



Q uia vi si ta uit et fe cit redempti
ouem plebis su a.

Q uia vi si ta uit et fe cit redempti
ouem plebis su a.

S uia vi si ta uit et fe cit redempti o
uem plebis su a.

icut locutus est per os sanctorū quia se cu lo
sunt prophētarum ei us.

icut locutus est per os sanctorum quia se cu
lo sunt prophētarum ei us.

0079047
icut locutus est per os sanctorum qui,

a se cu lo sunt propheta rum ei us.

Iicut locutus est per os sanctorum qui a se cu,

lo sunt propheta rum ei us.

icut locutus est per os sanctorum qui a

se cu lo sunt propheta rum ei us

A manuscript page featuring two staves of Gregorian chant notation. The top staff begins with a large red initial 'S' and contains a single melodic line with square neumes on four-line red staves. The text below the staff reads: 'd faci endum misericor di auncium patribus no'. The bottom staff begins with a large red initial 'S' and contains a single melodic line with square neumes on four-line red staves. The text below the staff reads: 'stris et memorari testamenti su i san'. The word 'san' is followed by a red 'cti.' at the end of the line.

d faci endum misericor di auncium patribus no
stris et memorari testamenti su i san
cti.

A manuscript page featuring two staves of Gregorian chant notation. The top staff begins with a large red initial 'S' and contains a single melodic line with square neumes on four-line red staves. The text below the staff reads: 'd faci endum misericor di auncium patribus no'. The bottom staff begins with a large red initial 'S' and contains a single melodic line with square neumes on four-line red staves. The text below the staff reads: 'stris et memorari testamenti su i san'. The word 'san' is followed by a red 'cti.' at the end of the line.

d faci endum misericor di auncium patribus no
stris et memorari testamenti su i san
cti.

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d̄ fāci eidam miseri cor diancum patribus nostris

