

Soprano

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

Solo

4

3

3

3

p Vir - gem i - ma - cu - la - da na vos - sa Con - cei -

8

ção, al - can - çai eu vos ro - go de mi - nhas cul - pas o per - dão.

13

Tutti

p Vir - gem i - ma - cu - la - da, na vos - sa Con - cei - ção al - can -

17

çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

2. Oh, Virgem soberana

Andante

Solo

p Oh, Vir - gem so - be - ra - na dos céus a - le -
gria - a vin - de so - cor rer - me na — úl - ti - ma a - go - ni - a.

Tutti

p Oh, Vir - gem so - be - ra - na dos céus a a - le - gri - a
vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

3. Oh, Virgem soberana tendes compaixão

Andante

Solo

p Oh, Vir - gem — so - be - ra - na, ten - de com - pai -
xão, fa - zei que me a - pro - vei - te da — vos - sa Con - cei - ção.

Tutti

p Oh, Vir - gem so - be -
ra - na ten - de com - pai - xão fa - zei - me que a - pro - vei - te da — vos - sa Con - cei - ção.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

16

p Vir - gem i - ma - cu - la - da, na vos - sa Con - cei -
ção — al - can - çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

Detailed description: This is the musical score for the first jaculatória, 'Virgem imaculada'. It is written for Alto in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first line of music contains a 4-measure rest followed by an 8-measure rest, then continues with a melodic line. The lyrics are: 'Vir - gem i - ma - cu - la - da, na vos - sa Con - cei -'. The second line of music starts at measure 16 and continues the melody. The lyrics are: 'ção — al - can - çai eu vos ro - go, de mi - nhas cul - pas o per - dão.' The piece ends with a double bar line.

2. Oh, Virgem soberana

Andante

16

p Oh, Vir - gem so - be - ra - na dos céus a a - le -
gri - a vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.

Detailed description: This is the musical score for the second jaculatória, 'Oh, Virgem soberana'. It is written for Alto in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first line of music contains a 4-measure rest followed by an 8-measure rest, then continues with a melodic line. The lyrics are: 'Oh, Vir - gem so - be - ra - na dos céus a a - le -'. The second line of music starts at measure 16 and continues the melody. The lyrics are: 'gri - a vin - de so - cor - rer - me na — úl - ti - ma a - go - ni - a.' The piece ends with a double bar line.

3. Oh, Virgem soberana tendes compaixão

Andante

16

p Oh, Vir - gem so - be - ra - na ten - de com - pai -
xão — fa - zei - me que a - pro - vei - te da — vos - sa Con - cei - ção.

Detailed description: This is the musical score for the third jaculatória, 'Oh, Virgem soberana tendes compaixão'. It is written for Alto in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first line of music contains a 4-measure rest followed by an 8-measure rest, then continues with a melodic line. The lyrics are: 'Oh, Vir - gem so - be - ra - na ten - de com - pai -'. The second line of music starts at measure 16 and continues the melody. The lyrics are: 'xão — fa - zei - me que a - pro - vei - te da — vos - sa Con - cei - ção.' The piece ends with a double bar line.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

8 *p* Vir - gem i - ma - cu - la - da, na vos - sa Con - cei -

16 ção — al - can - çai eu vos ro - go, de mi - nhas cul - pas o per - dão.

Detailed description: This is the musical score for the first jaculatória, 'Virgem imaculada'. It is written for Tenor in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a 4-measure rest followed by an 8-measure rest, then a melodic line starting on G4. The lyrics 'Vir - gem i - ma - cu - la - da, na vos - sa Con - cei -' are aligned under the notes. The second staff starts at measure 16, continuing the melody with lyrics 'ção — al - can - çai eu vos ro - go, de mi - nhas cul - pas o per - dão.' The piece ends with a double bar line.

2. Oh, Virgem soberana

Andante

8 *p* Oh, Vir - gem so - be - ra - na dos céus a a - le -

16 gri - a vin - de so - cor - rer - me na úl - ti - ma a - go - ni - a.

