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 U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

GODARD

STRING QUARTET No.2

in A Op.37

VIOLIN I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 0181-540 2708

VIOLIN I

Allegretto moderato. (♩ = 112.)

The musical score for Violin I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto moderato' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a second-measure rest. The second staff has a measure rest marked '10'. The third staff continues the melodic line. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a measure rest marked '30'. The seventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff has a measure rest marked '40' and ends with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic.

VIOLIN I

50 *cresc.* *f* *pp*

4 *cresc.* *mf*

60 *cresc.* *f* *dim.*

3 *p* *cresc.*

70 *ff*

ff

80 *f* *ff*

ff

90 *p* *cresc.* *mf* 98

Detailed description: This page of a violin score contains 11 staves of music, numbered 50 to 98. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *pp*, *mf*, *dim.*, *p*, and *ff* are used throughout. There are also articulation marks like accents and slurs. Some measures contain triplets or other rhythmic groupings. The score concludes with a repeat sign at measure 98.

VIOLIN I

pizz.
p

arco
p

110

pp

120

cresc.

f

dim.

p

130

pp

cresc.

pp

140

cresc.

mf

p

rall.

150

pp

a tempo

cresc.

160

f

p

170

VIOLIN I

220

dim.

p

sf

cresc.

230

f

cresc.

sf

f

sf

240

ff

ff

sf

sf

250

sf

cresc.

ff sempre

260

3

3

3

270

3

3

animato

280

ff

290

sf

sf

sf

sf

fff

Andante. (♩ = 56.)

Musical score for Violin I, page 6, measures 1-100. The score is in 2/4 time and begins with the tempo marking "Andante. (♩ = 56.)". The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated above the staves. Dynamic markings include *p*, *cresc.*, *f*, *sosten.*, *dim.*, *pp*, *ppp*, and *tranquillo*. The music features various melodic lines, some with slurs and fingerings, and some with sustained notes.

Musical score for Violin I, page 11, measures 1-110. The score continues from page 6. It consists of ten staves of music. Measure numbers 60, 70, 80, 90, 99, and 110 are indicated above the staves. Dynamic markings include *ff*, *sf*, *dim.*, *p*, *f*, *cresc.*, *pp*, and *ppp*. The music features various melodic lines, some with slurs and fingerings, and some with sustained notes.

Allegro molto. (♩ = 144.)

pizz. *f*

arco *p* 10 *cresc.* *f*

dim. *p*

20 *cresc.* *f*

dim. *p*

30 *p* *sf* *sf*

cresc. *f* *ff*

dim. *p* *cresc.*

40 *f* *sf* *ff*

50 *ff*

110 *ff* *f*

120 *dim.*

130 *p* *p* *cresc.* *dim.*

140 *cresc.* *f* *dim.* *p* *p*

150 *pp*

sul G

160 *a tempo con espressione e fantasia*

rall. *p* *cresc.* *f*

170 *dim.* *p* *pp* *mf*

180 *p* *cresc.*

190 *f* *cresc.*

Più lento. 200 *ff* *dim.* *p* *pp* *pp*

VIOLIN I

Vivace ma non troppo. (♩ = 66.)

10
20
30
40
50
60
70
80

p, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *mf*, *f*, *dim.*, *pp*, *mf*, *f*, *dim.*, *p*, *f*, *p*, *cresc.*, *p*, *mf*, *p*, *cresc.*, *p*, *f*, *mf*, *f*

VIOLIN I

90
100
110
120
130
140
150

f, *dim.*, *p*, *pp*, *cresc.*, *f*, *p*, *cresc.*, *pp*, *cresc.*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *pizz.*

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TRIOS Bruni (3) Orellana Pleyel (2) Reinecke Shield (6)				QUINTETS	

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VIOLIN II

QUARTET No.2

Godard Op.37

Allegretto moderato.

10

20

30

40

50

60

70

80

VIOLIN II

VIOLIN II

VIOLIN II

VIOLIN II

VIOLIN II

Andante.

