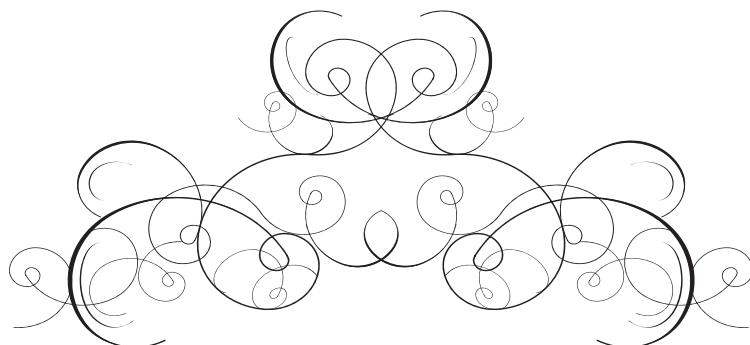


Georg Friedrich Händel

1685 - 1759

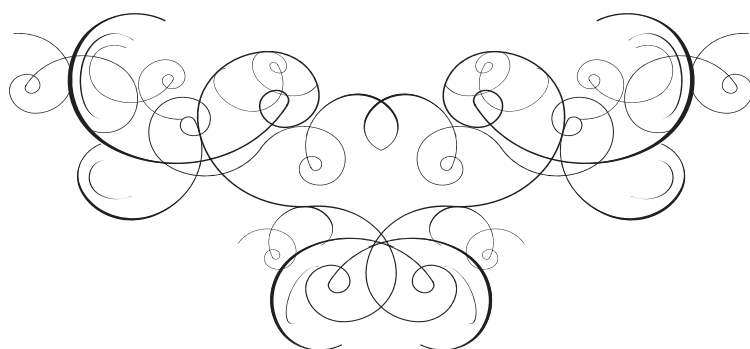


ALESSANDRO SEVERO

HWV A13

for strings, cembalo and continuo

1738



Conductor's Score

Alessandro Severo

— I. Overture —

Georg Friedrich Händel
HWV A13

Largo

Violino I

Violino II

Viola

Basso

Cembalo

6 7 6 6 # 4 +4/2

5

6 6/5 7 6 6 6/2 6 6

11

+4/2 # +4/2 6 # 6 6/3 6/3

16 *tr*

6 6 6 6 4 3 #

21 **Allegro**

25

28

6 6 6 5 4 2 6

32

6 6 6 5 4 6 6

36

6 6 4 6 6 6 6

40

6 6 # # 6 # 6 #

44

7 6 7 7 6 #7 6 6 6

48

6 6 6 6 b b b 6 b 6 b 6 b b6 b7

52

6 b 7 6 b7 6 6/4 b5 7 6 7 6 b7

56

Musical score for measures 56-59. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A fermata is placed over the first measure of the first staff in measure 57. Below the staves, there are figured bass notations: 4, #, 5, 6, #, # 7, 6, 4, 6, 7, 6, 4.

60

Musical score for measures 60-63. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one flat (B-flat). The time signature is 3/4. The music continues with complex rhythmic patterns. Below the staves, there are figured bass notations: 6, 6, 7, #, 6, #, 7.

64

Musical score for measures 64-67. The score is written for five staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, Bass Clef 2, and Bass Clef 3. The key signature is one flat (B-flat). The time signature is 3/4. The music concludes with a double bar line and repeat signs. Below the staves, there are figured bass notations: #7, #4, 6, #4. The first ending (1.) and second ending (2.) are marked at the end of the piece.

Andante

69

p *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

6 5 # 6 5 # 6 7 # f 6

78

6 6 # 6 6 6 #

85

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

6 5 6 5 6 6 5 6 6

93

f *f* *f* *f*

f 6 6 6 6 6 6 6 6

99

p *p* *p* *p*

6/5 6/4 5/3 *p* 6/5 6/5 6/5 6 4/2 7 6 #

109

f *f* *f* *f*

f #4/2 6 6 6 6 # 4/3 6 6/4 #3