Detailed description: This is the musical score for the second jaculatória, 'Oh, Virgem soberana'. It follows the same musical notation as the first piece (Tenor, G major, 3/4 time, Andante). The first staff includes a 4-measure rest, an 8-measure rest, and the lyrics 'Oh, Vir - gem so - be - ra - na dos céus a a - le -'. The second staff, starting at measure 16, continues with 'gri - a vin - de so - cor - rer - me na úl - ti - ma a - go - ni - a.' and concludes with a double bar line.

3. Oh, Virgem soberana tendes compaixão

Andante

8 *p* Oh, Vir - gem so - be - ra - na ten - de com - pai -

16 xão — fa - zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —

Detailed description: This is the musical score for the third jaculatória, 'Oh, Virgem soberana tendes compaixão'. It maintains the same musical notation (Tenor, G major, 3/4 time, Andante). The first staff features a 4-measure rest, an 8-measure rest, and the lyrics 'Oh, Vir - gem so - be - ra - na ten - de com - pai -'. The second staff, starting at measure 16, continues with 'xão — fa - zei - me que a - pro - vei - te da vos - sa Con - cei - ção. —' and ends with a double bar line.

Bass

Jaculatórias de Nossa Senhora da Conceição

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1. Virgem imaculada

Andante



16

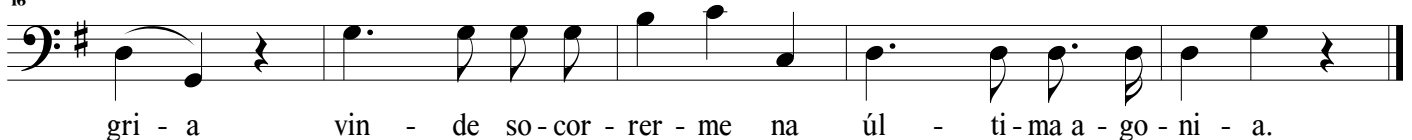


2. Oh, Virgem soberana

Andante



16



3. Oh, Virgem soberana tendes compaixão

Andante



16



Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

p

5

10

p

16

2. Oh, Virgem soberana

Andante

Handwritten musical score for 'Oh, Virgem soberana' in G major, 3/4 time, Andante tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 4, featuring eighth and sixteenth notes with triplets. A piano (*p*) dynamic marking is placed below the first measure. The second staff contains measures 5 through 8, continuing the melodic line with triplets. The third staff contains measures 9 through 12, with a piano (*p*) dynamic marking below measure 11. The fourth staff contains measures 13 through 16, concluding the piece. The key signature remains G major throughout.

3. Oh, Virgem soberana tendes compaixão

Andante

Handwritten musical score for 'Oh, Virgem soberana tendes compaixão' in G major, 3/4 time, Andante tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 4, featuring eighth and sixteenth notes with triplets. A piano (*p*) dynamic marking is placed below the first measure. The second staff contains measures 5 through 8, with triplets in measures 7 and 8. The third staff contains measures 9 through 12, with a piano (*p*) dynamic marking below measure 11. The fourth staff contains measures 13 through 16, concluding the piece. The key signature remains G major throughout.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a piano (*p*) dynamic. It features eighth and sixteenth notes, with several triplet markings (3) and a fermata over the final note of the first phrase.

Second system: Continuation of the melody, starting at measure 6. It includes a triplet of eighth notes and a fermata over the final note.

Third system: Continuation of the melody, starting at measure 13. It features a series of eighth notes and a piano (*p*) dynamic marking.

2. Oh, Virgem soberana

Andante

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a piano (*p*) dynamic. It features eighth and sixteenth notes, with several triplet markings (3) and a fermata over the final note of the first phrase.

Second system: Continuation of the melody, starting at measure 6. It includes a triplet of eighth notes and a fermata over the final note.

Third system: Continuation of the melody, starting at measure 13. It features a series of eighth notes and a piano (*p*) dynamic marking.

