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Country Dances, & Strathspey Reels,
for the

HARP, PIANO-FORTE & VIOLIN,

With their Proper Figures, as Danced at

Court, Bath, Willis's, & Hanover Square Rooms
&c.

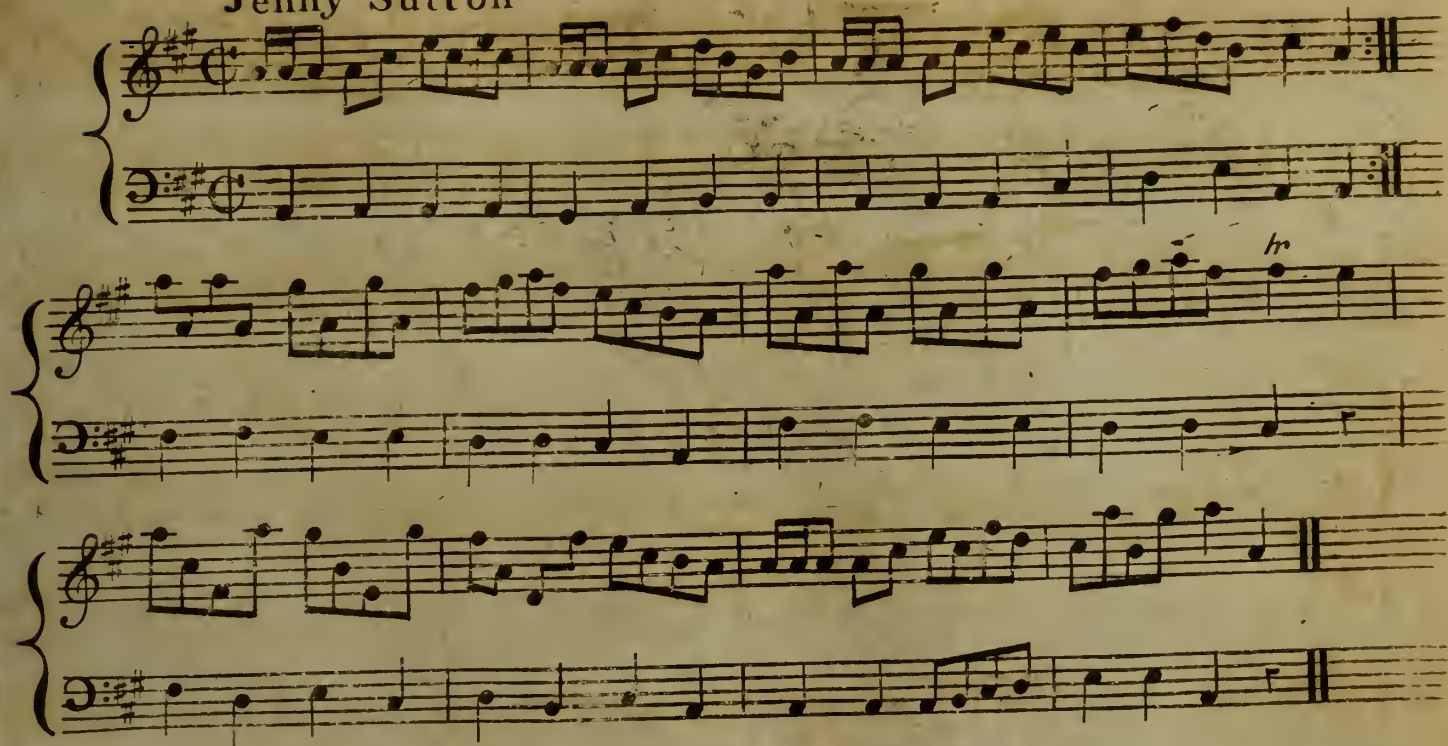
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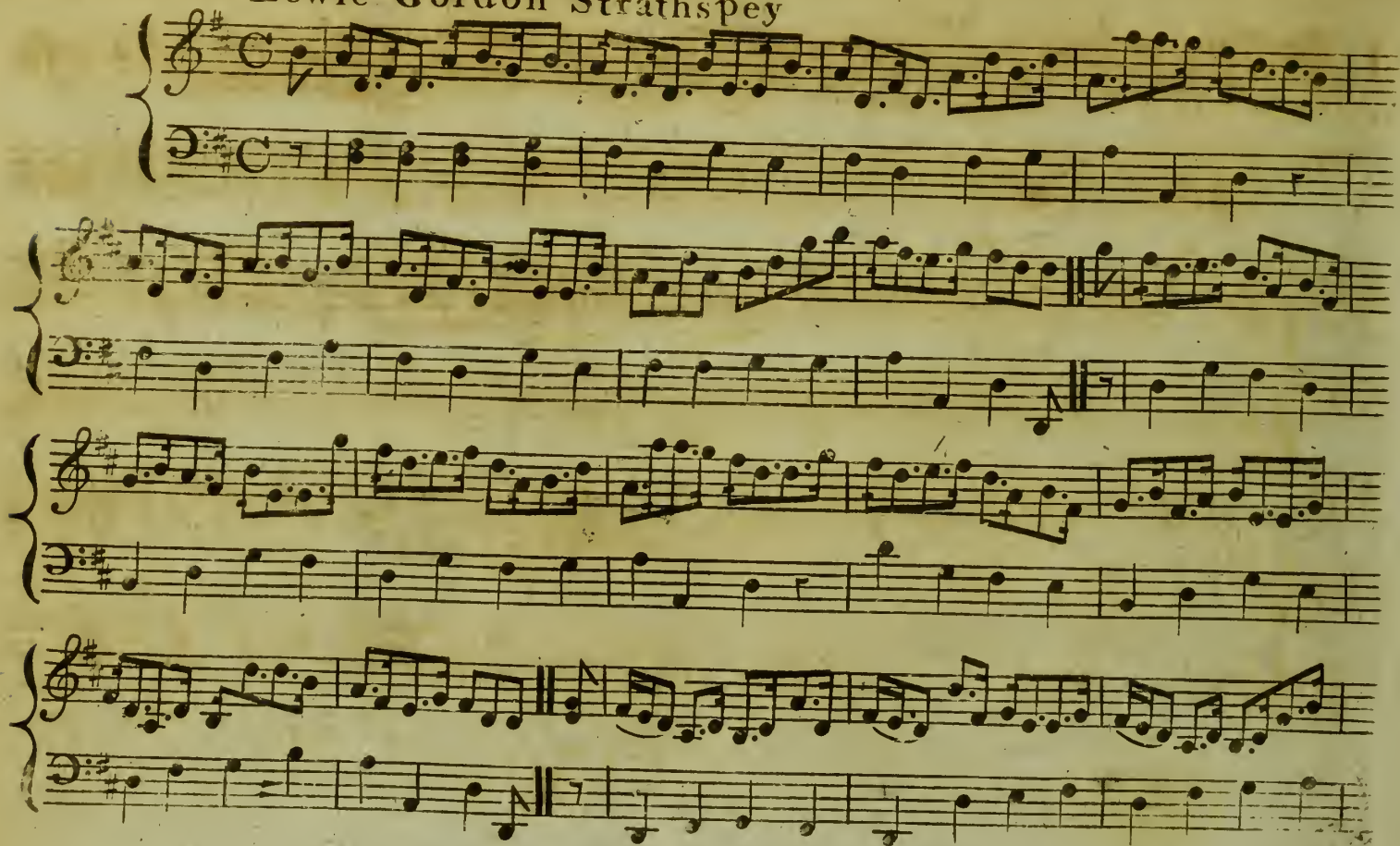
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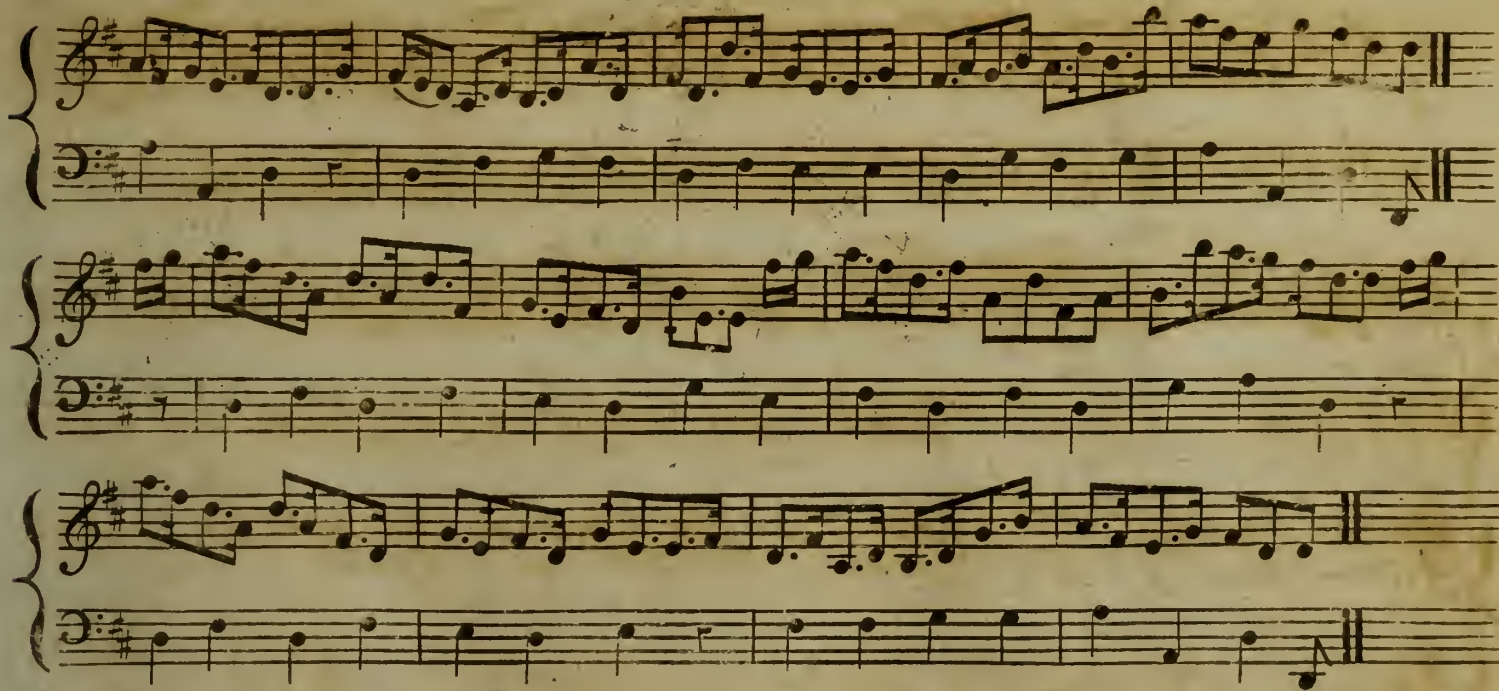
Jenny Sutton



