

Als per ges me

Domine

y *Topo* *y* *Topo et mūda*

box

Domine

A close-up of a handwritten musical score on a five-line staff. The notation consists of various note values, including minims, crotchets, and quavers, some with flags. There are also rests and bar lines. The ink is dark brown on aged, slightly yellowed paper. The handwriting is characteristic of 18th or 19th-century musical notation.

po ylo po z mundabor et

mūda

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Do mine y'

fo po yfo

po y fopo et munda bor y

et munda bor

Domine y' fo'

po yfo po et munda bor

et munda bor

La ua
bis me et su
per

Lauabis me laua
bis me et su
per et su per ni

La uabis me laua
bis me et su per
et su per et super ni

La uabis me lauabis
me et su
per et su per



nivem de al



ba

tor



nem

de



al

ba

tor

de al



ba

tor

Handwritten musical notation on three staves. The first staff contains a short melodic phrase. The second staff contains a longer melodic phrase with the lyrics "uem de" written below it. The third staff contains a shorter melodic phrase with the lyrics "al ba bor de" written below it. The notation is in a medieval style, using square neumes on a four-line red staff.

uem de

al ba bor de

Handwritten musical notation on three staves. The first staff contains a short melodic phrase. The second staff contains a longer melodic phrase with the lyrics "nuem de" written below it. The third staff contains a shorter melodic phrase with the lyrics "al ba bor" written below it. The notation is in a medieval style, using square neumes on a four-line red staff.

