

## Vicente Ferreira do Espírito Santo (1847 - 1911)

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This musical score is for a performance of 'Ave Maria' by Franz Schubert, arranged for a full orchestra and vocal soloists. The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in the first measure with the lyrics: "la - da na - vos - sa Con - cei - ção, al - can - çai eu vos". The organ provides a harmonic accompaniment throughout the piece, featuring a prominent triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. The string section (Violins I and II, Viola, and Cello) provides a rhythmic foundation with a triplet pattern in the violins and a steady eighth-note accompaniment in the lower strings.

[illegible]

15

Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

na vos-sa Con-cei - ção al-can - çai eu vos ro-go, de mi-nhas cul - pas o per - dão.

na vos-sa Con-cei - ção al-can - çai eu vos ro-go, de mi-nhas cul - pas o per - dão.

na vos-sa Con-cei - ção al-can - çai eu vos ro-go, de mi-nhas cul - pas o per - dão.

na vos-sa Con-cei - ção al-can - çai eu vos ro-go, de mi-nhas cul - pas o per - dão.

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Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ra - na dos céus a - le - gria - a vin - de so - cor

Detailed description: This is a page from a musical score for the hymn 'Oh, Virgem soberana'. The page is numbered '6' in the top left. The title 'Oh, Virgem soberana' is centered at the top. The score is arranged in a system with ten staves. The first six staves are for vocal parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), Soprano (S), Alto (A), and Tenor (T). The Soprano part includes the lyrics 'ra - na dos céus a - le - gria - a vin - de so - cor'. The next two staves are for the Organ (Org.) and the Cello/Double Bass (Cb.). The final two staves are for Violins I and II (Vln. I, Vln. II). The music is in the key of D major (one sharp) and 6/8 time. The organ part features a repeating triplet pattern in both hands. The string parts (Vln. I, Vln. II, Vla., Cb.) play a steady eighth-note accompaniment, with triplets indicated. The vocal parts have various melodic lines, with the Soprano part being the most prominent.

This musical score is for the 'Agnus Dei' from Franz Schubert's Mass in E-flat major, D. 167. The score is arranged for a full orchestra and vocal soloists. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists enter with the lyrics 'rer - me na - úl - ti - ma a - go - ni - a.' The organ provides a rhythmic accompaniment with triplets. The second system features a 'Tutti' marking and the vocal soloists singing 'Oh, Vir - gem so - be - ra - na'. The organ continues with a similar rhythmic pattern. The score concludes with a final chord.

Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

dos céus a a - le - gri - a vin - de so - cor - rer-me na — úl - ti - ma a-go - ni - a.

dos céus a a - le - gri - a vin - de so - cor - rer-me na — úl - ti - ma a-go - ni - a.

dos céus a a - le - gri - a vin - de so - cor - rer-me na úl - ti - ma a-go - ni - a.

dos céus a a - le - gri - a vin - de so - cor - rer-me na úl - ti - ma a-go - ni - a.



# Oh, Virgem soberana, tendes compaixão

Nº 3

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**Andante**

Flute *p*

Clarinet in B♭ *p*

Horn in F *p*

**Andante**

Soprano *p* Solo Oh, Vir - gem so - be-

Alto

Tenor

Bass

Organ

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ra - na, ten - de com - pai - xão, — fa - ze! que me a-pro - vei - te da —

Detailed description: This is a page from a musical score, page 10, for the piece 'Oh, Virgem soberana, tendes compaixão'. The score is written for a large ensemble including woodwinds, strings, organ, and voice. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section consists of Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org.) and string section (Vln. I, Vln. II, Vla., Cb.) provide accompaniment. The Soprano part has lyrics in Portuguese: 'ra - na, ten - de com - pai - xão, — fa - ze! que me a-pro - vei - te da —'. The score features various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' and a bracket. The page number '10' is in the top left, and the title 'Oh, Virgem soberana, tendes compaixão' is at the top center.

This musical score is for a performance of Schubert's 'Ave Maria'. It is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The score is in G major and 3/4 time. The vocal parts enter with the lyrics 'vos - sa Con - cei - ção.' followed by a 'Tutti' section where all voices sing 'Oh, Vir - gem so - be - ra - na ten - de com - pai -'. The instrumental parts include Flute, Clarinet in B-flat, Horn, Organ, Violin I and II, Viola, and Cello. The Organ part features a prominent arpeggiated accompaniment. The string parts provide a harmonic foundation, with the Violin I part featuring a melodic line in the 'Tutti' section.

Fl.

B♭ Cl.

Hn.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

xão — fa - zei - me que a - pro - vei - te da — vos - sa Con - cei - ção. —

xão — fa - zei - me que a - pro - vei - te da — vos - sa Con - cei - ção.

xão — fa - zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —

xão — fa - zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —