

# POLONIA

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Allegro molto  $\text{♩} = 138.$

The score is divided into two systems. The first system includes the following parts:

- PICCOLO.
- FLAUTO. I e II.
- OBOI. I. II.
- CORNO INGLESE.
- CLARINETTO. I. II. in B $\flat$ .
- CLARIN. BASSO.
- FAGOTTI. I. II.
- CONTRA FAGOTTO.
- CORNI. I. II. in F.
- CORNI. III. IV.
- TROMBE. I. in C.
- TROMBE. II. III.
- TROMBONI. I. II.
- III. TUBA.
- 3 TIMPANI.
- TAMBURO PICC.
- TRIANGLE.
- TAMBOURINE.
- GRAN CASSA.
- PIATTI.
- 2 ARPE.
- ORGAN.

The second system includes:

- VIOLINI. I. II.
- VIOLE.
- VIOLONCELLI.
- CONTRA BASSI.

Dynamic markings include *ff*, *mf*, *dim.*, *p*, and *pp*. Performance instructions include *ARCO* and *PIZZ.* (pizzicato).



Nobilmente

2

Musical score for a string quartet, page 3. The score consists of four staves. The top two staves are for the first and second violins, and the bottom two are for the first and second violas. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is "Nobilmente". The score includes dynamic markings such as *p*, *f*, *cresc.*, and *ff*. There are also performance instructions like "a 2." and "ARCO". The bottom two staves have a *p* marking at the beginning and an "ARCO" marking later. The score ends with a double bar line and a fermata.

Nobilmente

2

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Inp.** (Clarinete in sol)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete baixo)
- Fag.** (Fagote)
- C. Fag.** (Contrabaixo)
- Cor.** (Corno)
- Tr.** (Trompete)
- Trb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Tímpano)
- Tam. Picc.** (Tamborim)
- Tri.** (Triângulo)
- Tamb.** (Tambor)
- G. C.** (Gongos)
- Piat.** (Piaçote)
- Arpa.** (Araute)
- Organ.** (Órgão)
- Vlo. I** (Violino I)
- Vlo. II** (Violino II)
- Viola.** (Viola)
- Vicela.** (Vibração)
- C. B.** (Cello)

The score includes various musical notations and dynamics such as *ff*, *sf*, *p*, *mf*, *ff ten.*, *f to ff.*, and *Sul G.*. There are also performance instructions like *ten.* and *ff*.

4

This page of a musical score contains the following elements:

- Staff 1 (Violins I):** Starts with a first ending bracket labeled 'a. 2.'. Dynamic marking: *ff*.
- Staff 2 (Violins II):** Dynamic marking: *ff*.
- Staff 3 (Violas):** Dynamic marking: *ff*.
- Staff 4 (Violoncellos):** Dynamic marking: *ff*.
- Staff 5 (Double Basses):** Dynamic marking: *ff*.
- Piano (Grand Staff):** Includes markings for *molto cresc.* and *ff*.
- Staff 6 (Woodwinds):** Dynamic marking: *sf*.
- Staff 7 (Brass):** Dynamic marking: *ff*.
- Staff 8 (Percussion):** Dynamic marking: *ff*.
- Staff 9 (Piano):** Includes markings for *sf*, *ff*, *mf*, and *p*.
- Staff 10 (Piano):** Includes marking for *ff*.
- Staff 11 (Piano):** Includes marking for *dim.*.
- Staff 12 (Piano):** Includes marking for *Ped. f*.
- Staff 13 (Piano):** Includes marking for *ff molto espress*.
- Staff 14 (Piano):** Includes marking for *ff*.
- Staff 15 (Piano):** Includes marking for *sf*.
- Staff 16 (Piano):** Includes marking for *espress*.
- Staff 17 (Piano):** Includes multiple *sf* markings.
- Staff 18 (Piano):** Includes multiple *sf* markings.

Picc.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tuba.

Timp.

Tam. Picc.

Tri.

Tamb.

G. C.

Pist.

Arpa.

Vio. I

Vio. II

Viola.

Violon.

