

g. b. u. a.

Six

CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,
and a THOROUGH BASS for the

HARPSICHORD

Composed by

GEORGE BERG

Opera Prima.

*N. B. If in the 3 first Concertos the Ripieno Parts are
doubled, the Concertino must also be doubled, except in y^e Solo.*

LONDON Printed for the Author by *John Johnson* at the Harp & Crown in Cheapside,
of whom may be had the following new Concertos

S ^t Martini's 8 Overtures & 6 Concertos Opera JO.	Ciampi's Concertos for a Hautboy	Op.	3 ^d
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_____ J2 Concertos from Scarlatti's Lessons	Humphries J2 Concertos	Op.	2 ^d
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_____ 8 Concertos ditto	Scarlatti's Concertos		
_____ 6 Concertos ditto	Hebden's 6 Concertos	Op.	2 ^d

2

VIOLINO SECONDO RIPIENO

Larghetto

CONCERTO I

The musical score is written for Violino Secondo Ripieno in G major, 3/4 time. It begins with a *Larghetto* tempo. The first staff contains the title and the first few notes. The second staff has dynamic markings *Pia* and *For* with a first finger fingering (1). The third staff continues with *Pia.* and *For.* markings and a fifth finger fingering (5). The fourth staff is marked *Adagio* and *Allegro* with a fourth finger fingering (4). The fifth staff has a *Pia* marking. The sixth staff has a first finger fingering (1). The seventh staff has a fourth finger fingering (4). The eighth and ninth staves continue the rhythmic pattern. The tenth staff concludes the page with a final flourish.

VIOLINO SECONDO RIPIENO

3

The first system of music consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a rhythmic pattern of eighth and sixteenth notes, with various articulations such as slurs and accents. The subsequent staves continue this melodic line, ending with a double bar line.

Adagio

The second system of music begins with the tempo marking *Adagio* in a large, cursive font. It consists of seven staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by a slower, more expressive feel. Dynamic markings *Pia* and *For* are placed below the notes on several staves. A first ending bracket labeled '1' is present on the second staff. The system concludes with a double bar line.

4

VIOLINO SECONDO RIPIENO

Alla Breva *Fugue*

6

tr hr

5

Pia.

hr Pia

2

hr Pia

For

Adagio Pomposo

CONCERTO II

1

1

VIOLINO SECONDO RIPIENO

Handwritten musical score for Violino Secondo Ripieno, page 5. The score consists of 12 staves of music in G major, 3/4 time. It includes a section marked "Allegro" and "Fugue" starting at measure 12. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line.

37

6

VIOLINO SECONDO RIPIENO

Adagio

Musical notation for the Adagio section, measures 1-12. The music is in G major (one sharp) and common time. It features a melodic line with various dynamics and articulations. Dynamics include *Pia* (piano) and *For* (forte). Articulations include accents (*h*) and first fingerings (*1*). The section concludes with a double bar line.

Minuet

Musical notation for the Minuet section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. Dynamics include *Pia.* (piano), *For* (forte), and *Pia* (piano). Articulations include accents (*h*). The section concludes with a double bar line.

CONCERTO III

Vigorouso

Musical notation for the Concerto III section, measures 1-12. The music is in G major (one sharp) and common time. It features a melodic line with various dynamics and articulations. Dynamics include *Pia* (piano) and *For* (forte). First fingerings (*1*) are indicated. The section concludes with a double bar line.

Vivace

Musical notation for the Vivace section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various dynamics and articulations. Dynamics include *Pia* (piano) and *For* (forte). First fingerings (*1*) and eighth notes (*8*) are indicated. The section concludes with a double bar line.

VIOLINO SECONDO RIPIENO

7

The first system consists of five staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, ending with a double bar line and a fermata. The second staff continues the melody with similar note values. The third staff features a more rhythmic pattern with eighth and sixteenth notes. The fourth staff contains a dense texture of sixteenth-note runs. The fifth staff concludes the system with a double bar line and a fermata.

Adagio

The Adagio section is written on two staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The music consists of a series of quarter and half notes, with some notes marked with a trill (tr) and a fermata. The second staff continues the melodic line, ending with a double bar line and a fermata.

Alligro

The Alligro section is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Alligro'. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melody with a double bar line and a fermata. The third staff features a rhythmic pattern with eighth notes and rests. The fourth staff continues the melody with a double bar line and a fermata. The fifth staff concludes the section with a double bar line and a fermata.

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CONCERTO IV

Largo

Allegro *Fugue*

Pia

VIOLINO SECONDO RIPIENO

Adagio

Minuet

CONCERTO V

Adagio

VIOLINO SECONDO RIPIENO

Adagio

Musical score for the Adagio section, measures 1 through 12. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It features a melodic line with several trills (tr) and a final double bar line.

Fugue

Alla Breva

Musical score for the Fugue section, measures 13 through 24. The tempo is marked *Alla Breva*. The music is in treble clef with a key signature of one flat and common time (C). It is characterized by rapid sixteenth-note passages and includes a *Pia* marking. The section concludes with a double bar line.

VIOLINO SECONDO RIPIENO

CONCERTO VI

Larghetto

Allegro

Fugue

VIOLINO SECONDO RIPIENO

The first system consists of four staves of music. The first three staves contain rhythmic patterns with various note values and rests. The fourth staff begins with a half note and a fermata, followed by a double bar line. The key signature is two flats (B-flat and E-flat).

Largo

The second system is marked *Largo* and consists of four staves. The first staff begins with a 3/2 time signature and contains a series of dotted notes. The second staff has a 4/4 time signature and contains a series of quarter notes. The third and fourth staves continue the melodic line with various note values and rests. The key signature remains two flats.

Tempo di Gavotta

The third system is marked *Tempo di Gavotta* and consists of three staves. The first staff begins with a common time signature (C) and contains a series of quarter notes. The second and third staves continue the melodic line with various note values and rests. The key signature remains two flats.

FINE