

Magnificat sex vocū sup Benedicta.
Orl: Las: autore. A. 1582. sexta Janu:

E et exultavit ./.
Spizi =

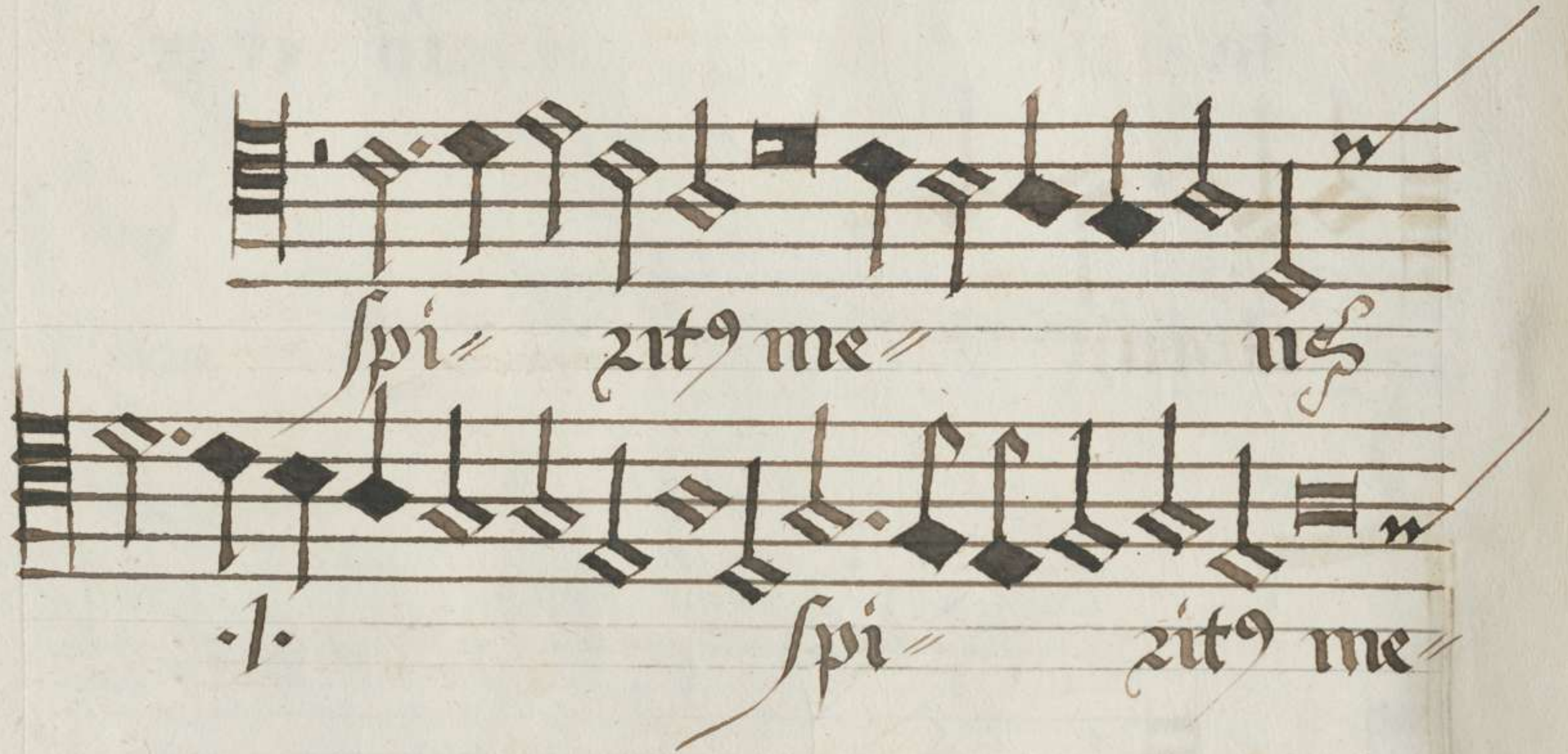
E et exulta vit

E et exultavit
Et ex ul ta
vit Et ex ultavit

E  **T** ex ul
ta uit et ex
ultauit

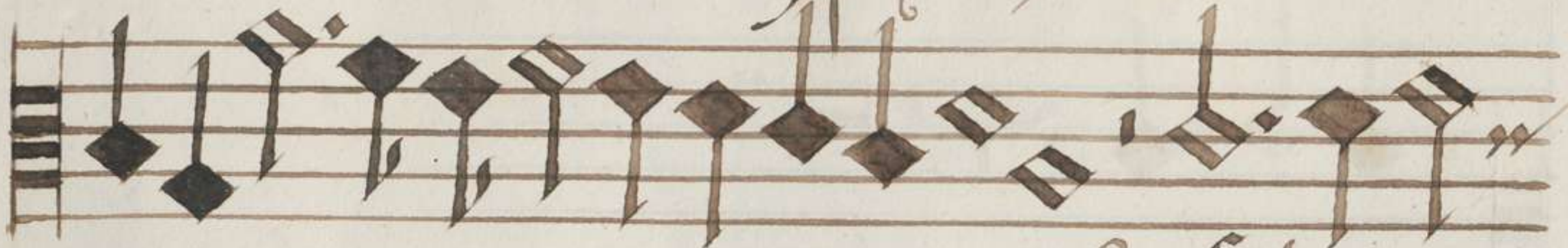
E  **T** exultauit

E  **T** ex ultauit
Et ex ul ta





spirit9



me9

us spi9



zit9 me9 .l.