C. B.

*Sul G.*

*marcato*

*PIZZ.*

*PIZZ.*

*p*, *pp*, *dim.*, *ppp*

5

5

6 Poco meno mosso

The musical score consists of 12 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *Cantabile*, *arco*, and *pizz.* are present. The tempo marking *Poco meno mosso* is repeated in the lower section of the page. Dynamics range from *pp* (pianissimo) to *p* (piano). There are also markings for *UNIS* (unison) and *cresc.* (crescendo).

7

Picc.  
 Fl.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb.  
 Tuba.  
 Timp.  
 Tam. Picc.  
 Trl.  
 Tamb.  
 C. C.  
 Plat.  
 Arpa.  
 Organ.  
 Vio. I  
 Vio. II  
 Viola.  
 Violon.  
 G. C.

*dolce.*  
*cresc.*  
*p*  
*pp*  
*p*  
*cresc.*  
*Div.*  
*pizz.*  
*p*  
*pizz.*  
*arco*  
*cresc.*  
*arco*  
*Unis*  
*p*  
*cresc.*

7



8

Musical score for piano, consisting of multiple staves. The score includes various dynamic markings such as *p*, *f*, *mf*, *fp*, and *cresc.*. It also features performance instructions like *Ped. 16 ft.* and *Sul G.*. The notation includes notes, rests, and slurs across several systems.

C in B - A in G#

*p* molto *cresc.*

*mf* Ped. 16 ft.

Sul G.

*fp* *cresc.*

*fp* *cresc.*

8

Picc.  
 Fl.  
 Ob.  
 C. Ing.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb.  
 Tuba.  
 Timp.  
 Tam. Picc.  
 Tri.  
 Tamb.  
 G. C.  
 Plat.  
 Arpa.  
 Organ.  
 Vio. I  
 Vio. II  
 Viola.  
 Violon.  
 C. B.

40

Rit.

Picc. *ff* *a 2.*

Fl. *ff* *a 2.*

Ob. *ff* *a 2.*

C. Ingl.

Cl. *ff* *a 2.*

Cl. B. *ff* *a 2.*

Fag. *ff* *a 2.*

C. Fag. *ff* *a 2.*

Cor. *ff* *a 2.*

Tr. *ff* *a 2.*

Trb. *ff* *a 2.*

Tuba. *ff* *a 2.*

Timp. *pp* *cresc.* *ff* *cresc.*

Tam. Picc. *pp* *cresc.*

Tri. Tamb. G. C. Plat.

