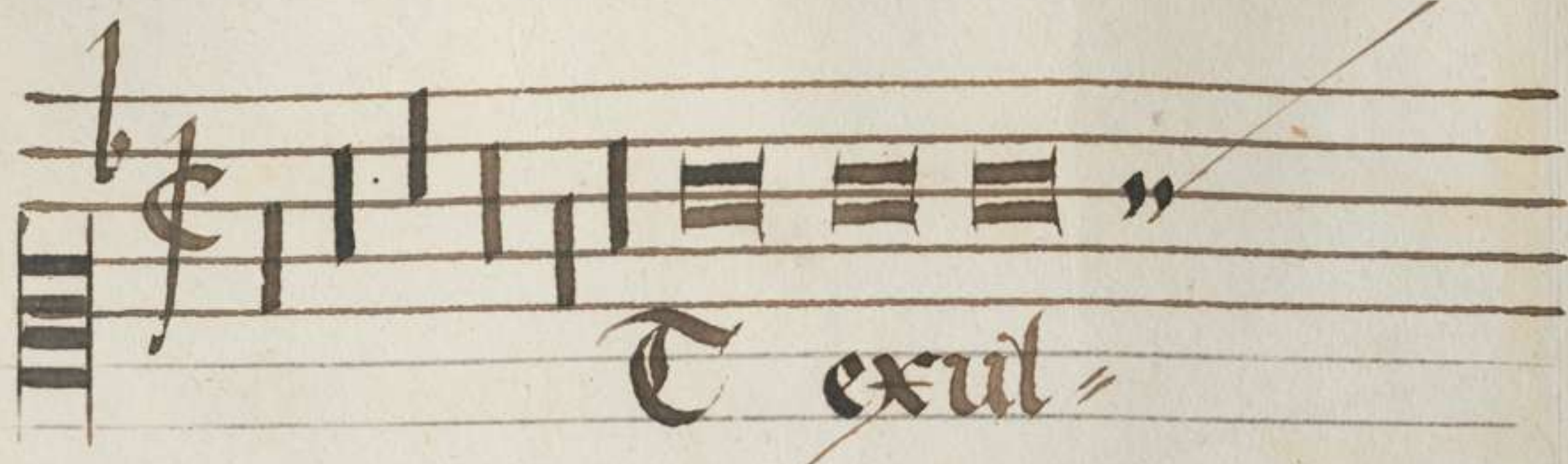


Magnificat sex vocū super carnē
præter rerū seriē. Orlando di Lasso
Autore. āno. 1562. in Rouēbri. ::



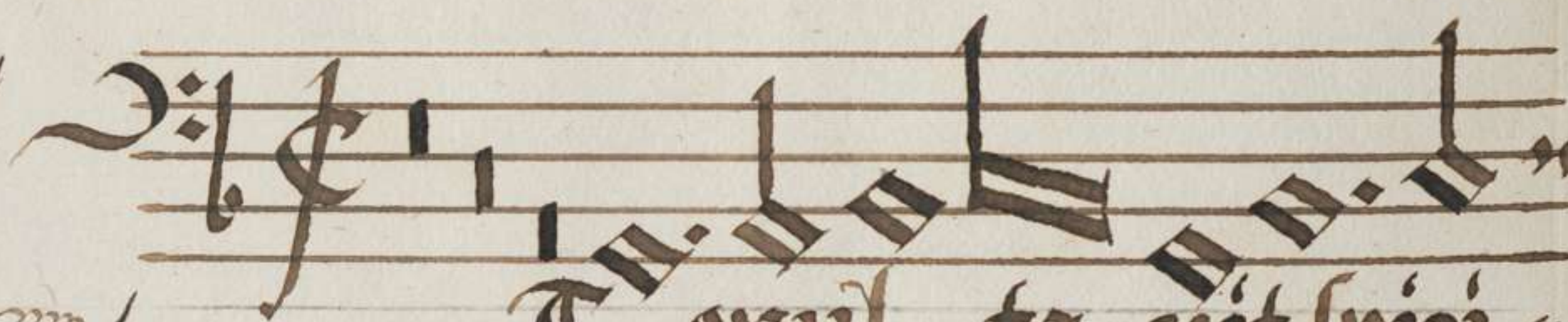
Et exul =



Et exultauit spiritus me



us Et exulta = uit



Et exul ta uit spiri =



tus me? spi ritus



me = us Et exulta =

E



Et exultavit spiri-



tus me

us Et exulta-uit

E



Et exultavit spiritus me-



E

Et exultavit spi-



Et exulta-uit spiritus me-



us et exultavit spiritus

spi-



ritus

me-

us

tauit spizit9 me9. in de =

o in de =

Et exulta = uit spizit9 me =

us in de = o in deo

uit spizit9 me9. in de = o



Spixit⁹ me⁹ Et exultauit spizi



tus me⁹ in de= o in deo in



zit⁹ me⁹ spixit⁹ me⁹.



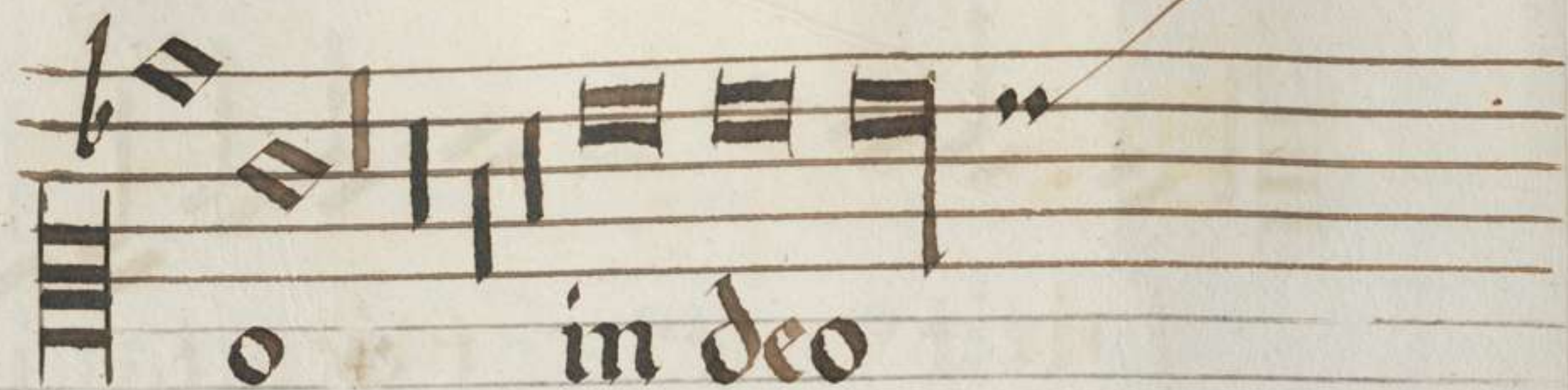
in de= o in deo in



Et exulta= uit spixit⁹ me⁹.



in de= o in de=



de = o in de = o

in deo sa =

lutari meo in de = o in de =

deo salu - tati meo. in de =

o in de = o in

de = o sa = lita =

ri meo in de = o



A single line of musical notation on a five-line staff. The notation consists of several diamond-shaped notes, some with stems, and a final double bar line. The lyrics 'zi meo salutazi meo.' are written below the staff in a Gothic script.



salutari salutari meo.