spirit9 me9 .l.



uit spi9

zit9 me9

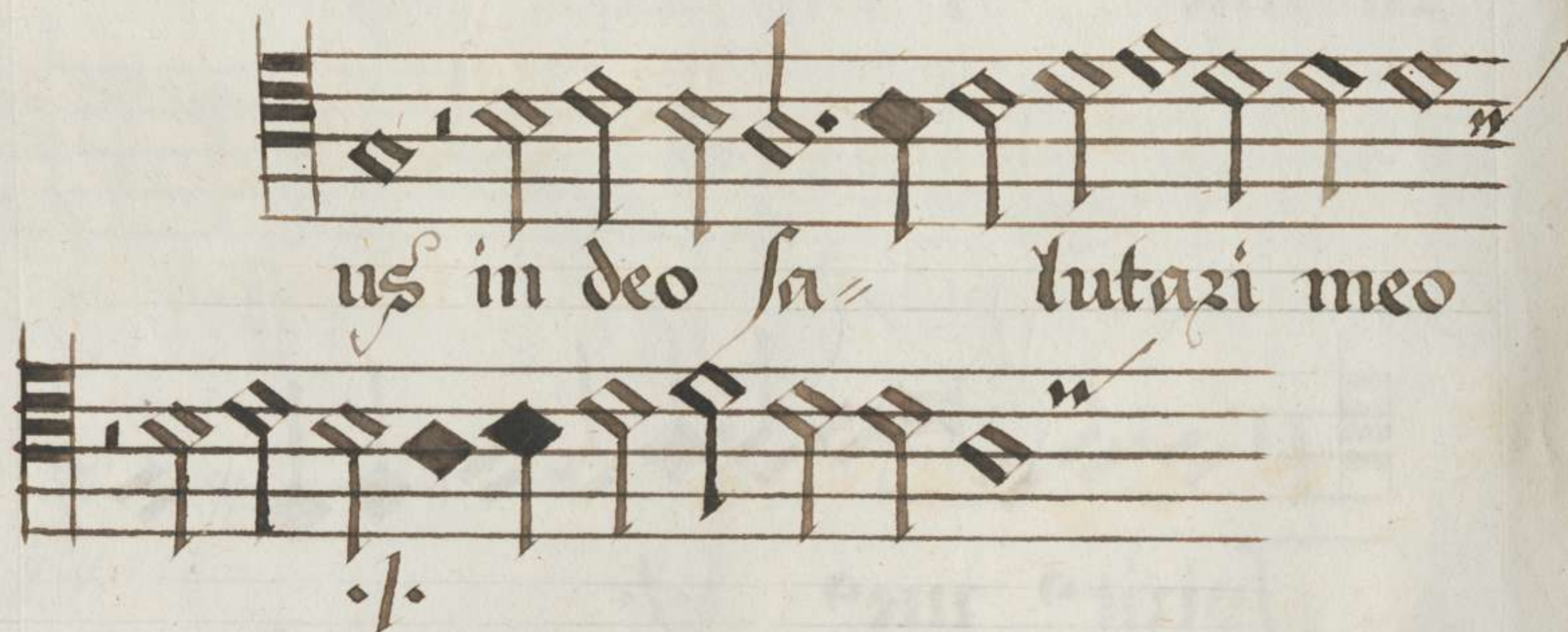


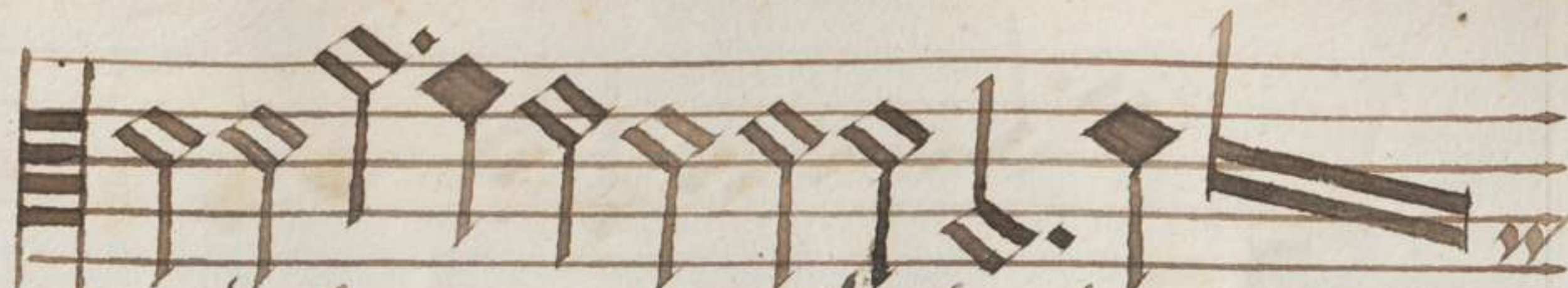
spi9

zit9 me9



o. in





in de // o salutazi me //



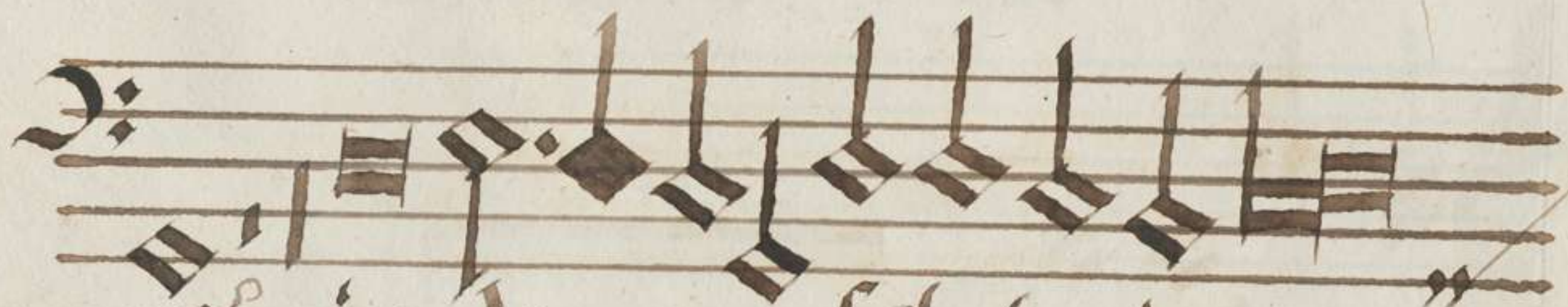
o in de // o salutazi me //



in deo saluta //



zi me //



us in de // o salutazi me //



o in de // o salutazi meo.
salutazi me // o.

o. .1. sa''
lutazi meo.

o in de // o salutazi
.1. meo.

Duia fe- cit mihi ma-
gna qui po-
tens est ./.

Duia fe- cit mihi
ma-
gna quia fecit mihi magna
qui potēs est qui potēs est qui

Duia fecit mihi magna qui
potēs est ./. qui po-

Duia fecit mihi magna

quia:

qui potēs est qui:

Duia fecit .1.