Organ. *ff*

Vio. I *ff sf* *p* *ff sf* *loco.* *Rit.* *p*

Vio. II *sf* *p* *ff sf* *Rit.* *p*

Viola. *ff sf* *ff* *sf* *Rit.*

Violes *ff* *Rit.* *p*

C. B. *ff* *Rit.* *p*

*ff* 40

12 **11 Più lento**

Arpa. *pp*

Vio. I *pp* *ten.* *dim.*

Vio. II *pp*

Viola. *Div. espress* *ppp* *Unis* *Div.*

Vic. C. B. *Div. Solo* *pp* *ten.* *ppp* *dim.*

C. B. *pp* *ppp* *dim.*

12 **12 Più mosso, poco a poco**

Cl. *a 2.* *Soll.* *ppp*

Fag. *mf* *ppp*

C. Fag. *p* *ppp*

Timp. *pp*

Tam. Picc. *pp*

G. C. *pp*

Piat. *pp*

Vio. I **Più mosso poco a poco**

Vin. II *pp*

Viola. *Div.* *pp* *ppp*

Violon. *pp* *ppp*

C. B. *pp* *ppp*

12 **Allegro molto**  $\text{♩} = 176$

Ob. *a 2.* *cresc.* *p*

Cl. *a 2.* *cresc.* *pp* *ppp*

Fag. *p* *cresc.* *pp* *sf p*

C. Fag. *p* *cresc.* *pp* *sf p*

Cor. *p* *ppp*

Timp. *p* *ppp*

Tam. Picc. *p* *ppp*

G. C. *With the stick* *p*

Viola. *Allegro molto*  $\text{♩} = 176$  *pp* *dizz.* *cresc.* *arco* *ppp*

Violon. *pp* *arco* *pp* *sf p*

C. B. *pp* *ppp* *sf p*

14

This page of an orchestral score, numbered 13 in the top right and 14 in the top left and bottom left, features a complex arrangement of instruments. The woodwinds, including Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in A (Cl. a 2.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.), play intricate passages with various dynamics such as *mf*, *sf*, and *f*. The brass section, comprising Trumpets (Tr.), Trombones (Trb.), and Tubas, provides a steady accompaniment, with dynamic markings like *p* and *mf*. The percussion, including Timpani (Timp.), Tam-tam (Tam.), Gong (G. C.), and Plate (Plat.), adds rhythmic texture. The strings are split into Violins I (Vio. I), Violins II (Vio. II), Violas (Viola), and Violoncello (C. B.), with detailed dynamics and articulations like *cresc.*, *pizz.*, and *arco*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

14

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. Ingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. B.** Clarinet in Bb
- Fag.** Bassoon
- C. Fag.** Bassoon
- Cor.** Horns (two staves)
- Tr.** Trumpets
- Trb.** Trombones
- Tuba.** Tuba
- Timp.** Timpani
- Tam. Picc.** Tam-tam
- G. C. Plat.** Gong
- Tri.** Triangle
- Temb.** Tom-toms
- Arpa.** Harp
- Vio. I** Violin I
- Vio. II** Violin II
- Viola.** Viola
- Violon.** Violoncello
- C. B.** Contrabass

Key features of the score include:

- Dynamic markings:** *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Performance instructions:** *arco* (arco) and *Unis* (unison).
- Rehearsal marks:** *a 2.* (second ending).
- Key signature:** One sharp (F#).
- Time signature:** Common time (C).

15

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Starts with a trill (tr) and a crescendo (cresc.) leading to a fortissimo (ff) section. Includes a *loco.* instruction.
- Staff 2 (Violin II):** Mirrors the dynamics and performance style of the first violin.
- Staff 3 (Viola):** Features a trill and a crescendo, moving into a fortissimo section.
- Staff 4 (Cello):** Includes a *2.* (second ending) marking and a fortissimo section.
- Staff 5 (Double Bass):** Features a fortissimo section with a *pizz.* (pizzicato) instruction.
- Staff 6 (Violin I):** Continues with trills and a fortissimo section.
- Staff 7 (Violin II):** Continues with trills and a fortissimo section.
- Staff 8 (Viola):** Continues with trills and a fortissimo section.
- Staff 9 (Cello):** Continues with trills and a fortissimo section.
- Staff 10 (Double Bass):** Continues with trills and a fortissimo section.
- Staff 11 (Violin I):** Continues with trills and a fortissimo section.
- Staff 12 (Violin II):** Continues with trills and a fortissimo section.
- Staff 13 (Viola):** Continues with trills and a fortissimo section.
- Staff 14 (Cello):** Continues with trills and a fortissimo section.
- Staff 15 (Double Bass):** Continues with trills and a fortissimo section.

Key performance instructions include *tr* (trill), *cresc.* (crescendo), *ff* (fortissimo), *loco.* (loco), *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), and *sfalton.* (sfalton).

15

Picc.

Fl.

Ob.

C. In G

Cl.

Cl. B.

Fag.

C. Fag.

Cor

Tr

Trb.

Tuba.

Timp.

Perc. Picc.

Tri

Tomb.

G. C

Piat.

Arpa.

Vio. I

Vio. II

Viola.

Violon.

C. B.

*sf*

*sf talon.*

*sf*

*ff*



16

This page of musical score, numbered 16 at the top and bottom, contains a complex arrangement for a string quartet. The score is organized into four systems, each with two staves. The music is characterized by dense, rhythmic textures and dynamic contrasts. Key features include:

- Dynamic Markings:** Frequent use of fortissimo (*ff*) throughout, with a *cresc.* (crescendo) marking in the lower systems.
- Rhythmic Complexity:** The score features numerous triplets and sixteenth-note patterns, particularly in the upper staves.
- Articulation:** Accents and slurs are used to shape the melodic lines.
- Trills:** Trills are indicated in the lower systems, adding to the intricate texture.
- Staff Groupings:** Brackets on the left side group the staves into pairs, indicating the four parts of the quartet.

