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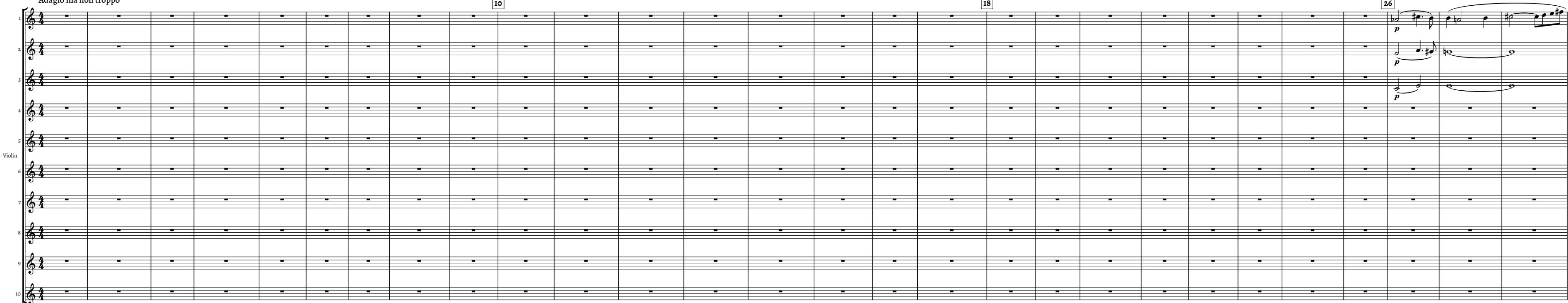
Adagio ma non troppo

10

18

26

Violin




Violin staves 1 through 10. Staves 1-3 show musical notation starting at measure 26 with a dynamic marking of *p*. Staves 4-10 are empty.

Viola



Viola staves 1 through 5. Staves 1-2 show musical notation starting at measure 18 with a dynamic marking of *p espr.*. Staves 3-5 show musical notation starting at measure 10 with a dynamic marking of *p espr.*

Violoncello



Violoncello staves 1 through 5. Staves 1-2 show musical notation starting at measure 18 with a dynamic marking of *p espr.*. Staves 3-5 show musical notation starting at measure 10 with a dynamic marking of *p espr.*

Contrabass



Contrabass staves 1 through 3. Staves 1-2 show musical notation starting at measure 10 with a dynamic marking of *p*. Staff 3 shows musical notation starting at measure 26 with a dynamic marking of *pizz.*

METAMORPHOSEN | 2

29 34 44 52

1
2
3
4
Vn.
6
7
8
9
10

1
2
3
4
5
Via.

1
2
3
4
5
Vc.

1
2
3
Cb.

This page of the musical score for Beethoven's 'Metamorphosen' (Op. 109) includes measures 60 through 82. The score is arranged for a string quartet and includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The music is in the key of B-flat major and 3/4 time. The score features a variety of dynamic markings, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present. The score is divided into measures 60, 68, 76, and 82. The instruction 'Etwas fließender' (slightly flowing) is written above the score at measure 82. The score includes various musical notations such as slurs, ties, and triplets.

86 90 95 103

1 Flute I: *p espr.*, *p*, *espr.*, *p espr.*
2 Flute II: *p espr.*, *pp*, *p*, *espr.*, *p espr.*
3 Clarinet: *p espr.*, *pp*, *p*, *espr.*, *p espr.*
4 Bassoon: *p espr.*, *pp*, *p*, *espr.*, *p espr.*
5 Violin: *p espr.*, *pp*, *p*, *espr.*, *p espr.*
Vn. Violoncello: *p*
8 Flute III: *pp*, *p*
9 Clarinet: *pp*
10 Bassoon: *pp*

1 Violin II: *pp*, *p*
2 Violin III: *pp*, *p*
3 Viola: *pp*, *p*, *espr.*
4 Viola: *p*, *pp*
5 Viola: *pp*

1 Violin I: *pp*, *p*, *espr.*, *p*
2 Violin II: *pp*, *p*, *espr.*, *p*
3 Cello: *pp*, *p*, *espr.*, *p*
4 Cello: *pp*, *p*
5 Cello: *p*

1 Contrabass: *pp*, *p*
2 Contrabass: *pp*
3 Contrabass: *pp*

METAMORPHOSEN | 5

109 116 126

This musical score is for the piece 'METAMORPHOSEN | 5'. It is a full orchestral score spanning 126 measures. The score is divided into several systems, with measures 109, 116, and 126 highlighted in boxes. The instruments included are:

