tantarum nulla sequetur opū nulla seque-

tur ij opum nulla sequetur opum.



Ongau deat ij turba fidez  
 lium, ij uirgo mater peperit si liū in Bethlehem  
 in Beth lehem. ij ij ij

The musical notation consists of three staves of Gregorian chant. The first staff begins with a large decorative initial 'O'. The notes are represented by vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The second staff continues the melody, and the third staff concludes it. The lyrics are written below the notes, corresponding to the three staves respectively.



Electare in Domino ij delecta-



re, in Domino in Domino, & dabit tibi peti ti ones cordis tu i petitiones



cordis tui, & dabit tibi petitiones cordis tui petitiones cordis tui i, reue-



Ia ij Domino uia tua & spera i eū & ipse faciet ij & ipse faciet



Cce oculi Domini      Domini super timē      tes e=

um, & in eis      qui      sperant super misericordia eius, super mis=

ricordia eius, ut e      ruat ut eru      at à morte ij      a=

nimas eorum,      & alat eos in fame ij      & alat eos in fame.



Ig i late ij & orate, quia nescitis ij qui  
 a nesci tis diem neque horam, qua fili us hominis ij ueniet,  
 quia nescitis ij ij diem neque horā, qua filius hōinīs ij  
 ueniet, quia nescitis diem neque horam qua filius hominis ueniet.  
 Gg



Nte Domine <sup>ij</sup> sperauj, non confundar in çternum  
 in tua iu sti cia libera me Inclina ad me aurem  
 tuam, acceler a ut eru as me. <sup>ij</sup> E=  
 sto mihi <sup>ij</sup> in Deum protectorē, <sup>ij</sup> in domū refugij, <sup>ij</sup>

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large initial 'D'. The notation uses square neumes on four-line red staves. The text is in Latin, with some words in Gothic script. Measure numbers 'ij' (imperfectus) are placed above certain notes. The final note of each line is a fermata. The music is in common time, indicated by a 'C' at the beginning of the first staff.