16

Picc. *sf*

Fl. *sf* *8va sf* *loco. a 2.*

Ob. *sf* *a 2.*

C. Ingl. *sf*

Cl. *sf* *a 2.*

Cl. B. *sf*

Fag. *sf*

C. Fag. *sf*

Cor. *sf*

Tr. *sf sf sf*

Trb. *sf sf sf*

Tuba. *sf sf sf*

Timp. *sf*

Tam. Picc. *sf*

Tri. Tamb. *sf*

G. C. Plat. *sf*

Arpa.

Vio. I *sf* *ff espress*

Vio. II *sf* *ff*

Viola. *sf* *ff*

Violon. *sf* *ff espress*

C. B. *sf* *ff* *sf*



18 Poco più tranquillo

Cl. I. *p*  
 Cl. B.  
 Fag. *pp*  
 C. Fag. *pp*  
 Timp. *pp* (with wooden sticks) *tr*  
 Tambourine *pp* *tr*  
 Arpa *a 2.* *pp*  
 Vio. I *p* *pp* *Con Sordini*  
 Vio. II *p* *pp* *Con Sordini*  
 Viola *p* *pizz.* *pp* *Con Sordini*  
 Violon. *p* *pizz.* *pp* *arco* *Con Sordini*  
 C. B. *p* *pizz.* *pp*

18

Cl. I *dim.* *pp*  
 Cl. II *dim.* *pp*  
 Fag. *dim.* *pp* *Sol.* *ppp*  
 Timp. *pp* (with wooden sticks)  
 Arpa *pp*  
 Viola *arco* *p* *espress* *pp*  
 Violon. *arco* *p* *espress* *pp*  
 C. B. *arco* *pp*

19

Cl. *p espress*

Timp. *pp naturelle*

Arpa. 1 Solo

Vio. I *p*

Vio. II *pp* (4 Vio. only) *pp*

Viola. *pp* (4 Viole only) *Div. pizz.* *arco*

Violon. *pp pizz.* (4 Vol. only) *pp*

C. B. *pp* (2 C.B. only)

Rit. Rit. Rit. Rit. Rit. Rit.

20 a tempo

Fl. *pp* Echo

Cl. *pp* Echo *con passione* *cresc.* *f* *pp*

Fag. *pp* Echo

Arpa. *pp* Echo

Vio. I *pp* *a tempo*

Vio. II *pp* *Div.* Echo *Div.* *p*

Viola. *pp* *Div.* *pp*

Violon. *pp* Echo *pizz.*

C. B. *pp*

Rit. Rit. Rit. Rit. Rit. Rit.

21 a tempo

22

Fl. *p* Solo *pp* Echo *espress* *f* *ppp*

Ob. *p* Solo *pp* Echo *espress* *f* *ppp*

Cl. *p* Solo *pp* Echo *espress* *f* *ppp*

Fag. *p* Solo *pp* Echo *espress* *f* *ppp*

Cor. *pp* Sordine. *pp* Echo *ppp*

Timp. *pp*

Tamb. *tr* *pp* *w* *pp* *w* *pp*

Arpa. *pp* Echo *pp*

Vio. I *a tempo* *pp* Solo Senza Sordino *pp espress* arco *ppp*

Vio. II *pizz.* *pizz.* arco *ppp*

Viola. *pp* arco *ppp*

Violon. *pp* arco *ppp*

C. B. *pp*

21

22

Fag. *ppp*

Cor. I *pp*

Cor. II *pp*

Arpa. *pp*

Vio. I Solo *Tutti* *pp*

Vio. II *Tutti* *ppp*

Viola. *Tutti* *ppp*

Violon. *Tutti* *ppp*

C. B. *ppp* *pizz.* *ppp*

23

Allargando

Accel.