et memorari testamenti sū i sancti

d̄ fāci eidam miseri cor diancum patribus nostris

et memorari te stamenti sū i sancti

d̄ fāci eidam miseri cor diancum patribus nostris

et memorari te stamenti sū i sancti



t sine timore de manu inimicorum nostro,



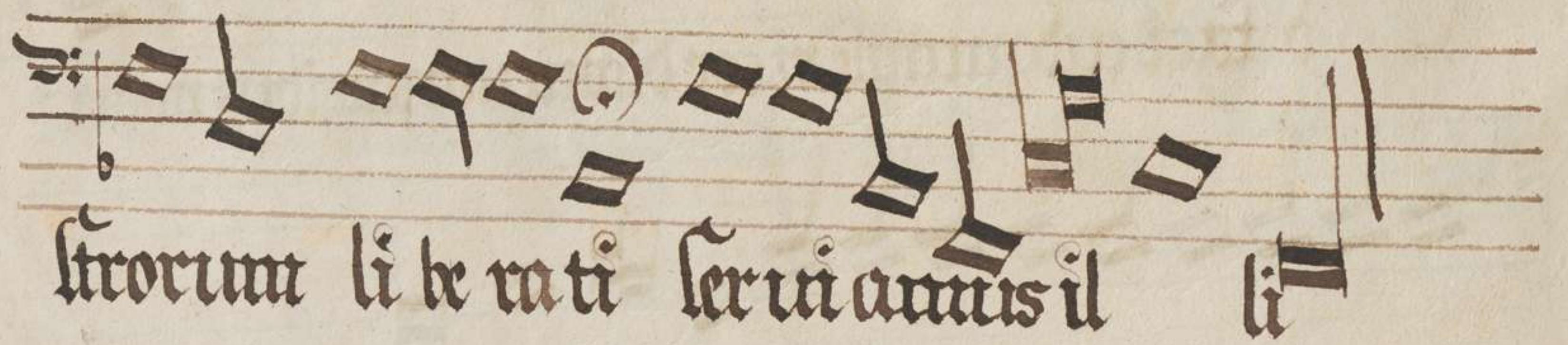
pum li be rati serui annis

il

li



t sine timore de manu inimicorum no-



strorum li be rati serui annis il

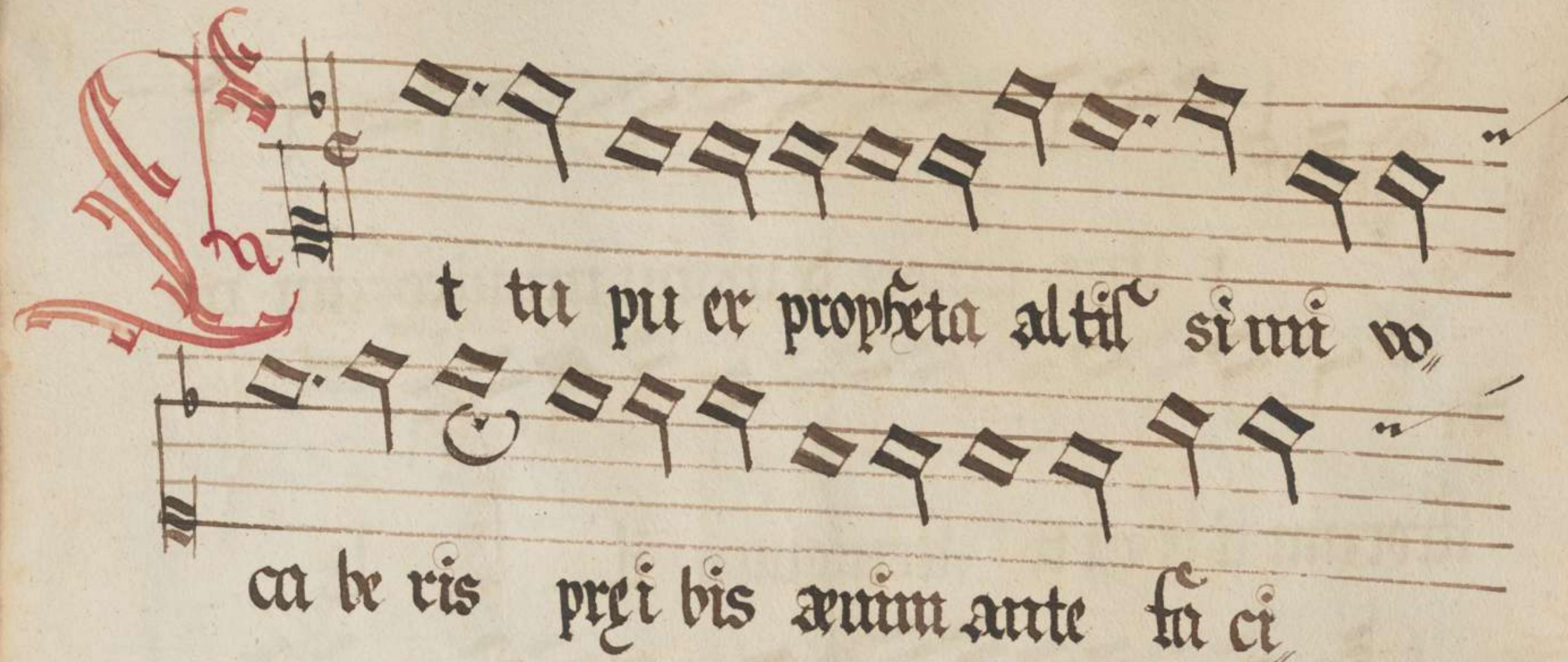
li

0079047

t sine timore de manu inimicorum no
strorum libe rati seruamus il li

t sine timore de manu inimicorum nostr
orum libe rati seruimus il li.

t sine timore de manu inimicorum corum
nostrorum libe rati seruimus il li.



