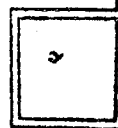




Onrisa

By

F. BUENCAMINO, SR.



Sonrisa

2

There are smiles that make life bitter,
Smiles that hurt the soul, and smiles
that make the heart leap with joy and
give life to life.

F. Buencamino, Sr.

Tempo di Danza

The musical score is written for piano and consists of six systems of staves. The first system is marked *stacc.* and features a lively, rhythmic melody with many triplets and slurs. The second system continues this style. The third system is marked *con ternura* and *p con delicatessa*, showing a more lyrical and delicate melody. The fourth system continues this lyrical theme. The fifth system includes a section marked *veloce* for the right hand (R.H.) and *L.H. rit.* for the left hand, followed by a return to *à tempo*. The sixth system also features a *veloce* section for the right hand and *L.H.* for the left hand, ending with a *à tempo* section. The score is filled with various musical notations including slurs, triplets, and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a *mf* marking. The third system features a *for.* marking. The fourth system includes a *L.H. a piacere a tempo* marking. The fifth system includes a *P a tempo* marking and an *affettuoso* marking. The sixth system includes a *dolcissimo* marking. The notation is written in a style typical of 19th-century musical manuscripts.

mf

for.

L.H. a piacere a tempo

P a tempo

affettuoso

dolcissimo

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte) at the beginning of the first system, *ten.* (tenuto) above the staff in the sixth system, *p* (piano) below the staff in the sixth system, and *f* (forte) below the staff in the seventh system.

Performance instructions include *pacchettino* (pizzicato) below the staff in the sixth system and *Afrett.* (Allegretto) above the staff in the sixth system.

The score includes several triplet markings (indicated by a '3' over a bracket) in the sixth and seventh systems.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various chords, often with ties, and several triplet markings (indicated by a '3' over a slur). Dynamic markings include *p* (piano) at the beginning of the first system, *cresc.* (crescendo) in the fifth system, and *ten.* (tenuto) in the sixth system. The piece concludes with a **FINE** marking in the final measure of the sixth system.

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