

FULL SCORE

A Somerset Rhapsody

for

Oboe, Strings and Timpani

In Three Movements

Based on Somerset Folksongs

collected by
Cecil Sharp

Composed by

James Geoffrey Allan

(September-October 2020)

DESIGNED AND PRODUCED
BY
THE
YENSTON LOCKDOWN MUSIC PRESS
© 2020

Movements

1. Allegro – As I walked through the meadows
2. Andante – In Bruton Town
3. Moderato Grazioso – The Foggy Dew

Somerset Rhapsody 1. (As I walked through the meadows)

Geoff Allan

Allegro (♩.=44)

Oboe

Timps *Tune to D A G*

Violin 1 *arco* *pp*

Violin 2 *arco* *pp*

Viola *arco* *pp*

Violoncello *arco* *pp*

ContraBasso *p* *mf* *p*

8 *accel.*

17 Allegro Vivace (♩.=70)

Musical score for measures 17-23. The score is in G major and 2/4 time. It features a piano part with dynamic markings of *mf* and *f*, and a string quartet part with dynamic markings of *mf* and *mp*. The piano part has a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.



24

Musical score for measures 24-30. The score is in G major and 2/4 time. It features a piano part with dynamic markings of *f* and *mf*, and a string quartet part with dynamic markings of *mf* and *mp*. The piano part has a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment.

31

f *f* *ff*

f *f* *mf* *mf* *mf* *f* *mf*

38

mf *mf* *mf* *mf* *mf* *mf* *mf*

pizz *pizz*

44

f *ff* *mf*



50

ff *arco* *arco* *mf* *f*

55

mf ff mf ff

mf f mp

f mp

pizz mp

61

f

f mf f

mp mf

mf

mf

66

Musical score for measures 66-70. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 66 starts with a dynamic of *f*. The Violin I part has a melodic line with a slur and a crescendo. The Violin II part has a similar melodic line. The Viola part has a melodic line with a slur and a crescendo. The Cello part has a melodic line with a slur and a crescendo. The Double Bass part has a rhythmic pattern of eighth notes. Measure 70 ends with a dynamic of *mf*.



71

Musical score for measures 71-75. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 71 starts with a dynamic of *f*. The Violin I part has a melodic line with a slur and a crescendo. The Violin II part has a melodic line with a slur and a crescendo. The Viola part has a melodic line with a slur and a crescendo. The Cello part has a melodic line with a slur and a crescendo. The Double Bass part has a rhythmic pattern of eighth notes. Measure 75 ends with a dynamic of *arco*.

77

mp p f

86

mf f pizz

92

f *f*

3



98

arco *mp* *arco* *arco* *mp* *f* *mp*

3

106

Musical score for measures 106-113. The score is in G major (one sharp) and 3/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in measure 107 and a triplet of sixteenth notes in measure 113. Dynamics range from piano (p) to forte (f).

114

Musical score for measures 114-121. The score is in G major (one sharp) and 3/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of sixteenth notes in measure 114 and a triplet of eighth notes in measure 121. Dynamics range from piano (p) to forte (f).

120

Musical score for measures 120-126. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in measure 120. Dynamics include *f* and *ff*. The score concludes with a double bar line and repeat sign.

127

Musical score for measures 127-133. The score continues in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in measure 127. Dynamics include *mp*, *pp*, *p*, and *f*. The score concludes with a double bar line and repeat sign.

134

Violin part: *f*

Piano part: *pizz*, *f*, *arco*, *mp*, *pizz*, *f*

140

Violin part: *f*, *f*

Piano part: *arco*, *mp*, *pizz*, *f*, *arco*, *pizz*, *f*, *arco*, *mp*

147

mf

pizz

f

arco

mp



152

f

f

ff

mf

mf

mf

mf

pizz

arco

mf

158

f *ff*

pizz

163

f *ff*

arco *pizz*

168

ff *f*



173

ritard.

ff *f* *mf* *mf* *mf* *arco* *f*

5th Sept - 3rd Oct 2020

Somerset Rhapsody - 2. (In Bruton Town)

Geoff Allan

Andante (♩=90)

Oboe

Timps

Violin 1

Violin 2

Viola

Violoncello

ContraBasso

ppp arco

ff

arco

arco

arco

pizz

p

mf

mp

f

5

ff

mf

f

mf

mf

mf

mf

mf

arco

mf

mf

9

Ob Sol. *mf* *p* *pp*

Timp *mf* *p*

V1 *mp*

V2 *mp*

Vla *mp*

Cel *mp*

Bass *mp*

≡

14

mf

mf

mf

mf

mf

mf

19

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

f

mp

mp

mp

mp

mp

||

24

ff

f

mf

mp

mf

mp

mf

mp

mf

mp

29

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

mf *f* *pp* *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

≡

34

mf *f*

39

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

mf

mp

p

ff

ppp

f

ppp

ppp

pizz

p

f

≡

44

ff

f

f

f

p

f

mf

48

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

f

mf

pizz

f

mf

f

mf

≡

52

f

ff

mf

ff

p

arco

arco

f

ff

f

mf

arco

f

mf

arco

f

f

57

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

f *mp*

f *p*

p mf

mf

p mf

p mf

p mf

p mf

8

||

61

accel.

f *mf* *mf*

mf

8

Allegro Moderato (♩=120)

66

Ob Sol. *mp* *f* *ff* 3 3 3

Timp

V1 *mp* *f*

V2 *mp* *f*

Vla *mp* *f*

Cel *mp* *f*

Bass *pp* *f* *arco* *f*



70

f 3 3 *mf*

f *mf*

f *mf*

f *mf*

f *mf*

75

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

ff *f* *mf*

79

mf *f* *mf* *ritard.*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

mf *f* *mf* *ritard.*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

88

Tempo primo (♩=90)

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

mf *mp*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

3

3

3

3

3

3

||

93

mf *f*

mf

mp *pizz* *arco* *mf*

mp *pizz*

mp *pizz*

mp *pizz*

mp *pizz*

mp *pizz*

mp *pizz*

98

Ob Sol.

