

Dobrado

Allegro

©Edição de Rafael Sales Arantes
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8

p

p

p

p

p

8

p

p

Hn. 1

Hn. 2

Tbn. Cant.

3

Tbn. 1

Tbn. 2

Euph.

3

Tuba

Detailed description: This is a page of a musical score for a brass band. The title is 'Prontidão' and it is page 2. The score includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Tuba/Euphonium (Cant.), Tuba 1, Tuba 2, Euphonium, and Tuba. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Eb Clarinet, Bb Clarinets, and Bb Trumpets have a forte (f) dynamic marking in measures 1 and 5. The Horns and Tuba/Euphonium parts have a piano (p) dynamic marking in measures 1 and 5. The Tuba/Euphonium and Euphonium parts have a triplet marking in measures 1 and 5. The Tuba part has a triplet marking in measures 1 and 5. The score is written for a brass band with a variety of instruments.

This musical score page contains measures 15 through 22 of the piece 'The Rose Tree'. The instrumentation includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone/Cornet, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is written in 2/4 time with a key signature of one flat (Bb). Measures 15-17 show the woodwinds and brasses playing a rhythmic pattern of eighth and sixteenth notes. Measures 18-20 show the woodwinds and brasses playing a sustained note with a tremolo effect. Measures 21-22 show the woodwinds and brasses playing a sustained note with a tremolo effect. The vocal parts (Soprano, Alto, Tenor, Bass) are not shown on this page.

30

To Coda

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

[illegible]

59 Φ Fine

E♭ Cl.
f *p* 3

B♭ Cl. 1
f *p* 3

B♭ Cl. 2
f *p* 3

B♭ Tpt. 1
p 3

B♭ Tpt. 2
p

Hn. 1
f *f* *p*

Hn. 2
f *f* *p*

Tbn. Cant.
f *f* *p*

Tbn. 1
f *f* *p*

Tbn. 2
f *f* *p*

Euph.
f *f* *p*

Tuba
f *f* *p*

69

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for a piece titled "Prontidão" (Prontidão), page 10. It features a large ensemble of instruments, including three Clarinets (E♭, B♭ 1, B♭ 2), two Trumpets (B♭ 1, B♭ 2), two Horns (Hn. 1, Hn. 2), a Trombone (Tbn. Cant.), two Trombones (Tbn. 1, Tbn. 2), an Euphonium (Euph.), and a Tuba. The score begins at measure 69. The key signature is one flat (B♭). The instrumentation includes three Clarinets (E♭, B♭ 1, B♭ 2), two Trumpets (B♭ 1, B♭ 2), two Horns (Hn. 1, Hn. 2), a Trombone (Tbn. Cant.), two Trombones (Tbn. 1, Tbn. 2), an Euphonium (Euph.), and a Tuba. The score is written in a standard musical notation with a common time signature (C). The key signature is one flat (B♭). The score is divided into measures, with a repeat sign at the end of the first measure. The score is written in a standard musical notation with a common time signature (C). The key signature is one flat (B♭). The score is divided into measures, with a repeat sign at the end of the first measure. The score is written in a standard musical notation with a common time signature (C). The key signature is one flat (B♭). The score is divided into measures, with a repeat sign at the end of the first measure.

[illegible]

85

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

3

3

3

3

3

92

1. 2. D.C. al Fine

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. Cant.

Tbn. 1

Tbn. 2

Euph.

Tuba