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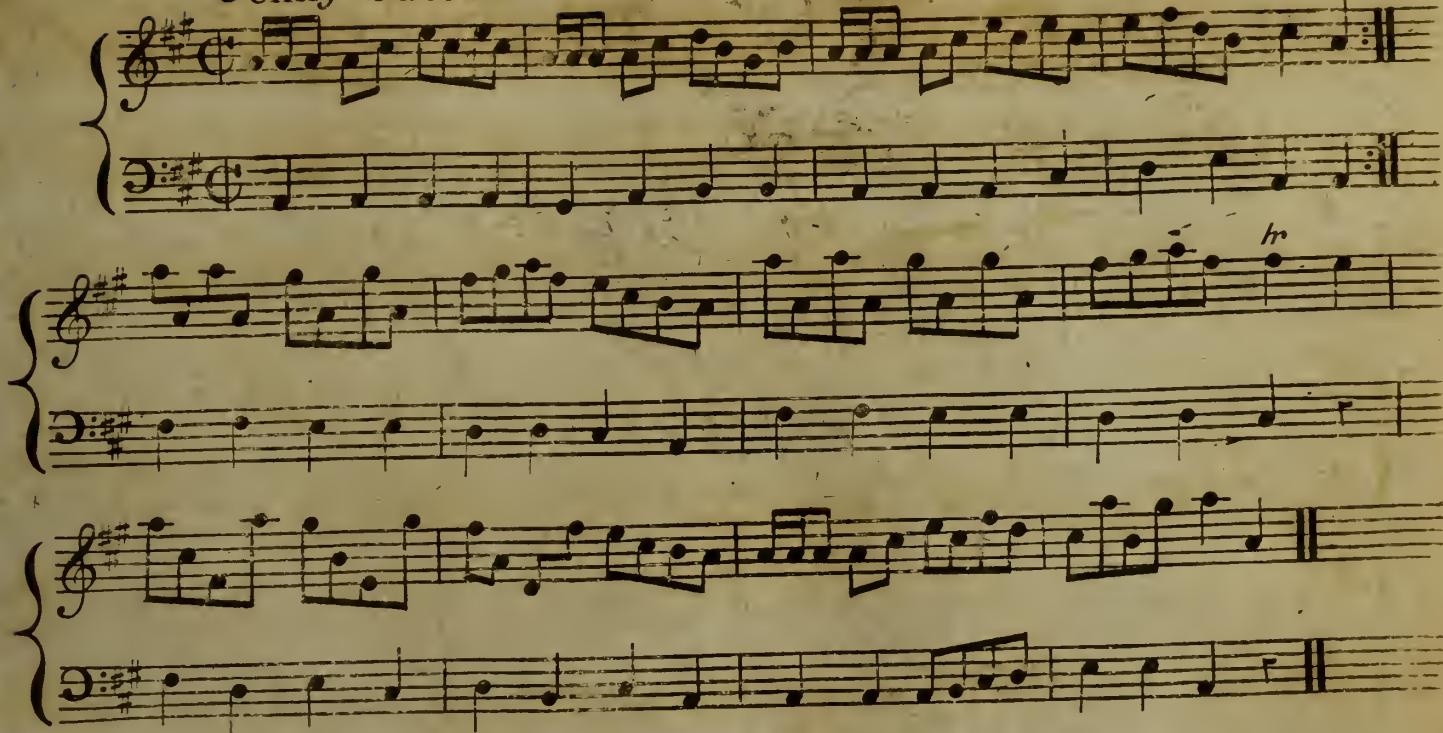
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