- Violins (Viol. I and II)
- Violas (Vla.)
- Violoncellos (Vc.)
- Double Basses (Cb.)
- Woodwinds (Flutes, Clarinets, Bassoons, Saxophones)
- Brass (Trumpets, Trombones, Horns)
- Percussion

The score features a variety of musical notations, including triplets, crescendos, decrescendos, and dynamic markings such as *mf*, *p*, *f*, and *mf espr.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The overall structure is complex, with many overlapping parts and dynamic shifts throughout the piece.

134 Poco più mosso

141

appassionato

145

Violin I and II staves (1-8) and Violoncello (9-10). The Violin parts feature a melodic line with triplets and dynamic markings such as *dim.*, *p*, *mf espr.*, and *mf*. The Cello part provides a harmonic foundation with *dim.* and *p* markings.

Viola I and II staves (1-5). The Viola parts feature a melodic line with triplets and dynamic markings such as *dim.*, *p*, *mf*, and *mf espr.*.

Violoncello I and II staves (1-5). The Cello parts feature a melodic line with triplets and dynamic markings such as *dim.*, *p*, *mf*, and *mf espr.*.

Contrabasso staves (1-3). The Contrabasso parts feature a melodic line with dynamic markings such as *dim.* and *p*.

1-10

Musical score for strings 1-10, measures 147-162. The score is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. There are also accents and slurs throughout the passage.

1-5

Musical score for violins 1-5, measures 147-162. The score is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *cresc.*, *f*, *dim.*, and *p*. There are also accents and slurs throughout the passage.

1-5

Musical score for violas 1-5, measures 147-162. The score is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. There are also accents and slurs throughout the passage.

1-3

Musical score for cellos 1-3, measures 147-162. The score is in G major and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. There are also accents and slurs throughout the passage.

1-10

Musical score for strings 1-10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes parts for Violin I (Vn.), Violin II (Vn.), Viola (Via.), and Violoncello (Cb.). The score features various dynamics such as *f*, *dim.*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The measures are numbered 168, 173, and 178.

1-5

Musical score for strings 1-5. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes parts for Violin I (Vn.), Violin II (Vn.), Viola (Via.), and Violoncello (Cb.). The score features various dynamics such as *cresc.*, *f*, *dim.*, and *ff*, along with articulation marks like accents and slurs. The measures are numbered 168, 173, and 178.

1-5

Musical score for strings 1-5. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes parts for Violin I (Vn.), Violin II (Vn.), Viola (Via.), and Violoncello (Cb.). The score features various dynamics such as *cresc.*, *f*, *dim.*, and *ff*, along with articulation marks like accents and slurs. The measures are numbered 168, 173, and 178.

1-3

Musical score for strings 1-3. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes parts for Violin I (Vn.), Violin II (Vn.), and Viola (Via.). The score features various dynamics such as *mf*, *f*, *dim.*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The measures are numbered 168, 173, and 178.

179 187 197

Musical score for measures 179-197, featuring strings and woodwinds. The score is in G major (one sharp) and 3/4 time. It includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The woodwind section includes Flute I, Flute II, Clarinet in Bb, and Bassoon. The strings play a rhythmic pattern of eighth notes, often in triplets. The woodwinds play melodic lines with various articulations and dynamics. Measure numbers 179, 187, and 197 are marked at the top. Dynamics include *dim.*, *f*, and *fp*.

Musical score for measures 179-197, featuring Viola and Cello parts. The Viola part (staves 3-4) includes dynamics *dim.*, *f*, and *ff*. The Cello part (staves 5-6) includes dynamics *dim.*, *f*, and *ff*. The parts are in G major and 3/4 time, with various articulations and phrasing.

Musical score for measures 179-197, featuring Cello and Double Bass parts. The Cello part (staves 7-8) includes dynamics *dim.*, *f*, and *ff*. The Double Bass part (staves 9-10) includes dynamics *dim.*, *f*, and *ff*. The parts are in G major and 3/4 time, with various articulations and phrasing.

Musical score for measures 179-197, featuring Double Bass parts. The parts are in G major and 3/4 time, with dynamics *dim.*, *f*, and *ff*. The parts are in G major and 3/4 time, with various articulations and phrasing.