Q

uia fe- cit

mi- hi magna qui

potens est

Q

ui- a fe- cit

mi- hi ma- gna mi- hi ma-

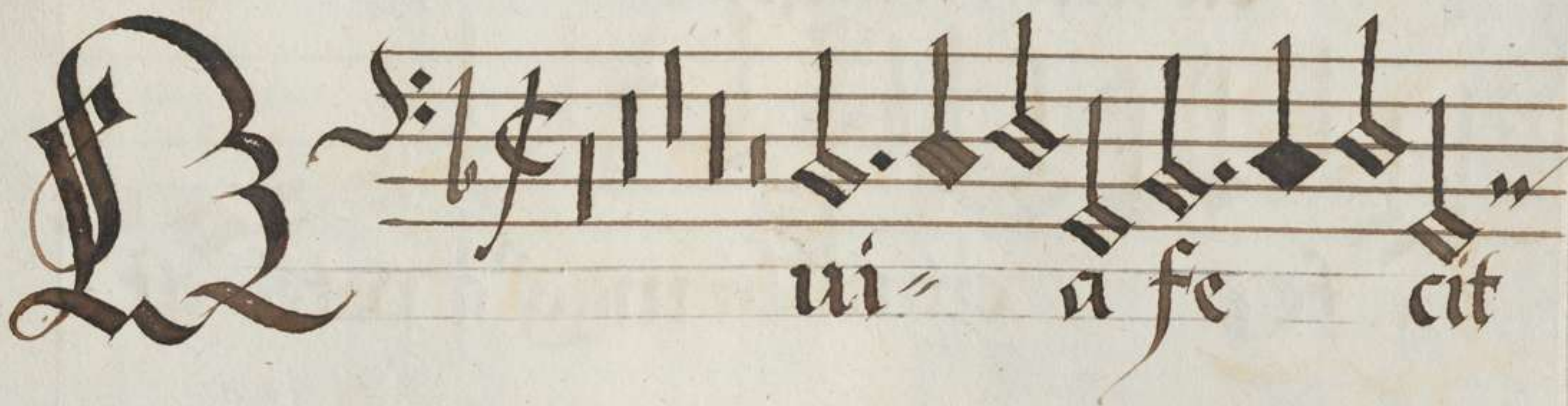
gna qui potes est qui potes

Q

ui- a fe-


 ui a fe cit mihi ma-
 gna Quia fe cit mihi magna


 ui a fe cit mihi
 ma gna Quia


 ui a fe cit

qui potēs

est Quia fe

est mihi ma gna qui

potēs est. Quia fecit mihi magna qui

a fecit mihi ma gna q potēs est

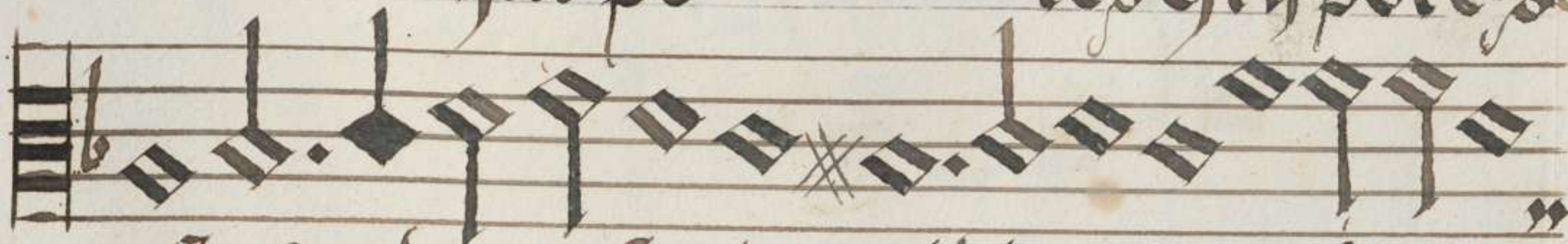
cit mihi magna Qui

a fe cit mihi mag^a q potēs est



qui po

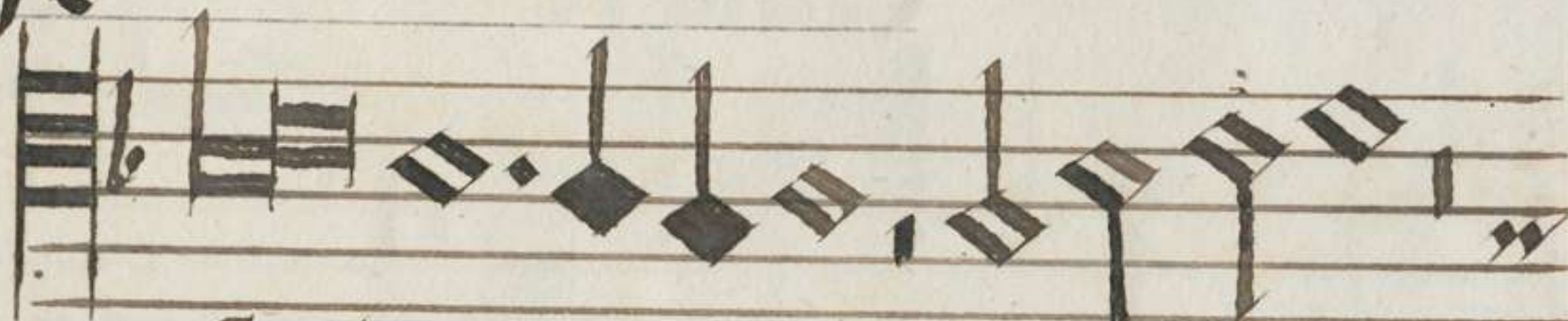
tēs est q̄ potēs



est. Qui a fecit mihi magna q̄ potēs ē.