nuem de

al ba bor



Misere mei deus



Secundū mag nā mi



sericordiam



misericordi

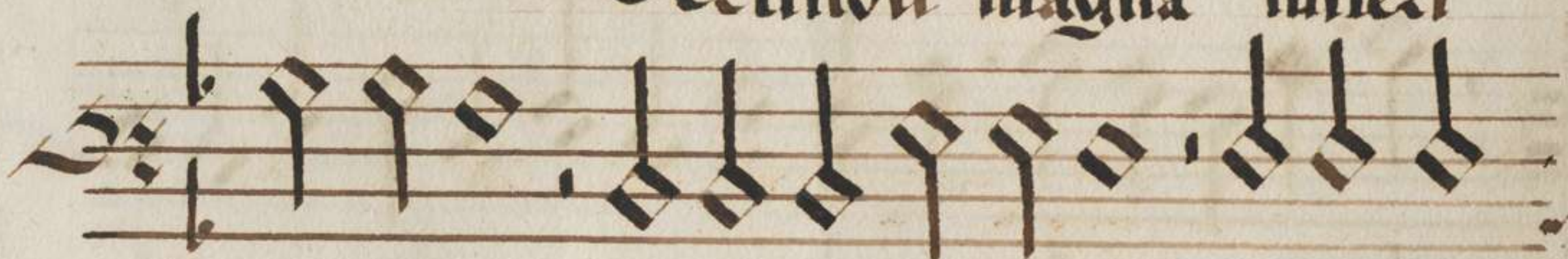


am tu

am



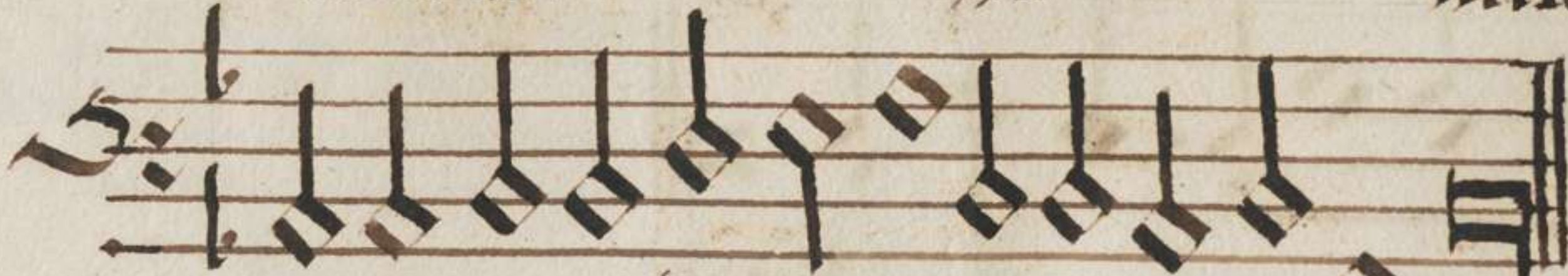
Secundū magnā miseri



cordiam



miseri



cordiam tu

am



Secundū magnā miseri



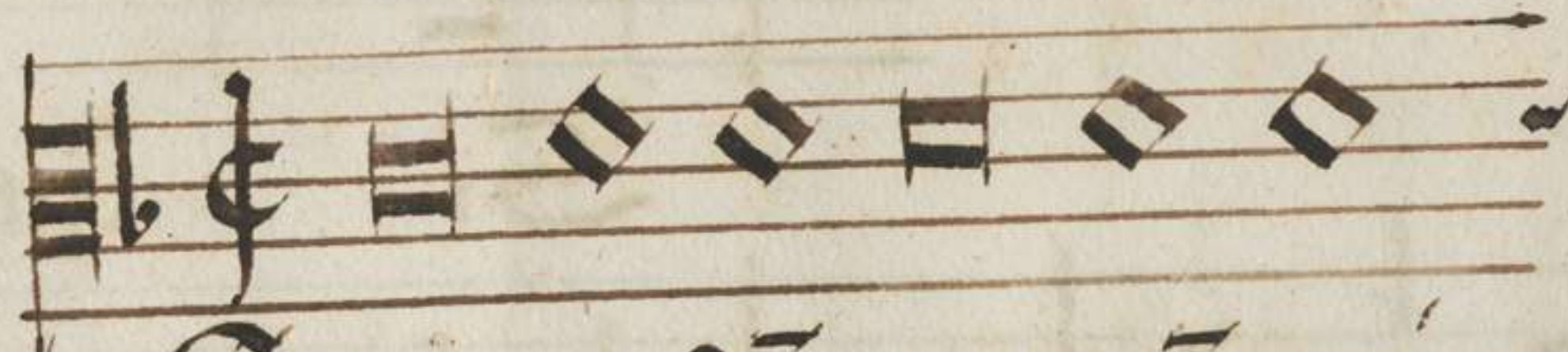
cordiam

miseri //



cordiam tu

am



Secun dū magnā mi



tericordi

am

tu am



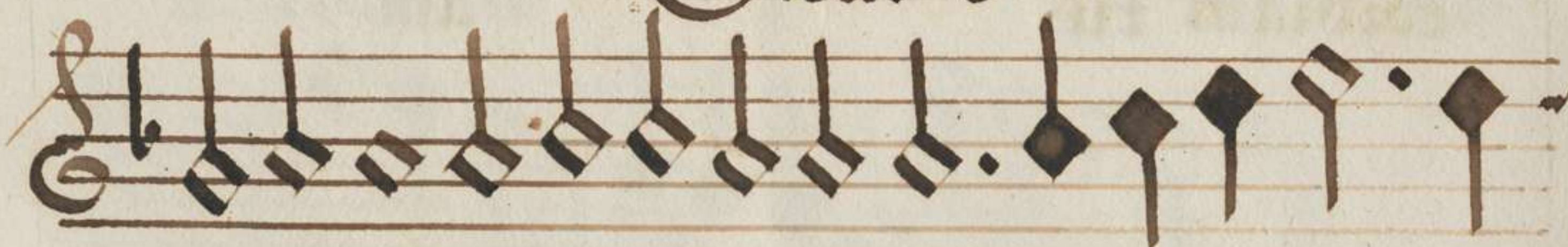
Glo ri a pa tri et fi li



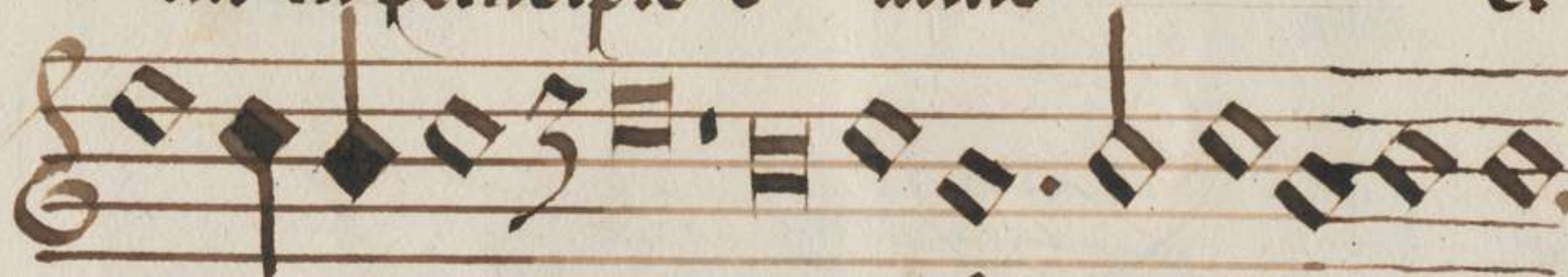
o et spi ri tu i san cto



Sicut e



rat in prin ci pio & nunc et



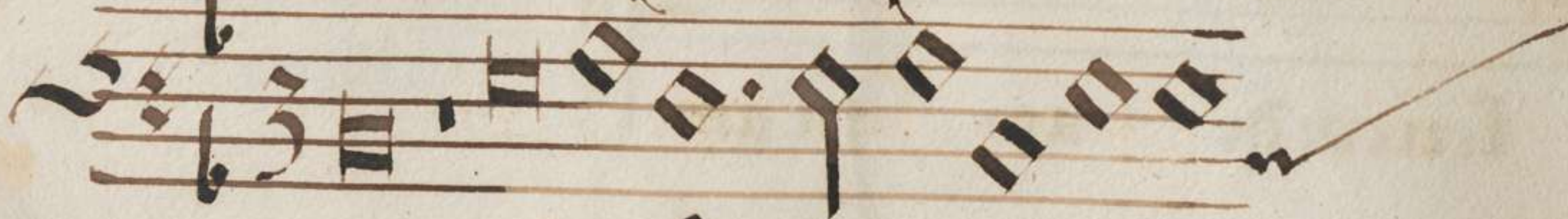
sem per et in se cu



Si cut e



rat in prin ci pi o et nunc et se



per et in se cu



Sicut e



rat in principi o et nunc et se



per et in se cu



Sicut erat



in p̄ici pi o et nunc et semper



et in se cu



la secu lo



rum seculorum



a men seculorū Amen



la secu lo



rū se culor a



mē seculorum Amen



zū se cu lo rū a //



men seculorum Amen



la se cu lo



rum El me