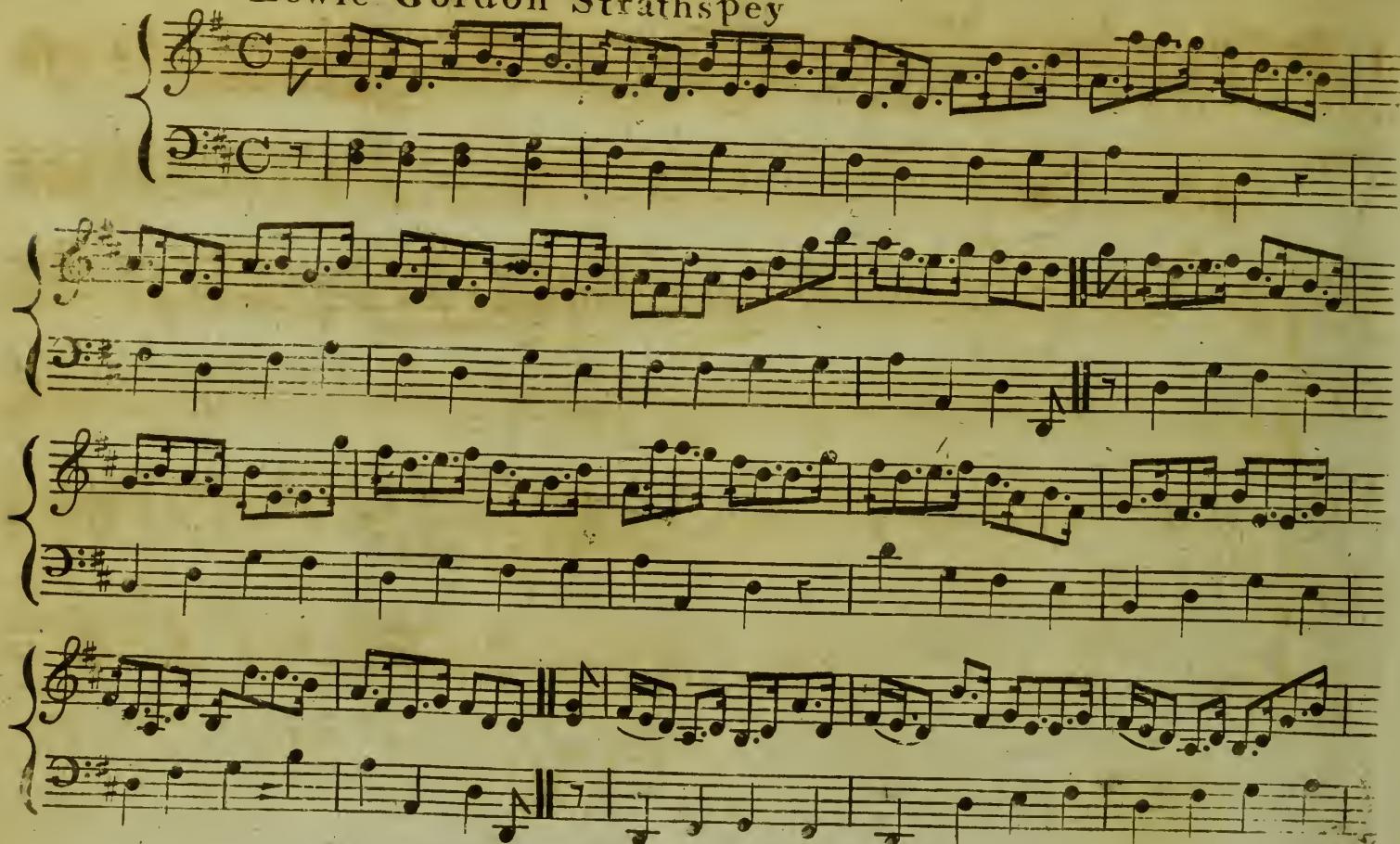
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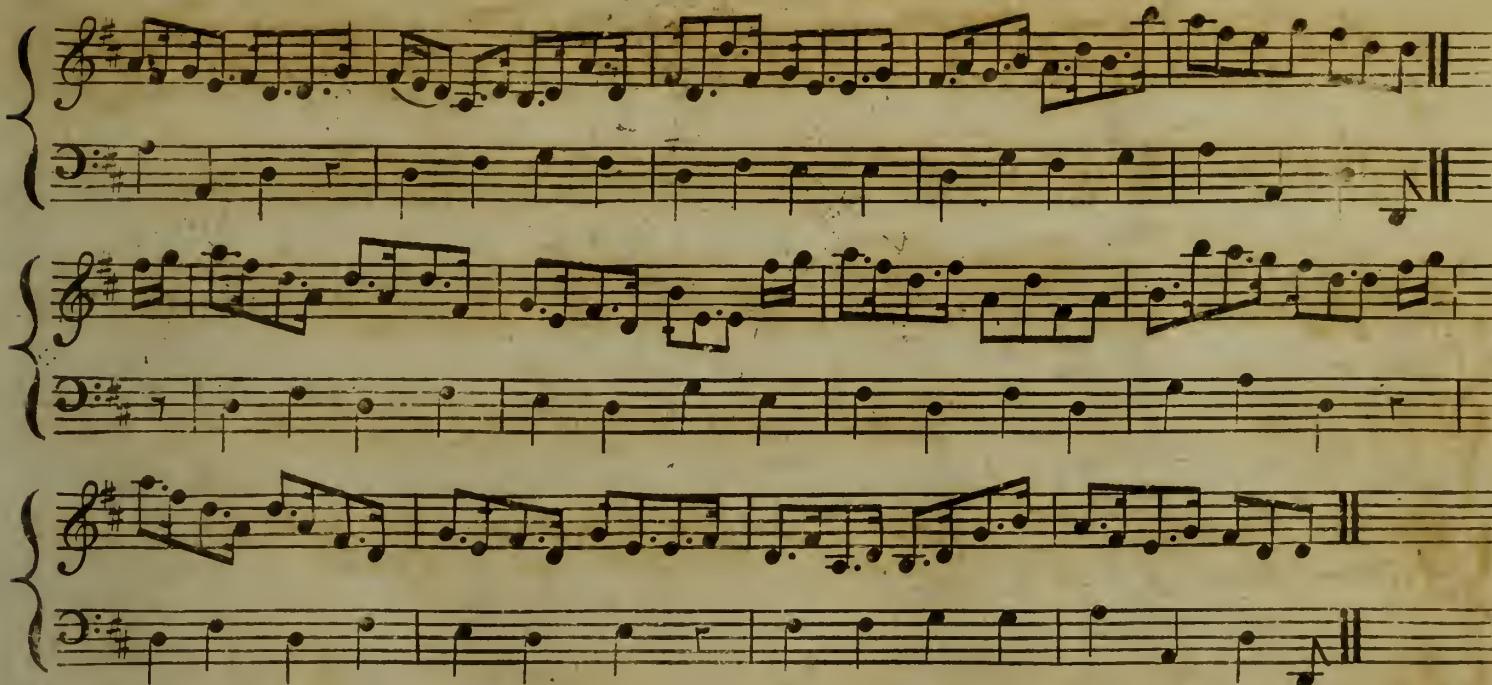
Jenny Sutton



