

CONCERTO für Viola d' Amore und Streicher in d-moll, RV 394

(Streichquartettversion 2019) Antonio Vivaldi (spartiert in Grado, 3.9.2018, SKUE)

Allegro

Viola d' Amore

VI2

Vla

Basso

5 *t.*

9

13 *t. t. t. t. t. t. Fine*

17

(original im Baßschlüssel im V.1-Part notiert)

(# ergänzt)

21

24

t. t.

28

33 t. t. t. t.

(Begleitung wieder im Baßschl.)

37 t. t. t.

(ab hier loco)

(ab hier loco)

(ab hier loco)

40 t. t. t. t. t. t. t. t.

43 t. t. t. t.

47

t.

(ab hier wieder Baßschl.)

51

54

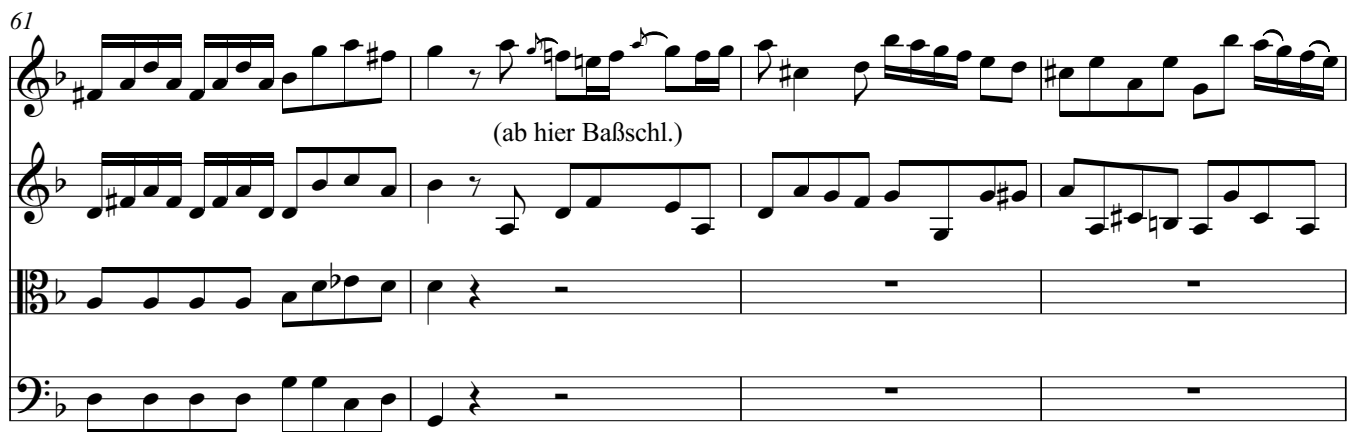
58

t.

t.

61

(ab hier Baßschl.)



65



68



72

t. (!)



76 t.

First system of music, measures 76-78. Measure 76 includes a trill (t.) on the first staff. The first staff contains complex sixteenth-note patterns with slurs. The second staff features a steady eighth-note accompaniment. The third and fourth staves are empty.

79

Second system of music, measures 79-80. Measure 79 includes a trill (t.) on the first staff. The first staff contains complex sixteenth-note patterns with slurs. The second staff features a steady eighth-note accompaniment. The third and fourth staves are empty.

81 t. t. t.

Third system of music, measures 81-83. Measure 81 includes a trill (t.) on the first staff. The first staff contains complex sixteenth-note patterns with slurs. The second staff features a steady eighth-note accompaniment. The third and fourth staves are empty.

1 **Largo**

t. t.

Senza Cemblo



4



7



10



12

Allegro

Allegro

t. t. t. t. t. t.

t. t. t. t. t. t.

8

8

15

15

22

t.

(ab hier als Baß notiert)



30

(!)



36



42

t.

t.

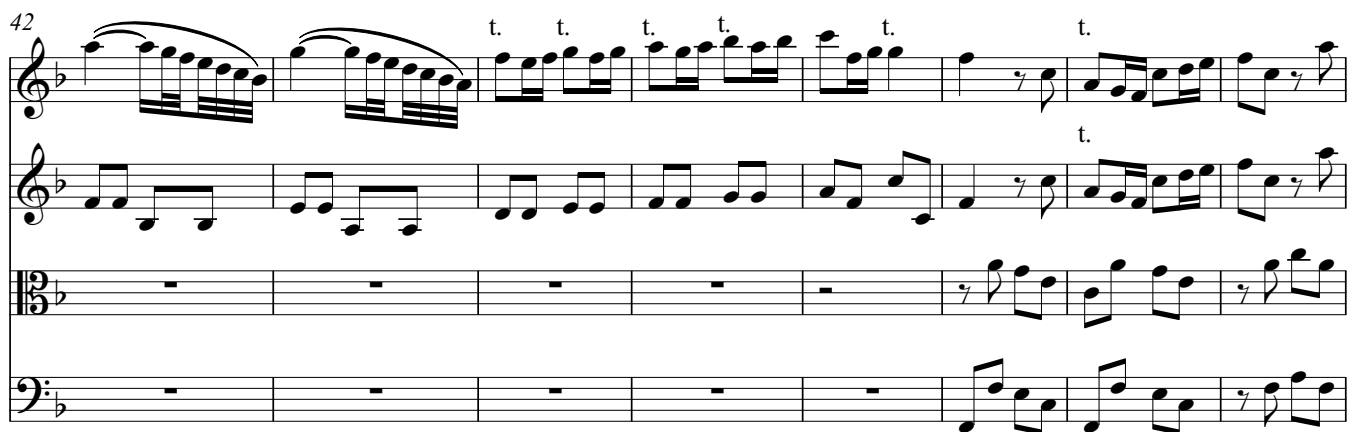
t.

t.

t.

t.

t.