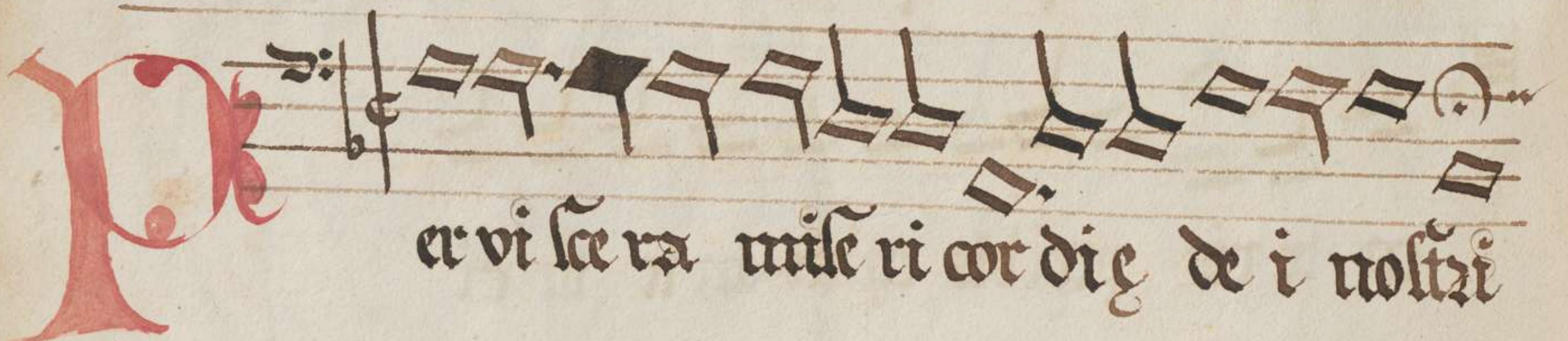
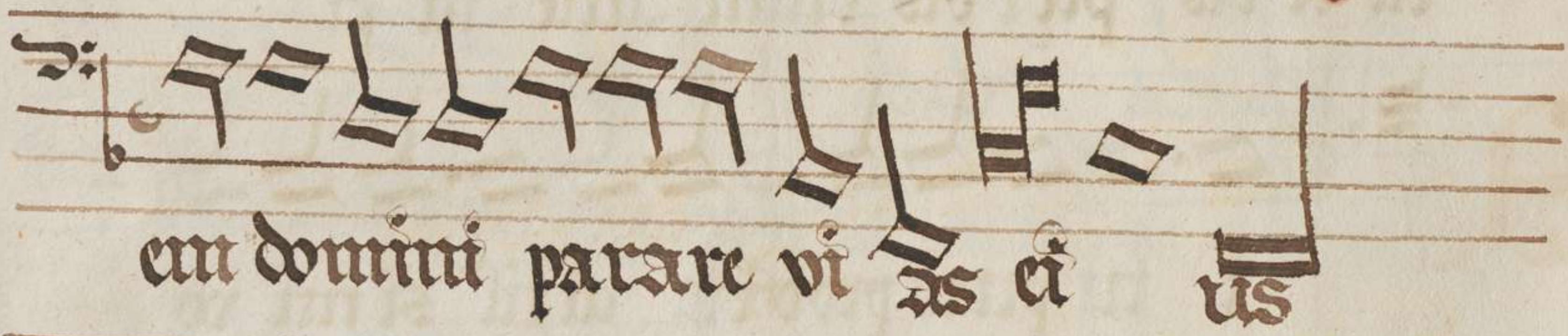
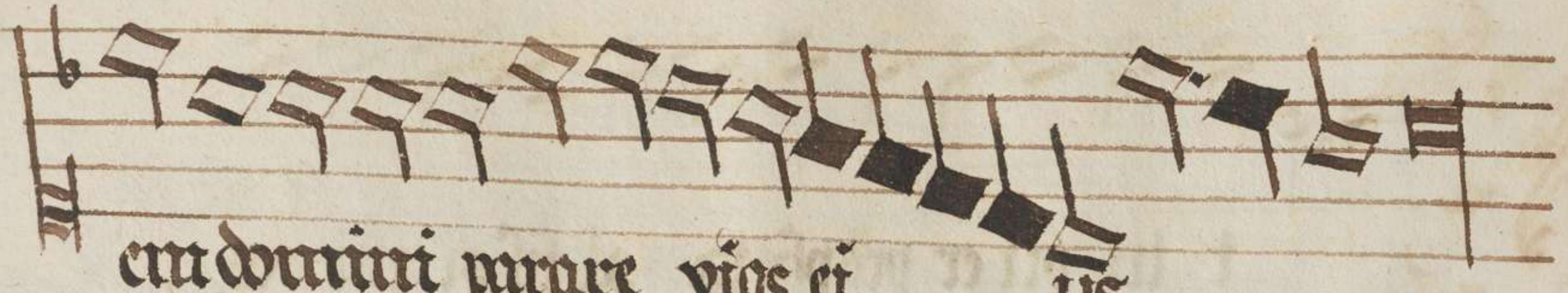
079047