Cast off 2 Cu up again lead down the middle
up again Cast off Swing contrary Partners &
your own Partners lead outsides

Lewie Gordon Strathspey





Turn your Partner with the right hand quite round & cast off the same with
the left Set 3 & 3 Top & bottom & turn your Partner 3 & 3 Sideways & turn
lead out the Middle up again cast off hands 6 round Allemand right &
left

The Opera Reel.

A handwritten musical score for "The Opera Reel". The score consists of five staves of music, each with a different clef (Treble, Bass, Alto, Tenor, and another Bass), indicating it is likely for a band or orchestra. The music is in G major and common time. The notation includes various note values and rests, with some notes having horizontal dashes through them. There are also several fermatas (dots over notes) and two grace marks (hr) above specific notes in the first staff. The paper is aged and yellowed.

Cast off 2 Cu up again lead down the Middle up again
& cast off set 3 & 3 top & bottom 3 & 3 sides hands
Six round

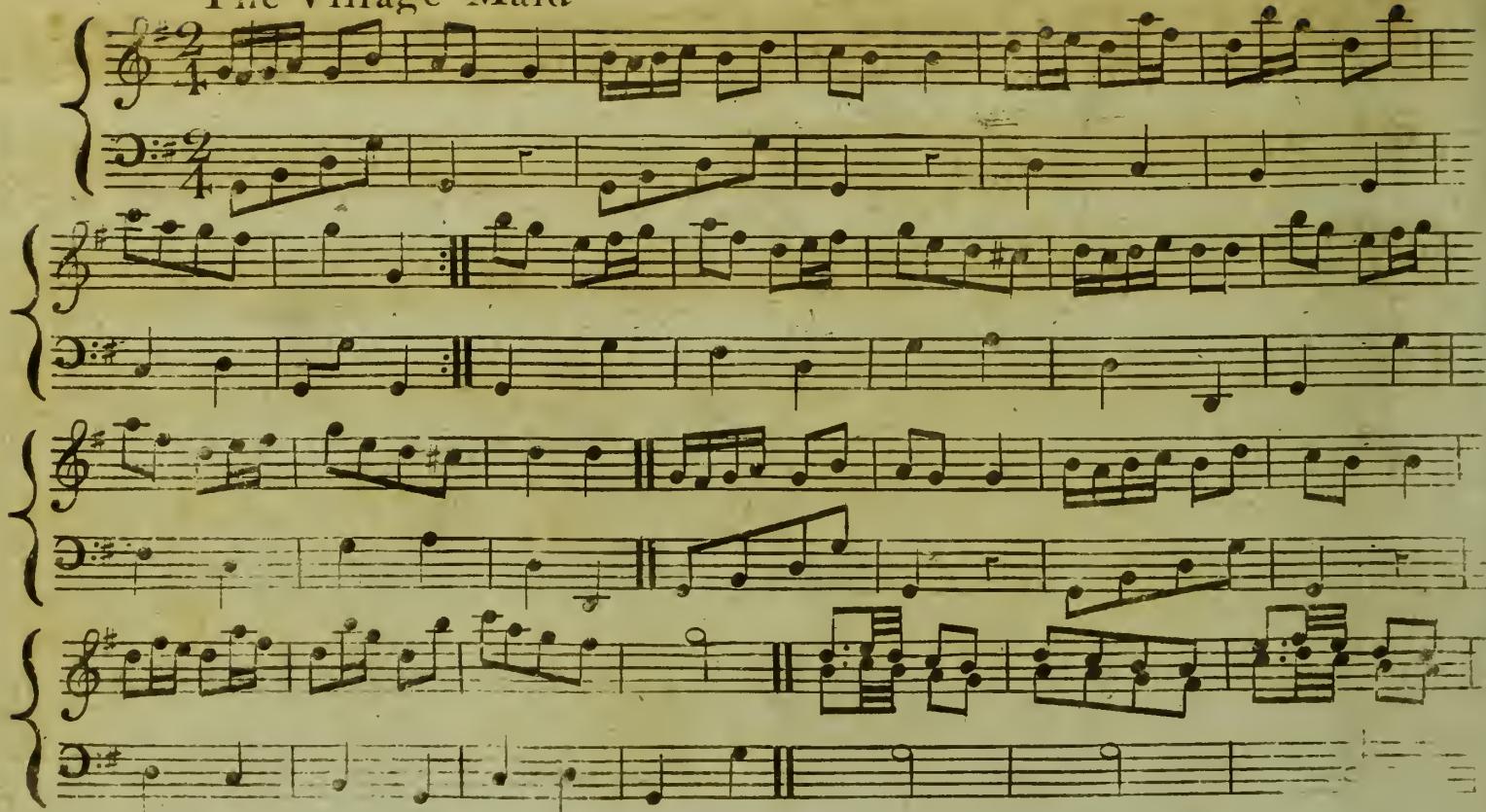
Mrs Casey

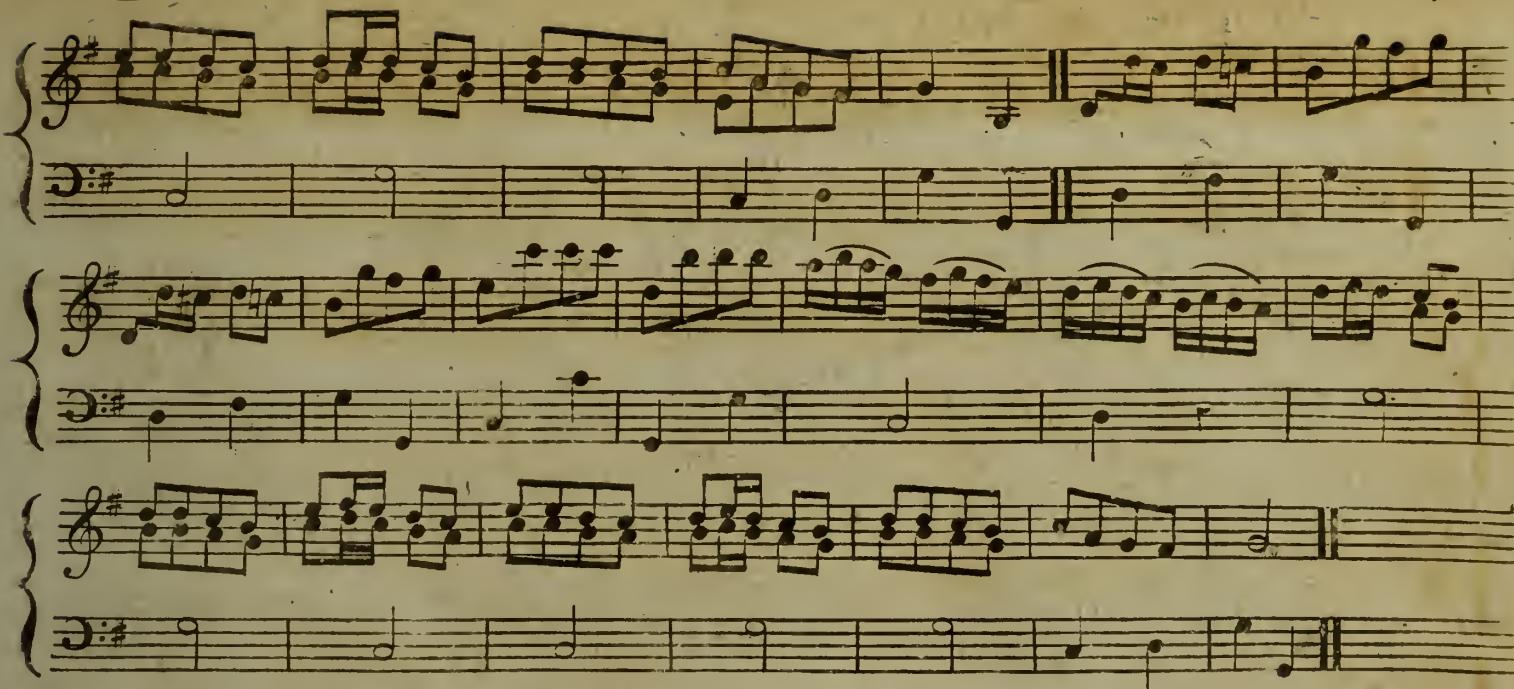
5

The musical score consists of two staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains eight measures of music. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It also contains eight measures of music. The notation includes various note heads, stems, and rests. A fermata is placed over the eighth note of the first measure on the bass staff.

Cast off 2 Cu & up again change Sides & back
again lead down the Middle up again & make a Pause
Cast off 1 Cu & right & left

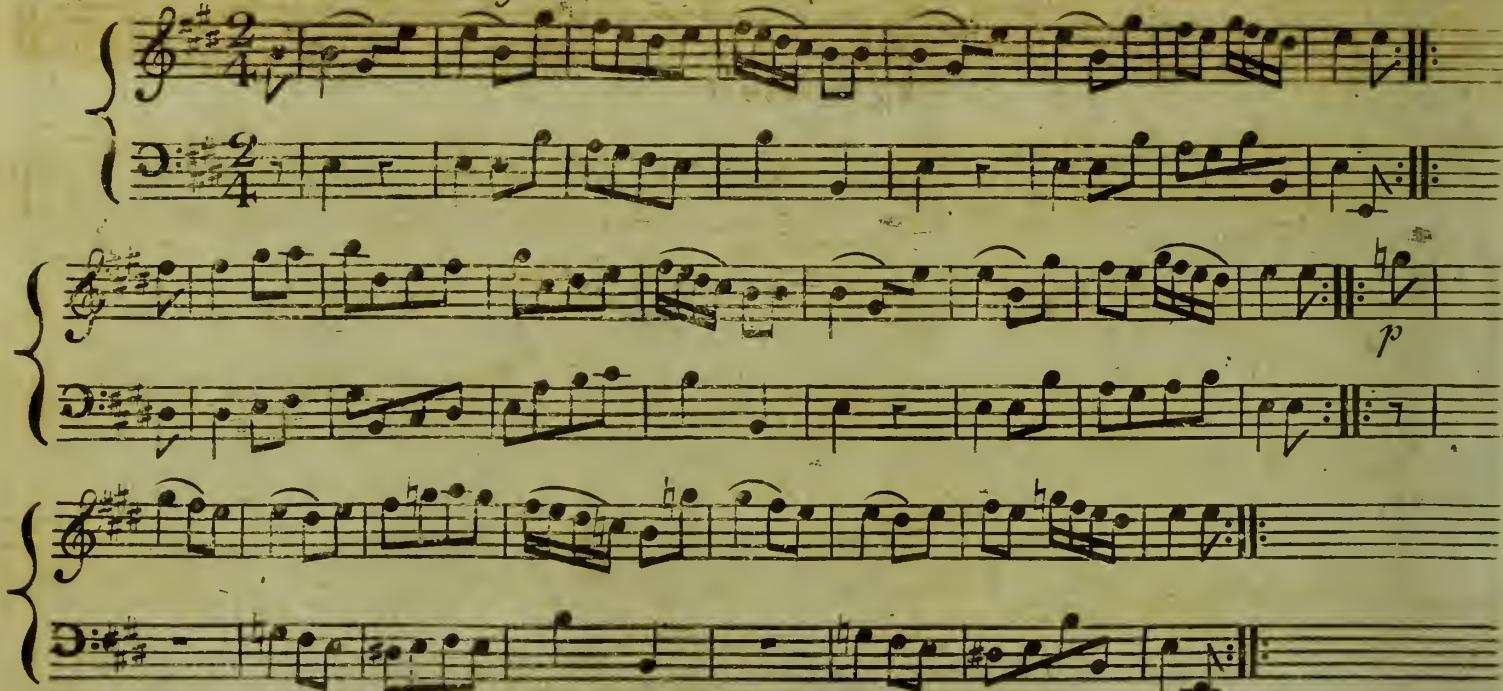
The Village Maid





The 1st Cu set to the 2^d Lady hands 3 round the same with the 2^d Gent the
1st Cu lead down the Middle up again Cast off 1 Cu the 2^d Cu do the same the 1st
Cu Allmand with the Right hand the same with the left the 2^d Cu do the same 1st
Cu then Poussette

