

Le Guitarriste au Salon

Pièces favorites, arrangées pour la

Guitare

dans le Style facile et brillant

par

ED. BAYER.

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| 1. Cavatine du „Prophète,” de Meyerbeer | 1/6 | 16. Polca del Rhin, de Fr. Vollmer | 1/6 |
| 2. Souvenir de „I due Foscari” et „Corsaro,” de Verdi | 1/6 | 17. Souvenir de Jenny Lind, gr. Valse par Bayer | 1/6 |
| 3. Polka militaire et Tyrolienne | 1/6 | 18. Choeur de „Nabucodonosor,” de Verdi | 1/6 |
| 4. Airs favoris de Bellini et Donizetti | 1/6 | 19. Thème de „I due Foscari” et „I Masnadieri,” de Verdi | 1/6 |
| 5. Marche du „Prophète,” de Meyerbeer | 1/6 | 20. Cavatine de „Luisa Miller,” de Verdi | 1/6 |
| 6. Thèmes des opéras: „I Lombardi,” „I Masnadieri”
et „Lucia di Lammermoor” | 1/6 | 21. Duetto de „la Regina di Cipro,” de Pacini | 1/6 |
| 7. do. do. „Lucia di Lammermoor” et „Ernani” | 1/6 | 22. Airs favoris de „I Lombardi,” „Il Corsaro” et „Mac-
beth,” de Verdi | 1/6 |
| 8. Tyrolienne et Valse sur „Lucretia” | 1/6 | 23. Airs de „Luisa Miller,” de Verdi | 1/6 |
| 9. Quadrille sur des thèmes de Verdi et Pacini | 1/4 | 24. Cavatine de „Nabucodonosor,” de Verdi | 1/6 |
| 10. Minna et Tompolka, de Giese | 1/6 | 25. Pièces choisies de „La figlia del Reggimento,” de
Donizetti | 1/6 |
| 11. Valse de l’opéra: „Masnadieri,” de Verdi | 1/6 | 26. Inno di Vittoria de „l’Assedio di Arlem,” de Verdi | 1/6 |
| 12. Tyrolienne par Bayer | 1/6 | 27. Thème d’„Attila” et „Ernani,” de Verdi | 1/6 |
| 13. Valse de l’opéra: „I Lombardi,” de Verdi | 1/6 | 28. Aria de „l’Assedio di Arlem,” de Verdi | 1/6 |
| 14. Quadrille sur des thèmes de Donizetti et Verdi | 1/4 | 29. Cavatine de „Chiara di Rosenbergh,” de Ricci | 1/6 |
| 15. Valse sur „Ernani” et „I due Foscari,” de Verdi | 1/4 | | |

Propriété de l’éditeur.

Milan chez J. Ricordi.

Hambourg chez G.W. Niemeyer.

Londres chez Jullien & Co.

J DUE FOSCARI.
di Verdi.

Andante. O vecchio corche batti.

espressivo.
p

4
2 3

2

Andante. O vecchio corche batti. This section consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The tempo is marked 'Andante' and the mood 'espressivo'. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The second and third staves continue this pattern, with the third staff including a triplet of eighth notes marked with a '3' and a four-measure rest marked with a '4'. The fourth staff concludes the section with a double bar line.

Allegro moderato. Barcarola. Tace il vento.

Sp

Allegro moderato. Barcarola. Tace il vento. This section consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *Sp*. The tempo is marked 'Allegro moderato' and the mood 'Barcarola'. The music features a rhythmic pattern with many beamed sixteenth and thirty-second notes. The second and third staves continue this pattern. The fourth staff includes a double bar line. The fifth and sixth staves conclude the section with a double bar line.



J MASNADIERI.
di G. Verdi.

Allegro brillante.

leggeri.

IV loco. IV loco. IX

er es cen do.

leggie ro.

leg gie ro.

er es - cen do - po - co - a - po - co -