

Dominica palmarū antiphōe tres.
ante et post processione. Joanne fossa autore.
āno dñi. 1584. die. 20. Martii. ∞



san-na filio da

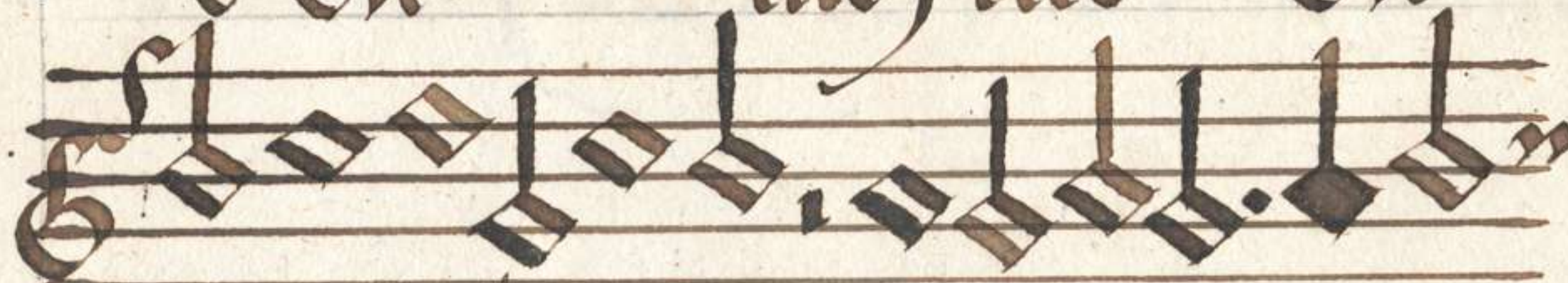


uid

Osanna fili



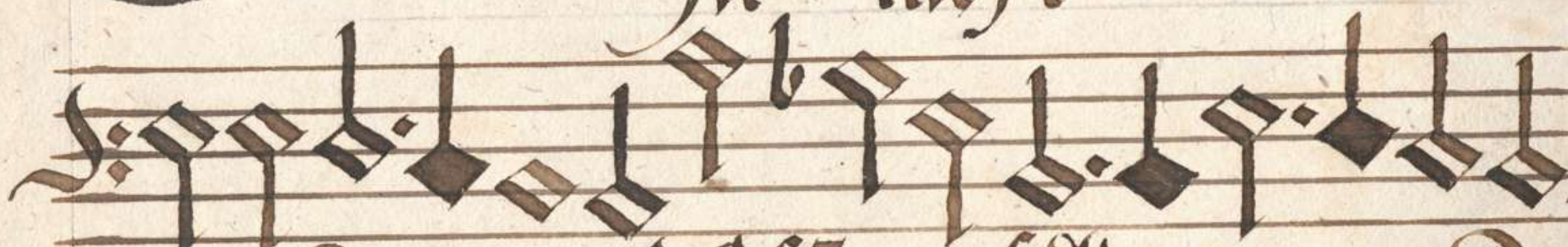
o da uid filio Da uid Be



nedit⁹ venit .l.