Cast off 2 Cu up again lead down the middle
up again Cast off Swing contrary Partners &
your own Partners lead outsides

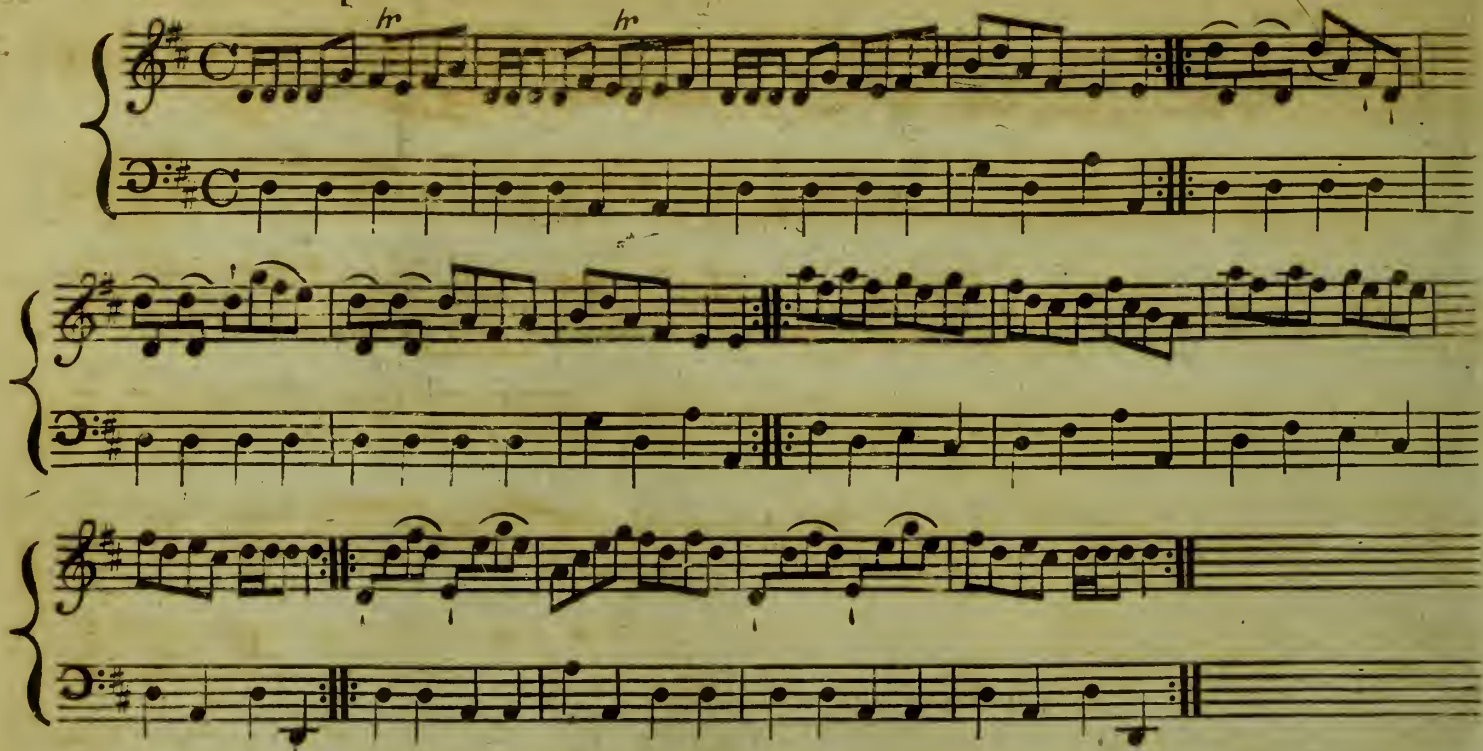
Lewie Gordon Strathspey





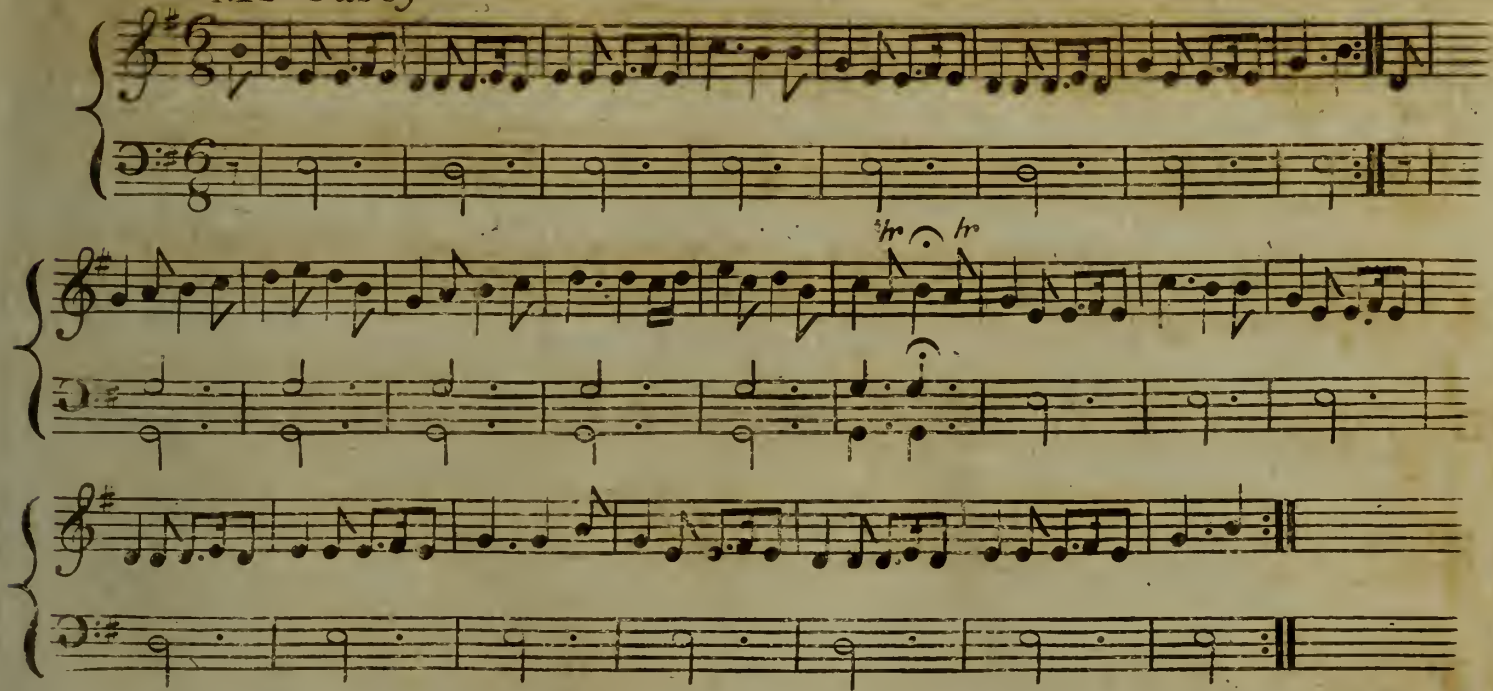
Turn your Partner with the right hand quite round & cast off the same with the left Set 3 & 3 Top & bottom & turn your Partner 3 & 3 Sideways & turn lead out the Middle up again cast off hands 6 round Allemand right & left

The Opera Reel.