mihi magna qui po

tēs est .1. q̄ potēns

Duia fecit mihi magna

qui potēs est qui po tēs

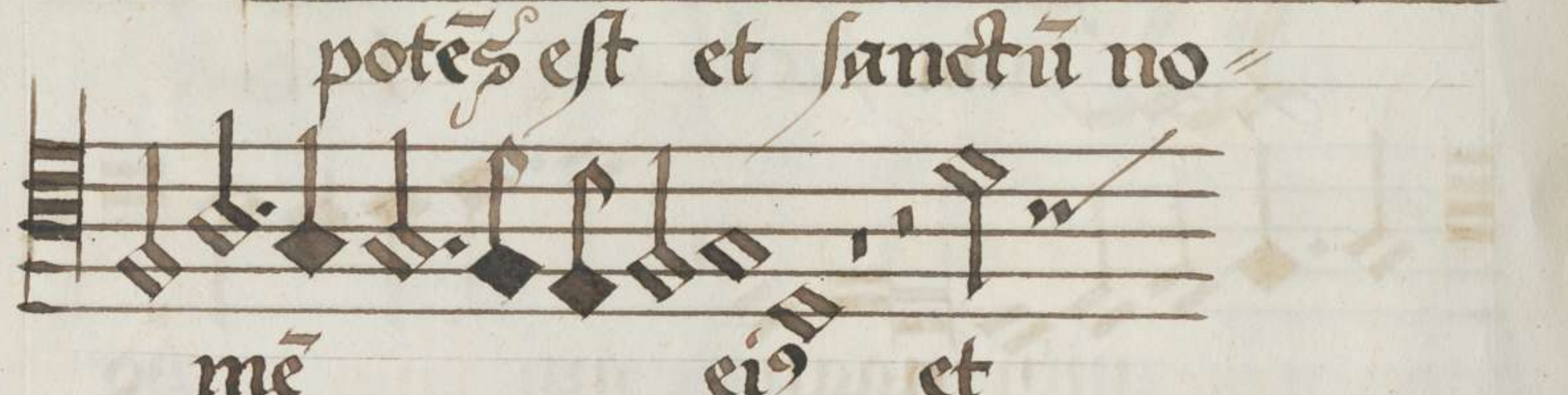


et s̄actū no

men ei⁹. et



san ctū no

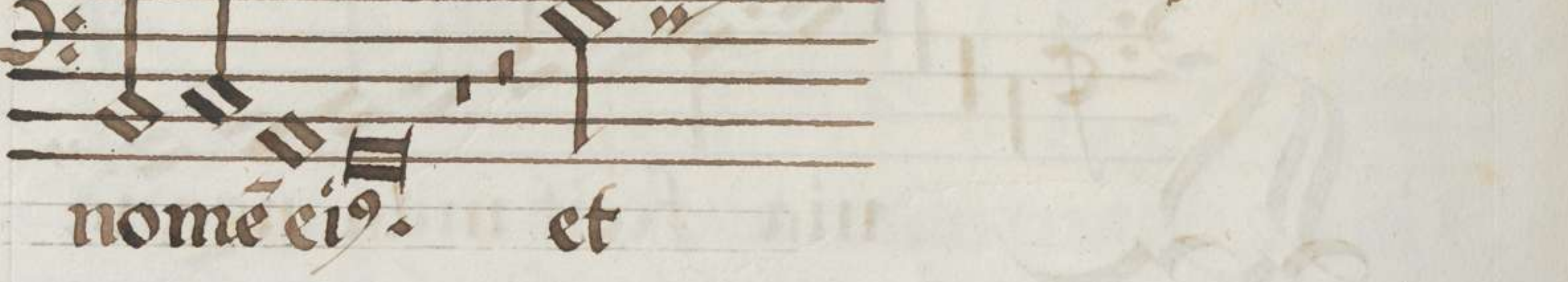


potēs est et sanctū no

mē ei⁹ et



tensest ./. et s̄actū



nomē ei⁹. et



qui po- tens est



et s̄actū nomē ei⁹ .1.



et san- ctū no-



est .1. et s̄actū



nomē ei⁹ et sanctū nomē



est et s̄ctm nomē ei⁹.



.1. et s̄actū nomē e-





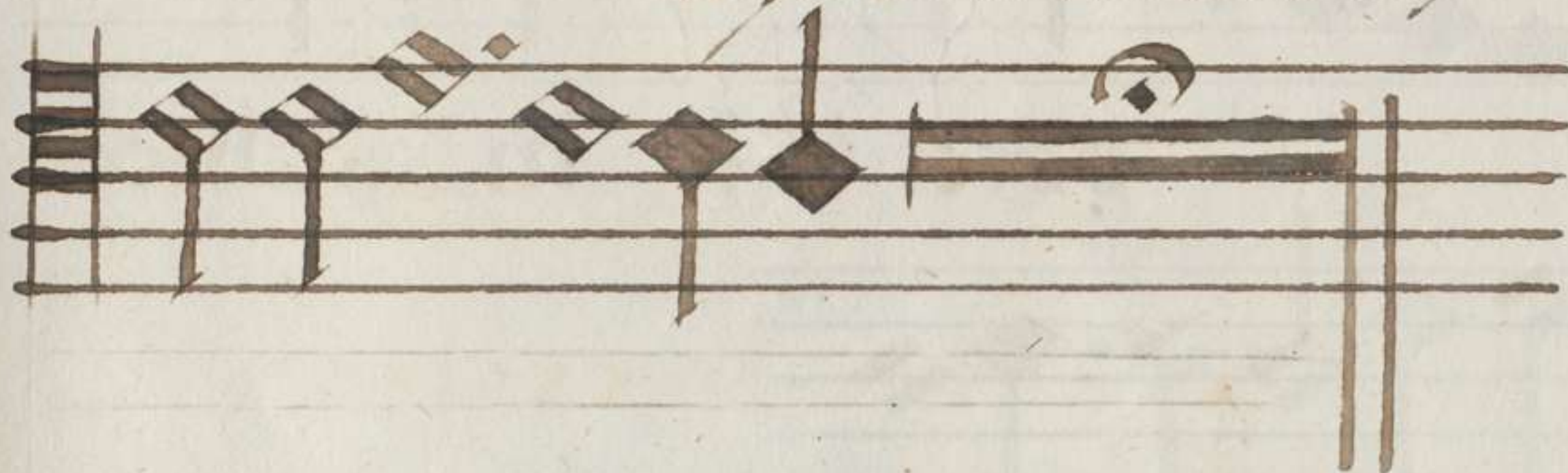
men ei⁹. .1.



et sactū nomē ei⁹.



et sactū nomē ei⁹. .1.



ius. .1.

et



sc̃m nomē e ius.

