

Domine e Veni

Nº 1

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Moderato

Organ

Music score for organ in common time, key of C major (one sharp). The score consists of two systems. The first system starts with a fermata over three measures followed by a dynamic **f**. The lyrics "Do - mi-ne ad ad-ju-" are written below the staff. The second system begins with a dynamic **f**, followed by a bassoon-like line with eighth-note chords.

6

van - dum me fes - ti - na, Do - mi-ne ad ad-ju - van-dum me fes -

Org.

Music score for organ in common time, key of C major (one sharp). The score consists of two systems. The first system shows a melodic line with eighth and sixteenth notes. The lyrics "van - dum me fes - ti - na, Do - mi-ne ad ad-ju - van-dum me fes -" are written below the staff. The second system continues the melodic line with eighth and sixteenth notes.

Andante

II

ti - na. **p** Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

II

Org.

Music score for organ in common time, key of C major (one sharp). The score consists of two systems. The first system shows a melodic line with eighth and sixteenth notes, with dynamics **p** and **f**. The lyrics "ti - na. **p** Glo - ri - a Pa - tri, Pa - tri et Fi - li - o" are written below the staff. The second system continues the melodic line with eighth and sixteenth notes.

Moderato

17

et Spi - ri - tu - i San cto. *f* Si - cut e - rat in prin-

Org.

22

ci - pi - o et nunc et sem - per, et in sæ - cu - la sæ - cu -

22

Org.

Andante

27

lo-rum. A - men. Al - le - lu - ia, al - le - lu - ia. Ve - ni, ve - ni

27

mf

mf

Org.

33

San - cte_ Spi - ri-tus, re - ple tu - o - rum cor - da fi - de - li - um, et tu - i a-

Org.

cresc.

40

mo - ris in e - is i-gnem ac - cen - de; et tu - i a - mo - ris in e - is i-gnem ac-

Org.

f

ff

46

cen - de. f Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

Org.

f