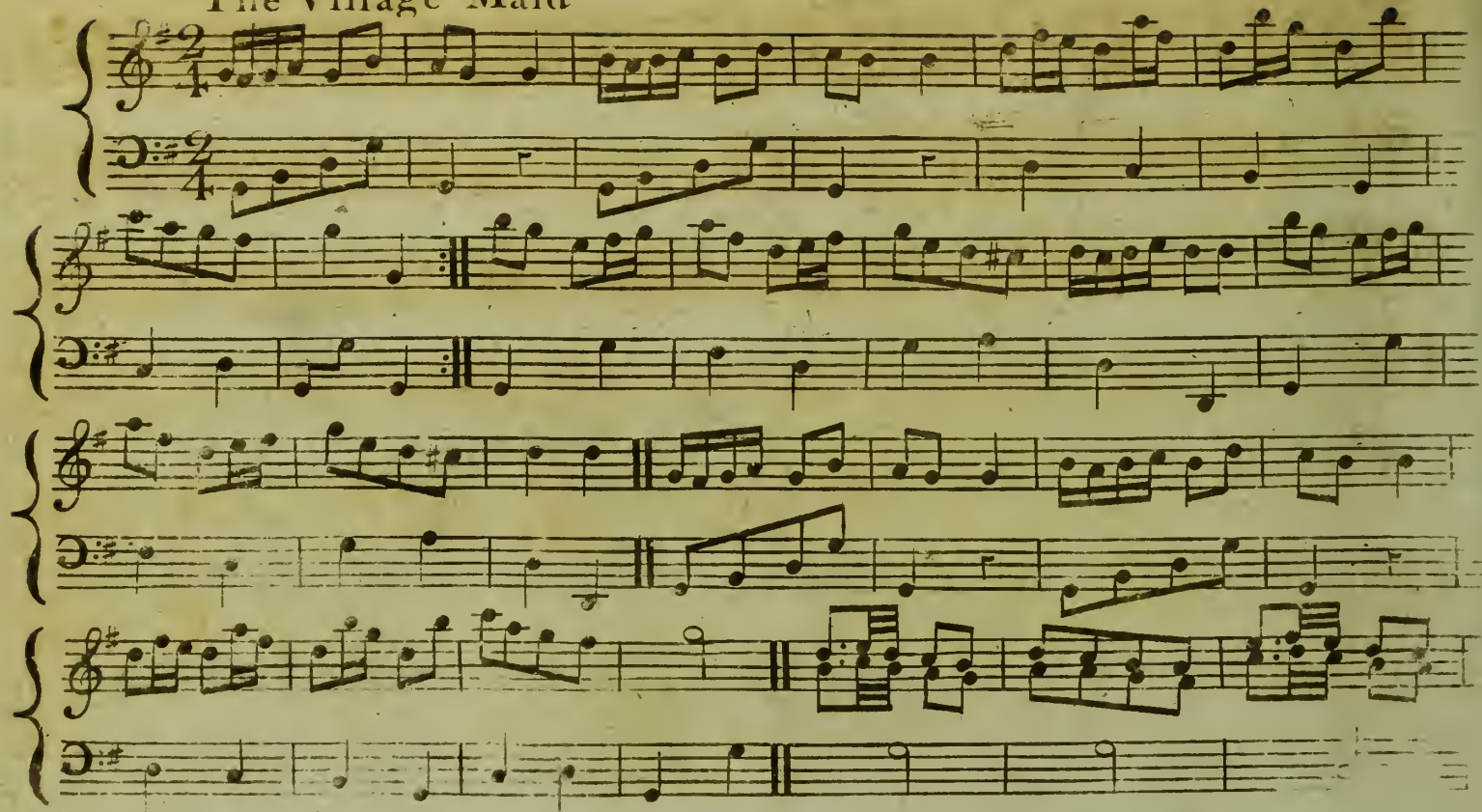
Cast off 2 Cu up again lead down the Middle up again .
& cast off set 3 & 3 top & bottom 3 & 3 sides hands .
Six round

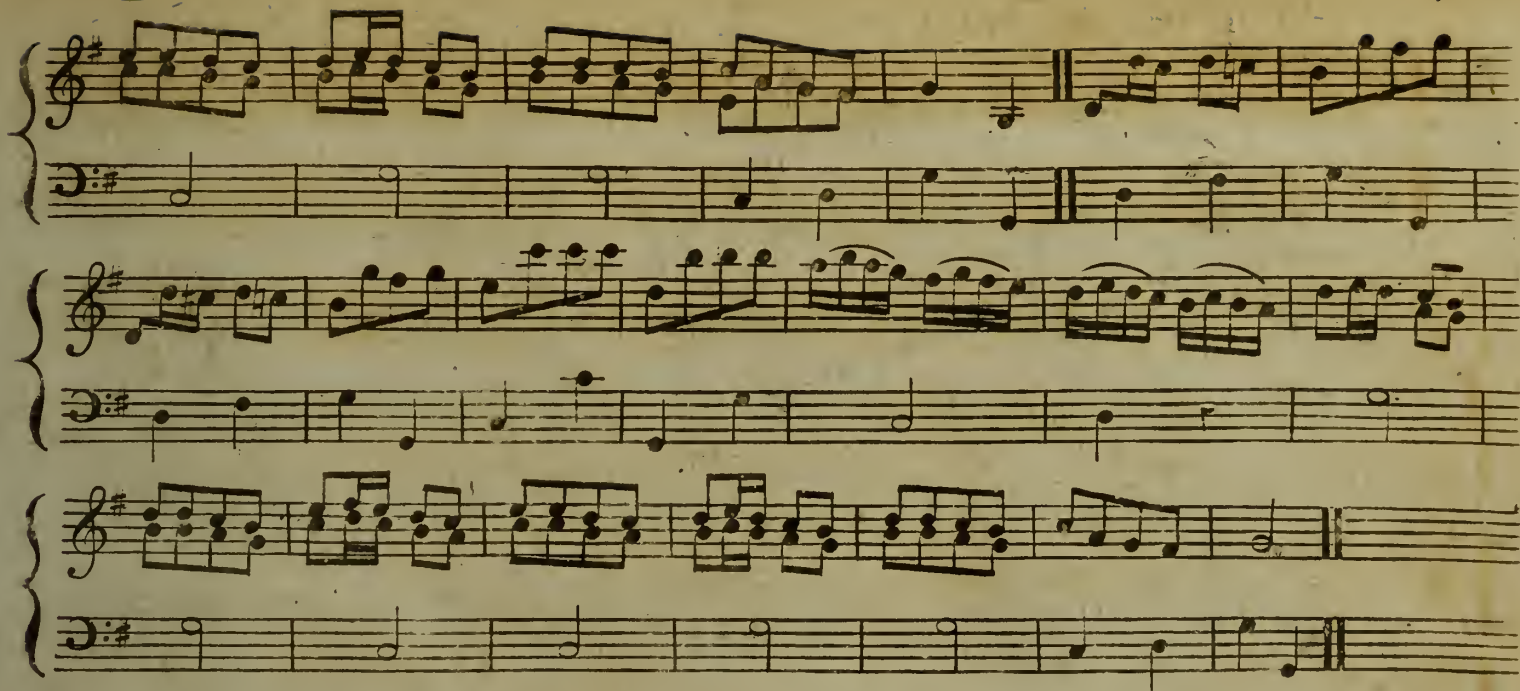
Mrs Casey



Cast off 2 Cu & up again change Sides & back
 again lead down the Middle up again & make a Pause
 Cast off 1 Cu & right & left