ut saluū me fa cias. Quoniā fortitudo mea & refugiuū me-



um es tu, & ppter nomen tuum educes me, ij & enutries me, & enu-



tries me. ij Educes me de laqueo, quē absconderunt



mi hi. Quoniā tues ptector meus, tu es ptector ij me us. In  
Gg 2



manus tuas in manus tu as, comēdo spi ritum meū, redemi-

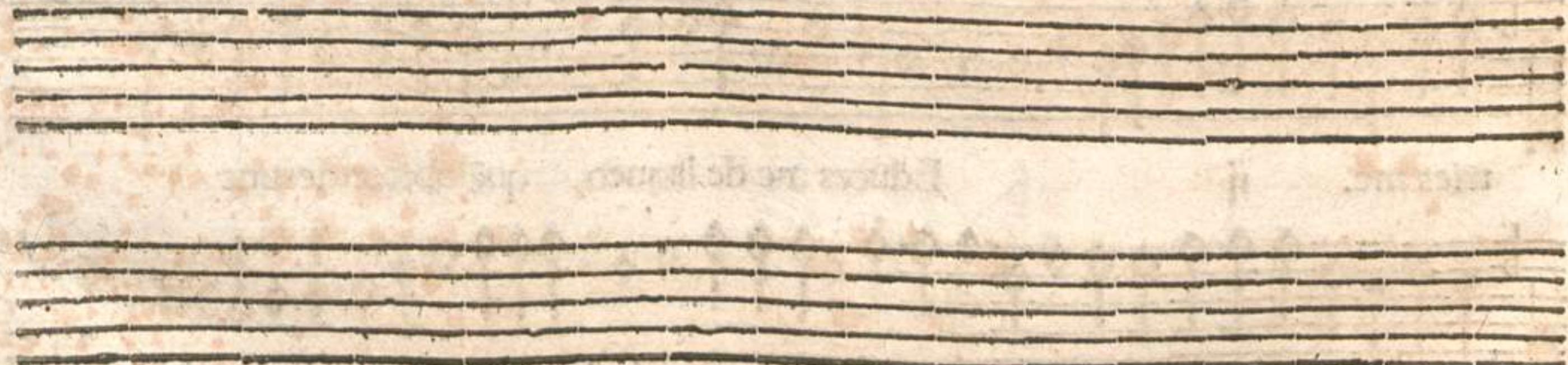


stī nos Dñe

ij

Deus ueritatis

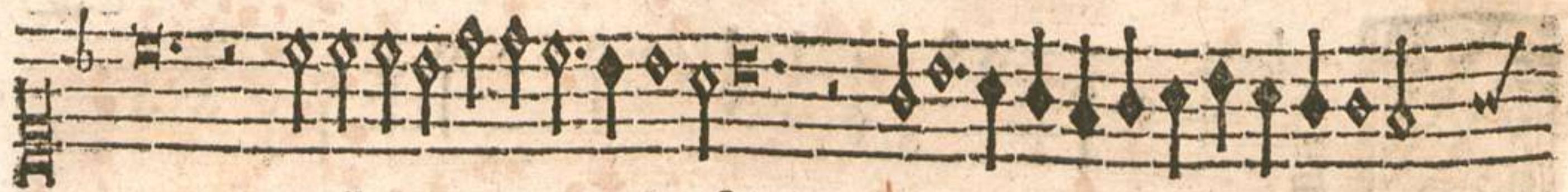
Deus ueritatis.





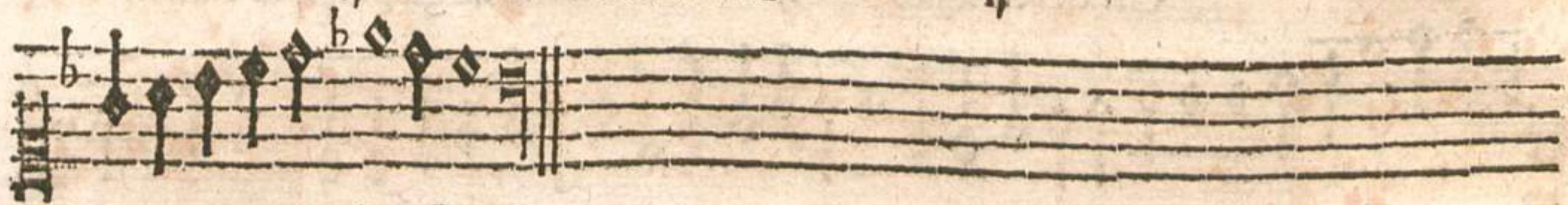
On derelinquet ij Dominus uirgā pecca to rum su-  
 per sortē iustorū ij uirgā peccatorum super sortē iustorū  
 ij ut nō extendat iusti ad iniqui ta tem manus su-  
 as, ut non ex tendant iusti, ad ini quitatem ij Gg 3

The musical notation consists of four staves of Gregorian chant in common time (indicated by a 'C'). Each staff uses a soprano C-clef. The notes are represented by black diamond shapes (neumes) on five-line staves. The lyrics are written below the staves, aligned with the neumes. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a short note. The third staff begins with a short note. The fourth staff starts with a long note. The lyrics are in Latin, referring to the Lord's Virgin and the sins of the just and the unjust.



manus suas

ij



ma nus suas.



## xxxiii.



Vnior fu i etenim se nu i& nō uidi iustū, dere

li-

Cū, nec semē eius querēs panē querēs,

panem. Iacta cogitatum

tuum in

Domino & ip se te enutriet non

dabit in æternum fluctuationem

iusto fluctuationem iusto.



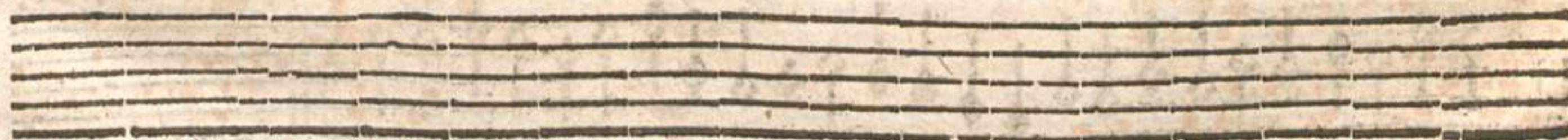
Vxta est Dñs      ij      his qui tribulato sūt corde, his



qui tribulato sūt corde      & humiles spi ri tu salua bit      ij



& humiles spiri      tu salua      bit.