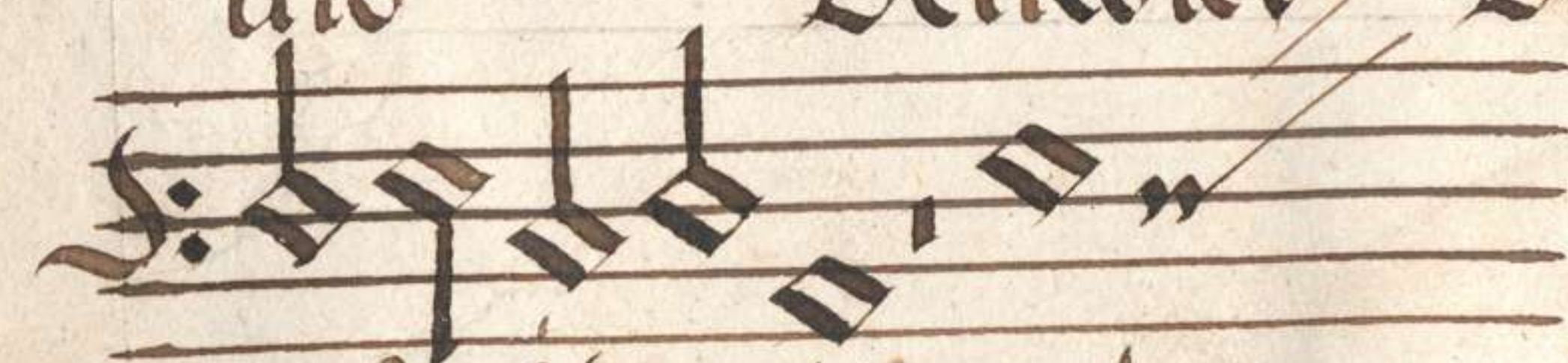
sā-na fi



lio Da uid Osāna filio Da



uid Benedict⁹ Benedi



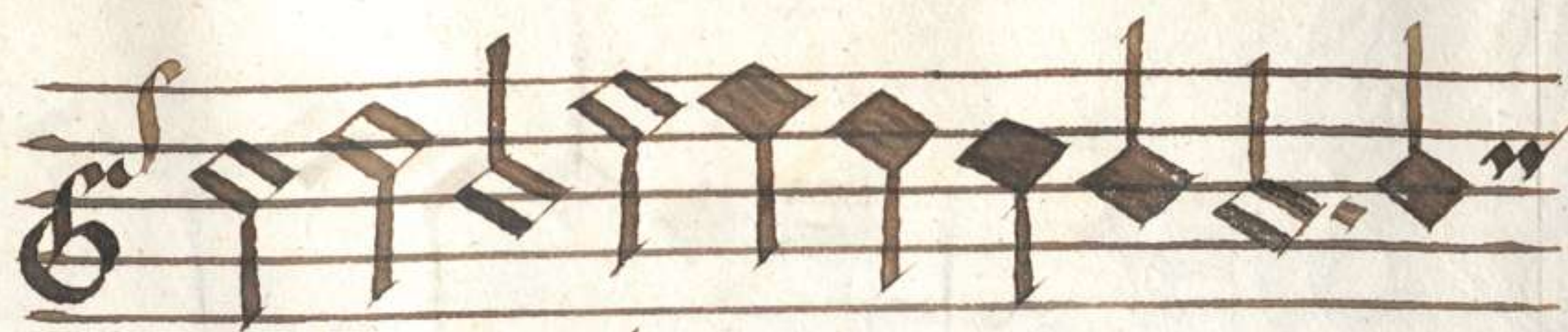
et⁹ venit qui

Danna filio Da-
uid Osanna filio Da-
uid Benedi- et q̄ venit ./.
Be-

This block contains the first system of musical notation. It features a large, ornate initial 'D' in square neumes. The text is written in a Gothic script below the staves. The first line reads 'Danna filio Da-', the second 'uid Osanna filio Da-', the third 'uid Benedi- et q̄ venit ./.', and the fourth 'Be-'. The notation consists of square neumes on four-line staves, with a treble clef and a common time signature.

Danna filio Dauid
Be- ne- di- et q̄ qui

This block contains the second system of musical notation. It features a large, ornate initial 'D' in square neumes. The text is written in a Gothic script below the staves. The first line reads 'Danna filio Dauid', the second 'Be- ne- di- et q̄ qui'. The notation consists of square neumes on four-line staves, with a treble clef and a common time signature.



in no



mine do

mini. ./. .



do mini. O rex Israel ./. .

O



ve nit ./. .



in noie do mini. ./. .



O rex Israel ./. .

nedict⁹ q̄ venit in no mi
ne do mini in noīe domi
ni. O rex i Sael. .1.

ve nit in no mi
ne domini. O rex J Sael

Sanna in ex-cel-sis in excelsis.

Sanna in excelsis in excelsis.

Osanna in excelsis. ./.
in excelsis.

This block contains two staves of musical notation. The top staff features a series of diamond-shaped notes, some with stems, and a double bar line with a repeat sign. The bottom staff continues the melody with similar diamond-shaped notes and stems, ending with a double bar line. The text 'Osanna in excelsis. ./. ' is written below the top staff, and 'in excelsis.' is written below the bottom staff.

Osanna in excel-
sis. in excelsis.

This block contains two staves of musical notation. The top staff features a series of diamond-shaped notes, some with stems, and a double bar line with a repeat sign. The bottom staff continues the melody with similar diamond-shaped notes and stems, ending with a double bar line. The text 'Osanna in excel-' is written below the top staff, and 'sis. in excelsis.' is written below the bottom staff.