

SUITE FOR STRING ORCHESTRA.

VIOLIN II.
I. Prelude.

FRANK BRIDGE.

Moderato.

mf *cresc.* *f* *div.*

ff *dim.* *p* *f* *unis.*

Piu mosso. con passione *Un pochettino meno mosso. dolce*

f *mf* *rall.*

dim. *p*

2 a tempo moderato. dolce

p *p* *p*

mf *p* *p*

cresc. *f* *p*

3 div. *pp*

unis. *div.* *poco rit* *1* *1* *divisi*

mf *f* *p*

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VIOLIN II.

④

p a tempo

mf cresc. f rit. p a tempo

mf cresc. f f ten. ff f

Un pochettino maestoso.

ff poco allarg a tempo ff

⑥ Allegro ma non troppo.

rall. p fp

First system of music for Violin II. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

Second system of music. It continues the melodic line in the upper staff and provides a harmonic accompaniment in the lower staff. There are several slurs and accents. A dynamic marking of *f* (forte) is present in the lower staff. A circled number 7 is above the upper staff.

Third system of music. The upper staff continues with eighth notes and slurs. The lower staff has a more rhythmic accompaniment. A dynamic marking of *dim.* (diminuendo) is in the lower staff, followed by *p* (piano) and the word *unis.* (unison).

Fourth system of music. It begins with the instruction *poco rit.* (poco ritardando) and a circled number 8. The tempo changes to *a tempo* and the mood to *tranquillo*. The music features a melodic line in the upper staff and a harmonic line in the lower staff. Dynamic markings include *mf* and *con calore* (with heat).

Fifth system of music. It begins with a circled number 9 and the instruction *con sordini* (with mutes). The tempo is *tranquillo*. The music features a melodic line in the upper staff and a harmonic line in the lower staff. Dynamic markings include *f*, *ff*, *dim.*, and *p*. The word *div.* (diviso) is at the end.

Sixth system of music. It features a melodic line in the upper staff and a harmonic line in the lower staff. The instruction *poco a poco rall. e dim.* (poco a poco rallentando e diminuendo) is written above the lower staff. Dynamic markings include *pp* (pianissimo) and *meno mosso e tranquillo* (less motion and tranquil).

Seventh system of music. It features a melodic line in the upper staff and a harmonic line in the lower staff. The instruction *senza sordini* (without mutes) is written above the lower staff. Dynamic markings include *ppp* (pianississimo).

Allegretto grazioso.

Allegretto grazioso.

The score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto grazioso.'.

The piece is divided into five numbered sections:

- Section 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It ends with a *p* dynamic and a first ending bracket labeled '1'.
- Section 2:** Begins with a *mf* (mezzo-forte) dynamic, followed by a *pizz.* (pizzicato) section. It then returns to *p* and *mf* dynamics, ending with a *pp* (pianissimo) dynamic and an *arco* (arco) instruction.
- Section 3:** Starts with a *mf* dynamic, followed by a *pp* dynamic. It then moves to a *f* dynamic with a *cresc.* marking, ending with a *p* dynamic.
- Section 4:** Begins with a *f* dynamic, followed by a *p* dynamic. It then returns to *f* with a *marcato* (marcato) instruction, ending with a *p* dynamic.
- Section 5:** Starts with a *mf* dynamic, followed by a *pp* dynamic. It then moves to a *f* dynamic with a *div.* (diviso) instruction, ending with a *cresc.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *marcato*, *div.*, *pizz.*, *arco*). The key signature changes to three sharps (F#, C#, G#) in the final section.

VIOLIN II.

5

⑥ 1 pizz. 1

mf *p* *pp*

⑦ 2

pp *mf* *pp*

mf *pp* *arco* *mf*

cresc. *f* *p*

⑧ pizz.

mf *p* *dim.*

arco *pp* *mf* *pp*

cresc. *f* *p*

⑨

cresc. *f* *p*

cresc. *pizz.* *pp*

arco *pp* *ff marcato* 3 3

⑩ 1

p sempre

pizz. *p* *pp*

III. Nocturne.

Adagio molto.
con sord.

The musical score for Violin II, Nocturne III, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking "Adagio molto" and the instruction "con sord." (with mutes). The score is divided into five numbered sections:

- Section 1:** Starts with a piano (*pp*) dynamic. It includes a "div." (divisi) marking and a "rall. molto e dim." (rallentando molto and diminuendo) instruction.
- Section 2:** Marked "a tempo". It features a "rall." (rallentando) instruction followed by "a tempo". Dynamics range from *pp* to *f* and *ppp*.
- Section 3:** Marked "Un pochetto animato." (a little more animated). It includes a "div." marking and a "unis." (unison) instruction. Dynamics include *pp*, *f*, and *mf*.
- Section 4:** Marked "tranquillo" (tranquil). It includes a "rall." instruction and a "a tempo I°" marking. Dynamics range from *pp* to *f* and *pp sempre*.
- Section 5:** Marked "senza sord." (without mutes). It includes a "div." marking and a "poco rit." (a little ritardando) instruction. Dynamics range from *pp* to *ppp*, ending with a "smorzando" (fading) instruction.

IV. Finale.

Allegro vivo.

p stacc.

mf *p* *cresc.* *f stacc.*

mf *mf*

p *cresc.* *f* *p*

f *p* *pp* *mf* *f*

fp *f* *mf*

f *p* *cresc.* *f* *ff* *div.*

④ *Poco meno mosso.*

f *f* *unis.* *div. V*

f *mf* *unis.*

mf *cresc.* *fp* *f* *tr.*

p *f* *p* *p* *f* *p* *cresc.* *f*

Violin II musical score, measures 8-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 8-15 include the following markings:

- Measure 8: *p stacc.*, *p*, *f*, **8** *risoluto*
- Measure 9: *poco accel.*, **9** *Tempo I^o*, *ff stacc.*
- Measure 10: *mf*, *mf*, *cresc.*, *f*, **10**
- Measure 11: *p*, *f*, *p*, *pp*, **11**
- Measure 12: *ff pesante*, *p*, *cresc.*, **12**
- Measure 13: *mf*, *ff*, **13**
- Measure 14: *trun*, *trun*, *dim.*, *mf*, **14**
- Measure 15: *pp*, *cresc.*, *f*, **15** *trun*, *trun*, *trun*, *trun*, *pizz.*, *ff*, *dim.*
- Measure 16: *1 arco*, *2*, *pp*, *p*, *f*, *ff*