Lamauerunt ij iu sti, & Dominus  
 ij ij ij exaudiuit eos, & ex omnibus ij  
 tribulationibus eorum, libera uit eos li be=rob  
 rauit eos. ij

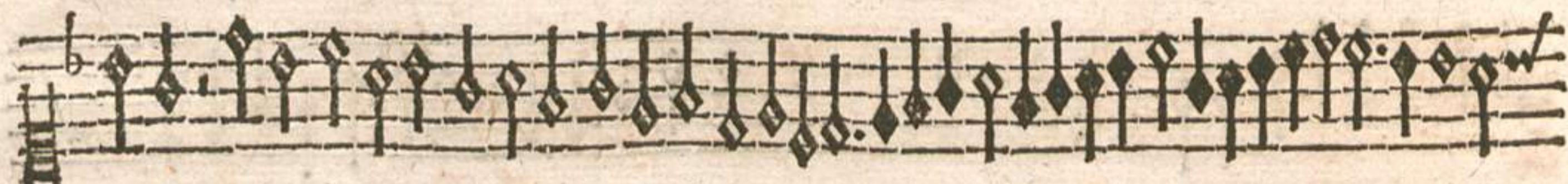
Hb



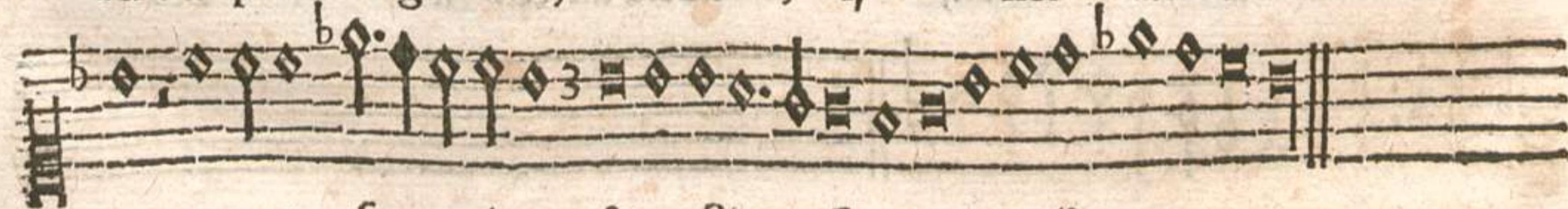
I in curribus & hi in equis      ij      nos



autem in nomi ne Do mini in uocabimus. Ip si ob li gatisunt, & ceci-



derunt ipsi ob li ga ti sunt, & ceciderunt, ij nos autem surrexi-

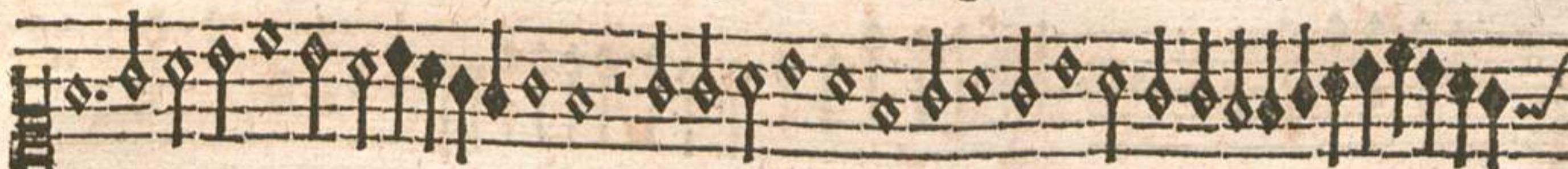


mus nos autem sur reximus, & erecti su mus, ij

## xxxviii.



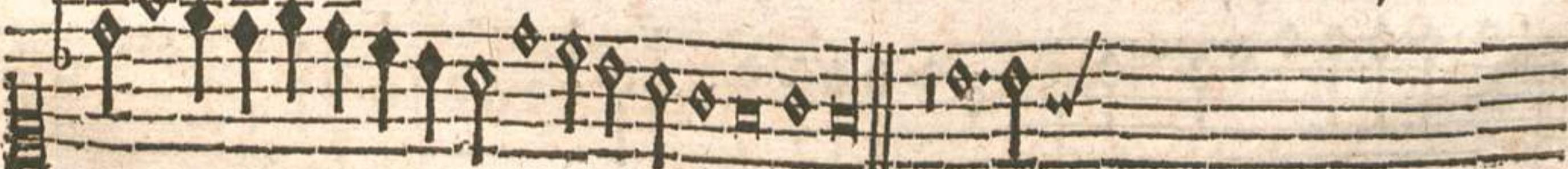
Ri bula ti o & angusti a & angusti a. ij



inuenerunt me, ij & non est qui adiuuet ij



nisi tu ij Deus me us. ij



ij

ij

Hb. g



On auferetur      ij      sceptrū de Iuda      ij  
 & dux de femore eius,      & dux de femore eius,      ij      donec ue=  
 niat      ij      qui mittēdus est,      ij      & ipse      ij      ij      ij      erit  
 ex pectatio gen tium      ij      ex pectatio gentium.

xxxx.