3. Oh, Virgem soberana tendes compaixão

Andante

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and contains several triplet markings. The second staff starts at measure 6 and includes more triplet markings. The third staff starts at measure 13 and also includes a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

First system of the musical score for 'Virgem imaculada'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, with a repeat sign after the first four measures. A fermata with the number '8' above it covers the next four measures. The bottom staff is a bass line consisting of whole and half notes. The system concludes with a double bar line.

2. Oh, Virgem soberana

Andante

First system of the musical score for 'Oh, Virgem soberana'. It follows the same format as the first piece, with a piano (*p*) dynamic, a key signature of one sharp, and a 3/4 time signature. The melody and bass line are similar in structure to the first piece, featuring a repeat sign and a fermata with the number '8'.

3. Oh, Virgem soberana tendes compaixão

Andante

First system of the musical score for 'Oh, Virgem soberana tendes compaixão'. It follows the same format as the previous pieces, with a piano (*p*) dynamic, a key signature of one sharp, and a 3/4 time signature. The melody and bass line are similar in structure, featuring a repeat sign and a fermata with the number '8'.

Trumpet in B $\flat$

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

Arranjo de Rafael Sales Arantes

1. Virgem imaculada

Andante

First system of music for 'Virgem imaculada'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody features several triplet markings (indicated by a '3' over a bracket) and a final measure with an '8' indicating an octave. The system ends with a double bar line.

13

Second system of music for 'Virgem imaculada'. It continues the melody from the first system, starting with a piano 'p' dynamic. The system ends with a double bar line.

2. Oh, Virgem soberana

Andante

First system of music for 'Oh, Virgem soberana'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody features several triplet markings (indicated by a '3' over a bracket) and a final measure with an '8' indicating an octave. The system ends with a double bar line.

13

Second system of music for 'Oh, Virgem soberana'. It continues the melody from the first system, starting with a piano 'p' dynamic. The system ends with a double bar line.

3. Oh, Virgem soberana tendes compaixão

Andante

First system of music for 'Oh, Virgem soberana tendes compaixão'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The melody features several triplet markings (indicated by a '3' over a bracket) and a final measure with an '8' indicating an octave. The system ends with a double bar line.

13

Second system of music for 'Oh, Virgem soberana tendes compaixão'. It continues the melody from the first system, starting with a piano 'p' dynamic. The system ends with a double bar line.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

Arranjo de Rafael Sales Arantes

1. Virgem imaculada

Andante

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes with triplet markings (3) over groups of three notes. It begins with a piano (*p*) dynamic. The system ends with a whole rest.

Second system: Starts at measure 5. It begins with a whole rest, followed by a half note with a fermata, then continues with eighth notes. A piano (*p*) dynamic is indicated below the first eighth note. The system ends with a whole rest.

Third system: Starts at measure 16. It continues the eighth-note melody. The system ends with a whole rest.

2. Oh, Virgem soberana

Andante

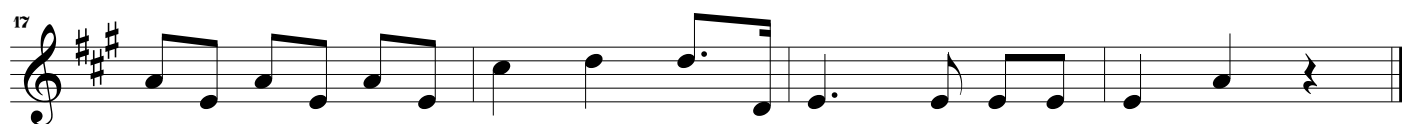
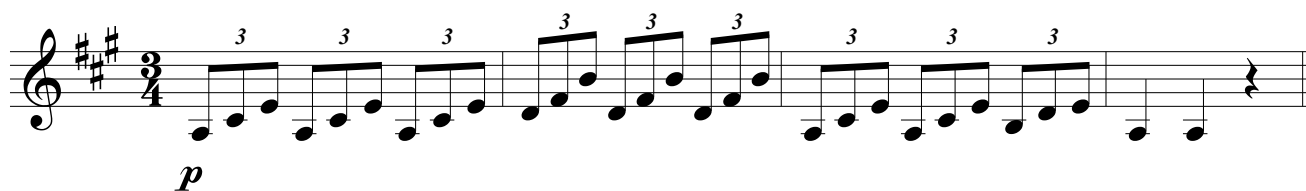
First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth notes with triplet markings (3) over groups of three notes. It begins with a piano (*p*) dynamic. The system ends with a whole rest.