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
Cor.  
Tri.  
Tamb. *pp*  
Vio. Solo *p cresc.*  
Vio. I  
Vio. II (4 only) *cresc.*  
Viola (4 only)  
Violoncello *p (4 only)*

23

24 a tempo

Cl. *p*  
Fag. *p*  
Cor. *p*  
Arpa *p*  
Vio. Solo *p*  
Vio. I *p*  
Vio. II *p*  
Viola *p*  
Violoncello *p*  
C. B. *pizz.*

24

25

Fl. I *pp*

Fl. II u Picc. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pppp*

Cor. *pp*

Timp. *pp*

Tri. Tamb. *pp*

Arpa. *pp* 1° Solo

Vio. I *pppp* Solo *pppp*

Vio. II *pppp*

Viola. *pppp* arco

Violoncello. *pppp* arco Tutti *ppp marcato*

C. B. *pppp* Tutti *ppp* poco cresc.

25

Più mosso, poco a poco

a tempo

Cl. *ppp* *dim.* Solo *ppp* *dim.*

Fag. *ppp* *dim.* *p* *cresc.* *mf* *p*

Cor. *pp*

Timp. *p*

Arpa.

26

Più mosso, poco a poco

a tempo

Vio. I

Viola. *Senza Sordini* *pizz.* *arco*

Violoncello. *pizz.* *arco*

C. B. *pizz.* *arco*

26



27

CL. *cresc.*

Cl. B.

Fag. *staccato* *pp* *mf* *cresc.* *f*

C. Fag. *mf* *f*

Cor.

Tam. Picc. *pp* *cresc.*

Vio. II *Senza Sordini* *Tutti* *mf* *cresc.*

Viole. *pp* *mf* *sf* *cresc.* *f* *cresc.*

C. B. *pp* *mf* *sf* *cresc.* *sf* *f* *cresc.* *sf*

Fl. I *a 2.* *p* *cresc.* *f*

Fl. II e Picc. *a 2.* *p* *cresc.* *f*

Ob. *a 2.* *f*

C. Ingl. *f*

Cl. *ff* *sf* *sf* *sf*

Cl. B. *sf* *sf* *sf* *sf*

Fag. *ff* *sf* *sf* *sf*

C. Fag. *f* *f*

Cor. *a 2.*

Tr. *a 2.* *p* *cresc.* *f* *mf*

Trb. *p* *cresc.* *f* *mf*

Tam. Picc. *pp* *cresc.* *p* *cresc.*

Vio. I *Senza Sordini* *Tutti* *f* *sf* *sf* *sf*

Vio. II *f* *sf* *sf* *sf*

Viole. *f* *sf* *sf* *sf*

Viole<sup>tes</sup> e C. B. *sf* *sf* *sf*

**28 Poco allargando**

Picc.  
 Fl. *fp cresc.*  
 Ob. *fp cresc.*  
 C. Ingl. *fp cresc.*  
 Cl. *fp cresc.*  
 Cl. B. *ff Harsh.*  
 Fag. *ff Harsh.*  
 C. Fag. *ff*  
 Cor. *Sordini ff cresc.*  
 Tr. *pp*  
 Trb. *ff Brassy.*  
 Tuba. *ff*  
 Timp.  
 Tam. Picc. *p*  
 Tri. *p*  
 Tamb. *p*  
 G. C. *f*  
 Plat. *p*  
 Arpa *loco. Glissando*  
 Organ.  
**Poco allargando**  
 Vio. I *pp cresc.*  
 Vio. II *pp cresc.*  
 Viole. *pizz. Div. a 3 p cresc.*  
 Viole. *arco Unis p cresc.*  
 C. B. *pizz. Div. a 3 p cresc.*  
*ff*

29

This page of musical notation, numbered 27 in the top right and 29 in a circle at the top left and bottom center, contains a score for a string quartet. The score is organized into two systems of staves. The upper system includes the first violin (Vn I), second violin (Vn II), viola (Vla), and first cello (Vcl I) parts. The lower system includes the second cello (Vcl II) and double bass (Vcl III) parts. The notation is characterized by frequent use of fortissimo (ff) dynamics and complex rhythmic patterns, including triplets and sixteenth-note runs. Two prominent 'Glissando' markings are present, each accompanied by a graphic representation of a sliding hand across the strings. Performance instructions such as 'naturale' and 'arco' are clearly marked. The score concludes with a circled '29' at the bottom center.

Picc. *ppp subito* *cresc.*  
 Fl. *loco.* *ppp subito* *cresc.*  
 Ob.  
 C. Ingl.  
 Cl. *1<sup>a</sup>* *ppp subito* *cresc.*  
 Cl. B. *ppp*  
 Fag. *ppp subito*  
 C. Fag. *ppp*  
 Cor. *ppp subito* *ppp*  
 Tr. *ppp subito* *cresc.* *3*  
 Trb. *ppp subito* *cresc.* *3*  
 Tuba. *ppp subito* *ppp* *cresc.* *3*  
 Timp. *tr* *ppp* *tr* *cresc.*  
 Tam. Picc. *tr* *ppp subito* *cresc.*  
 Tri. *tr* *ppp subito* *cresc.*  
 Tamb. *tr* *ppp subito* *tr* *cresc.*  
 G. C. *ff* *ppp* *tr*  
 Piat. *ff*  
 Arpa *ff*  
 Organ. *ff* *pp*  
 Vio. I *ppp subito* *cresc.*  
 Vio. II *ppp subito* *cresc.*  
 Viola. *ppp subito* *cresc.*  
 Violon. *ppp subito* *ppp*  
 C. B. *ppp subito* *ppp*

31 Con fuoco

The musical score is written for a full orchestra. It begins with a circled number '31' and the tempo marking 'Con fuoco'. The score is divided into two systems. The first system includes staves for strings, woodwinds, and brass. Dynamic markings include *mf molto cresc.*, *cresc.*, and *ff*. Performance instructions include *Unis* and *loco.*. The second system continues the orchestration with similar markings. The page concludes with another circled number '31'.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. Ingl.
- Cl.
- Cl. B.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Trb.
- Tub.
- Timp.
- Tan. Picc.
- Tri.
- Temb.
- C. C.
- Piat.
- Arpa.
- Vio. I
- Vio. II
- Viola.
- Vic<sup>flex</sup>
- C. B.

The score includes various musical notations and dynamic markings such as *sf* (sforzando) and *loco*. The page is divided into measures by vertical bar lines.

32

This page of musical score contains multiple staves of music. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. Key markings include *sf* (sforzando), *ff* (fortissimo), and *loco*. The lower section of the page includes the instruction *sf talon.* repeated across several staves. The score is divided into measures by vertical bar lines, and the page number 32 is circled at the top and bottom.

32

Picc.  
Fl.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb.  
Tuba.  
Timp.  
Tam. Picc.  
Tri.  
Tamb.  
G. C. Plat.  
Arpa.  
Organ.  
Vio. I  
Vio. II  
Viols.  
Violoncello  
C. B.

ff  
sf  
sf  
sf  
ff  
sf  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf  
ff  
sf

Glissando

33

33

Detailed description: This is a page of a musical score, page 33 of a larger work. It contains 27 staves of music. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabass, Horns, Trumpets, Trombones, Tubas, Timpani, Tam-tam Piccolo, Triangle, Tambourine, Gong/Cymbal/Plate, Arpa (Harp), Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked frequently, including fortissimo (ff), sforzando (sf), and piano (p). The Arpa part includes a section labeled 'Glissando' with a diagram of a harp. The Violoncello part has some handwritten annotations 'II' and '3'. The page number '33' appears in a circle at the top right and bottom right corners.



This page of musical score contains multiple staves of music. The top section features piano accompaniment with complex textures, including triplets and sixteenth-note patterns. Dynamics such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. A *Solo* marking is present in the middle section, where the piano part plays sustained chords and the violin part has a melodic line. The bottom section returns to a more rhythmic piano accompaniment with similar dynamic markings. The score is written in a standard musical notation style with various clefs and time signatures.

This page of a musical score, numbered 34, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- C. Ing.
- Cl.
- Cl. B.
- Fag.
- C. Fag.
- Cor.
- Tr.
- Trb.
- Tuba.
- Timp.
- Tom. Picc.
- Trl.
- Tamb.
- C. C.
- Plat.
- Org.
- Vio. I
- Vio. II
- Viola
- Vio.
- C. B.