Ecce potentia

fecit potenti

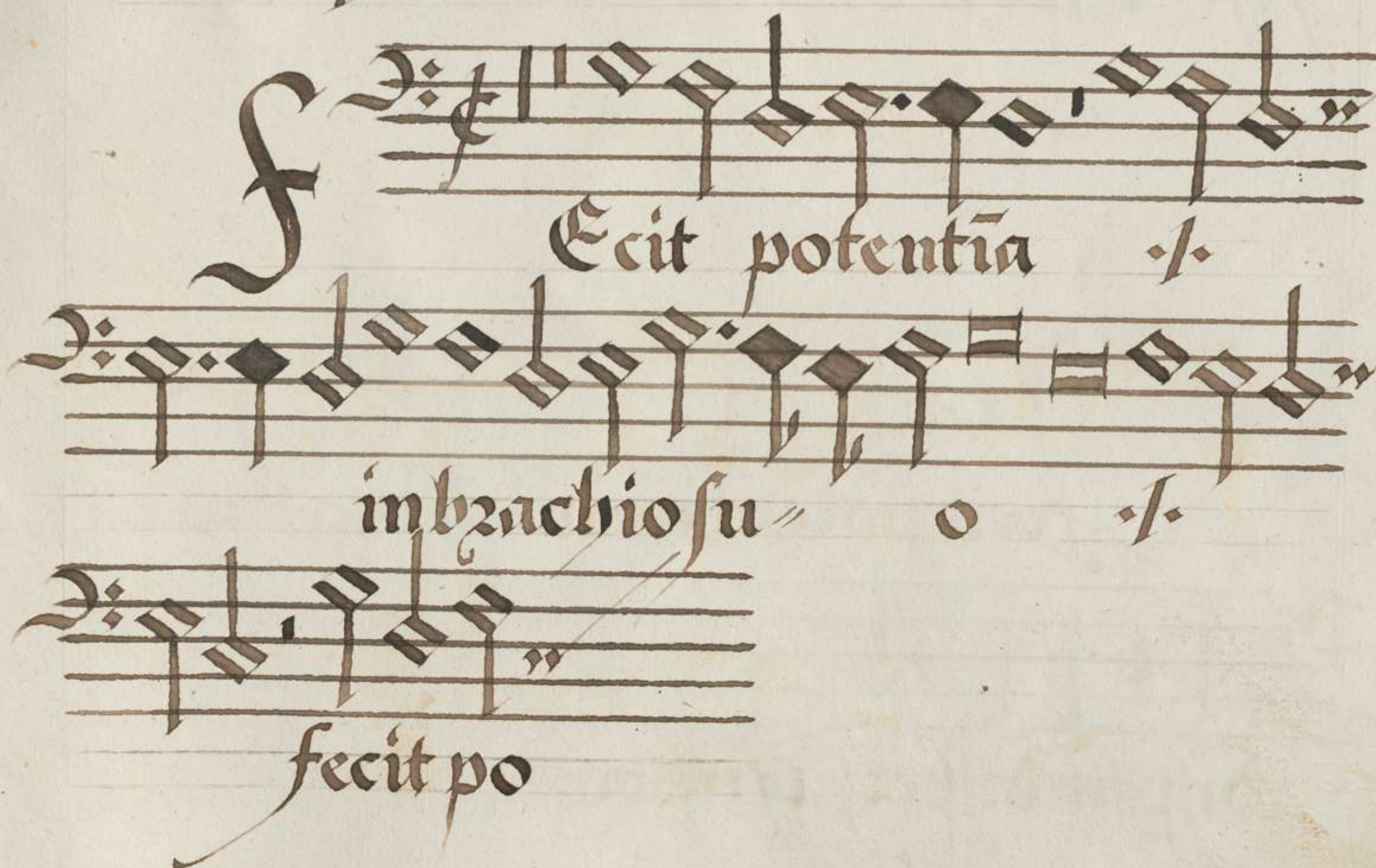
Ecce potentia ./. .

potentia in brachio

suo fecit potentiam

Ecce potentia ./. .

in brachio suo ./. .





Hā in brachio suo disperfit
disper- sit su- perbos



in brachio suo .l. di-
spersit disper- sit superbos



fecit potentia in brachio suo.
dispersit disperfit superbos



tētiā in brachio suo .1.
dispersit dispersit super hos



fecit potentia in brachio suo
dispersit superbos superbos



tentia in brachio suo dis
persit superbos



mēte cordis su i.



