

SUITE FOR STRING ORCHESTRA.

VIOLIN I.

FRANK BRIDGE.

Moderato.

I. Prelude.

p espressivo *mf*

cresc. *f* *dim.* *p*

① *p espress.* *f con passione*

Più mosso. Un pochetto meno mosso.

f con passione *mf dolce*

dim. *p* *espress.* *rall.* *mf*

② a tempo moderato.

p *p dolce* *p*

mf *p* *div. V* *V* *V* *unis.* *p*

mf espress. *cresc.* *f* *p*

③ *unis.* *p dolce*

cresc. *mf* *f* *p* *poco rit.*

VIOLIN I.

④ a tempo

mf *cresc.* *f* *rit.* *p* *a tempo* *mf* *p* *mf* *ten.* **⑤** *ff espress.*

Un pochettino maestoso.

⑥ Allegro ma non troppo.

ff *ff* *rall.* *mf espress.* *mf* *mf espress.*

7

mf *f molto espress.*

dim.

8 a tempo I^o tranquillo

p *poco rit.* 4 *mf* *con calore* *cresc.* *unis.*

9 con sordini 3 div.

f *dim.* *p* *p tranquillo*

poco a poco rall. e dim. *pp* *meno mosso e tranquillo*

pp *pp* *senza sordini*

II. Intermezzo.

Allegretto grazioso.

p *cresc.* *f* *p* *p dolce*

mf *p*

mf *p* *mf* *cresc.*

f *p*

mf *p* *dim.* *pp*

mf *pp*

cresc. *f* *p*

f *p*

marcato *mf* *f*

div. *mf* *pp* *unis.*

cresc. *div.*

VIOLIN I.

5

⑥

pizz.

mf

p

⑦

pp

pp

mf

pp

mf

pp

arco

mf

cresc.

f

p

⑧

mf

p

dim.

pp

mf

pp

cresc.

f

p

cresc.

f

pp

pp

ff marcato

⑨

cresc.

f

p

cresc.

⑩

p sempre

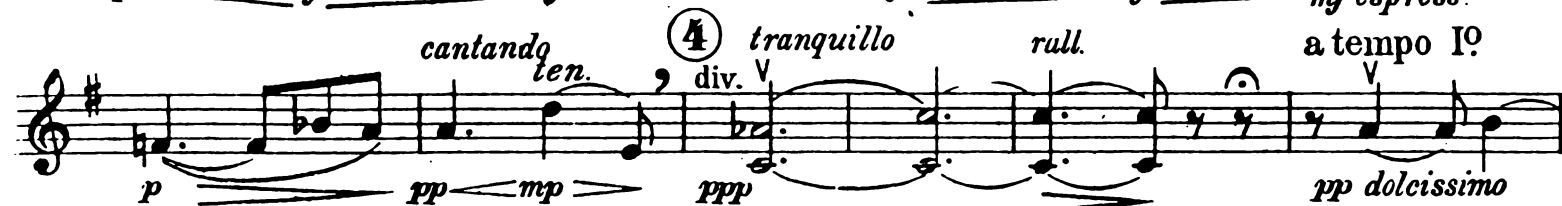
pizz.

p

pp

III. Nocturne.

Adagio molto.

con sordini
(sul D) $\vee$ 

IV. Finale.

Allegro vivo.

The musical score for Violin I, IV. Finale, Allegro vivo, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics, articulations, and performance markings.

The first staff begins with a *p stacc.* marking. The second staff includes a *mf* marking and a first ending bracket labeled (1). The third staff includes a *f stacc.* marking. The fourth staff includes a *mf* marking and a second ending bracket labeled (2). The fifth staff includes a *f* marking and a *f brillante* marking. The sixth staff includes a *f* marking and a *p* marking. The seventh staff includes a *mf* marking and a third ending bracket labeled (3). The eighth staff includes a *f* marking and a *mf* marking. The ninth staff includes a *fp* marking and a *f* marking. The tenth staff includes a *f* marking and a *f brillante* marking. The eleventh staff includes a *ff* marking and a *f* marking. The twelfth staff includes a *f* marking and a *mf espress.* marking. The final staff includes a *cresc.* marking, a *f* marking, a *div.* marking, and a *pesante* marking.

unis.

7 *f* *p* *legato* *p* *cresc.* *(punta dell'arco)* *f* *risoluto*

8 *f* *risoluto*

9 *Tempo I^o* *poco accel.* *ff stacc.*

10 *mf* *mf* *f* *f brillante*

11 *f* *p* *mf* *f*

12 *ff pesante* *p* *cresc.* *mf*

13 *ff* *mf* *dim.* *pp* *cresc.* *f*

14 *ff* *ff* *dim.* *pp* *cresc.* *f*

15 *ff* *ff* *dim.* *pp* *cresc.* *f*

p sempre *f* *ff*