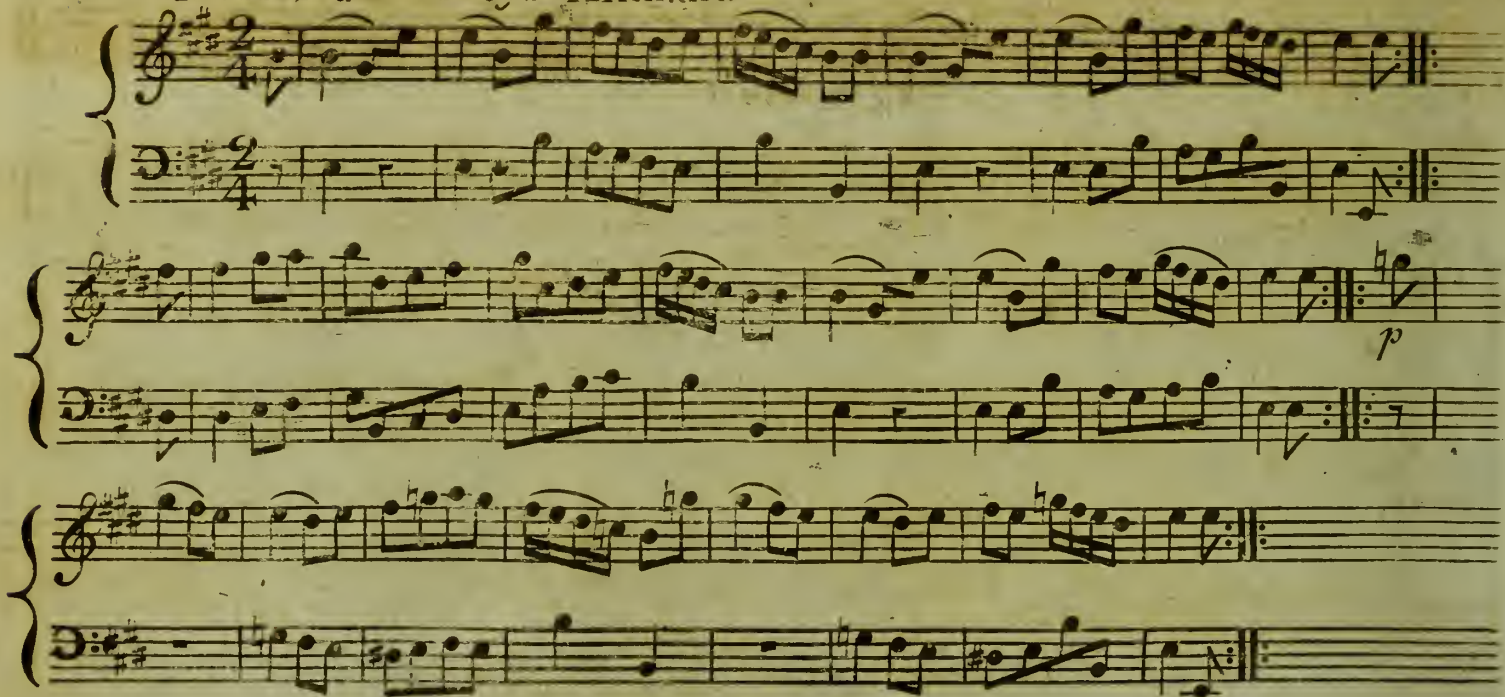
The Village Maid





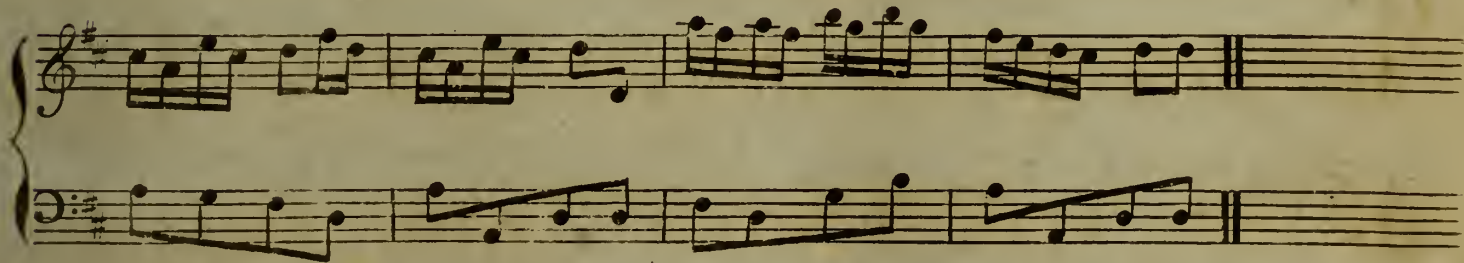
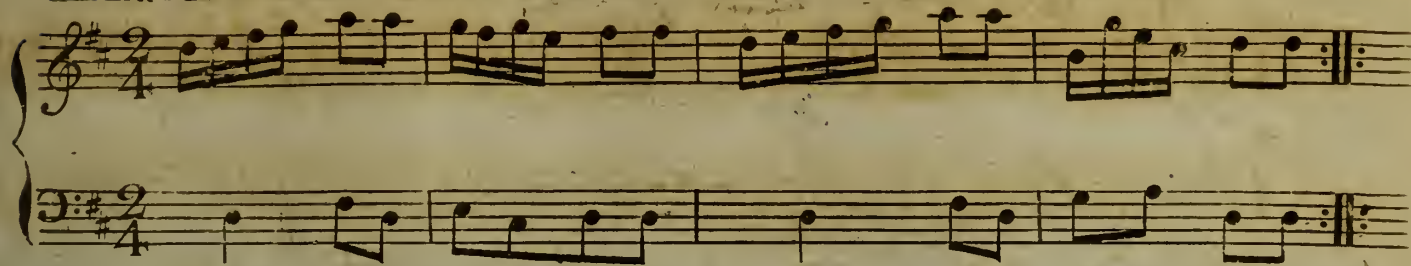
The 1st Cu set to the 2^d Lady hands 3 round the same with the 2^d Gent the 1st Cu lead down the Middle up again Cast off 1 Cu the 2^d Cu do the same the 1st Cu Allmand with the Right hand the same with the left the 2^d Cu do the same 1st Cu then Pousette

Miss Hamersley's Allmand



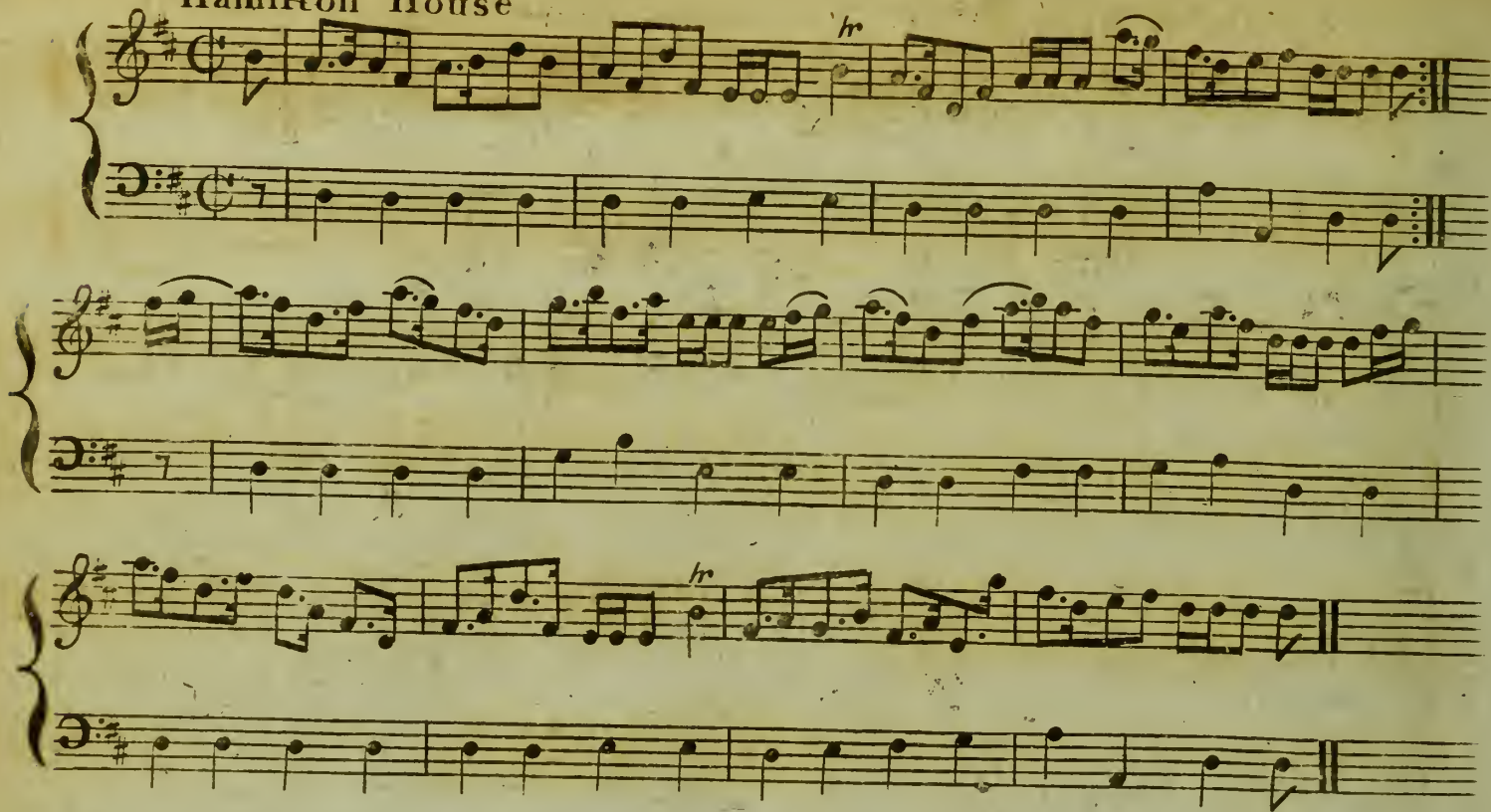
First Cu Set to the 2^d Lady & hands 3 round then to the 2^d
 Gent lead down the Middle up again cast off Allmande lead thro
 the 3 Cu & cast up lead thro' the Top Cu & cast off right & left

La Nouvelle Marie



Turn right hands then left hands
across & back again lead down the
middle up again cast off hands six
round.

