

LA BELLA FILIPINA



by

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La Bella Filipina

BY
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Allegro

The first system of musical notation consists of two staves. The upper staff features a series of eighth-note chords, while the lower staff provides a harmonic accompaniment with chords and some moving lines. The tempo marking 'Allegro' is positioned above the first staff.

Tpo. di Danza

The second system of musical notation continues the piece. It includes dynamic markings such as 'p rit.' (piano, ritardando) and 'mp' (mezzo-piano). The tempo marking 'Tpo. di Danza' is placed above the staff. The notation shows a transition in the musical texture.

The third system of musical notation continues the piece. It includes dynamic markings such as 'mp' (mezzo-piano). The notation shows a continuation of the musical texture with various chordal and melodic elements.

The fourth system of musical notation continues the piece. It includes dynamic markings such as 'mp' (mezzo-piano) and 'cresc.' (crescendo). The notation shows a continuation of the musical texture with various chordal and melodic elements.

8va

First system of a musical score for piano. It consists of two staves. The right staff features a series of chords, some with triplets, and a melodic line. The left staff has a bass line with chords and some single notes. A dashed line with '8va' indicates an octave shift for the right hand.

2d.

Second system of the musical score. It continues the composition with similar chordal textures and melodic fragments. A piano dynamic marking 'p' is present in the right hand.

Third system of the musical score. It features more complex rhythmic patterns, including triplets and sixteenth notes, in both hands.

Fourth system of the musical score. It continues with intricate chordal and melodic development, including triplets and sixteenth notes.

Fifth system of the musical score. It shows further development of the musical themes with various rhythmic values and articulations.

affrett

Sixth system of the musical score. It begins with the tempo marking 'affrett' (allegretto). The system includes triplets and a piano dynamic marking 'p'.

8^a

5

First system of musical notation for piano. The right hand features a continuous stream of eighth notes, while the left hand plays a more rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

Second system of musical notation for piano. It includes a *subito* marking and a tempo change to *a tempo*. The right hand has triplet markings (3) over several measures.

Third system of musical notation for piano. It begins with a forte *f* dynamic. The right hand continues with dense eighth-note patterns. A section marked *affrett* (affrettando) appears in the right hand.

Fourth system of musical notation for piano. It features a *con suezze* marking and a *ff veloce* (fortissimo, very fast) section. The right hand has triplet markings (3) and a *gva* (grace) marking.

Fifth system of musical notation for piano. It includes a *ten.* (tension) marking and a *vivo* tempo instruction. The right hand has a *Ped.* (pedal) marking. The system concludes with a *gva* (grace) marking and a final chord.

MUSICAL COMPOSITIONS
OF
CONSTANCIO DE GUZMAN

VOICE & PIANO

Ang Langit Ko'y Ikaw
Ang Tangi Kong Pag-ibig
Awit Ng Pag-ibig
Azucena
Babalik Ka Rin
Balitaw
Bayan Ko
Binatang Bukid
Bulung-Bulungan
Diwa'y Nag-iisip
Halika
Halina Giliw Sa Langit
Halina't Magsaya
Hininhintay Kita
Hirap Palang Magmahal
Huwa'g Ka Sanang Ganyan
Ikaw Lamang
Ikaw Na

Irog Ng Buhay
Iyong Iyo
Kung Ako'y Iibig
Kung Ako'y Magaasawa
Kung Batid Mo Lamang
Kung Ikaw At Ako
Kung Kita'y Kapiling
Langit Ang Magmahal
Ligaya Ng Pag-ibig
Lihim Kitang Iniibig
Lumapit Ka Giliw
Maalaala Mo Kaya
Magbuhat Ngayon
Magpakailan Man
Minsan Lamang
Nagmamahal (Pinalangga)
Namumukod Na Bituin
Nasaan Ang Sumpa Mo

Paalam (Kundiman)
Pagmamahal (Birheng Walang
Dambana)
Panaginip
Paraluman
Princesita
Pusu-Pusuan
Sa Duyan Ng Pagmamahal
Sa Iyong Kandungan
Salawahan
Sa Piling Mo
Sarung Banggi (Isang Gabi)
Takip Silim
Tanging Ikaw
Tayo'y Magmahalan
Tugtuging Bukid
Tunay Kaya
Walang Kamatayan

MUSICAL COMPOSITIONS
OF
DR. FRANCISCO BUENCAMINO, SR.

PIANO SOLO

A La Viva del Amor
Bagong Balitaw
Bahay Kubo
Bukang Liwayway
Dalaguita
Dalisay
Damdamin
Gratitud
Harana
Hawig-Hawig
Himig Sa Nayon
Hiyas Sa Nayon

I Am a Pilipino
Inday
Kalumbayan
Kasayahan Sa Bukid
Kayumanggi
Kumintang
La Bella Filipina
Larawan
Leron-Leron Sinta
Luha
Lullaby
Mazurka Boholana
Maligayang Araw

Maligayang Bati
Mayon
My Souls Lament

Pandanggo Ni Neneng
Pepite Polka
Pandangguhan
Sayaw Sa Ilaw
Scherzetto
Sonrisa
Tinikling
Tiririt Ng Maya
Variations

VOICE & PIANO

Ave Maria
Amor
Ensuenos
O Salutaris Hostia
Panaguimpan
Pizzicato Caprice
Princesa Ng Kumintang

ONE PIANO, FOUR HANDS

Aliwan (Folk Dance)
Tinikling

TWO PIANOS, FOUR HANDS

Carmita
(Hibik Ng Diwa)
Hiyas Sa Nayon
Inday
Larawan

Available at:

RHAPSODY MUSIC HOUSE
427 Platerias, Quiapo, Manila.