The score includes various musical notations such as notes, rests, and slurs. Dynamics are marked with *dim.* (diminuendo) and performance instructions include *Rit.* (ritardando) and *Full Sw.* (full swell). The page is divided into measures by vertical bar lines.

Tempo Primo (♩ = 138)  
(Repeat first 8 bars *ppp*)

34

Fl. à J. Picc.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

(Repeat first 8 bars *ppp*)

*f*

(Repeat first 8 bars *ppp*)

*p*

man.

Tempo Primo (♩ = 138)

*f* Div.

*f*

*pizz.*

*arco*

34

This page contains the musical score for measures 35 through 38. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tuba), Timpani (Timp.), Tambourine Piccolo (Tam. Picc.), Arpa (Arpa), Organ, Violin I (Vio. I), Violin II (Vio. II), Viola (Viole), Violoncello (Vio<sup>lla</sup>), and Contrabass (C. B.).

Measure 35 (circled at the top) features a dynamic of *p* (piano) for most instruments. The strings play a pizzicato (*pizz.*) pattern. The organ and arpa have a *p* dynamic. The woodwinds and brass have various dynamics, including *p*, *mf*, and *f*. The violin parts have a *p* dynamic, with some *sf* (sforzando) accents. The viola part has a *mf* dynamic. The cello and double bass parts have a *p* dynamic.

Measure 36 continues with similar dynamics. The organ and arpa have a *p* dynamic. The woodwinds and brass have various dynamics, including *p*, *mf*, and *f*. The violin parts have a *p* dynamic, with some *sf* accents. The viola part has a *mf* dynamic. The cello and double bass parts have a *p* dynamic.

Measure 37 features a dynamic of *p* for most instruments. The strings play a pizzicato (*pizz.*) pattern. The organ and arpa have a *p* dynamic. The woodwinds and brass have various dynamics, including *p*, *mf*, and *f*. The violin parts have a *p* dynamic, with some *sf* accents. The viola part has a *mf* dynamic. The cello and double bass parts have a *p* dynamic.

Measure 38 features a dynamic of *p* for most instruments. The strings play a pizzicato (*pizz.*) pattern. The organ and arpa have a *p* dynamic. The woodwinds and brass have various dynamics, including *p*, *mf*, and *f*. The violin parts have a *p* dynamic, with some *sf* accents. The viola part has a *mf* dynamic. The cello and double bass parts have a *p* dynamic.

Allargando

This page of a musical score, numbered 37, is marked "Allargando". It features four staves for string instruments: Violin I, Violin II, Viola, and Violoncello. The score is densely notated with various musical symbols, including notes, rests, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include "arco" (arco) and "Unis sf" (Unis sf). The notation includes slurs, accents, and various rhythmic values, reflecting the "Allargando" tempo. The score is organized into measures by vertical bar lines, with some measures containing multiple beams or slurs indicating complex rhythmic patterns or phrasing.

36

37

Fl. *pp*

Ob. *p*

C. Ingl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr. *Soli.* *p*

Tri. *p*

Arpa. *Solo* *p*

Vio. I *pp*

Vio. II *pp*

Viola. *pp* *Unis*

Violoncello. *pp* *Unis*

C. B. *pp*

36

38

37

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr. *Soli.* *p*

Arpa. *à 2. p*

Tri. *p*

Vio. I *pp*

Vio. II *pp*

Viola. *pp*

Violoncello. *pp*

C. B. *pp* *Unis*

38

Rit. **39** Moderato maestoso (♩ = ♩)

Picc. *pp*

Fl. *pp*

Ob. *pp* Rit.

C. Ingl. *pp*

Cl. *pp* Rit. *Soli. semplice* *p* *espress* *dolce.*

Cl. B. *pp* Rit. *Soli. semplice* *p* *espress* *dolce.*

Fag. *pp* Rit. *Soli. semplice* *p* *espress* *dolce.*

C. Fag. *pp*

Cor. *dim.* Rit. *ppp*

Tr. *pp* Rit.

Trb. *pp* Rit.