Hamilton House



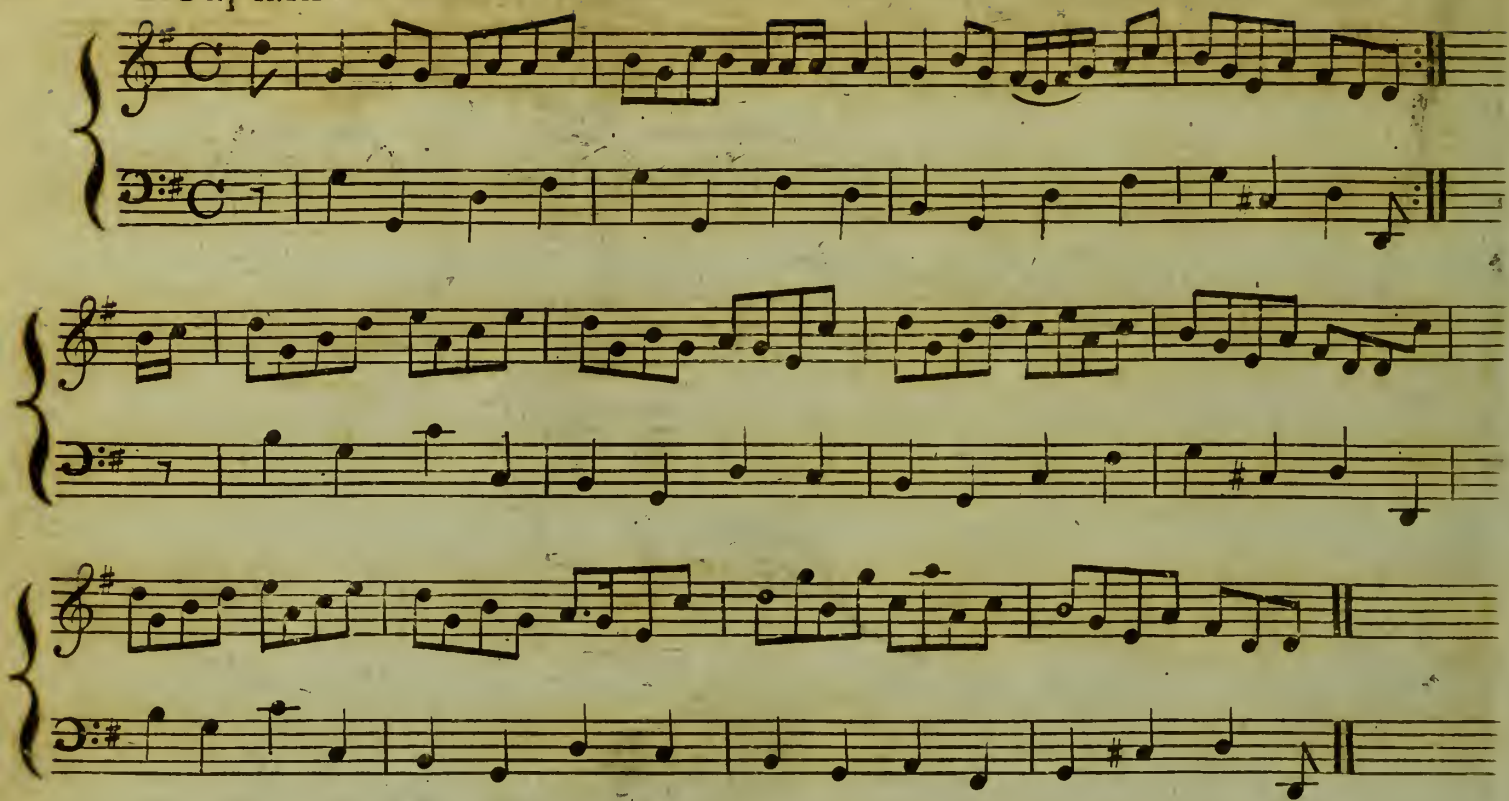
First & 2^d Cu change Sides the same back again lead down the middle up again & cast off set cross Corners & turn & lead out-sides

Sir John Stewart of Grandtullys Strathspey

The musical score is written for piano and consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The notation includes various note values, rests, and dynamic markings such as 'hr' (half rest) and 'tr' (trill).

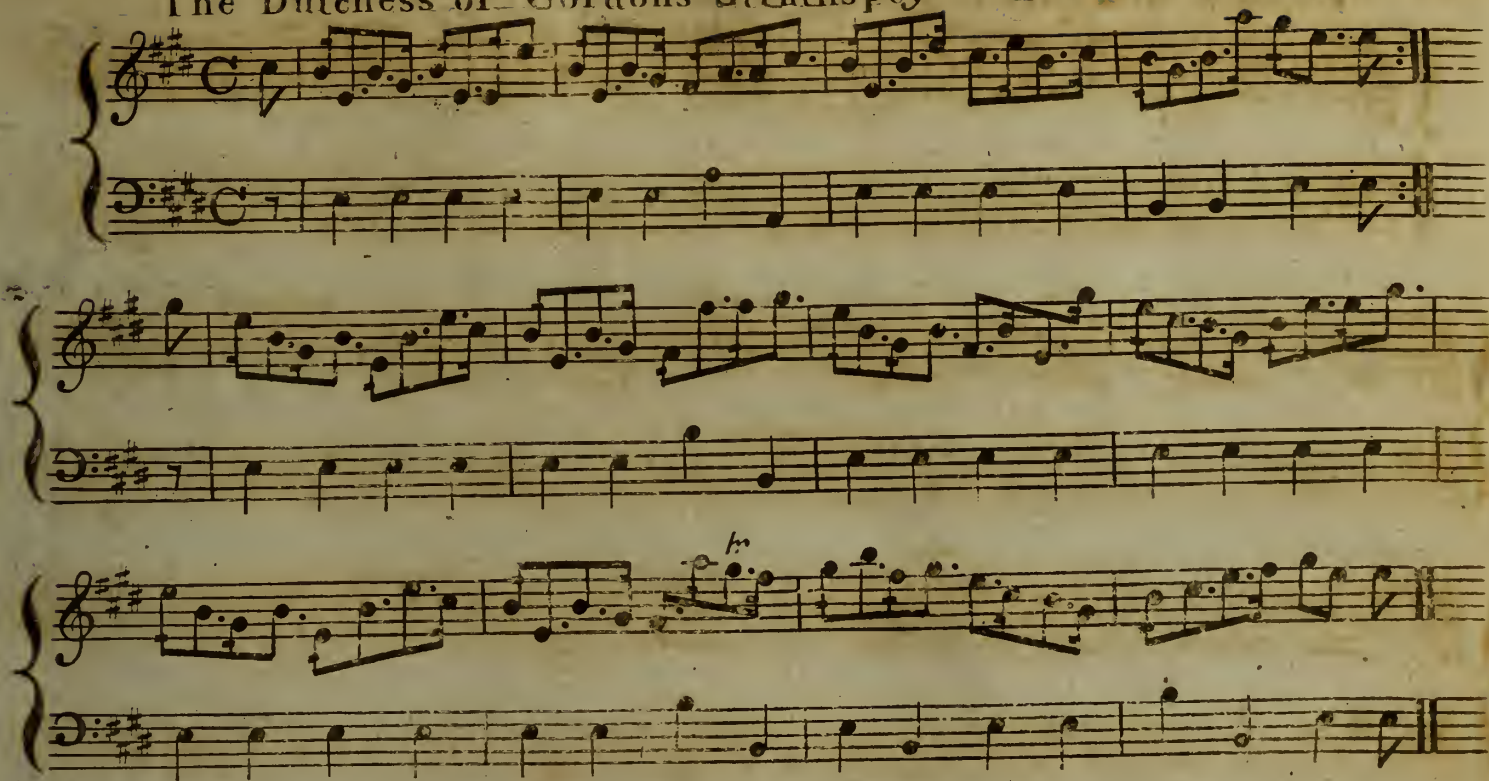
	Bars
The 1 st & 2 ^d Cu half right & left & turn their Part: with both hands half round	4
The 1 st & 3 ^d Cu do the same	4
Set 3 & 3 top & bottom 3 & 3 sideways	4
Hands 6 quite round	4