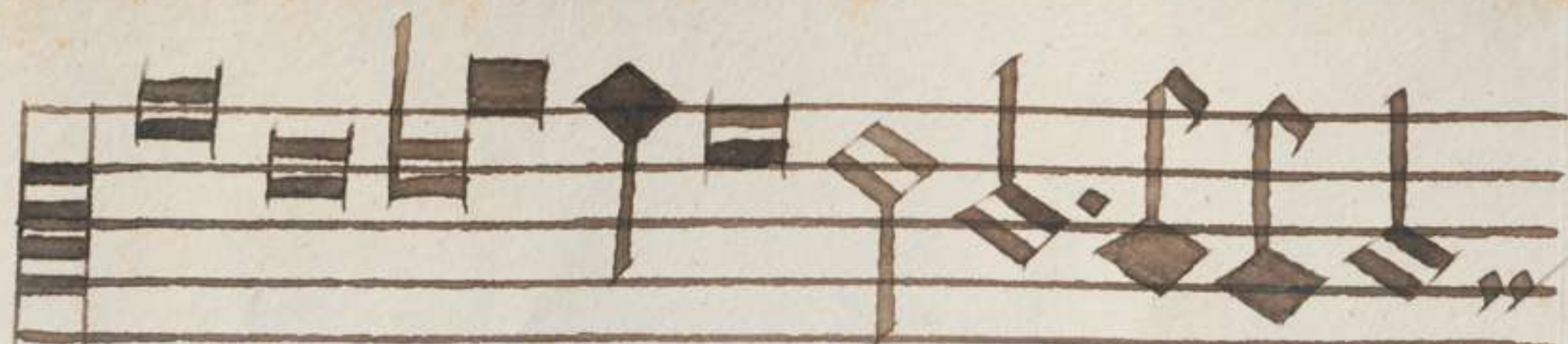
mēte cordis su i mē



te cordis sui.



mēte cor dis su i.



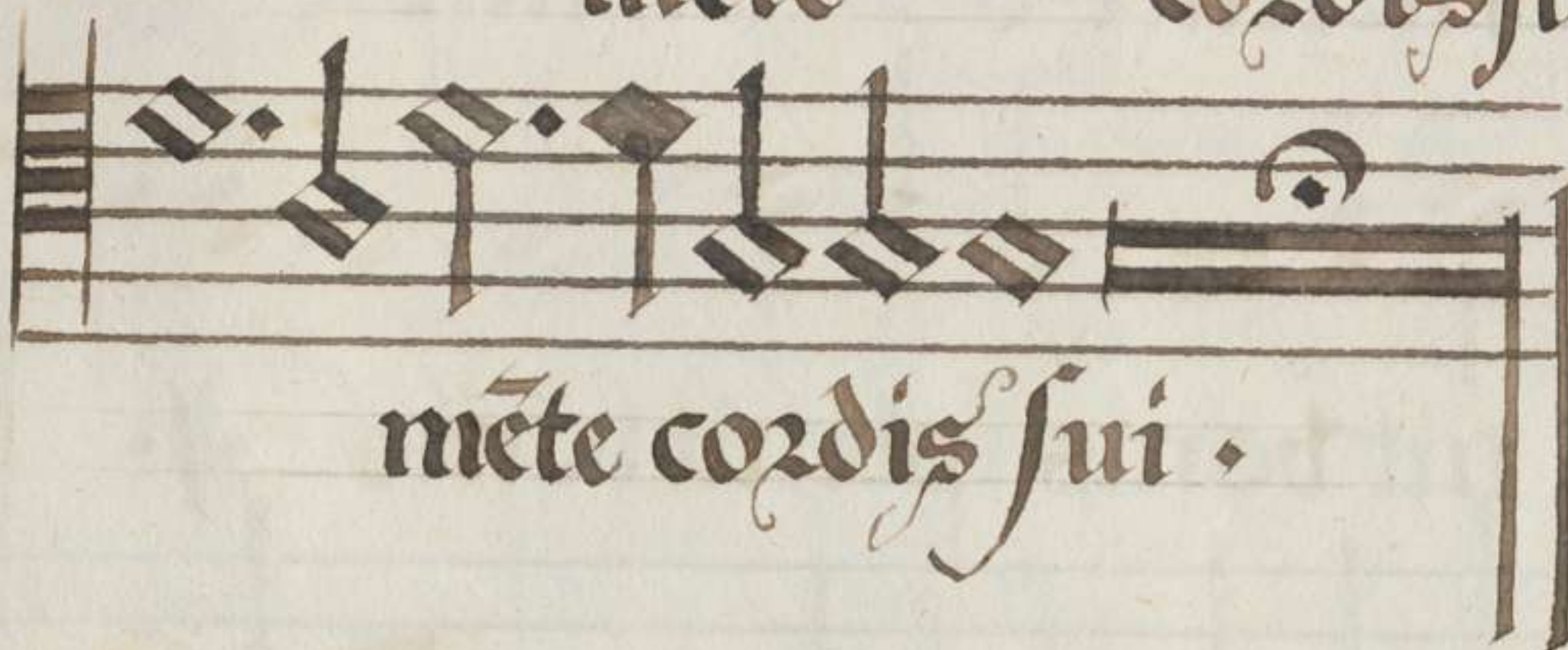
mēte cor dis su



i mēte cordis sui.



mēte cordis sui .l.



mēte cordis sui .



mēte cor dis sui. men



te cordis sui .:

1

The image shows a page from a handwritten musical manuscript. It contains four staves of music, each with a large initial 'C' at the beginning. The music is written in a medieval style with square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is: 'suzientes imple uit bonis impleuit bonis ./. et diuites dimi sit in nes dimi sit'. There are some ink blots and a large 'a' at the bottom left.

suzientes imple
uit bonis impleuit bonis ./.
et
diuites dimi sit in
a nes dimi sit

3047

The image shows a page of handwritten musical notation on five staves. The notation is in a historical style, using square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The text is a Latin phrase, likely from a liturgical book. The first staff begins with a large initial 'F' and a clef. The lyrics are: 'suzientes im', 'pleuit bo', 'nis impleuit', 'bonis .l. impleuit bo', 'nis', 'et di', 'uites dimi', 'sit', 'in a', 'nes dimi'.

suzientes im

pleuit bo nis impleuit

bonis .l. impleuit bo nis

et di uites dimi sit

in a nes dimi

ina nes
dimi sit
in
a nes. dimi
sit in
anes.