Quia fe



fecit

quia fecit



Quia fecit mihi mag^a q̄ potēs est qui

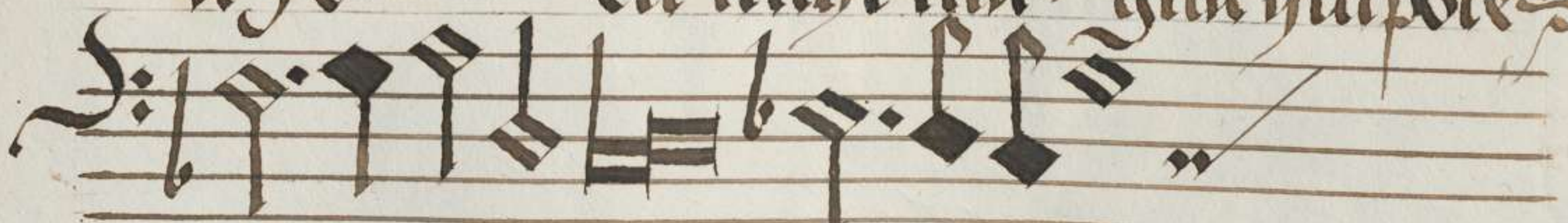


mihi magna qui po tēs est Qui



a fe

cit mihi ma gna qui potēs



est qui po tens

cit mihi mag^a q^u potēs est et
sāctū nomē ei⁹.

Quia fe- cit mihi ma-
gna qui potēs et sanctū no-
mē e- ius.

et sāctū nomē

e- ius et

cit mihi mag^a qui potēs ē q̄ potēs
est et sanctū nomē eius et

potens est et
sanctū nomē ei⁹ et

est qui potēs est ./. et
sāctū nomē e^{us} ius. et

et s̄actū nomē
eius.

et s̄actū nomē ei⁹.
eius.

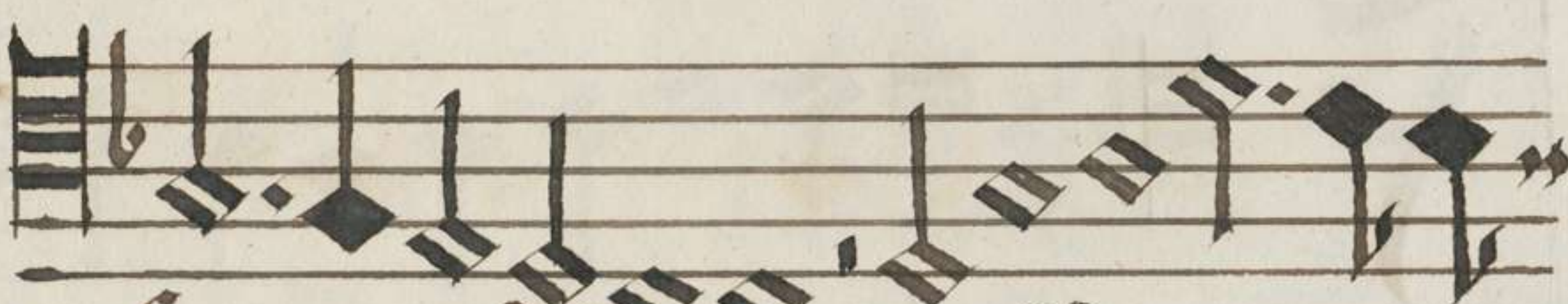
s̄actū nomē eius.



sāctū nomē et sāctū no =



mē eius.



san = etū nomē et sc̄m no =



mē ei⁹.