Musical score for Violin II, page 4, measures 1-100. The score is in 2/4 time and features a variety of dynamics and articulations. It begins with a *p* dynamic and a *cresc.* marking, reaching *f* by measure 10. A *dim.* marking appears at measure 10. The score includes *pizz.* (pizzicato) sections from measure 17 to 20 and from measure 49 to 52. *arco* (arco) sections are marked from measure 25 to 30 and from measure 61 to 64. Dynamics range from *ppp* (pianissimo) to *f* (forte). The piece concludes with a *cresc.* marking and a *f* dynamic at measure 100.

VIOLIN II

Musical score for Violin II, page 9, measures 70-140. The score continues from the previous page and includes several complex passages. It features *cresc.* markings and dynamics ranging from *f* (forte) to *pp* (pianissimo). There are *pizz.* (pizzicato) sections at measures 110-111 and 120-121. *arco* (arco) sections are marked at measures 122-130 and 131-134. The score includes dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *ppp*. The piece ends with a *dim.* (diminuendo) marking and a *p* dynamic at measure 140.

VIOLIN II

Allegro molto.

10

1

1

f *f* *p*

cresc. *f* *dim.*

p *cresc.*

20

f *dim.*

p *p* *sf*

30

sf *cresc.* *f* *f*

40

dim. *p* *cresc.* *f*

50

cresc. *sf* *ff*

ff *sf* *sf* *sf*

60

dim. *p* *sf* *sf*

VIOLIN II

110

ff

120

dim.

130

pizz. *p* *mf*

140

arco *pp* *pp*

150

rall. *a tempo* *ppp*

160

cresc. *f* *dim.* *p* *pp*

170

180

p *cresc.* *f*

190

ff *dim.* *p* *pp* *pp*

Più lento. 200

pp

VIOLIN II

Vivace ma non troppo.

p
 10
cresc. *f* *p*
 20
cresc. *f* *p*
 30
cresc. *f* *p*
 40
p *cresc.* *f* *dim.* *pp*
 46
p *cresc.* *f* *dim.* *p* *f*
 70
f *mf* *p*
f

VIOLIN II

80
f *f* *dim.*
 90
p *pp*
 100
cresc.
 110
f *p* *cresc.*
 120
f *p*
 130
pp *pp* *p*
 140
pp *cresc.* *f* *dim.*
 150
p *pp* *pizz.*

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VIOLA

QUARTET No.2

Godard Op.37

Allegretto moderato.

VIOLA

Musical score for Viola on page 2, measures 1-150. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *cresc.*, *mf*, *dim.*, *p*, *pp*, *f*, *arco*, *pizz.*, and *rall.*. Measure numbers 100, 110, 120, 130, and 140 are indicated. The piece concludes with a *pp* dynamic at measure 150.

VIOLA

Musical score for Viola on page 11, measures 220-300. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *dim.*, *p*, *cresc.*, *f*, *ff*, *pp*, *mf*, *dim.*, *p*, *f*, *ff*, *dim.*, *p*, *f*, *ff*, *cre - - - scen - - do*, *ff*, *sempre ff*, *animato*, *ff*, *ff*, *fff*, and *pp*. Measure numbers 220, 230, 240, 250, 260, 270, 280, and 290 are indicated. The piece concludes with a *pp* dynamic at measure 300.

VIOLA

120 *pp* *pizz.* *p*

arco 130 *pp* *cresc.* *f* 140

dim. *p* *cresc.*

150 *cresc.* *ff* *ff*

pp

p *cresc.*

170 *f* *p* *f* *p* *f* *p*

f *cresc.*

180 *ff* *sostenuto* *ff*

190 *pp* *p* *f* *p* *f* 200

pp *p* *p* *cresc.*

210 *f* *f*

VIOLA

a tempo 160 *cresc.* *f* *mf* *marcato*

p *f* *p* *f* *p* *f*

180 *sempre più f* *ff*

190 *sempre ff* *ff*

rall. a tempo tranquillo 200

ff *p* *pp* *pp*

sempre pp

1 2 3 210 4 5

6 7 8 9 10

rall. a tempo tranquillo 220

pp *pp*

poco a poco meno mosso

pp *pp*

VIOLA

Andante.