This image shows a page from a medieval manuscript containing a musical score. The score is written on six horizontal staves, each with four red lines. The notation consists of square black neumes, some with stems, and some with dots indicating pitch. The lyrics are written in a Gothic script below the staves. The text is: 'ina nes', 'dimi sit', 'in', 'a nes.', 'dimi', 'sit in', and 'anes.'. The final staff ends with a double bar line and a fermata-like symbol.

A handwritten musical score on six staves, featuring a series of diamond-shaped notes and Latin lyrics. The notation is in a historical style, with a treble clef and a key signature of one flat. The lyrics are written in a Gothic script. The score is divided into two systems of three staves each. The first system contains the lyrics "sit in anes", "dimi sit", and "in a". The second system contains the lyrics "nes", "dimi", "sit in", and "a nes. : f". The final staff ends with a double bar line and a fermata.

Handwritten musical score on six staves, featuring a series of diamond-shaped notes and Latin lyrics. The notation is in a historical style, with a treble clef and a key signature of one flat. The lyrics are written in a Gothic script. The score is divided into two systems of three staves each. The first system contains the lyrics "sit in anes", "dimi sit", and "in a". The second system contains the lyrics "nes", "dimi", "sit in", and "a nes. : f". The final staff ends with a double bar line and a fermata.