Second system: Starts at measure 5. It begins with a whole rest, followed by a half note with a fermata, then continues with eighth notes. A piano (*p*) dynamic is indicated below the first eighth note. The system ends with a whole rest.

Third system: Starts at measure 17. It continues the eighth-note melody. The system ends with a whole rest.

3. Oh, Virgem soberana tendes compaixão

Andante



Jaculatórias de Nossa Senhora da Conceição

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1. Virgem imaculada

Andante

Organ

6

10

16

2. Oh, Virgem soberana

Andante

Organ

Measures 1-5: Organ part. Treble and bass staves. Treble staff: eighth-note triplets (F#, G, A) and (B, C, D). Bass staff: eighth-note triplets (F#, G, A) and (B, C, D). Measure 5 ends with a double bar line.

Measures 6-9: Organ part. Treble and bass staves. Treble staff: eighth-note triplets (F#, G, A) and (B, C, D). Bass staff: eighth-note triplets (F#, G, A) and (B, C, D). Measure 9 ends with a double bar line.

Measures 10-15: Organ part. Treble and bass staves. Measures 10-11: eighth-note triplets. Measures 12-15: Treble staff has chords; Bass staff has eighth-note patterns. Measure 15 ends with a double bar line.

Measures 16-20: Organ part. Treble and bass staves. Measures 16-20: Treble staff has chords; Bass staff has eighth-note patterns. Measure 20 ends with a double bar line.

3. Oh, Virgem soberana tendes compaixão

Andante

Organ

Measures 1-5 of the organ accompaniment. The right hand features a melody of eighth notes in triplets, while the left hand provides a bass line with eighth notes and triplets. Measure 5 concludes with a double bar line.

Measures 6-10 of the organ accompaniment. The right hand continues with chords and eighth notes, while the left hand has a simple bass line of quarter notes.

Measures 11-15 of the organ accompaniment. The right hand features chords and eighth notes, while the left hand has a more active bass line with eighth notes.

Measures 16-20 of the organ accompaniment. The right hand features chords and eighth notes, while the left hand has a more active bass line with eighth notes. The piece ends with a double bar line.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

Violin I score for 'Virgem imaculada'. The piece is in 3/4 time, key of D major, and marked 'Andante'. It begins with a piano (*p*) dynamic. The score consists of four staves. The first staff contains measures 1-5, featuring eighth and sixteenth notes with triplets. The second staff (measures 6-10) is a continuous triplet of eighth notes. The third staff (measures 11-15) includes a half note, a quarter note, and a series of sixteenth notes. The fourth staff (measures 16-20) continues with eighth and sixteenth notes, ending with a final chord.

2. Oh, Virgem soberana

Andante

Violin I score for 'Oh, Virgem soberana'. The piece is in 3/4 time, key of D major, and marked 'Andante'. It begins with a piano (*p*) dynamic. The score consists of four staves. The first staff contains measures 1-5, featuring eighth and sixteenth notes with triplets. The second staff (measures 6-10) is a continuous triplet of eighth notes. The third staff (measures 11-15) includes a half note, a quarter note, and a series of sixteenth notes. The fourth staff (measures 16-20) continues with eighth and sixteenth notes, ending with a final chord.

3. Oh, Virgem soberana tendes compaixão

Andante

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes several triplet markings. The second staff starts at measure 6. The third staff starts at measure 12 and features a series of sixteenth-note runs. The fourth staff starts at measure 17 and concludes with a double bar line. The overall mood is contemplative and reverent.

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

5

9

14

p

Musical score for 'Virgem imaculada' in G major, 3/4 time, Andante. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-13, and the fourth staff measures 14-17. The music features a series of triplet eighth notes in the first three staves, followed by a more complex rhythmic pattern in the fourth staff. A piano (*p*) dynamic marking is present at the start of the second staff.