Captain Macduff



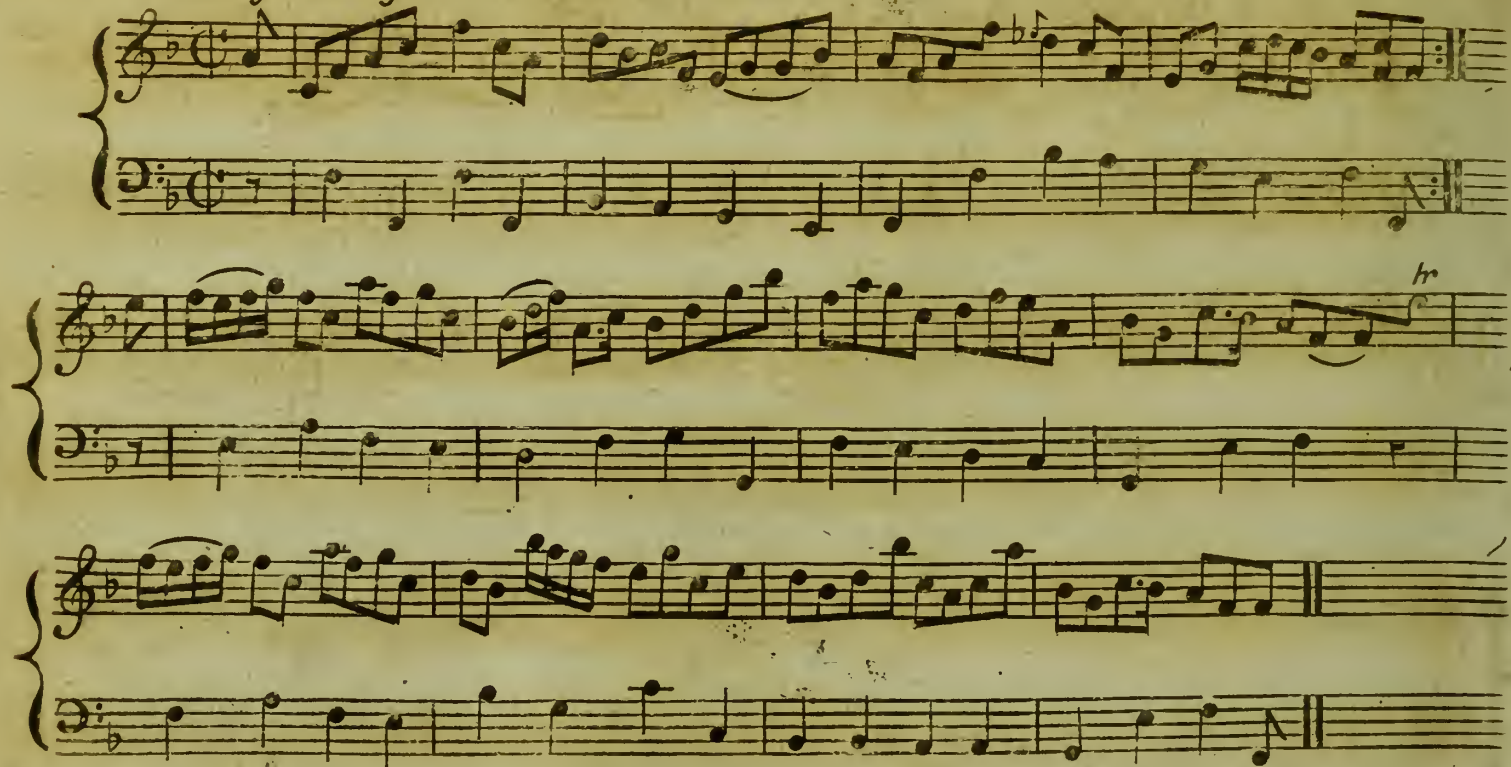
Cast off 2 Cu up again lead down the middle up again & cast off set
Corners & lead out-sides

The Dutchess of Gordons Strathspey



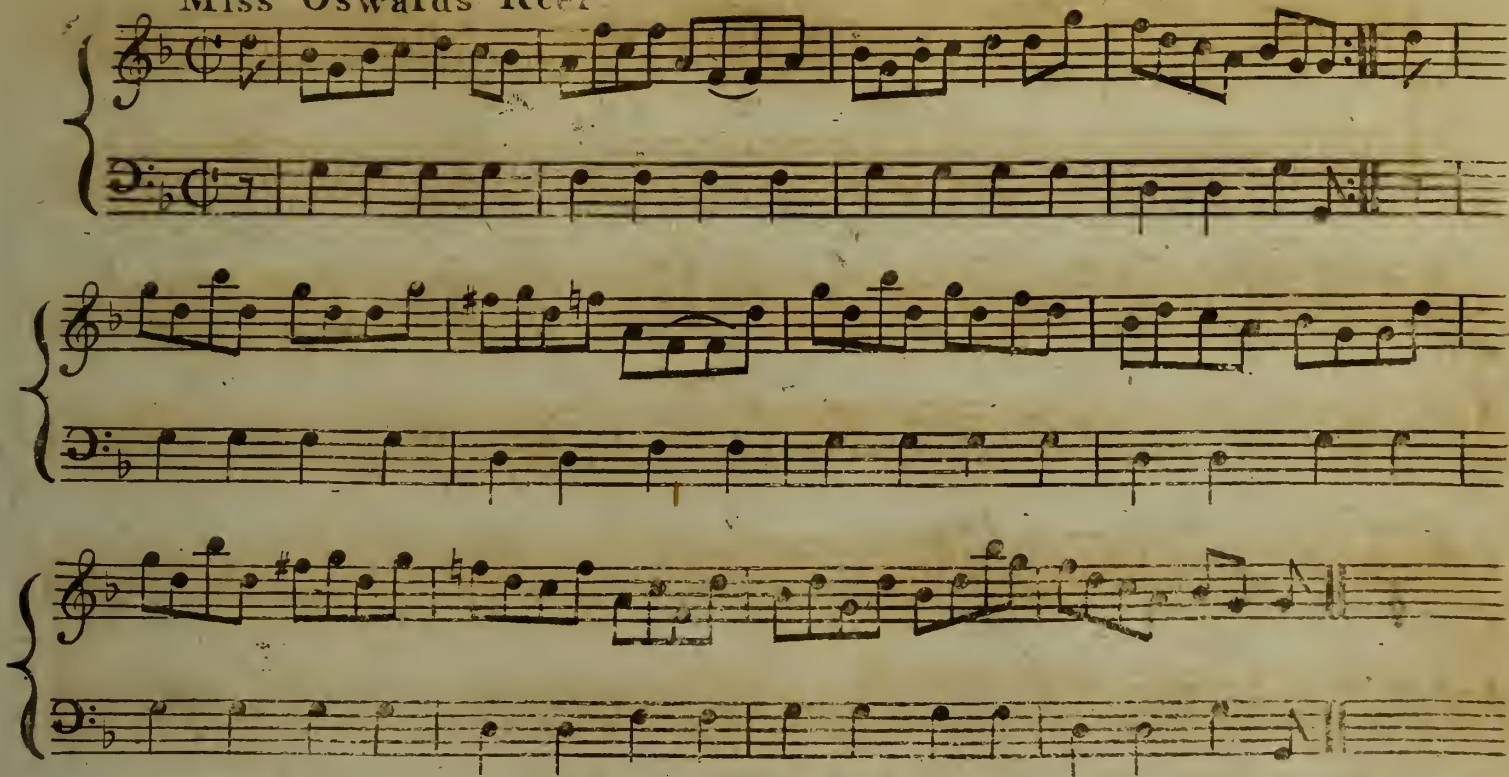
Change Sides & back again lead down the middle up again
cast off turn Corners & lead outsides.

Lady Betty Cochrans Reel



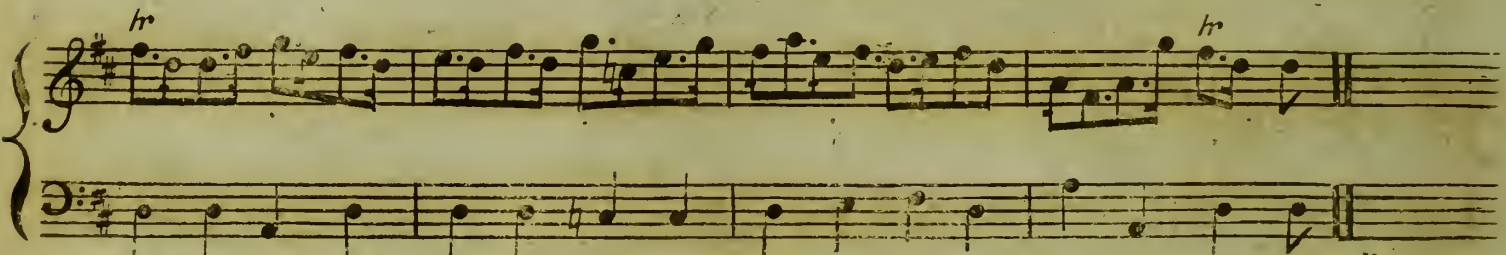
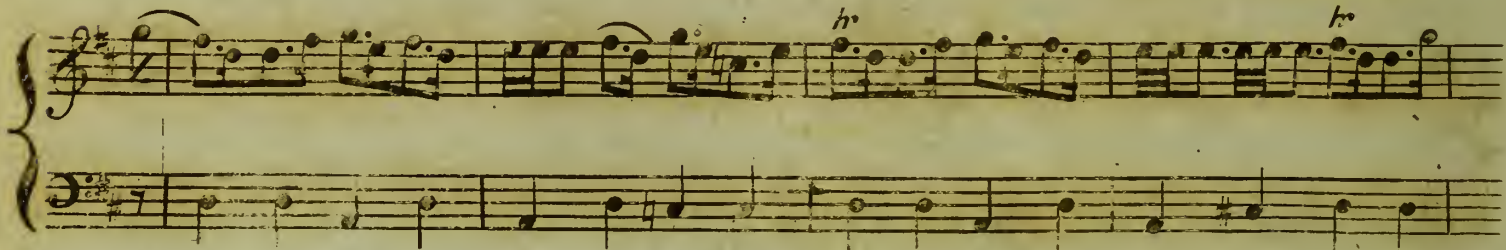
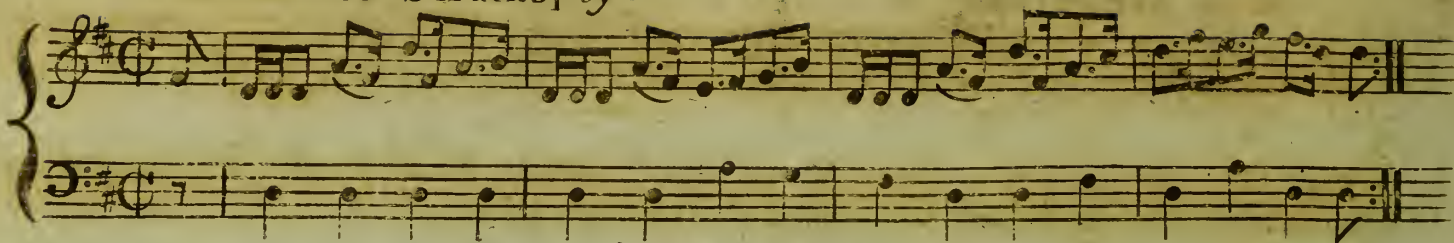
Hands across & back again lead down the middle up again & cast off
Allemand the right hand then with the left right & left at top