Miss Hamersley's Allmand



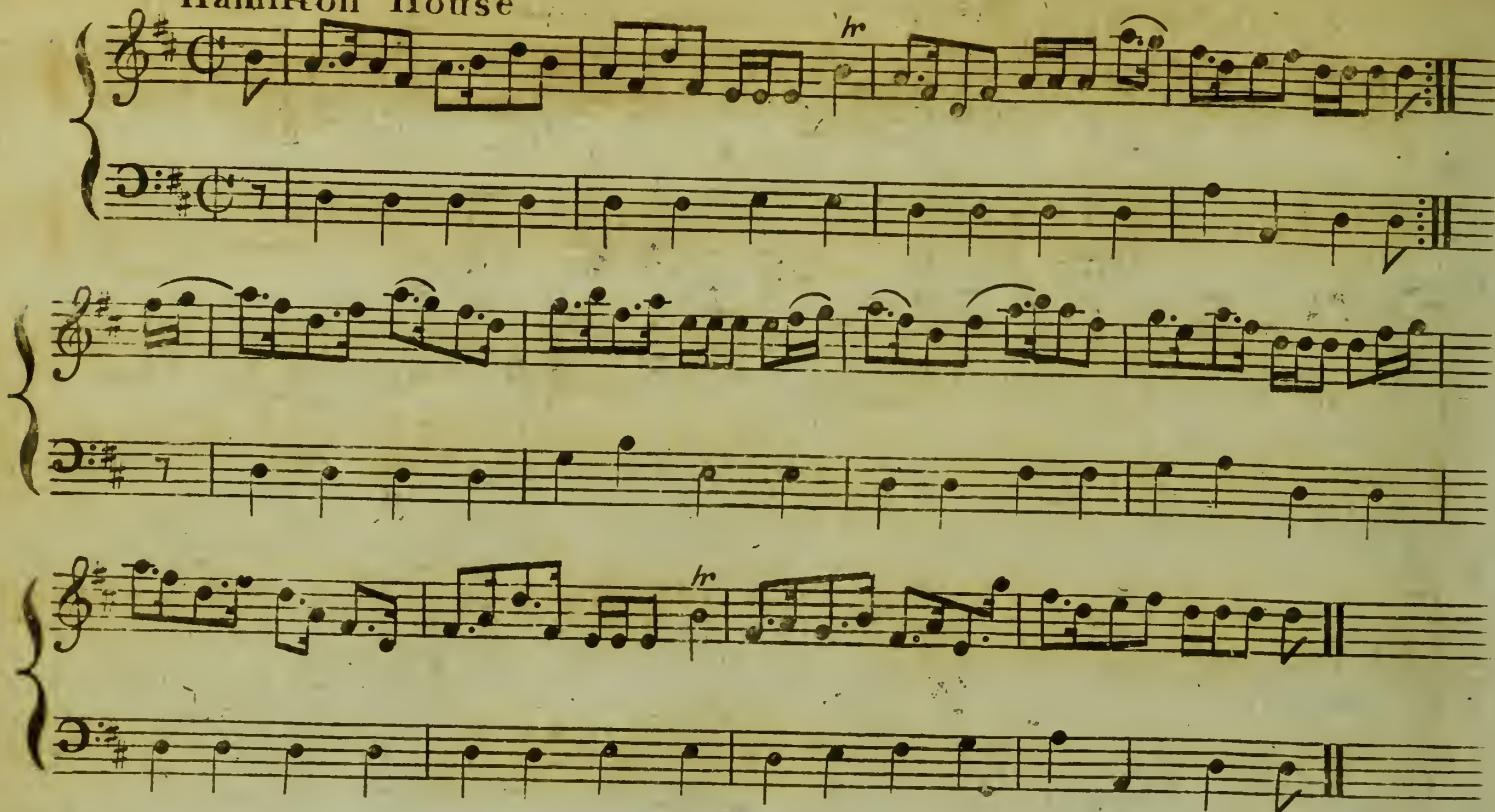
First Cu Set to the 2^d Lady & hands 3 round then to the 2^d
 Gent lead down the Middle up again cast off Allmande lead thro
 the 3 Cu & cast up lead thro' the Top Cu & cast off right & left

La Nouvelle Marie

A handwritten musical score for two voices. The top staff is in treble clef, G major (two sharps), common time (indicated by '2'). The bottom staff is in bass clef, C major (no sharps or flats), common time (indicated by '2'). The music consists of four measures per line, separated by vertical bar lines. The notation uses a mix of eighth and sixteenth note heads. The score is enclosed in a large brace.

Turn right hands then left hands
across & back again lead down the
middle up again cast off hands six
round.

Hamilton House



First & 2^d Cu change Sides the same back again lead down the middle up
again & cast off set cross Corners & turn & lead out-sides

Sir John Stewart of Grandtullys Strathspey

The score is composed of four staves, each with a clef (G-clef for treble, F-clef for bass), a key signature of one sharp, and common time. The music features eighth and sixteenth note patterns, with several grace notes indicated by 'hr' above the stems.