This page of the musical score, titled "METAMORPHOSEN | 10" and numbered "205", contains ten systems of staves. The top system (staves 1-10) includes parts for Violins (1-6), Violas (1-3), Cellos (1-5), and Double Basses (1-3). The bottom system (staves 11-13) includes parts for Clarinets (1-3). The music is written in a key with two sharps (D major) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from "ff" (fortissimo) to "dim." (diminuendo). The score is for a large ensemble, including strings, woodwinds, and brass.

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *mf*, and *mf espr.*, and includes trills and triplets. The section is marked with rehearsal numbers 221 and 228.

Musical score for Violins I and Violins II. The Violins I part is in treble clef, and the Violins II part is in bass clef. Both parts feature dynamics such as *p*, *mf*, and *mf espr.*, along with trills and triplets. Rehearsal numbers 221 and 228 are indicated.

Musical score for Violas and Cellos. The Viola part is in bass clef, and the Cello part is in bass clef. Dynamics include *p*, *mf*, and *mf espr.*, with trills and triplets. Rehearsal numbers 221 and 228 are indicated.

Musical score for Double Basses. The score is written in bass clef and includes dynamics such as *p*, *mf*, and *mf espr.*, along with trills and triplets. Rehearsal numbers 221 and 228 are indicated.

254 256 266

Violin I, Violin II, Viola, Violoncello I, Violoncello II, Flute I, Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Contrabass.

Measures 254-266. This section features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics range from *f* to *mf*. Performance markings include *f espr.*, *dim.*, and *mf*. The woodwinds and strings play intricate textures, with some instruments having rests.

Viola I, Viola II, Viola III, Viola IV.

Measures 254-266. The violas play a supporting role with sustained notes and rhythmic patterns. Dynamics include *f*, *mf*, and *f espr.*. Performance markings include *dim.* and *mf*.

Cello I, Cello II, Double Bass I, Double Bass II, Double Bass III, Double Bass IV.

Measures 254-266. The lower strings provide a rhythmic and harmonic foundation. Dynamics range from *f* to *mf*. Performance markings include *f espr.*, *dim.*, and *mf*.

Bassoon I, Bassoon II, Contrabass I, Contrabass II, Contrabass III, Contrabass IV.

Measures 254-266. The bassoons and contrabasses play sustained notes and rhythmic patterns. Dynamics include *f*, *mf*, and *f espr.*. Performance markings include *dim.* and *mf*.

274

278

283

Musical score for strings and woodwinds, measures 274-283. The score is arranged in two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 14. The instruments are: Violin I (1), Violin II (2), Violin III (3), Viola (4), Violoncello I (5), Violoncello II (6), Double Bass I (7), Double Bass II (8), Clarinet in Bb (9), and Clarinet in A (10). The score features various dynamics including *f*, *cresc.*, and *ff*. There are also markings for triplets and slurs. The key signature is Bb major, and the time signature is 4/4.

Musical score for violas and cellos, measures 274-283. The score is arranged in two systems. The first system contains staves 11 and 12, and the second system contains staves 13 and 14. The instruments are: Viola (11) and Violoncello I (13), Violoncello II (12), and Double Bass I (14). The score features various dynamics including *f*, *cresc.*, and *ff*. There are also markings for triplets and slurs. The key signature is Bb major, and the time signature is 4/4.

Musical score for cellos and double basses, measures 274-283. The score is arranged in two systems. The first system contains staves 13 and 14, and the second system contains staves 15 and 16. The instruments are: Violoncello I (13), Violoncello II (14), Double Bass I (15), and Double Bass II (16). The score features various dynamics including *mf*, *f*, *cresc.*, and *ff*. There are also markings for triplets and slurs. The key signature is Bb major, and the time signature is 4/4.

Musical score for clarinets, measures 274-283. The score is arranged in two systems. The first system contains staves 15 and 16, and the second system contains staves 17 and 18. The instruments are: Clarinet in Bb (15), Clarinet in A (16), Clarinet in Bb (17), and Clarinet in A (18). The score features various dynamics including *ff*. There are also markings for triplets and slurs. The key signature is Bb major, and the time signature is 4/4.

285

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Contrabassoon. Measures 285-290. The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* and *ff*. The woodwinds play sustained notes, while the strings have more active parts.