t tu puer prophēta al tis si mi vo
ca be ris pre i bis enim ante fa ci

t tu puer prophēta al tis si mi vo
ca be ris pre i bis enim ante fa ci

t tu puer prophēta al tis si mi vo
ca be ris pre i bis enim ante fa ci

t tu puer prophēta al tis si mi vo
ca be ris pre i bis enim ante fa ci



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em domini para re vias ei us.

Per visce ra misericor di e de i nostri

em domini para re vias ei us

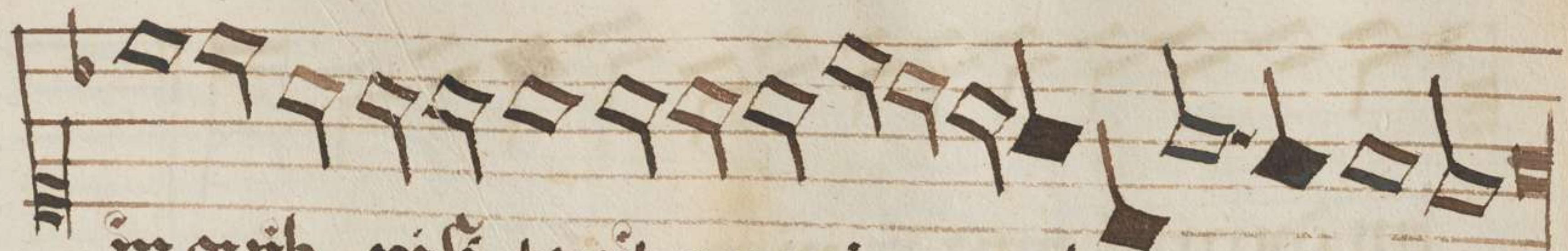
Solus per misericordiam dei deus noster

er visce ra misericor di e de i nostri

em domini para re vias ei us

Domi noster misericordia nostra est in aeternum

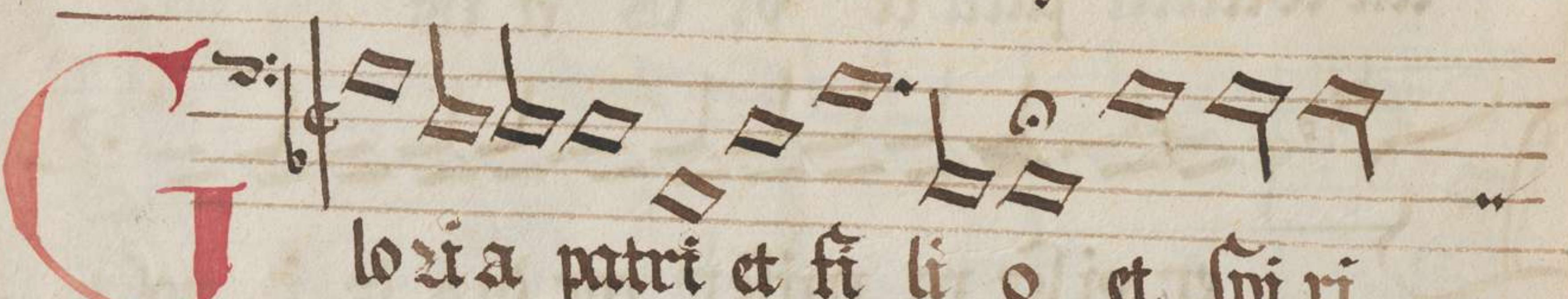
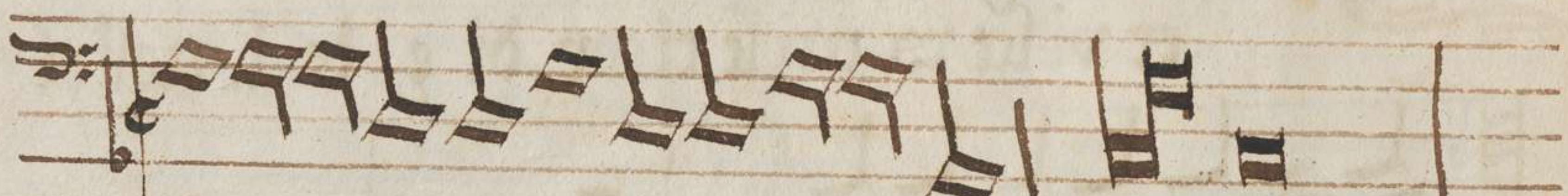
er visce ra misericor dixit de i nostri