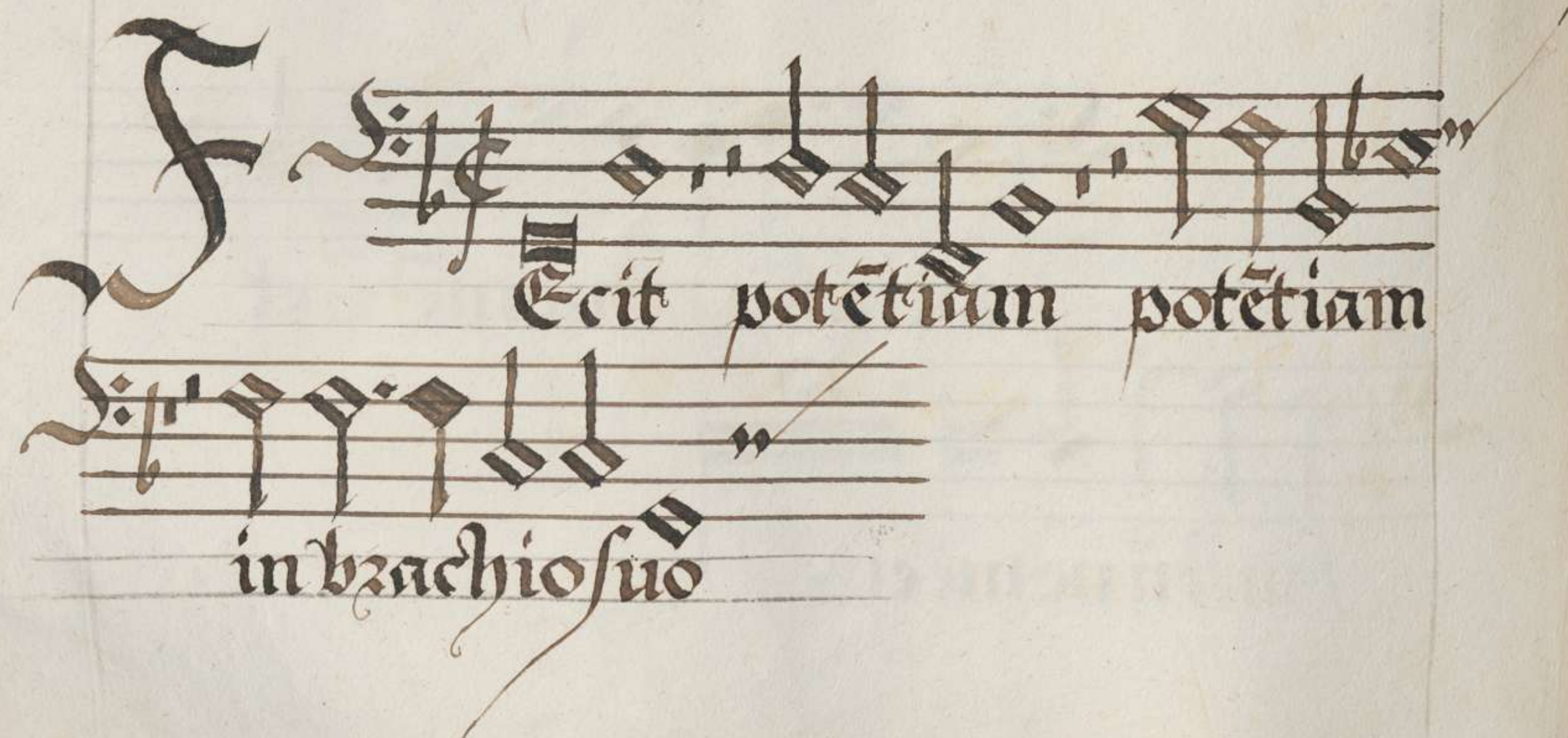
sāctum nomē et



sanctū nomē ei⁹.

F  **E**cit potētīā fe
cit potētīā in brachio suo in

F  **E**cit poten tiā
po- tentiā in brachio suo in

F  **E**cit potētīam potētīam
in brachio suo

Ecce potentiam potentiam potēti-
am .l. in brachio su-

Ecce potentia potentia
in brachio su-

Ecce potentia potentia
in brachio .l.



brachio su = o disperfit

superbos su = per =



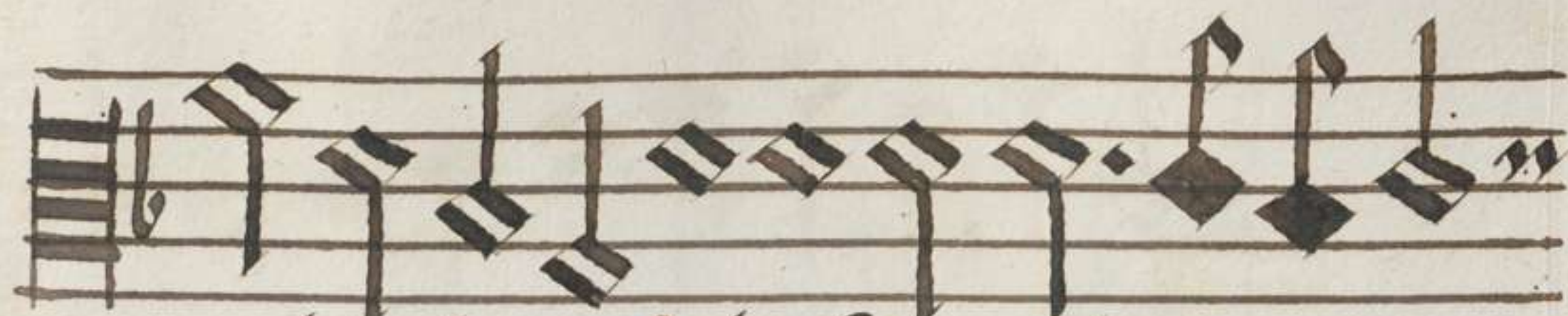
brachio su = o di =

perfit superbos me =



disperfit su =

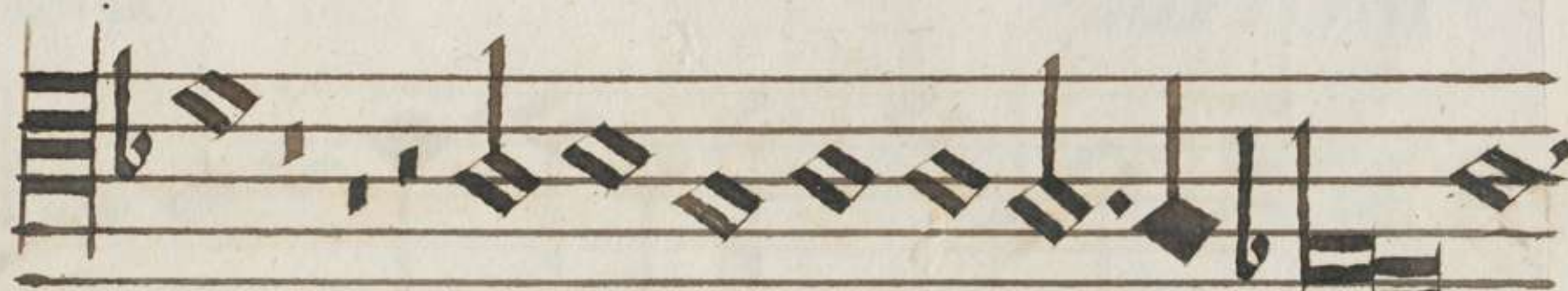
perbos disperfit super =



o in brachio suo di //



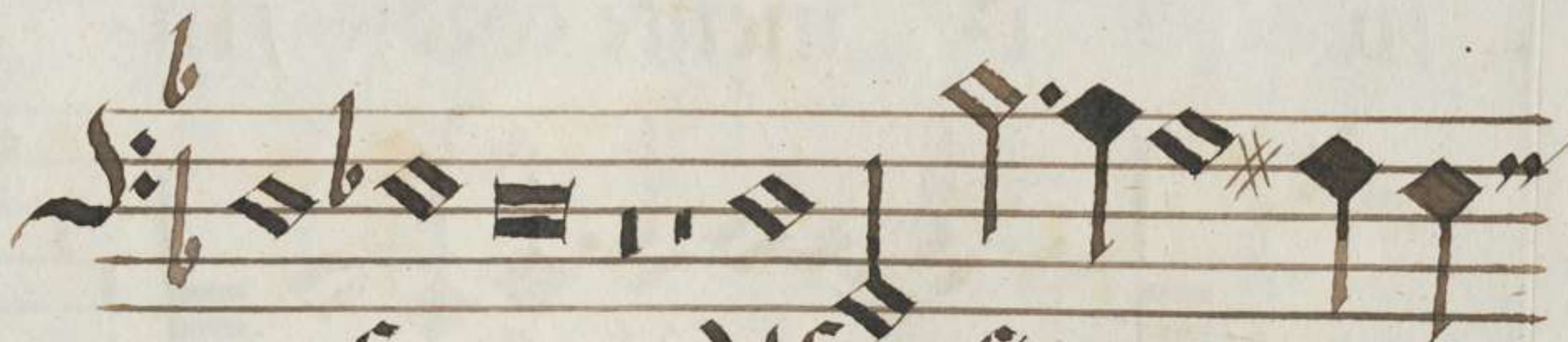
spersit superbos superbos disper sit super //