Timp

V1

V2

Vla

Cel

Bass

mf

arco

p

mf

pizz

p

arco

pizz

p

p

p

≡

103

mf

p

f

mf

arco

p

arco

p

arco

p

arco

p

108

Ob. Sol.

Timp

V1

V2

Vla

Cel

Bass

ff

rall.

f

ppp

p

p

f

f

≡

113

mf

p

p

p

p

20th July-4th Sept 2020

Somerset Rhapsody 3. (The Foggy Dew)

Geoff Allan

Moderato Grazioso (♩=120)

The first system of the score includes staves for Oboe, Timpans, Violin 1, Violin 2, Viola, Violoncello, and ContraBasso. The Oboe part is silent. The Timpans part is marked *mf* and features a triplet pattern of eighth notes, with the instruction "Tune to GCD" above the first measure. The Violin 1 and Violin 2 parts are marked *mp* and play a continuous eighth-note accompaniment. The Viola part is marked *mp* and plays a melodic line with a triplet of eighth notes. The Violoncello and ContraBasso parts are marked *mp* and play a melodic line with a triplet of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

The second system of the score continues the musical material from the first system. It includes staves for Oboe, Timpans, Violin 1, Violin 2, Viola, Violoncello, and ContraBasso. The Oboe part is silent. The Timpans part continues with the triplet pattern. The Violin 1 and Violin 2 parts continue with the eighth-note accompaniment. The Viola part continues with the melodic line and triplet. The Violoncello and ContraBasso parts continue with the melodic line and triplet. The key signature is one flat (B-flat) and the time signature is 4/4.

6

mf



10

f mp

f mp

15

Musical score for measures 15-19. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *mf*, *f*, and *mp*. There are triplets in the bass line and a fermata in the upper staff.



20

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper staff and accompaniment in the lower staves. Dynamics include *mf*, *f*, and *mp*. There are triplets in the bass line and a fermata in the upper staff.

25

Musical score for measures 25-28. The score is in B-flat major and 3/4 time. It features a piano part with triplets and a vocal line with dynamic markings *mf*, *f*, and *mp*.

29

Musical score for measures 29-32. The score is in B-flat major and 3/4 time. It features a piano part with triplets and a vocal line with dynamic markings *mf*, *f*, and *mp*.

34

mf f

3 3 3 3

f ff mp

3 3 3 3

40

mp mf f 3

f ff mp

46

mp

f

ff

mf

f

ff

mp

51

mp

f

ff

mp

f

ff

56 *accel.*
mp *ff* *p*
accel.
p
p
p
f *ff* *p*

62 *ff* *p* *mp*
f *ff* *p*

67

ff 3 p mp 3 3 ff 3



72

Vivace (♩=180)

p p f

pizz mf

mf

78

Musical score for measures 78-82. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 78 features a Violin I melodic line with dynamics *ff*, *mp*, and *f*. The Cello and Double Bass provide a rhythmic accompaniment. Measures 79-82 show a more complex texture with Violin II and Viola playing active lines, and the Cello/Double Bass continuing the accompaniment. Dynamics include *ff*, *mf*, *f*, and *ff*.

83

Musical score for measures 83-87. The score continues with five staves. Measure 83 features a Violin I melodic line with dynamics *ff*, *mf*, and *f*. The Cello and Double Bass provide a rhythmic accompaniment. Measures 84-87 show a more complex texture with Violin II and Viola playing active lines, and the Cello/Double Bass continuing the accompaniment. Dynamics include *f*, *ff*, *mf*, *arco*, *f*, *ff*, and *mf*.

88

Musical score for measures 88-93. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 88 features a melodic line in Violin I with dynamics *mf* and *ff*, and a sustained note in Violin II with dynamics *mf* and *f*. Measures 89-93 show a complex texture with multiple staves. Red annotations include *pizz* (pizzicato) in Violin I, Violin II, and Cello/Double Bass. Dynamics range from *f* to *ff*. A double bar line is present at the end of measure 93.

94

Musical score for measures 94-99. The score continues from the previous system. Measure 94 features a melodic line in Violin I with dynamics *mf*, *f*, *ff*, *mf*, and *mp*. Measures 95-99 show a complex texture with multiple staves. Red annotations include *arco* (arco) in Violin I and Cello/Double Bass, and *pizz* (pizzicato) in Violin I and Violin II. Dynamics range from *mf* to *f*. A double bar line is present at the end of measure 99.

100

Musical score for measures 100-104. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 100 features a dynamic marking of *f* and *ff*. Measures 101-104 include performance instructions such as *pizz* (pizzicato), *arco* (arco), and dynamic markings *f* and *mf*. A fermata is present at the end of measure 104.

105

Musical score for measures 105-109. Measure 105 begins with a *mf* dynamic marking and features a series of sixteenth-note runs. Measures 106-109 include performance instructions such as *arco*, *pizz*, and dynamic markings *f* and *mf*. Measure 109 ends with a *mp* dynamic marking.

109

ritard.

f

ff

p

mf

pizz

pizz

pizz

pizz

pizz

$\text{♩} = 60$

4th Oct - 14th Oct 2020

DESIGNED AND PRODUCED
BY
THE
YENSTON LOCKDOWN MUSIC PRESS
© 2020

© J G ALLAN 2020