Tuba. *pp* Rit.

Timp. *pp* *C# to C - F# to F.* *pp*

Tam. Picc. *pp*

Tri. *pp*

Tamb. *pp*

G. C. *pp*

Piat. *pp*

Arpa. *pp* Rit.

Vio. I *pp* *dim.* Rit. *Moderato maestoso (♩ = ♩)* *Unis* *pp*

Vio. II *ppp* *ppp* *dim.* *ppp* Rit.

Viola. *pizz.* *p* *pp* *dim.* *pp* Rit.

Violon. *pp* Rit.

G. C. *pp* *ppp*

Picc. *p cresc.* *sost.*  
 Fl.  
 Ob. *a 2.*  
 C. Ing. *p cresc.*  
 Cl. *p cresc.*  
 Cl. B. *p cresc.*  
 Fag. *a 2.* *pp* *pp* *p cresc.* *sost.*  
 C. Fag. *p cresc.*  
 Cor.  
 Tr.  
 Trb.  
 Tuba.  
 Timp.  
 Tam. Picc.  
 Trl.  
 Tamb.  
 G. C.  
 Plat.  
 Arpa.  
 Vio. I *p* *dolce.* *pp* *pp* *cresc.* *sost.*  
 Vio. II *p* *dolce.* *pp* *pp* *cresc. sost.*  
 Viola. *arco* *p* *dolce.* *pp* *pp* *cresc.* *sost.*  
 Violon. *Div.* *pizz.* *arco* *pp* *pp* *arco* *cresc.* *sost.*  
 G. C. *p.* *pizz.* *arco* *pp* *pp* *arco* *cresc.*



This page of musical score contains several systems of staves. The top system includes a vocal line with a *ten* (tenor) marking and piano accompaniment. The middle system features a piano part with a *pp* (pianissimo) marking and a melodic line with a *mf* (mezzo-forte) marking. The bottom system includes a vocal line with a *ten* marking and piano accompaniment. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

41 Animando.

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tuba.

Timp.

Tam. Picc.

Tri.

Tamb.

G. C.

Pist.

Organ.

**Animando**

Vio. I

Vio. II

Viola

Violoncello

C. B.

Div. I<sup>o</sup> ga

Div.

pizz.

arco

42

Grandioso

This page of musical score is for a grand piano, marked "Grandioso" and numbered "42". It consists of 12 staves of music. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent, including *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *loco.* (loco) and *cresc.* (crescendo). There are also some markings that appear to be "Unle" or "Unle". The score is written in a style typical of 19th-century piano literature, with a focus on technical virtuosity and dramatic expression.

42

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *sf*

Tr. *sf*

Trb. *ff*

Tuba. *ff*

Timp. *ff*

Tam. Picc. *f sf*

Tri. *ff*

Tamb. *ff*

G. C. *ff*

Plat. *ff*

Arpa.

Organ. *Full ff*

Vlo. I *ff*

Vlo. II *ff*

Viola. *ff*

Violon. *ff*

C. B. *ff*

*p cresc.*

*sf*

44

Musical score for page 45, featuring multiple staves with complex notation. The score includes various dynamics such as *cresc.*, *f*, *ff*, *sf*, *p*, and *mf*. Performance instructions like *legato* and *f legato* are present. The score is marked with *a 2.* and *16 fl.*. The page number 45 is in the top right corner, and a circled 44 is at the top center.

**Poco Allarg.**

**Allarg. al fine**

(45)

Picc  
Fl.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Tuba.  
Timp.  
Tam. Picc.  
Tamb.  
G. C.  
Piat.  
Arpa.  
Organ.  
Vic. I  
Vic. II  
Viole.  
Violon.  
C. B.

**ff Glissando**

**Poco Allarg.**

**Full**

**Allarg. al fine**

**C. in Bb**

**Gliss**

(45)

(46)

This page of musical score, numbered 47, contains 18 staves of music. The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *f* (forte), *p* (piano), and *sflen* (sforzando lenuto). The score is densely written with notes, rests, and slurs, indicating a complex and expressive musical passage. The bottom of the page shows the beginning of a new section with the marking *sflen*.