o disper sit superbos di //



spersit super //



suo disper sit



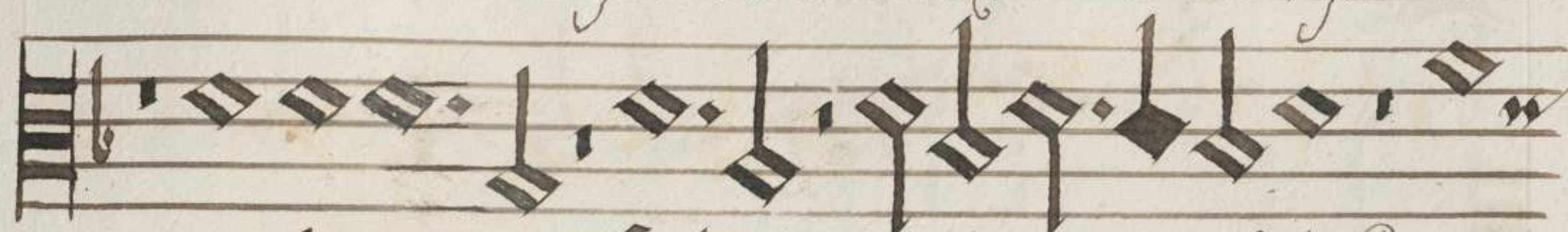
superbos

Handwritten musical score on ten staves. The notation is a form of square notation on four-line staves. The lyrics are written in a Gothic script below the staves. The text is as follows:

bos mēte cor = dis su = i.
mēte cor = dis sui.
mēte cor = dis sui.
te cordis mente cor = dis
sui. mente cordis
su = i. mente cordis sui.
bos mente cordis su = i. mēte
cor = dis sui. ./.



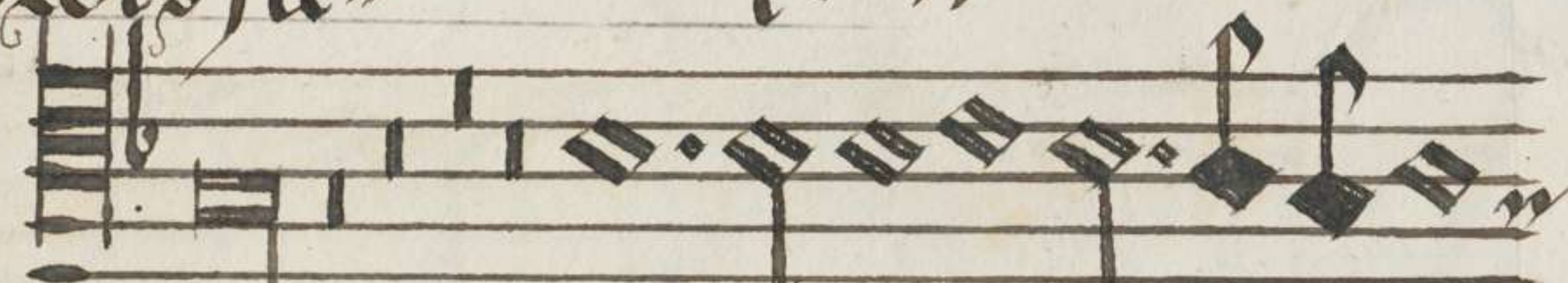
vos mēte cor // dis



./ sui. mēte cor // dis mē //



te cordis su // i. //



vos mēte cordis su //



i. mēte cordis su // i



mēte cor // dis sui



mēte cor // dis su // i



mēte cor // dis mēte cordis sui



suzientes impleuit bonis

impleuit bonis



suzientes impleuit bo-

nis impleuit bo-

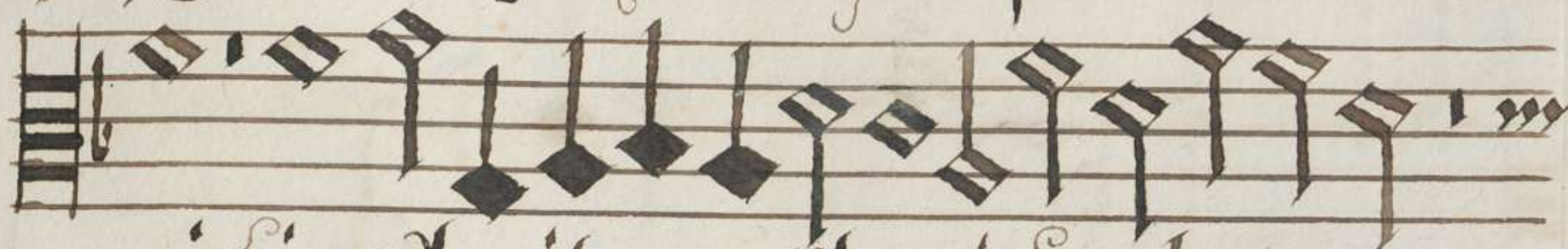
nis



suzientes impleuit bo- nis



suzientes impleuit bo



nis impleuit bonis ./.



impleuit bonis et di



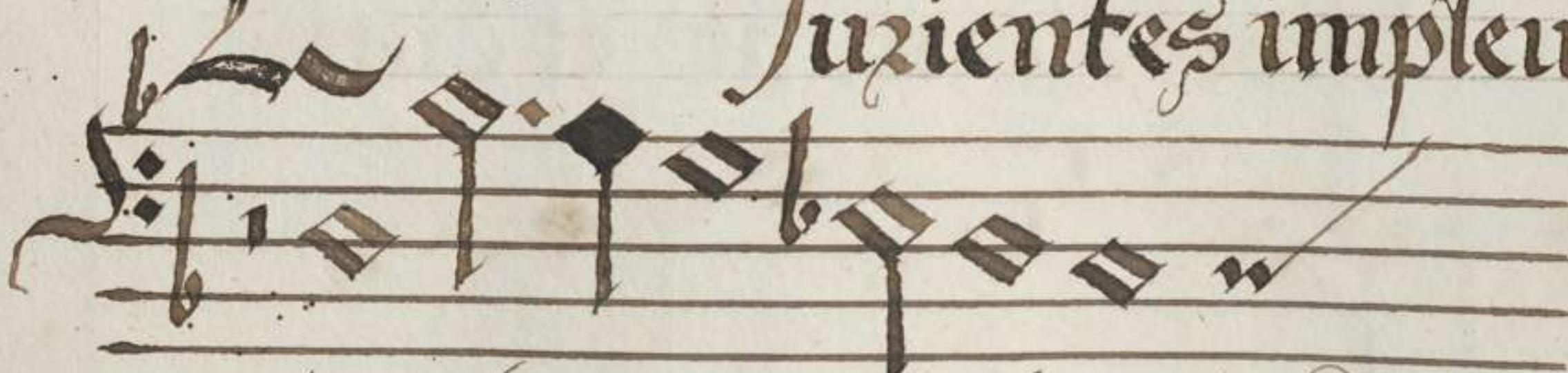
suzientes ./. im



pleuit bonis ./. impleuit



suzientes impleuit bonis



imple uit bonis.



