

VIOLIN 2

A Somerset Rhapsody

for

Oboe, Strings and Timpani

In Three Movements

Based on Somerset Folksongs

collected by

Cecil Sharp

Composed by

James Geoffrey Allan

(September-October 2020)

DESIGNED AND PRODUCED

BY

THE

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Movements

1. Allegro – As I walked through the meadows
2. Andante – In Bruton Town
3. Moderato Grazioso – The Foggy Dew

Somerset Rhapsody 1. (As I walked through the meadows)

Geoff Allan

Violin 2

Allegro (♩.=44)
arco

7

14

22

29

35

41

47

53

61

66

73

80

pp

accel.

Allegro Vivace (♩.=70)

mf

f

mf

f

mf

mf

mp

f

mf

p

f

mf

87 *pizz*

92

97 *arco*

104 *mp*

112 *mp* *p*

119

126 *pp*

133 *pizz* *mp* *f* *arco* *mp*

139

146

153 *mf*

159

165

171 *ritard.*

177 *mf*

2

Somerset Rhapsody - 2. (In Bruton Town)

Geoff Allan

Andante (♩=90)
arco

Violin 2

7 *mf*

12 *mp*

16 *mf*

20 *mp*

24 *mf* *mp*

29 *pp* *mf*

34

38

43 *ppp* *f*

47 *pizz* *mf*

52 *arco* *f*

56 *ff* *accel.* *f* *mp* *mf*

60

Allegro Moderato (♩=120)

64

V2

64-67: Musical staff starting with a treble clef and key signature of two flats. It contains a triplet of eighth notes and a measure with a half note and a whole note. Dynamics include *mp*.

68

68-72: Musical staff with a treble clef. It features a series of half notes and quarter notes, some with slurs. Dynamics include *f*.

73

73-77: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *mf*, *f*, and *mf*. The staff ends with the instruction *ritard.*

78

78-82: Musical staff with a treble clef. It features a series of half notes and quarter notes, some with slurs. Dynamics include *f*. The staff ends with the instruction *accel.*

83

Tempo primo (♩=90)

Rubato (♩=50)

83-87: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p* and *pp*. The staff is marked with *Tempo primo (♩=90)* and *Rubato (♩=50)*.

88

Tempo primo (♩=90)

88-91: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *mp* and *p*. The staff is marked with *Tempo primo (♩=90)*.

92

92-95: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *mf* and *mp*. The staff ends with the instruction *pizz*.

96

arco

96-100: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p*. The staff is marked with *arco*.

101

pizz

arco

101-104: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p*. The staff is marked with *pizz* and *arco*.

105

105-108: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p*.

109

rall.

109-113: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p*. The staff is marked with *rall.*

114

114: Musical staff with a treble clef. It contains a series of half notes and quarter notes, some with slurs. Dynamics include *p*.

Somerset Rhapsody 3. (The Foggy Dew)

Geoff Allan

Moderato Grazioso (♩=120)

Violin 2

mp

3

5

8

14

19

25

31

37

43

48

53

59

65

f

mp

f

mp

f

ff

mp

accel.

p

f

71 **Vivace** (♩=180)

ff *p*

77 *mf*

81

85

90 *pizz*

96 *arco* *pizz* *mf*

102 *arco* *pizz* *mf*

108 *ritard.* *pizz* =60

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