Violas and Cellos. Measures 291-296. The violas play a melodic line with triplets and slurs. The cellos provide a harmonic accompaniment with sustained notes and some rhythmic activity. Dynamics include *ff*.

Cellos and Double Basses. Measures 291-296. The cellos play a melodic line with triplets and slurs. The double basses provide a harmonic accompaniment with sustained notes and some rhythmic activity. Dynamics include *ff*.

Contrabasses. Measures 291-296. The contrabasses play a melodic line with triplets and slurs. Dynamics include *ff*.

299

307

Musical score for strings (Violins I-VI and Violas). The score is written in treble clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *fp*, *p*, *cresc.*, and *dim.*. The section is divided into two systems, with the first system starting at measure 299 and the second at measure 307.

Musical score for violas and violas da gamba. The score is written in alto clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fp*, *p*, and *cresc.*. The section is divided into two systems, with the first system starting at measure 299 and the second at measure 307.

Musical score for violas da gamba and cellos. The score is written in bass clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fp*, *cresc.*, and *fp*. The section is divided into two systems, with the first system starting at measure 299 and the second at measure 307.

Musical score for cellos and double basses. The score is written in bass clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *dim.*, *p*, and *cresc.*. The section is divided into two systems, with the first system starting at measure 299 and the second at measure 307.

314 315 322 326

Violin I (Vn. 1): *mf*, *fp*, *cresc.*, *mf*, *f*
Violin II (Vn. 2): *mf*, *fp*, *cresc.*, *mf*, *fp*
Viola (Vla. 1): *mf*, *fp*, *cresc.*, *mf*, *fp*
Violoncello I (Vcl. 1): *mf*, *fp*, *cresc.*, *mf*, *fp*
Violoncello II (Vcl. 2): *mf*, *fp*, *cresc.*, *mf*, *fp*
Violoncello III (Vcl. 3): *mf*, *fp*, *cresc.*, *mf*, *fp*

Viola I (Vla. 1): *mf*, *fp*, *cresc.*, *mf*, *fp*
Viola II (Vla. 2): *mf*, *fp*, *cresc.*, *mf*, *fp*

Viola I (Vla. 1): *mf*, *fp*, *cresc.*, *mf*, *fp*
Viola II (Vla. 2): *mf*, *fp*, *cresc.*, *mf*, *fp*
Cello I (Vcl. 1): *mf*, *fp*, *cresc.*, *mf*, *fp*
Cello II (Vcl. 2): *mf*, *fp*, *cresc.*, *mf*, *fp*

Cello I (Vcl. 1): *fp*, *cresc.*, *mf*, *fp*
Cello II (Vcl. 2): *fp*, *cresc.*, *mf*, *fp*
Double Bass I (Cb. 1): *fp*, *cresc.*, *mf*, *fp*
Double Bass II (Cb. 2): *fp*, *cresc.*, *mf*, *fp*
Double Bass III (Cb. 3): *fp*, *cresc.*, *mf*, *fp*

This musical score is for a section of a symphony titled "METAMORPHOSEN | 18". The tempo is marked "Più allegro". The score is arranged for a woodwind and string ensemble. The woodwind section includes Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bassoons (Fg. 1 and 2), and Contrabassoons (Cb. 1 and 2). The string section includes Violins (Vn. 1 and 2), Violas (Vla. 1 and 2), Cellos (Vc. 1 and 2), and Double Basses (Cb.). The score is divided into measures, with measure numbers 332, 334, 341, 345, and 353 indicated. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents and slurs. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The overall texture is dense and dynamic.

355 359 364 369

Fl. 1 & 2

Oboe 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horn 1 & 2

Trumpet 1 & 2

Trombone 1 & 2

Vln. 1 & 2

Vla. 1 & 2

Vcl. 1 & 2

Cb.

355 359 364 369

dim. *p* *cresc.* *f* *espr.*

This page of the musical score for 'Metamorphosen' by Gustav Mahler, page 20, contains measures 372 through 390. The score is written for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. A section starting at measure 384 is marked 'accel.' (accelerando). The tempo is 'Adagio, tempo primo'. The score is divided into systems, with measures 372, 377, 384, and 390 clearly marked. The key signature is B-flat major, and the time signature is 4/4.