et diuites dimisit et diui-
tes dimisit inanes dimi- sit



et di- uites dimisit
et di- uites .l. dimi-



et diuites dimisit et diui-
tes dimisit inanes dimi-

uites et di- uites
dimisit et di- uites dimisit

bo- nis et diuites et diui-
tes dimisit et diuites dimisit inanes

et diuites dimisit et diuites di-
misit inanes

in a nes. dimi

fit in a nes.

fit ina nes dimisit inanes ina

nes dimisit inanes.

fit in anes dimi

fit in anes.

inanes. dimisit inanes. ./. '
 in = anes.

dimi = sit in = a =
 nes. dimi = sit ina = nes.

dimi = sit in = anes. di =
 misit inanes.

Sicut locutus est si

cut locutus est ad patres nostros.

Abraham et semini eius in

saecula Abraham

Sicut locutus est si

cut locutus est ad patres nostros Abra-

ham et semini eius in saecula

la Abraham et

Sicut locutus est

.1. ad patres no-

stros Abraham et semini ei in

se-

Secula. Abraham et

sicut locutus est .1.

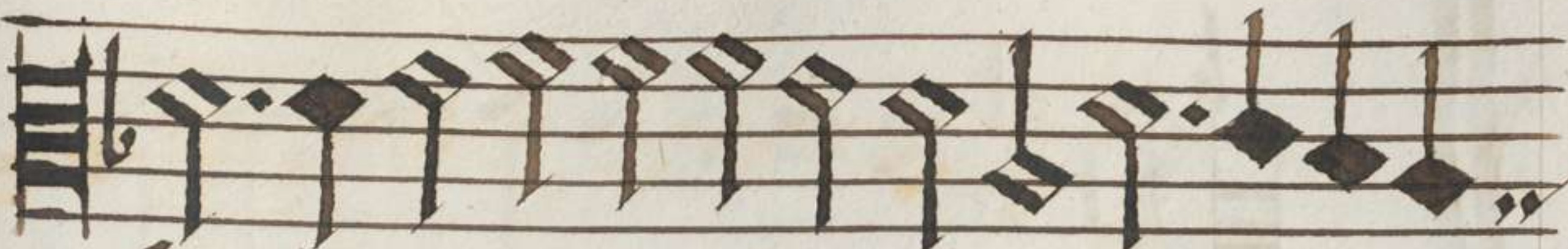
ad pa- tres no- stros Abra-

ham et semini ei in

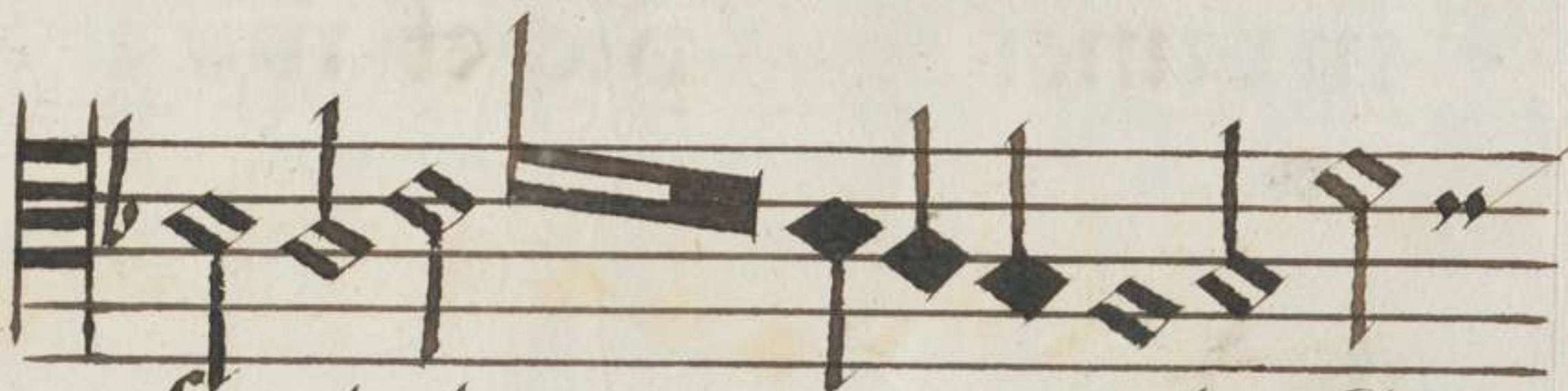
secula. Abraham et

et semini ei⁹ in
saecula in saecula.

semini e⁹ ius in
saecula. i saecula. in saecula.



semini ei⁹ in sæcula. in
sæcula. in sæcula.



semini e ius in
sæ cula. in
sæcula.