sit in anes

dimi sit

in a

nes

dimi

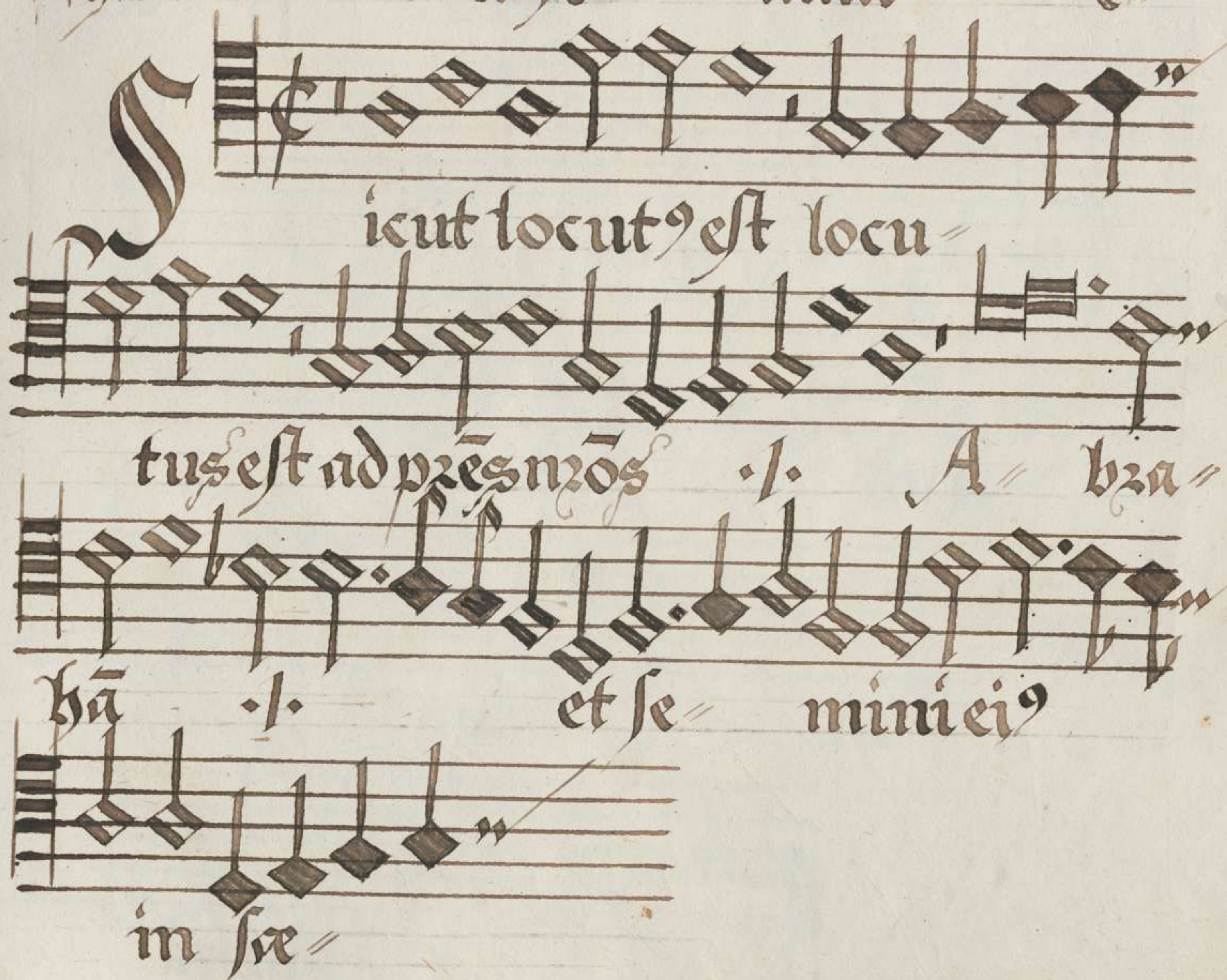
sit in

a nes. : f

Handwritten musical score on four staves. The notation consists of diamond-shaped notes on a four-line staff, with vertical stems. The lyrics are written in a Gothic script below the staves. The first staff begins with a large, ornate initial 'S'. The lyrics are: 'Sicut locutus est', 'ad patres nostros', 'Abraham et se-', 'minie in'. The music ends with a double bar line and a fermata-like flourish.

Sicut locutus est
ad patres nostros
Abraham et se-
minie in


 icut locu^{t9}
 est lo^{t9} cutus ad p^rēs no^{t9}
 stros .1. A bra^{t9}
 hā et se mini e^{t9}


 icut locut⁹ est locu^{t9}
 tusest ad p^rēs n^rōs .1. A bra^{t9}
 hā .1. et se mini ei⁹
 in se^{t9}

secula in

saecula

in saecula in saecula

cula

The image shows a page from a medieval manuscript with four staves of musical notation. The notation consists of square neumes on four-line red staves. The lyrics are written in a Gothic script below