The 1st & 2^d Cu half right & left & turn their Part: with both hands half round - - - 4
 The 1st & 3^d Cu do the same - - - - 4
 Set 3 & 3 top & bottom 3 & 3 sideways - - - - 4
 Hands 6 quite round - - - - 4

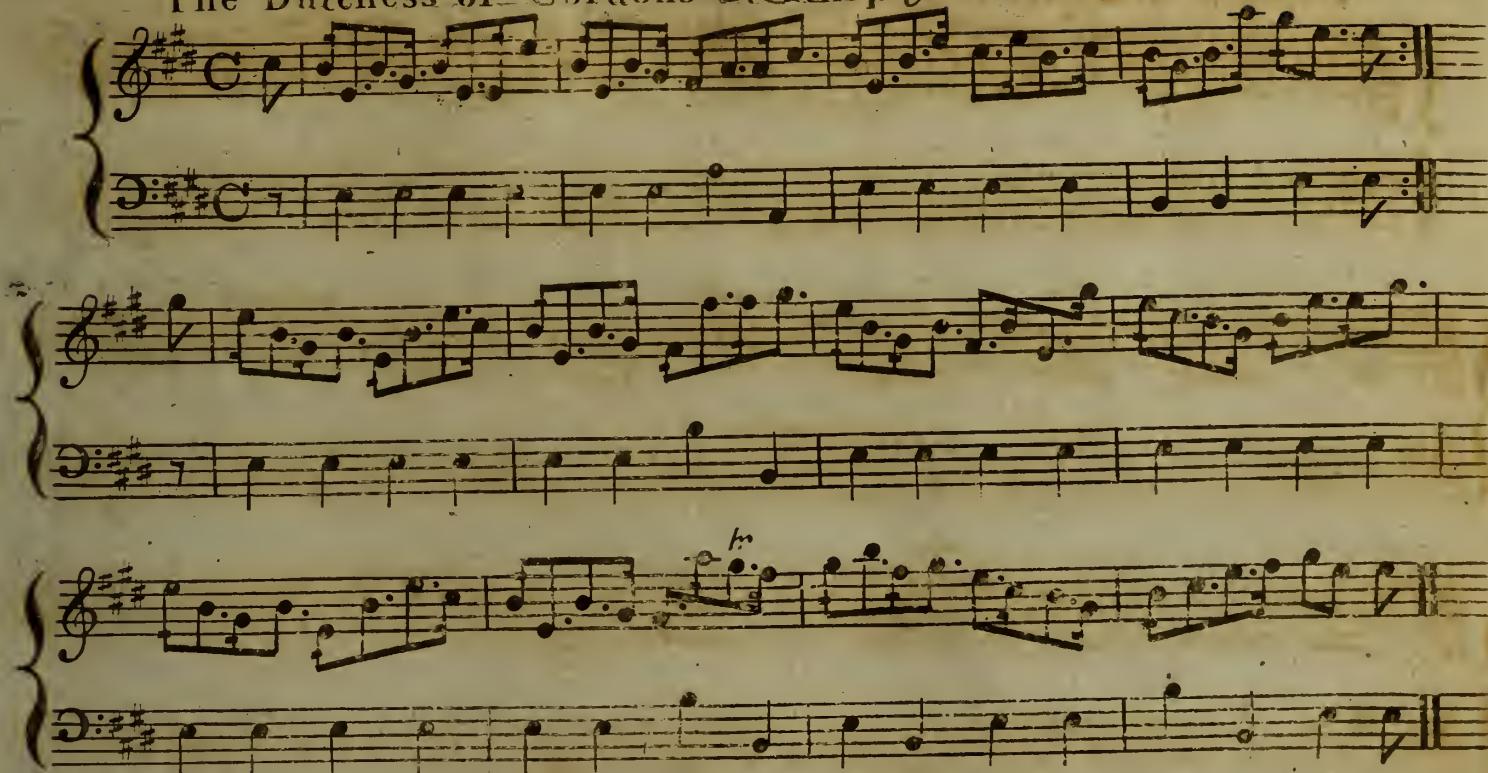
Bars

Captain Macduff

A handwritten musical score consisting of six staves of music. The top two staves are in treble clef, G major (one sharp). The bottom four staves are in bass clef, D major (one sharp). The music is in common time. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

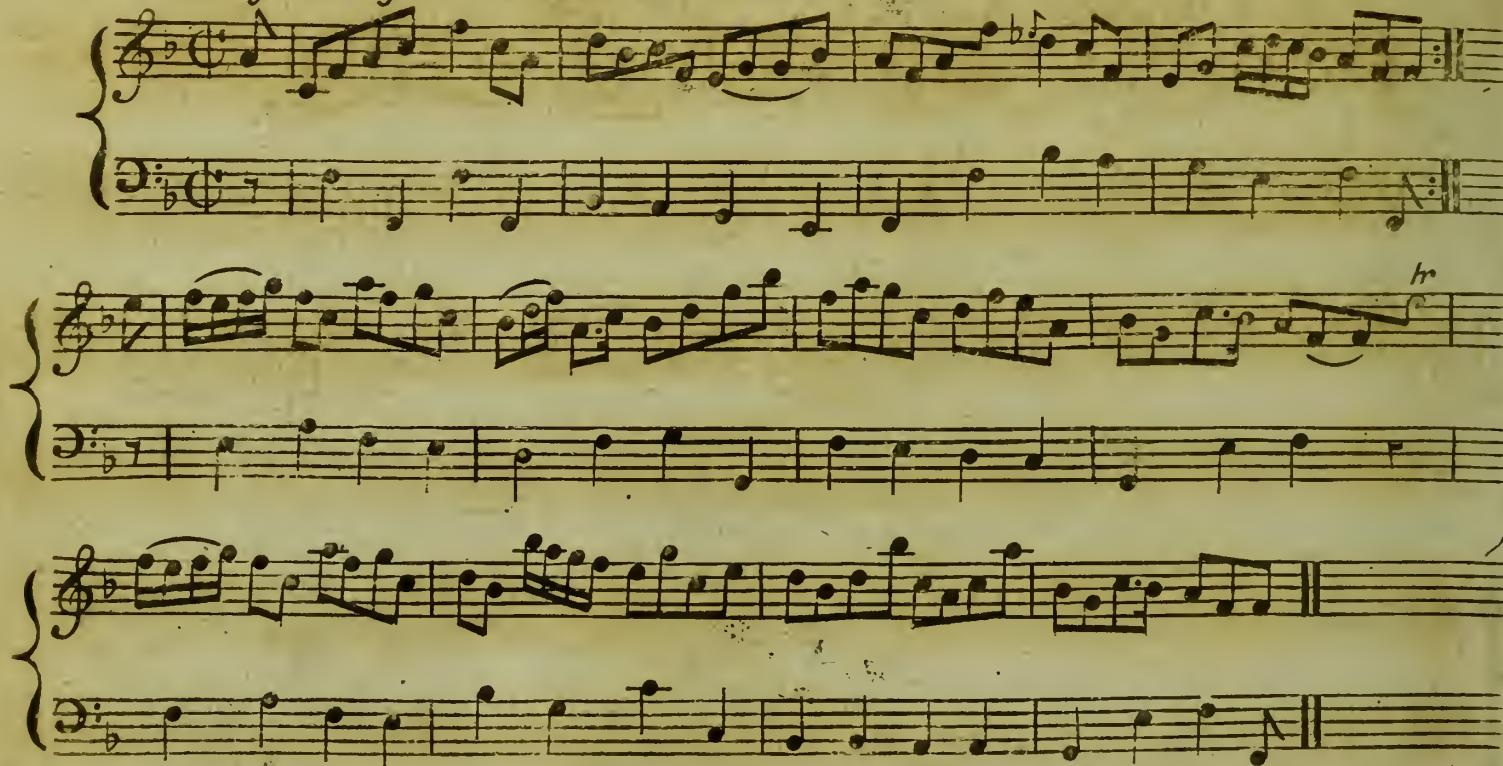
Cast off 2 Cu up again lead down the middle up again 8c cast off set
Corners & lead out-sides