icut erat in principio



i cut e rat
in princi pio et nūc et



i cut e rat
in principio et nūc et sēper sicut erat
in pricipio et nūc et

i cut e rat
in prin cipio et nūc et

icut erat in p̄ncipio si
cut erat in p̄ncipio et

i cut e rat in p̄nci
pio et nūc et sem per Sicut e
rat in p̄ncipio et nūc et sem

et nūc et semper et in

saecula saeculorū a

et in saecula in saecula sae

culorum a

semper et in saecula



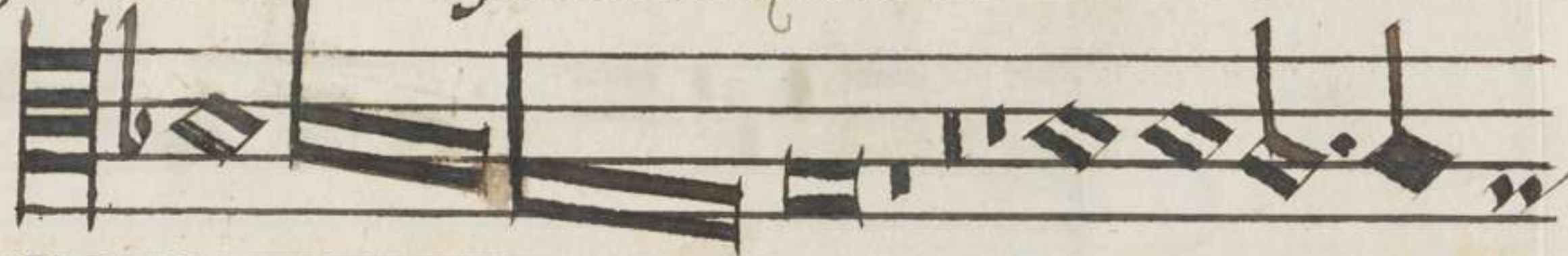
semper et nūc



et semper et in saecula et in saecula



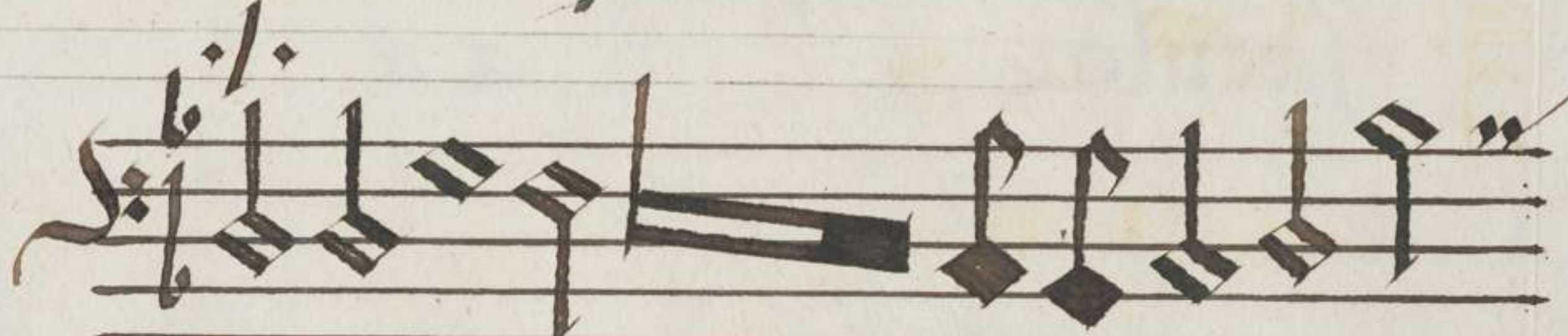
in saecula saeculorū a



nūc et semper et in saecu



la



per / et



nūc et semper et in saecula



et in saecu - la

mē. ./. sēcūlorū

a mē.

mē.

sēcūlorz a

sēcūlorū amē.

sēcūlorz a



me ſæculorū a me. *A*

ſæculorū *A*



ſæculorū *A* me. *A*



ſæculorū a

me. *A*

ſæculo - zū *A*

Handwritten musical notation on a five-line staff. The notation consists of square neumes with stems, some marked with a cross (x) or a dot (·). The lyrics are written in a Gothic script below the staff.

sæculorū a me. *[ornament]*

sæculorū a me. sæcu

Lo rū amē.

men. *[ornament]*

Handwritten musical notation on a five-line staff, continuing the previous system.

sæcu

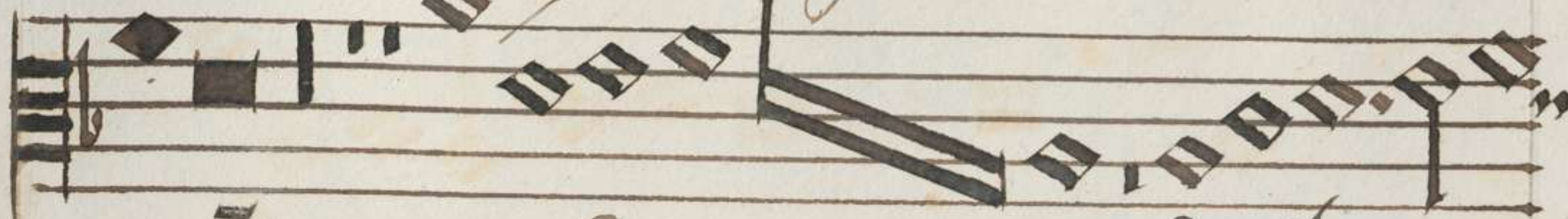
Handwritten musical notation on a five-line staff, continuing the previous system.

men. *[ornament]* sæcu

lo rū a me. sæ



mē. sæculoz a



mē



sæculo



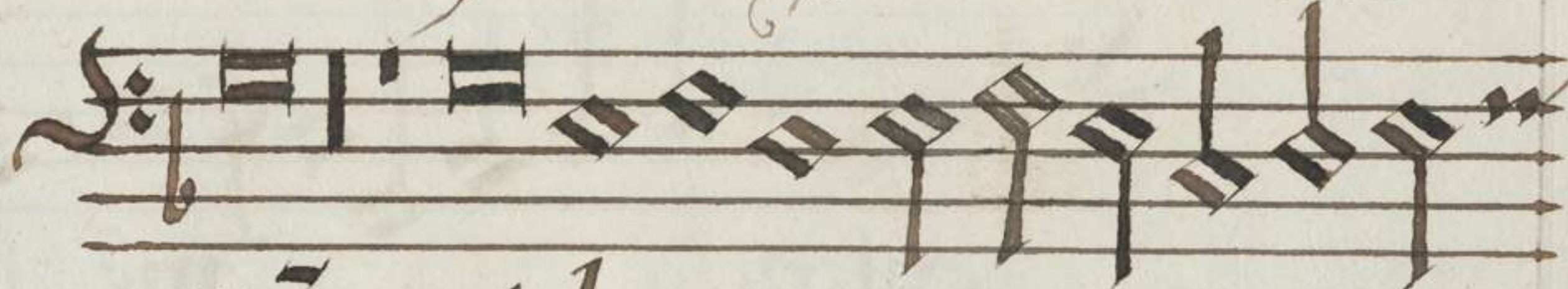
zū a mē. sæcu



sæculo zū amē.



sæculoz a mē.