the staves. The first staff has the lyrics 'secula in'. The second staff has 'saecula'. The third staff has 'in saecula in saecula'. The fourth staff has 'cula'. The notation is a form of square notation, likely for a chant. The paper is aged and shows some staining.

ius in se, cula

in sæ cula

in sæcula in

sæ cula.

cula in

sæcula in se

cula in

sæcula.



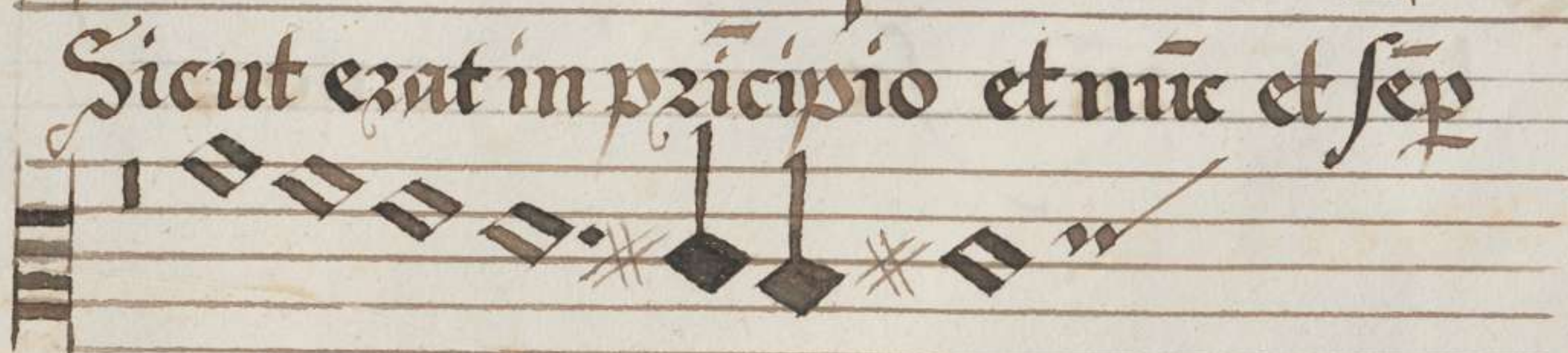
Sicut erat in p̄icipi
o et nūc et sēper sicut erat in p̄icipi
o et nūc et sē



Sicut erat in p̄incipio et
nūc et semper et nūc et sē



Sicut erat in p̄incipio
et nūc et sem



et nūc et sem =



o et nūc et sē =



o sicut erat in p̄cipio et nūc et sē =

per et in secula seculorum

per et in secula seculo

per et in secula seculo



per et in secula seculo = zū.



seculozū seculo =



per et in secula se



culo = zū. se = culo =



per et in secula se



culo = zū se = culoz

a me. A me.

a me. ./. Amen.

zu a me. ./. A

me. A me. ./.

zum a me.

Ame. amen.

zum A me ame.

zum A me.

A me. A me.