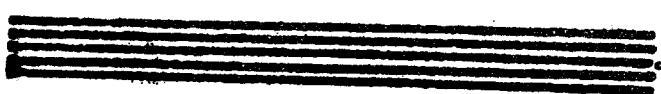


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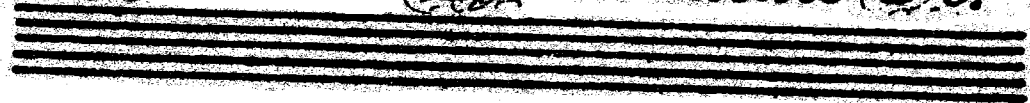
“  
*Gratitud*  
”  
(PASALAMAT)

VALSE - CAPRICE

PIANO SOLO

by

*Francisco Buencamino Sr.*



# "Gratitud"

(Valse Caprice)

Francisco Buencamino, Sr.

*Tpo. Movido*

*ton.* *Meno*

*Come prima*

*cresc.* *L.M.* *L.M.*

*Tpo. di Valse Murido*

*NO CO*

The musical score is written for piano and consists of five systems of staves. The first system begins with the tempo marking 'Tpo. Movido' and includes dynamics 'ton.' and 'Meno'. The second system is marked 'Come prima'. The third system includes 'cresc.' and 'L.M.' markings. The fourth system features 'Tpo. di Valse Murido' and 'NO CO'. The fifth system continues the piece with various musical notations. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key with one sharp (F#) and a 2/4 time signature.

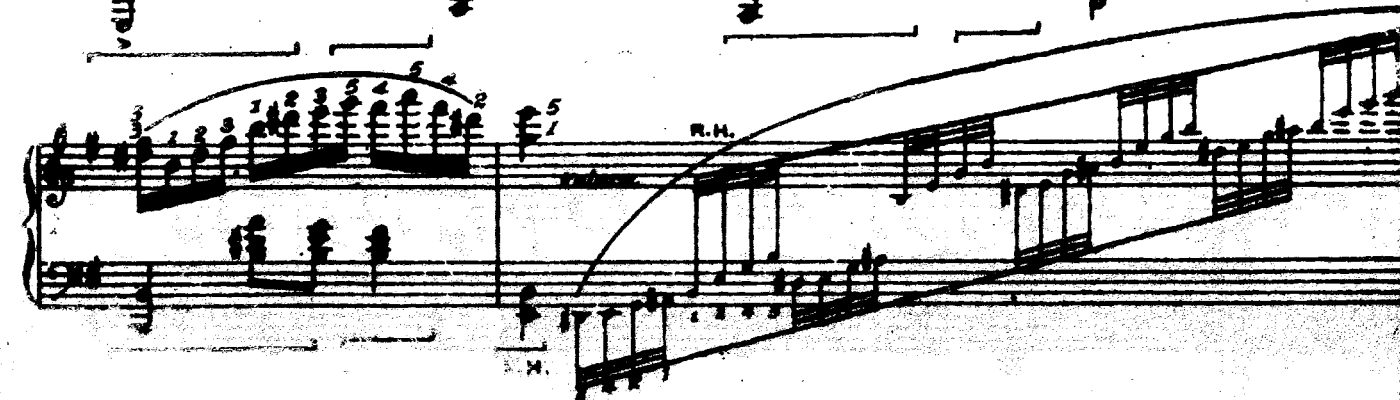
Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

The score is written in a single system, spanning eight lines of music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *allegro* and *p* (piano) are visible.
- Articulation:** *acc. acc.* (accents) are present.
- Ornaments:** *1<sup>o</sup>* (first ornament) is indicated.
- Performance instructions:** *allegro* and *p* (piano) are visible.

The score is written in a single system, spanning eight lines of music. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score, first system. The notation is on a grand staff (treble and bass clefs). The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The tempo marking *Tempo Primo* is visible. The system ends with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation continues on a grand staff. The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The tempo marking *Tempo Primo* is visible. The system ends with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation continues on a grand staff. The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The system ends with a double bar line and a repeat sign.

Handwritten musical score, fourth system. The notation continues on a grand staff. The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The system ends with a double bar line and a repeat sign.

Handwritten musical score, fifth system. The notation continues on a grand staff. The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The system ends with a double bar line and a repeat sign.

Handwritten musical score, sixth system. The notation continues on a grand staff. The music features a series of rapid, ascending and descending runs, possibly for a violin or flute. The system ends with a double bar line and a repeat sign. The word *FINE* is written at the end of the system.

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Kung Kita'y Kapiling  
Lahim Kitang Iniibig  
Mala-ala Mo Kaya

Nasaan Ang Sumpa Mo  
Nanumukod Na Bituin  
Paalam (Kundiman)  
Pagmamahal (Birheng Walang  
Dambana)  
Sa Piling Mo  
Sarung Banggi (Isang Gabi)  
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Walang Kamatayan

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Gratitud  
Harana  
Hawig-Hawig  
Hinig Sa Nayon  
Hiyas Sa Nayon  
I Am A Filipino  
Inday  
Kalumbayan  
Kasayahan sa Bukid  
Kanyanggi  
Kumintang

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Larawan  
Lullaby  
Luha  
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