Auabit

ij

in uiño



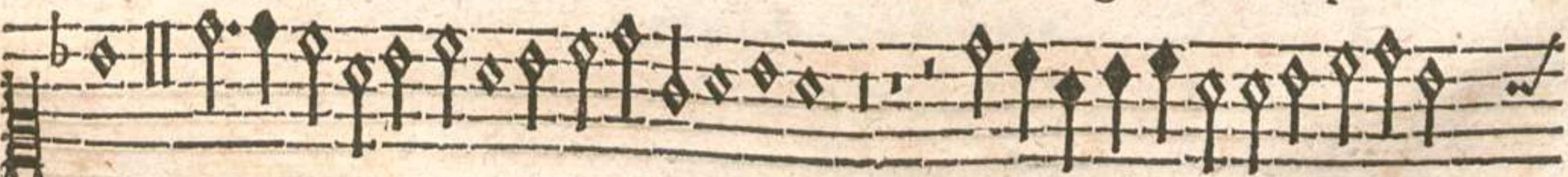
indumentū suum, ij in dumentū suū, & in sanguine uua-



rum palli um suum

ij

& in sanguine uuarum palliū su-



um, rubicundiores sunt oculi eius uiño,

rubicundiores sunt o cu li es

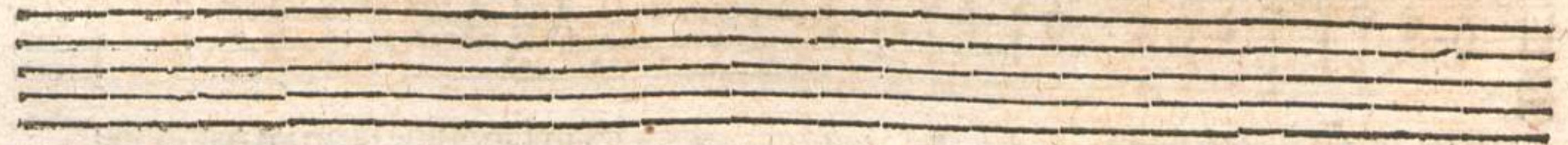
Hh 3



ius                    uino, & dentes eius      ij                    lacte candis



di ores               ij                    lacte candidiores.      ij



## XXXXI.



Idi impium super exaltatum

ij

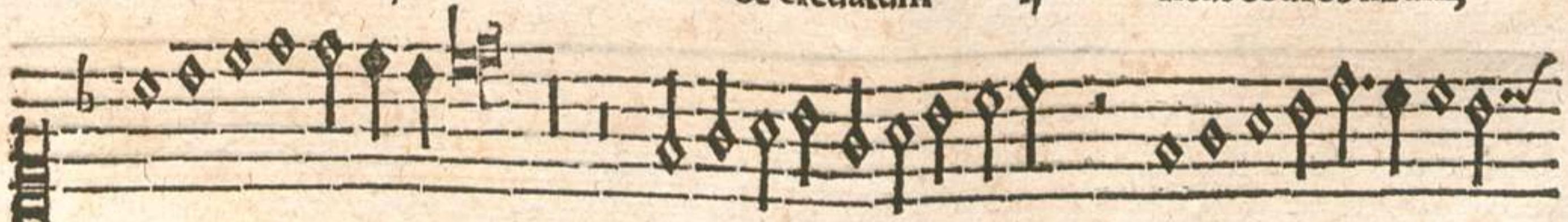


ij

& eleuatum

ij

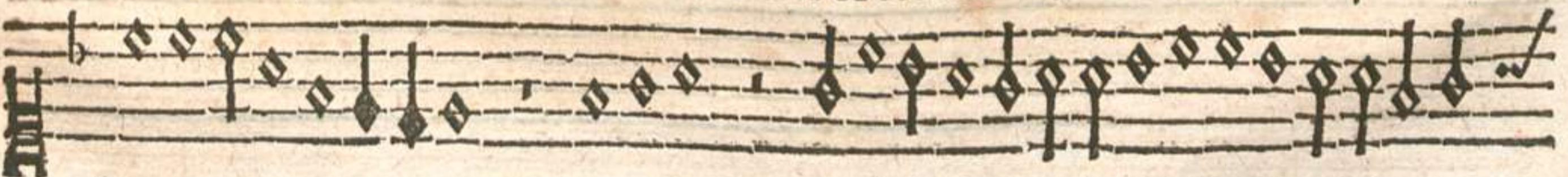
sicut cedros libani,



ij

& translui & ecce non e.

ij



& ecce non

e.

quesiu*i*

ij

ij

& non est inuētus



lo cus e ius

quæ si ui & non est in uentus locus

eius



locus eo.