The Dutchesse of Gordons Strathspey



Change Sides & back again lead down the middle up again
cast off turn Corners & lead outsides.

Lady Betty Cochran's Reel



Hands across & back again lead down the middle up again & cast off
All round the right hand then with the left right & left at top

Miss Oswalds Reel.

A handwritten musical score for "Miss Oswalds Reel". The score consists of six measures of music, divided into two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music is written in a cursive style with vertical bar lines and small horizontal strokes indicating note heads. Measures 1-3 are identical for both staves, followed by a repeat sign with a brace, and then measures 4-6 are identical for both staves. A small orange mark is present near the end of measure 5 on the bass staff.

The 1st Cu hav Contrary Sides then on your own sides cross over & Cu lead up to the top & cast off lead outsides & turn your Partner

Corimonies Strathspey

Cast off 1 Cu & cross over 1 Cu

Lead up 1 Cu & cross over 1 Cu to the top

Lead down the Middle up again & cast off

Lead out sides

Bars

4

4

4

Miss Stewarts Reel

The musical score consists of two sets of staves, each containing two staves. The top set of staves begins with a treble clef and a key signature of one flat (B-flat). The bottom set begins with an bass clef and a key signature of one flat. Both sets of staves are in common time. The music is composed of eighth and sixteenth notes, with various rests and grace notes. The notation is handwritten in black ink on aged paper.

Turn right hands & set the same with the left hands lead down the
middle up again cast off hands 4 at top