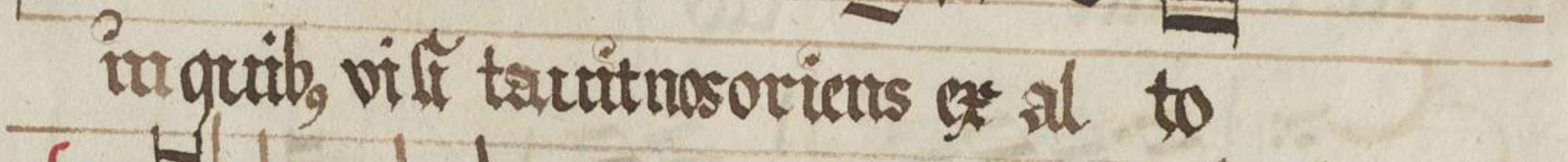
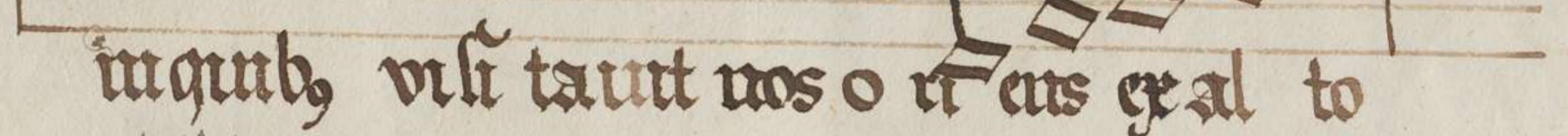
to



Requiem aeternam dñe mihi dona e



Requiem aeternam dñe mihi dona e



Regni emerita aeterna dona e

Two staves of Gregorian chant notation on four-line red staves. The notation uses black square neumes. The text is in Latin, written in a Gothic script. Red ink is used for rubrics and a large initial 'G' at the beginning of the second staff.

The top staff begins with a large initial 'G' in red, followed by the text:

tui san*do* min*ne*

The bottom staff begins with a large initial 'G' in red, followed by the text:

t in secula seculorum A men*ne*

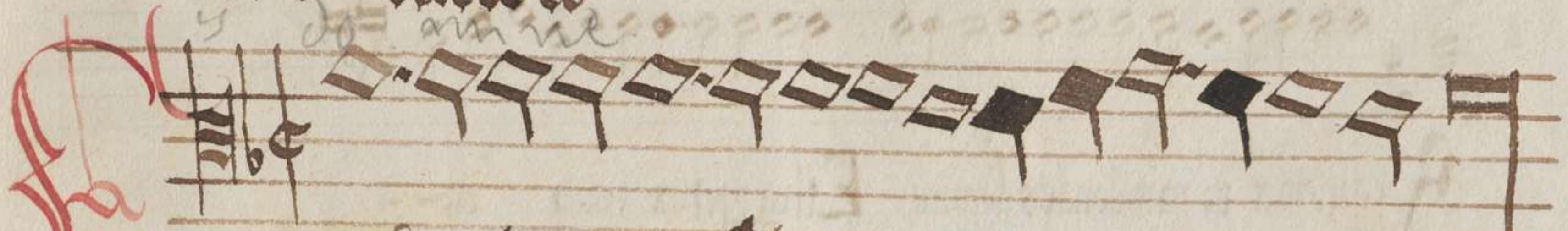
Below the text on both staves, there is handwritten Latin text in a cursive hand:

Et lux per semina lucat e

Et lux per semina lucat e

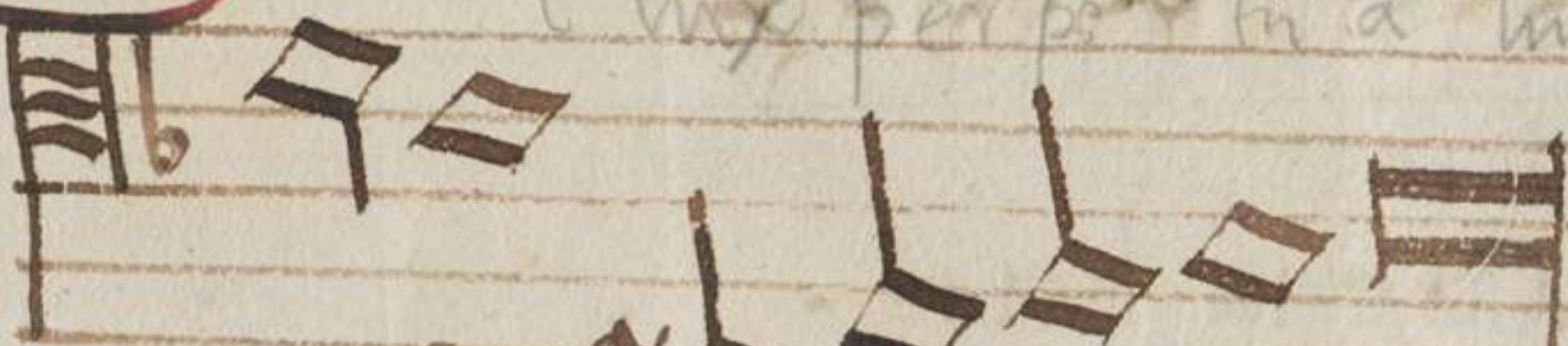


tu i sancto

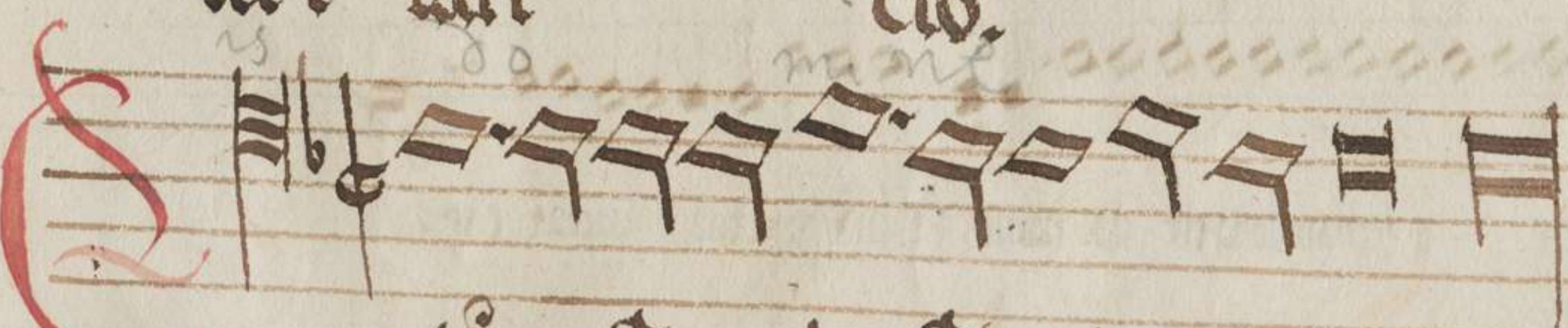


t in se cu la se curum A

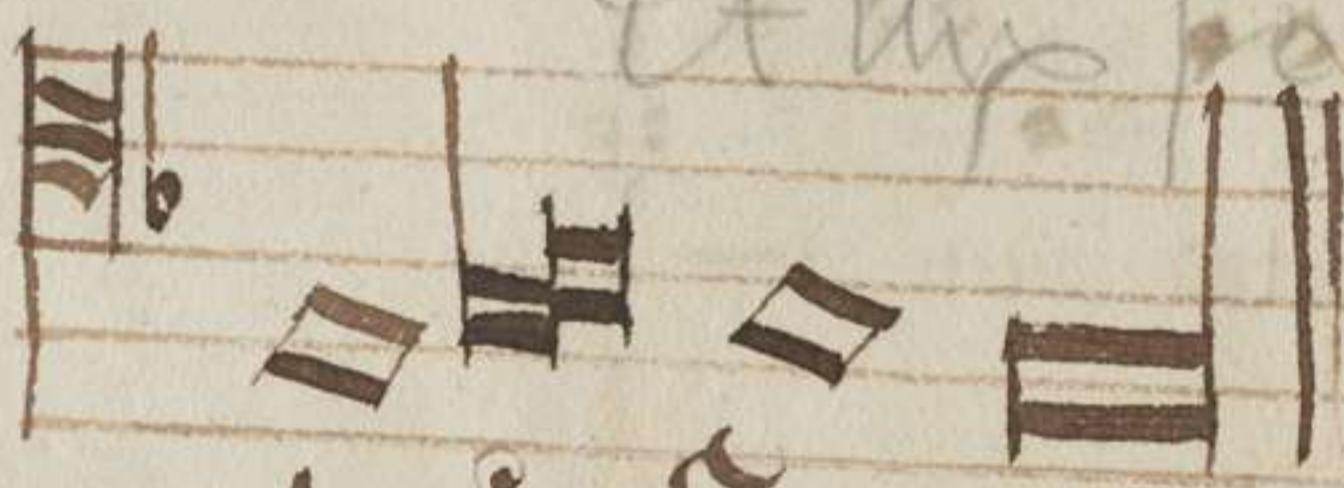