2. Oh, Virgem soberana

Andante

5

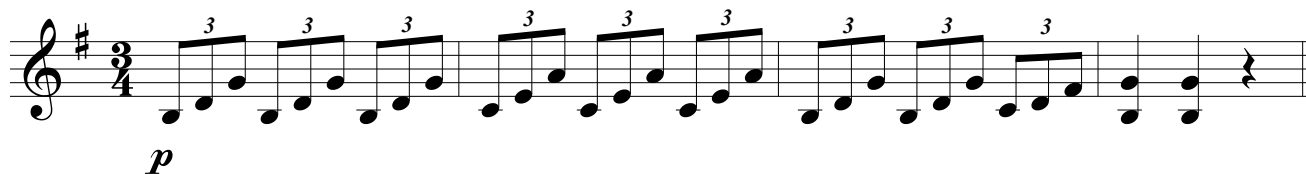
9

15

p

Musical score for 'Oh, Virgem soberana' in G major, 3/4 time, Andante. The score consists of four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-14, and the fourth staff measures 15-18. The music features a series of triplet eighth notes in the first three staves, followed by a more complex rhythmic pattern in the fourth staff. A piano (*p*) dynamic marking is present at the start of the second staff.

3. Oh, Virgem soberana tendes compaixão

Andante

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Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

p

5

10

16

2. Oh, Virgem soberana

Andante

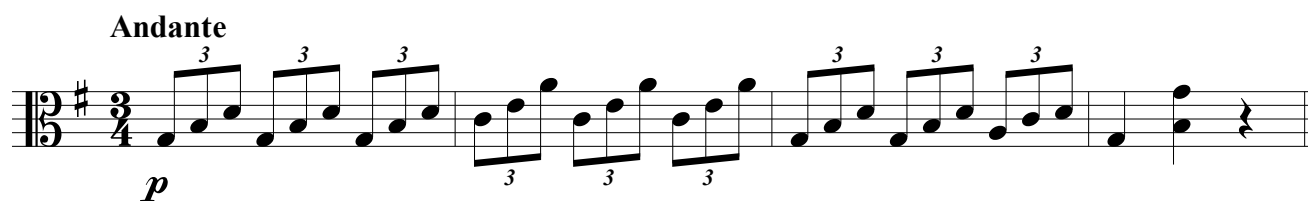
p

5

10

15

3. Oh, Virgem soberana tendes compaixão



Contrabass

Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante

p

8

15

2. Oh, Virgem soberana

Andante

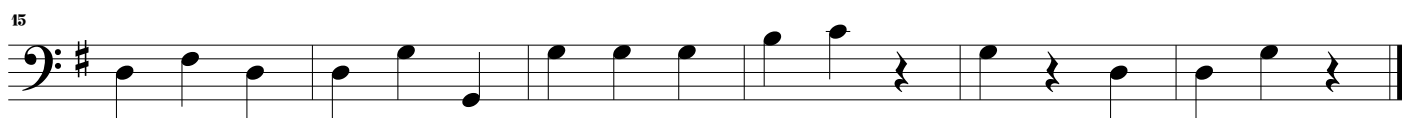
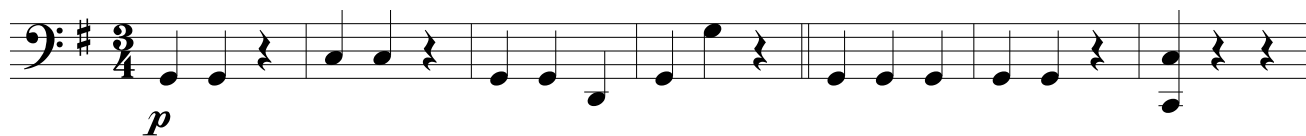
p

8

15

3. Oh, Virgem soberana tendes compaixão

Andante



Jaculatórias de Nossa Senhora da Conceição

Vicente Ferreira do Espírito Santo (1847 - 1911)

1. Virgem imaculada

Andante



2. Oh, Virgem soberana

Andante



3. Oh, Virgem soberana tendes compaixão

Andante