10
10
20
30
40
50
60
8
80
90
100

p *cresc.* *f* *dim.*
pizz. *p*
arco *p* *cresc.* *f* *dim.*
pizz. *p*
arco *p*
pp *cresc.*
f *dim.* *p* *cresc.* *f* *p* *cresc.*

sostenuto

VIOLA

70
80
90
100
110
2

pp
cresc.
f *f* *p*
cresc.
f *p* *f* *p*
pp *cresc.* *ff* *ff*
p *cresc.* *ff* *ff* *p* *cresc.*
p
pp *pp* *cresc.* *f*

scen - - - do - - - - ff ff

VIOLA

Allegro molto.

10 20 30 40 50 60

pizz. *f*

arco *p* *cresc.* *f*

dim. *p*

cresc. *f*

dim. *p*

p *f* *f* *cresc.*

f *f* *dim.*

p *cresc.* *f* *cresc.*

f *ff* *ff* *ff*

f *dim.*

VIOLA

110 120 130 140 150 160 170 180 190

ff

sostenuto molto *ff* *dim.*

p

cresc. *f* *dim.* *p*

cresc. *f*

dim. *p*

pp *pp*

rall. *a tempo* *ppp* *cresc.*

f *dim.* *p* *pp*

p *cresc.* *f*

Più lento. *ff* *dim.* *p* *pp* *pp*

VIOLA

Vivace ma non troppo.

Musical score for Viola on page 6, measures 1-80. The score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of "Vivace ma non troppo." The piece features various dynamics including *p*, *cresc.*, *f*, *dim.*, and *pp*. There are several slurs and accents throughout. Fingerings are indicated with numbers 0-4. The score ends with a double bar line and repeat dots.

VIOLA

Musical score for Viola on page 7, measures 81-150. The score continues from page 6. It includes dynamics such as *f*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *marcato*, and *pizz.*. The tempo remains "Vivace ma non troppo." The score features slurs, accents, and dynamic markings. It concludes with a double bar line and repeat dots.

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
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Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
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Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	Davidov	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Gade	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Hofmann	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Krug	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Ölander	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Raff	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Rubinstein	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)		Stanford

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VIOLONCELLO

QUARTET No.2

Godard Op.37

Allegretto moderato.

VIOLONCELLO

80 *ff* *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 1

pp *cresc.* *mf*

100 3 3 3 1 2 3 4

p

5 110 6 7 8 120

pp *cresc.* *f* *dim.*

130 *marcato* *cresc.*

p

140

cresc. *mf* *p*

rall. 150 *a tempo*

pp *cresc.* *f*

160 *p*

VIOLONCELLO

cresc. *ff* *ff*

240

p *p* *p* *f* *f*

f *dim.* *p* *f*

250 *cresc.*

ff *sempre* *ff* *sempre* *ff* *sempre* *ff*

270 *sempre ff* *animato* *ff*

280 *ff* *f*

290 *f* *f* *f* *fff*

9

f *cresc.* *ff*

marcato *p* *f* *p* *f* *mf*

f *p* *f* *f* *cresc.*

ff *sostenuto* *ff*

170

180

190 *dim.* *p* *f*

200 *p* *f* *p*

cresc.

210 *f* *f*

f

220 *dim.* *p* *cresc.*

230 *f* *cresc.* *f* *f* *f*

170 *p* *f* *p* *f*

180 *p* *f* *f* *sempre più f*

ff *sempre ff*

190 *ff* *p* *pp* *rall.*

a tempo 1 200 2 3 4 5 *sempre pp*

6 7 8 1 2

3 210 4 5 6 7

8 9 10 *pp* *pp* *rall.* 220

a tempo tranquillo poco a poco meno mosso. 2 1 *ppp* *ppp*

VIOLONCELLO

Andante.

Violoncello score for page 4, measures 1-110. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a dynamic of *p* and a *cresc.* marking. The piece features various articulations including *pizz.* (pizzicato) and *arco* (arco). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The score concludes with a *tr* (trill) and a *ff* dynamic at measure 110.

VIOLONCELLO

Violoncello score for page 9, measures 111-148. The score continues in bass clef with a key signature of one flat and a 2/4 time signature. It starts with a dynamic of *p* and a *cresc.* marking. The piece includes various articulations such as *f*, *p*, *ff*, and *pp*. Measure numbers 70, 80, 90, 100, 110, 120, 130, and 140 are indicated. The score concludes with a *dim.* dynamic and a *p* dynamic at measure 148.

VIOLONCELLO

Allegro molto.

Musical score for Violoncello, page 8, starting with "Allegro molto." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* marking. The second staff contains measures 1 through 5, with dynamics *p*, *cresc.*, and *f*. The third staff contains measures 6 through 10, with dynamics *dim.* and *p*. The fourth staff contains measures 11 through 13, with dynamics *cresc.*, *f*, and *dim.*. The fifth staff contains measures 14 through 16, with dynamics *sf*, *p*, *sf*, and *cresc.*. The sixth staff contains measures 17 through 19, with dynamics *sf* and *cresc.*. The seventh staff contains measures 20 through 22, with dynamics *f* and *dim.*. The eighth staff contains measures 23 through 25, with dynamics *p*, *cresc.*, *f*, and *cresc.*. The ninth staff contains measures 26 through 28, with dynamics *sf*, *ff*, and *ff*. The tenth staff contains measures 29 through 30, with dynamics *sf*, *sf*, *sf*, and *dim.*

VIOLONCELLO

sostenuto molto

Musical score for Violoncello, page 5, starting with "sostenuto molto." The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a *dim.* marking. The second staff contains measures 1 through 5, with dynamics *dim.* and *p*. The third staff contains measures 6 through 10, with dynamics *cresc.*, *f*, *dim.*, and *p*. The fourth staff contains measures 11 through 13, with dynamics *cresc.* and *f*. The fifth staff contains measures 14 through 16, with dynamics *dim.* and *p*. The sixth staff contains measures 17 through 19, with dynamics *pizz.* and *1*. The seventh staff contains measures 20 through 22, with dynamics *arco*, *pp*, and *ppp*. The eighth staff contains measures 23 through 25, with dynamics *a tempo*, *cresc.*, *f*, *dim.*, *p*, and *mf*. The ninth staff contains measures 26 through 28, with dynamics *f* and *cresc.*. The tenth staff contains measures 29 through 30, with dynamics *Più lento.*, *ff*, *dim.*, *p*, *pp*, and *pp*.

VIOLONCELLO

Vivace ma non troppo.

Musical score for page 6, Violoncello part. It consists of ten staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The tempo is "Vivace ma non troppo." The score includes various dynamics such as *p*, *f*, *cresc.*, and *mf*, and includes measure numbers 10, 20, 30, 40, 50, 60, and 70. There are also some 4-measure rests indicated.

VIOLONCELLO

Musical score for page 7, Violoncello part. It consists of ten staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The score includes various dynamics such as *f*, *dim.*, *p*, *pp*, *cresc.*, and *pizz.*, and includes measure numbers 80, 90, 100, 110, 120, 130, 140, and 150. There are also some 3-measure rests indicated.

Benjamin Godard (1849 - 1895), French composer and violist, is remembered now only for the *Berceuse* from his opera *Jocelyn*. He had enormous compositional facility, and his numerous salon pieces brought him brilliant success early in his career but have not enhanced his posthumous reputation.

He was a fine violist and performed regularly in chamber ensembles, and it is in his string chamber music, in which he demonstrates a very sure touch, that he produced his most serious work. This quartet, written in 1884, is the second of three.

MERTON MUSIC

GODARD

STRING QUARTET No.2

in A Op.37

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