men



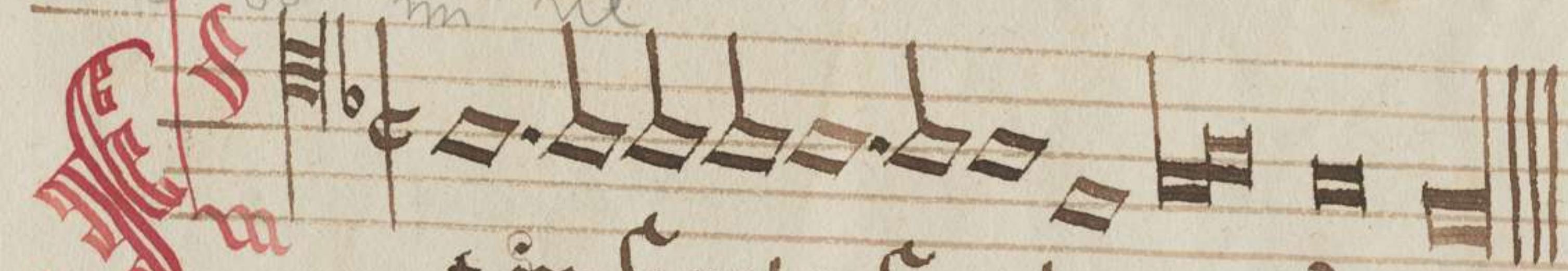
tu i sancto



t in se cu la se curum A mire



tu i sancto



t in secula secula lo rimi Amire

Et hys per p[ro]p[ter] ha[bit]u[m] m[anu]l[ic]at e[st] u[er]o