50

t. t.

(im Baßschlüssel)

57

64

71

(f) arg.

t.

78

85

92

100

(im Baß notiert)

107

107

114

114

120

120

124

D.C. fino al Segno

124

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Allegro

6

11

16 **Fine**

20

24

28

33

37

40

44

49

53



3

t.

V.S.

106

113

120

124

129

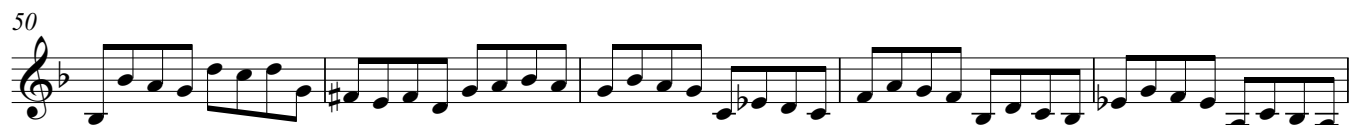
t.

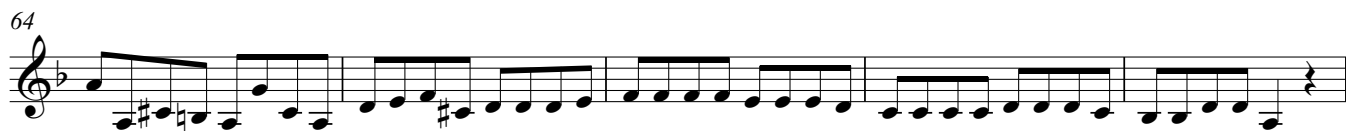
D.C. fino al Segno

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Allegro



Allegro

10 18 26 35 44 53 62 72 78

t. t. t. 8

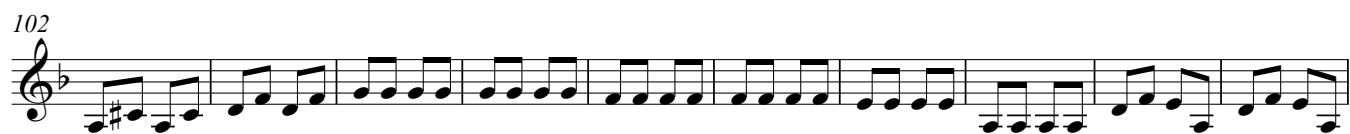
(ab hier als Baß notiert)

(im Baßschlüssel)

(4. Arg.)

11

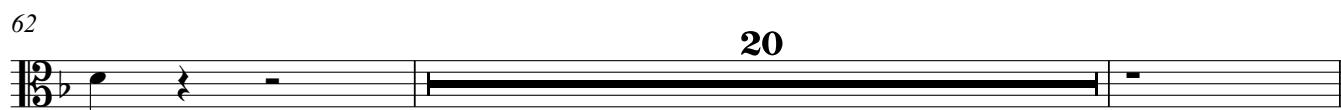
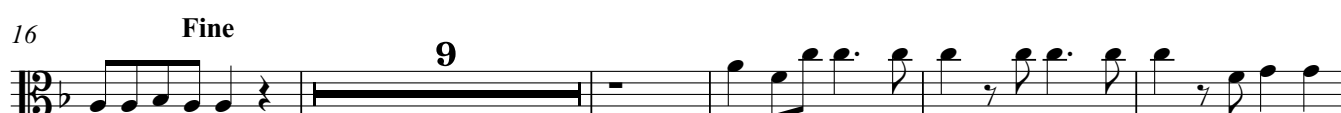
The musical score is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff contains three trills marked 't.' and a measure rest of 8 measures. The second staff continues the melody. The third staff has a measure rest of 8 measures and a note marked with a fermata. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a trill marked 't.' and a measure rest of 8 measures. The seventh staff continues the melody. The eighth staff has a measure rest of 8 measures and a note marked with a fermata. The ninth staff continues the melody. The tenth staff has a measure rest of 8 measures and a note marked with a fermata. The score ends with a double bar line and the number 11.

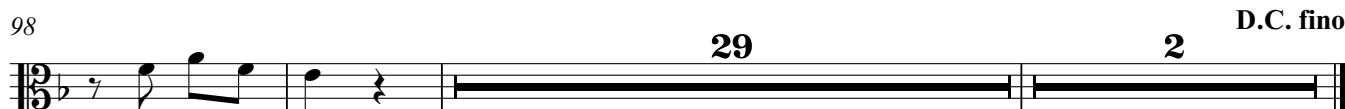


Vla
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Allegro



1 **Largo****Allegro**

D.C. fino al Segno

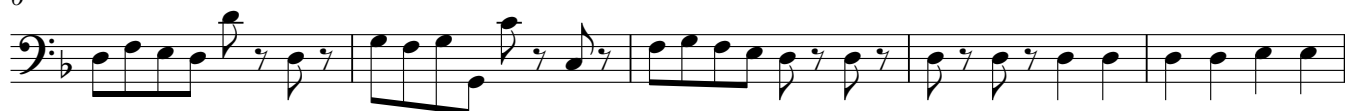
Basso
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Allegro



6



11



16

Fine

10



30

5

(ab hier loco)



39



44



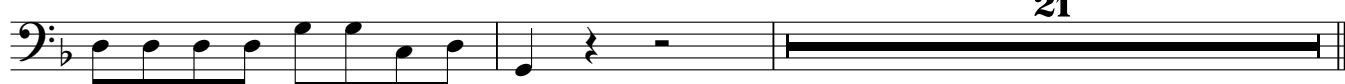
49

10



61

21



Largo*1* Senza Cemblo**Allegro***129* D.C. fino al Segno