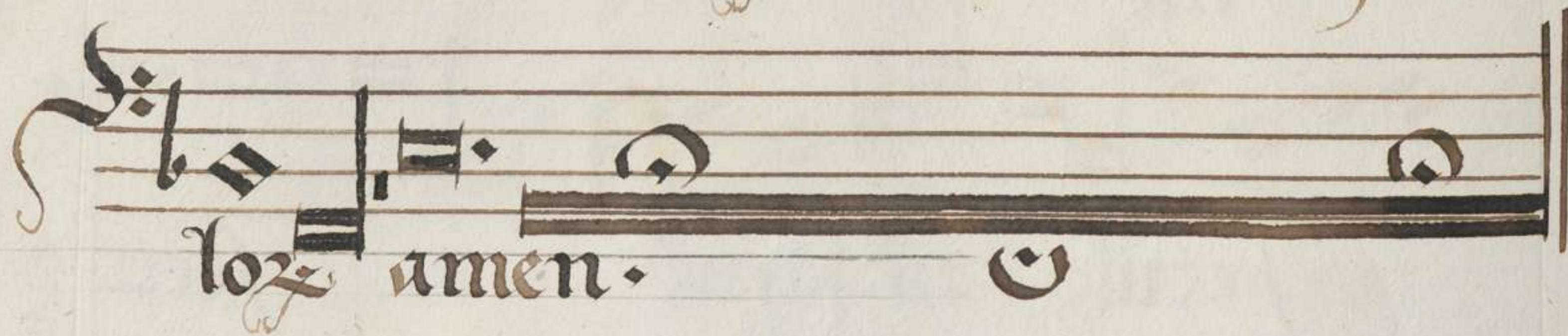
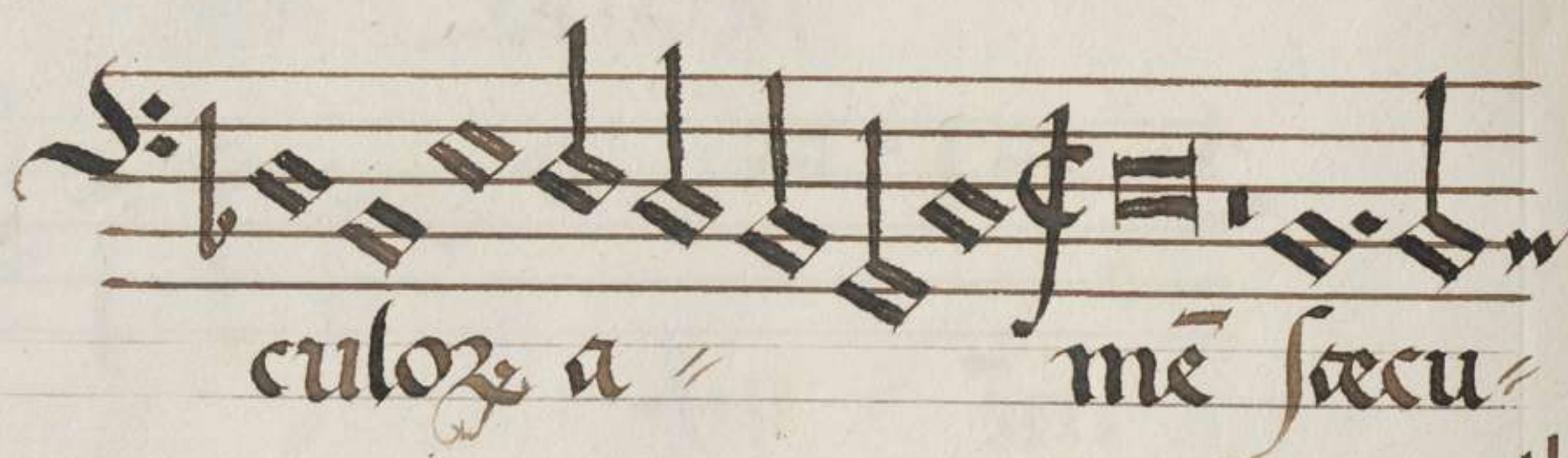
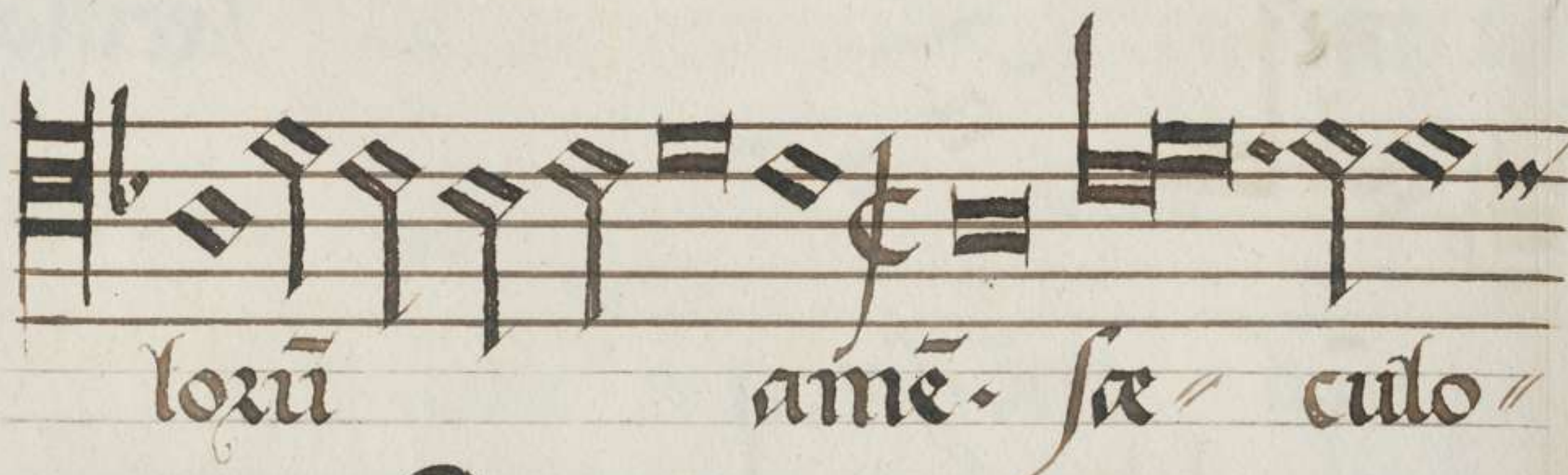


mē



sæculo zū amē

secu





lorũ a mē. ſeculorũ

amen.

A.º 1482. die. 23. Nouēbris.



ſeculorũ a mē.



lo rũ a mē. ſeculorũ

amē.