392 401 409 417

Violins I-VI and Violas. Dynamics: *sfz*, *dim.*, *p espr.*

Viola I & II. Dynamics: *sfz*, *dim.*, *f espr.*, *p*

Viola I & II. Dynamics: *sfz*, *dim.*, *f*, *p*

Cello I & II, Double Bass. Dynamics: *sfz*, *dim.*, *p*

allmählich etwas fließender

425

accel.

433 Tempo primo

1-10 Staves (Violins, Violas, Cellos, Double Basses)

Violins I (1): *p espr.*, *cresc.*, *ff*

Violins II (2): *p espr.*, *cresc.*, *ff*

Violas (3): *p espr.*, *cresc.*, *ff*

Cellos (4): *p espr.*, *cresc.*, *ff*

Double Basses (5-10): *p espr.*, *cresc.*, *ff*, *mf*

1-5 Staves (Violins, Violas, Cellos, Double Basses)

Violins I (1): *p*, *cresc.*, *ff*

Violins II (2): *p*, *cresc.*, *ff*

Violas (3): *p*, *cresc.*, *ff*

Cellos (4): *p*, *cresc.*, *ff*

Double Basses (5): *p*, *cresc.*, *ff*

1-5 Staves (Violins, Violas, Cellos, Double Basses)

Violins I (1): *p espr.*, *cresc.*, *ff*

Violins II (2): *p espr.*, *cresc.*, *ff*

Violas (3): *mf*, *ff*

Cellos (4): *mf*, *ff*

Double Basses (5): *mf*, *ff*

1-3 Staves (Violins, Violas, Cellos, Double Basses)

Violins I (1): *p espr.*, *mf*, *ff*

Violas (2): *mf*, *ff*

Cellos (3): *mf*, *ff*

442 449 457

1. Flute 1: *ff*, *dim.*, *p espr.*, *f*, *fp espr.*
2. Flute 2: *ff*, *dim.*, *p*, *f*
3. Flute 3: *ff*, *dim.*, *p*, *f*
4. Clarinet: *ff*, *dim.*, *p*, *f*
5. Violin: *ff*, *fp espr.*, *cresc.*
6. Viola: *ff*, *fp espr.*, *cresc.*
7. Violoncello: *ff*, *dim.*, *p*
8. Double Bass: *ff*, *dim.*, *p*

1. Viola 1: *dim.*, *p*, *f*, *mp*, *cresc.*
2. Viola 2: *ff*, *dim.*, *p*, *f*
3. Viola 3: *ff*, *dim.*, *p*
4. Viola 4: *dim.*, *p*
5. Viola 5: *ff*, *dim.*, *p*

1. Cello 1: *ff*, *dim.*, *p*, *f*, *fp*
2. Cello 2: *dim.*, *p*, *f*, *fp*, *cresc.*
3. Cello 3: *dim.*, *p*, *f*, *p*, *cresc.*
4. Cello 4: *dim.*, *p*, *fp*, *cresc.*
5. Cello 5: *dim.*, *p*

1. Double Bass 1: *dim.*, *p*, *fp*, *cresc.*
2. Double Bass 2: *dim.*
3. Double Bass 3: *dim.*

This musical score is for the piece "METAMORPHOSEN | 24". It is a full orchestral score for strings, consisting of 10 string staves (Violins I-V, Violas I-V, and Cellos I-III) and 5 woodwind staves (Flutes I-V). The score is divided into measures, with specific measures 464, 473, and 481 highlighted. The music features a variety of dynamics, including piano (p), forte (f), crescendo (cresc.), and decrescendo (dim.), as well as expressive markings (espr.). There are several triplet markings throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score is written for a string ensemble with 10 violins, 5 violas, and 3 cellos.

486

494

ritard.

502 Molto lento

ritard.

Violin I (Vn. 1-5) and Violin II (Vn. 6-10) staves. The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *f*, *dim.*, and *espr.*. The tempo is marked *Molto lento* starting at measure 502.

Viola (Vla. 1-5) staves. The music continues the complex rhythmic pattern. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *mf*, *f*, *dim.*, and *espr.*.

Violoncello (Vcl. 1-5) staves. The music continues the complex rhythmic pattern. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *mf*, *f*, *dim.*, and *espr.*.

Contrabasso (Cb. 1-3) staves. The music continues the complex rhythmic pattern. Dynamics range from *pp* to *f*. Performance markings include *cresc.*, *f*, *dim.*, and *espr.*. The piece concludes with the text "IN MEMORIAM" and *pp*.