Miss Oswalds Reel



The 1st Cu hav Contrary Sides then on your own sides cross over 2^d Cu
lead up to the top & cast off lead outsides & turn your Partner

Corimonies Strathspey



Cast off 1 Cu & cross over 1 Cu
 Lead up 1 Cu & cross over 1 Cu to the top
 Lead down the Middle up again & cast off
 Lead out sides

Bars

14

4

4

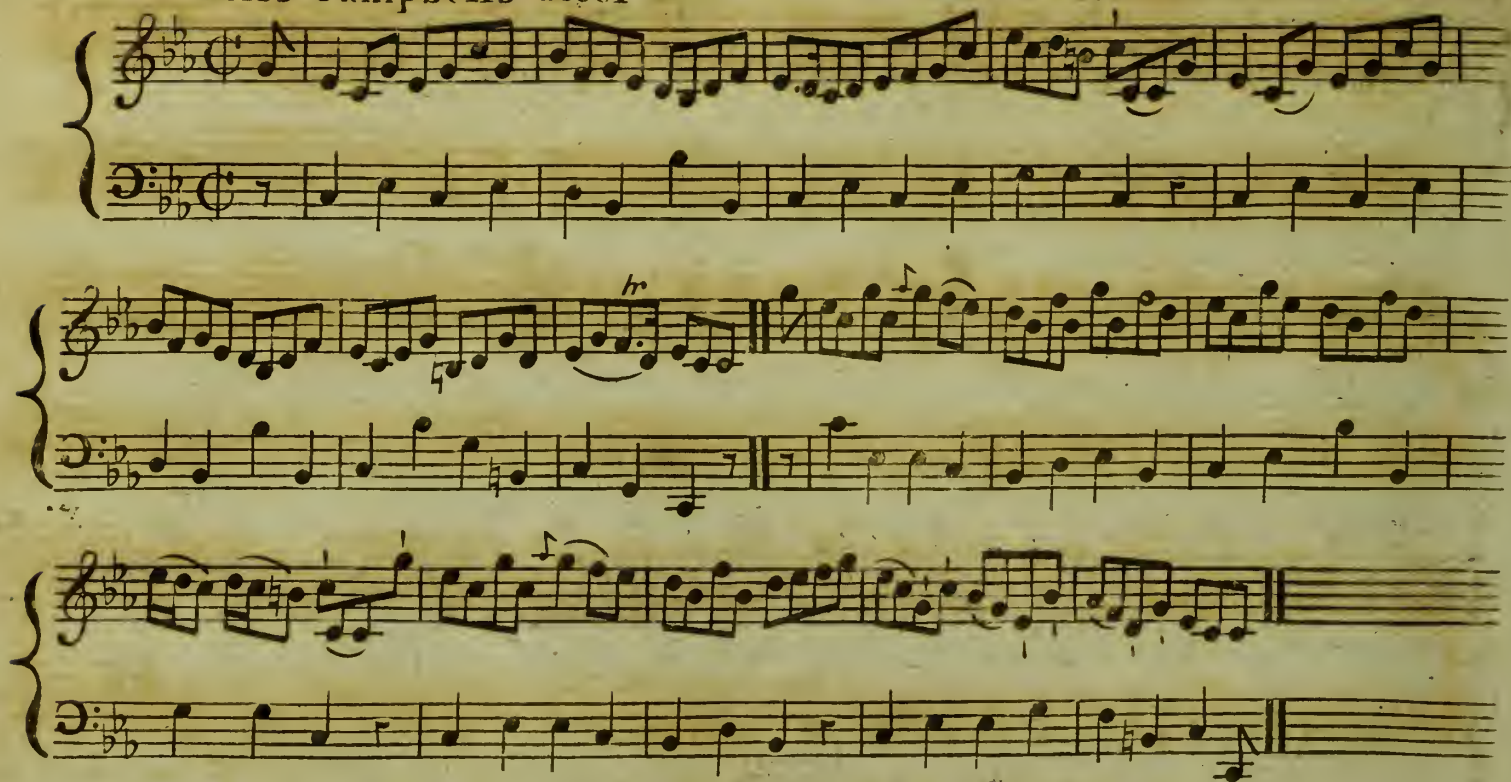
Miss Stewarts Reel

17

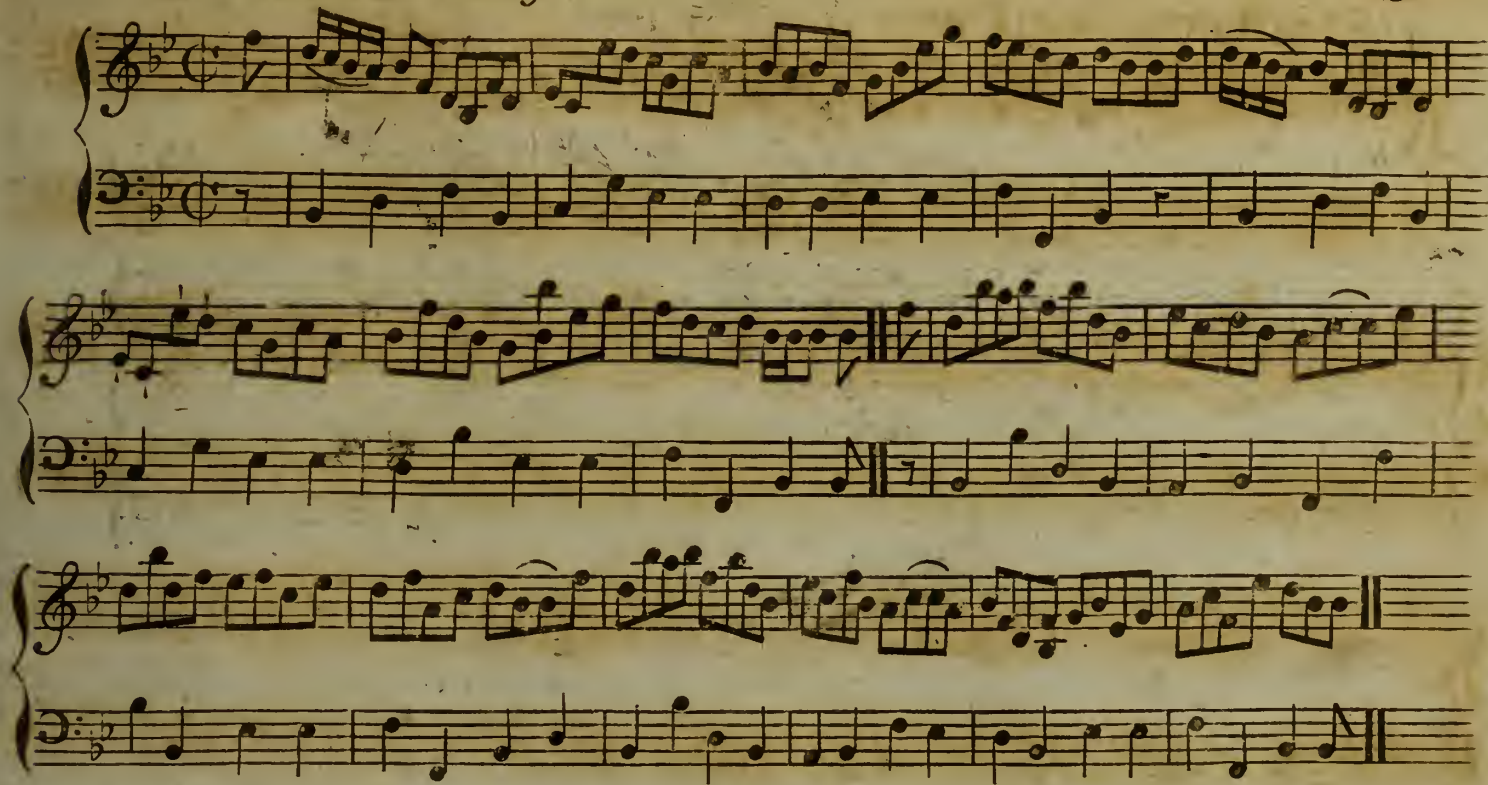
The musical score is written for piano on three systems of grand staves. Each system consists of a treble staff and a bass staff, both in the key of B-flat major (two flats) and common time (C). The first system begins with a treble staff featuring a series of eighth and sixteenth notes, and a bass staff with a simpler melody. The second system continues the treble staff with more complex sixteenth-note patterns, while the bass staff remains relatively simple. The third system concludes the piece with a final cadence in both staves. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the first system.

Turn right hands & set the same with the left hands lead down the middle up again cast off hands 4 at top

Miss Campbells Reel



Cast off 2 Cu up again cross over 2 Cu up again lead down the middle
up again cast off hands 6 round



Cast off 2 Cu up again lead down the middle up again cast off set
corners lead outsides

The Honourable Peace

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). It consists of three systems of music. The first system has a repeat sign at the end. The second and third systems each begin with a fermata over the first measure of the treble staff, marked with an 'h' (likely for 'half'). The music is a simple, rhythmic melody with a steady bass line.

Cross over 2 Cu

Lead up the middle & cast off

Turn Corners & lead outsides

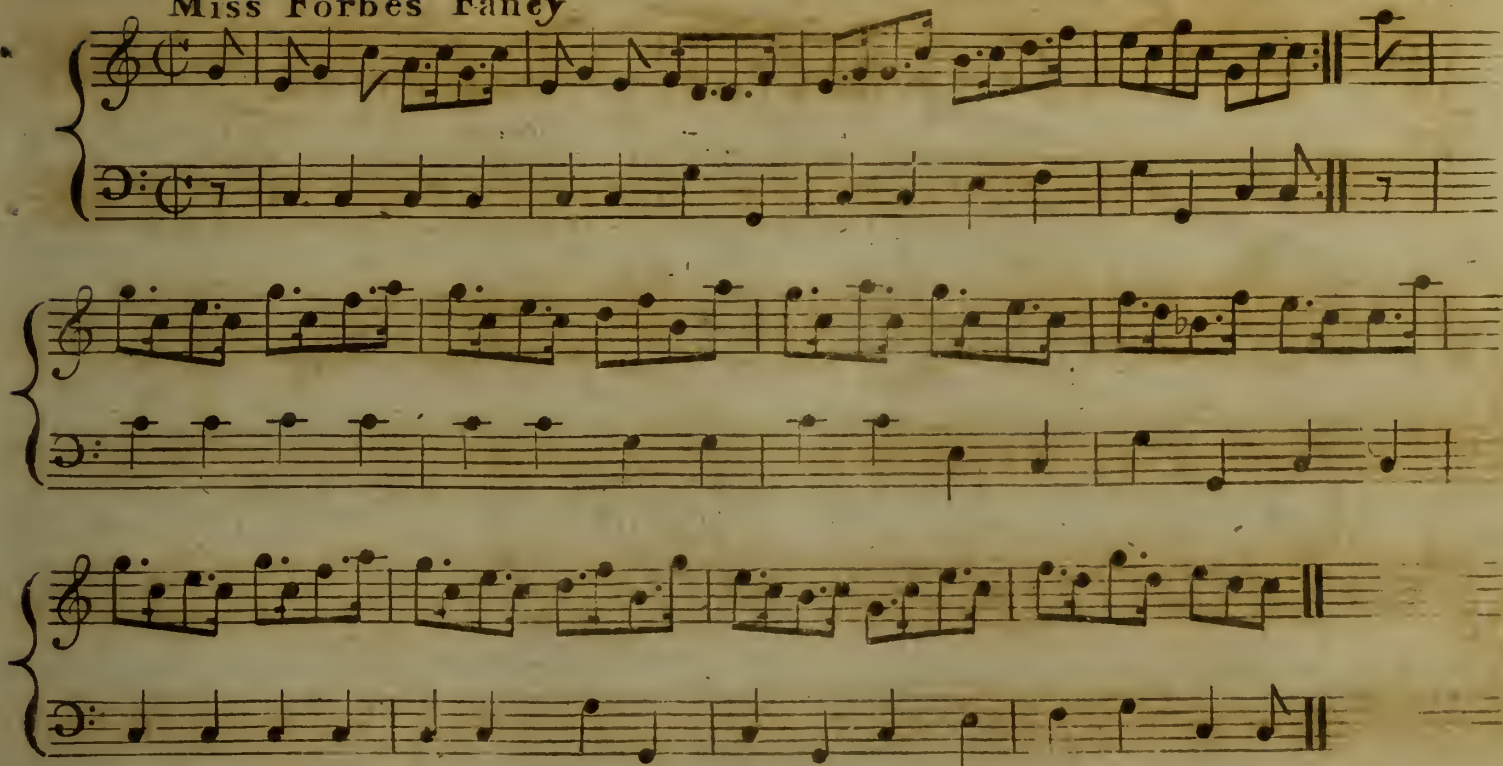
Bars

4

4

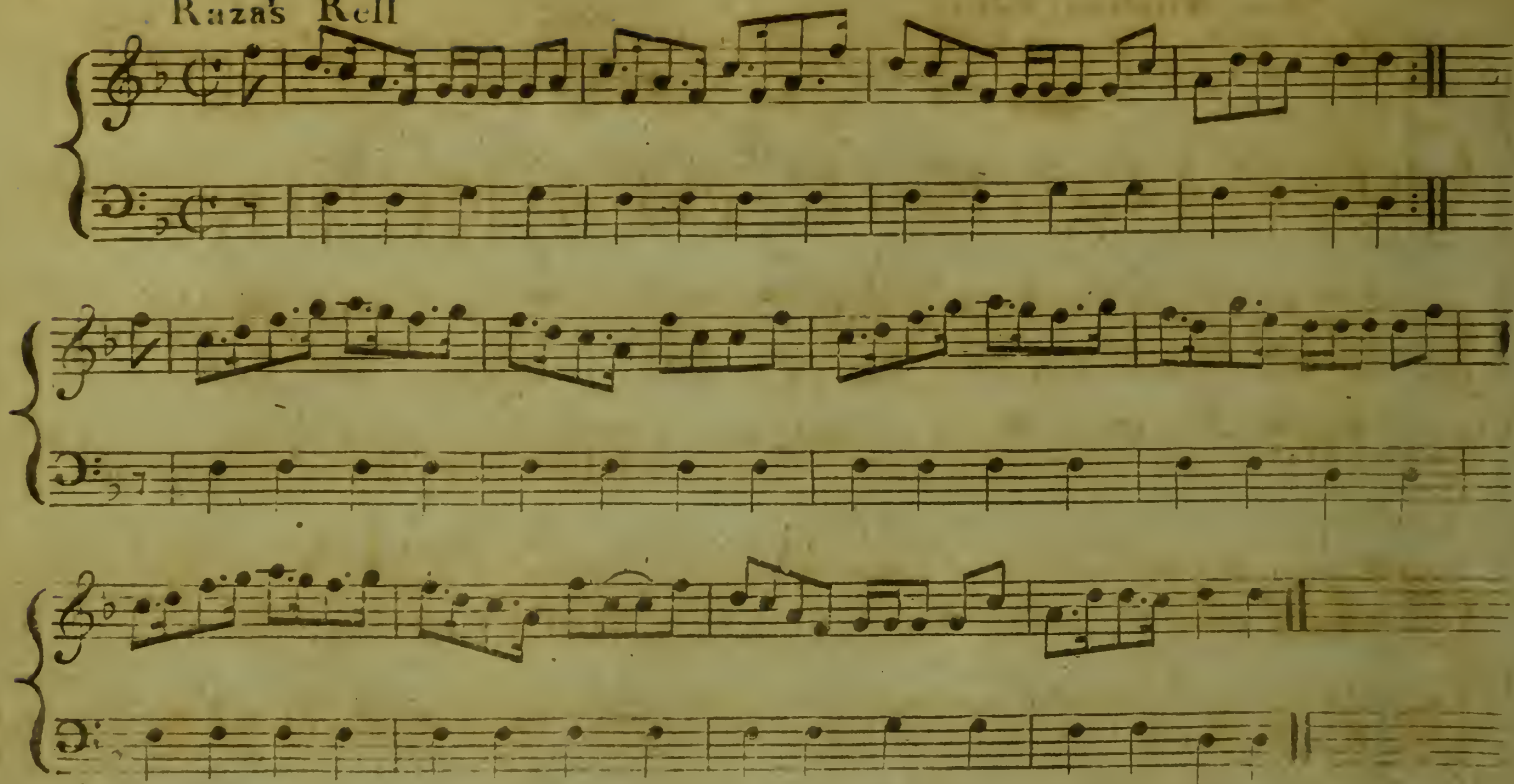
8

Miss Forbes Fancy



First & 2^d Cu set & half right & left same back again lead down the middle up again & cast off turn your Partner with the right hand then the left

Raza's Rell



First Lady set to the 2^d Gent & turn the 3^d Gent the 1st Gent set to the
 2^d Lady & turn the 2^d Lady's cross over 1st C. & turn your Partner right & left.