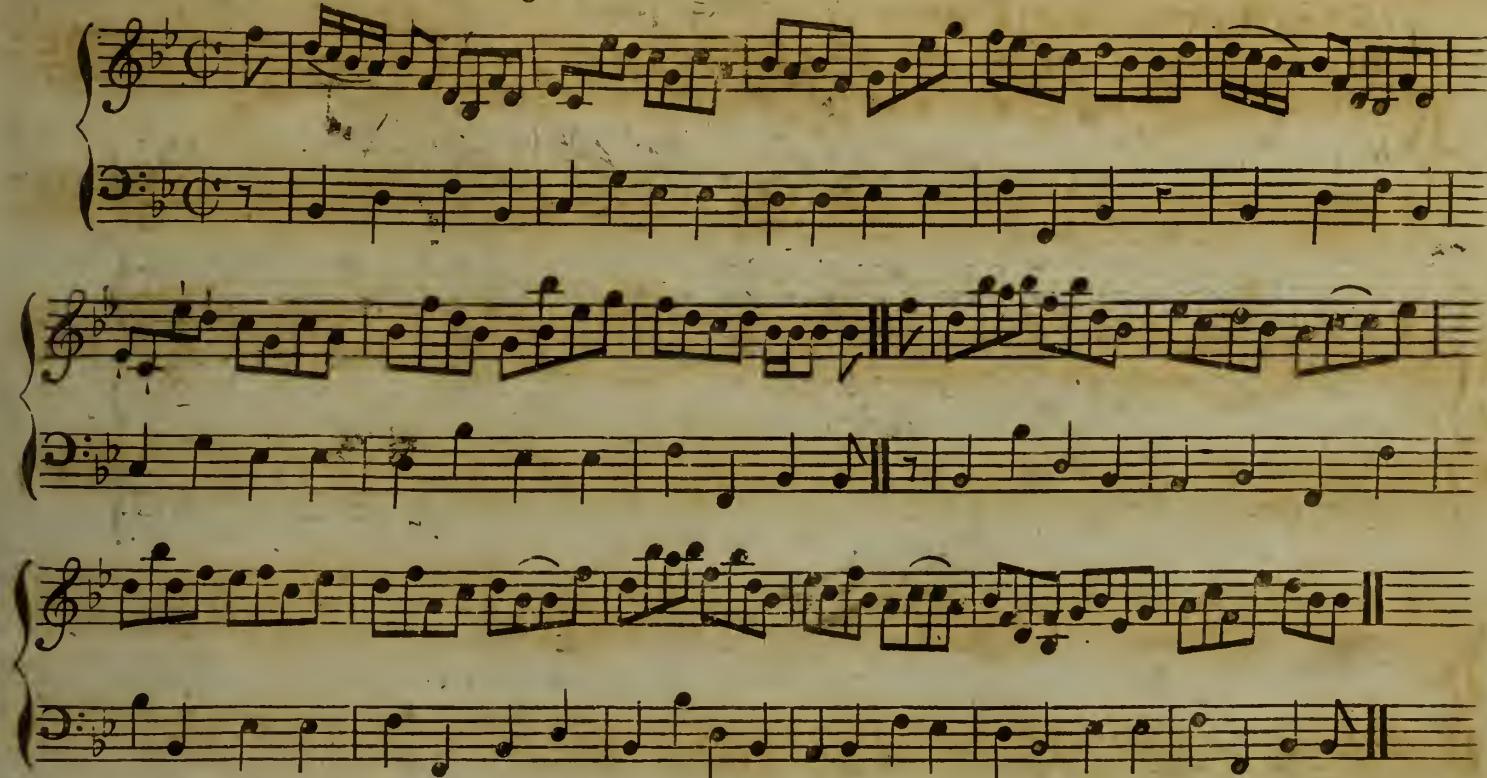
Miss Campbells Reel

The musical score consists of eight measures of music, divided into four pairs by large brace symbols. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of two flats. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings like a crescendo symbol (>) and a decrescendo symbol (<). Measures 1-2 and 5-6 begin with eighth-note patterns on the first and second beats respectively. Measures 3-4 and 7-8 begin with eighth-note patterns on the third and fourth beats respectively.

Cast off 2 Cu up again cross over 2 Cu up again lead down the middle
up again cast off hands 6 round

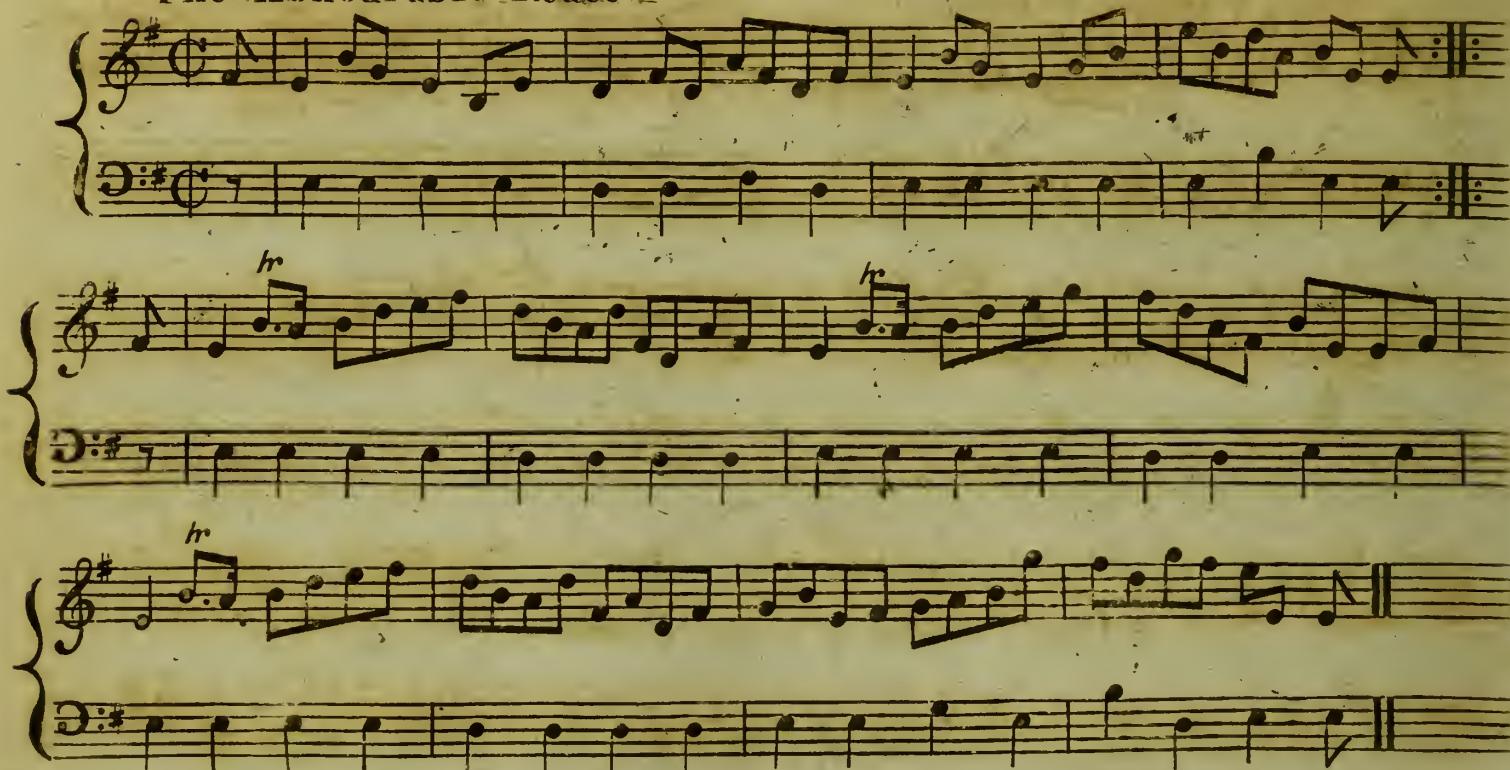
Mrs Duncans Fancy

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Cast off 2 Cu up again lead down the middle up again cast off set
corners lead outsides

The Honourable Peace



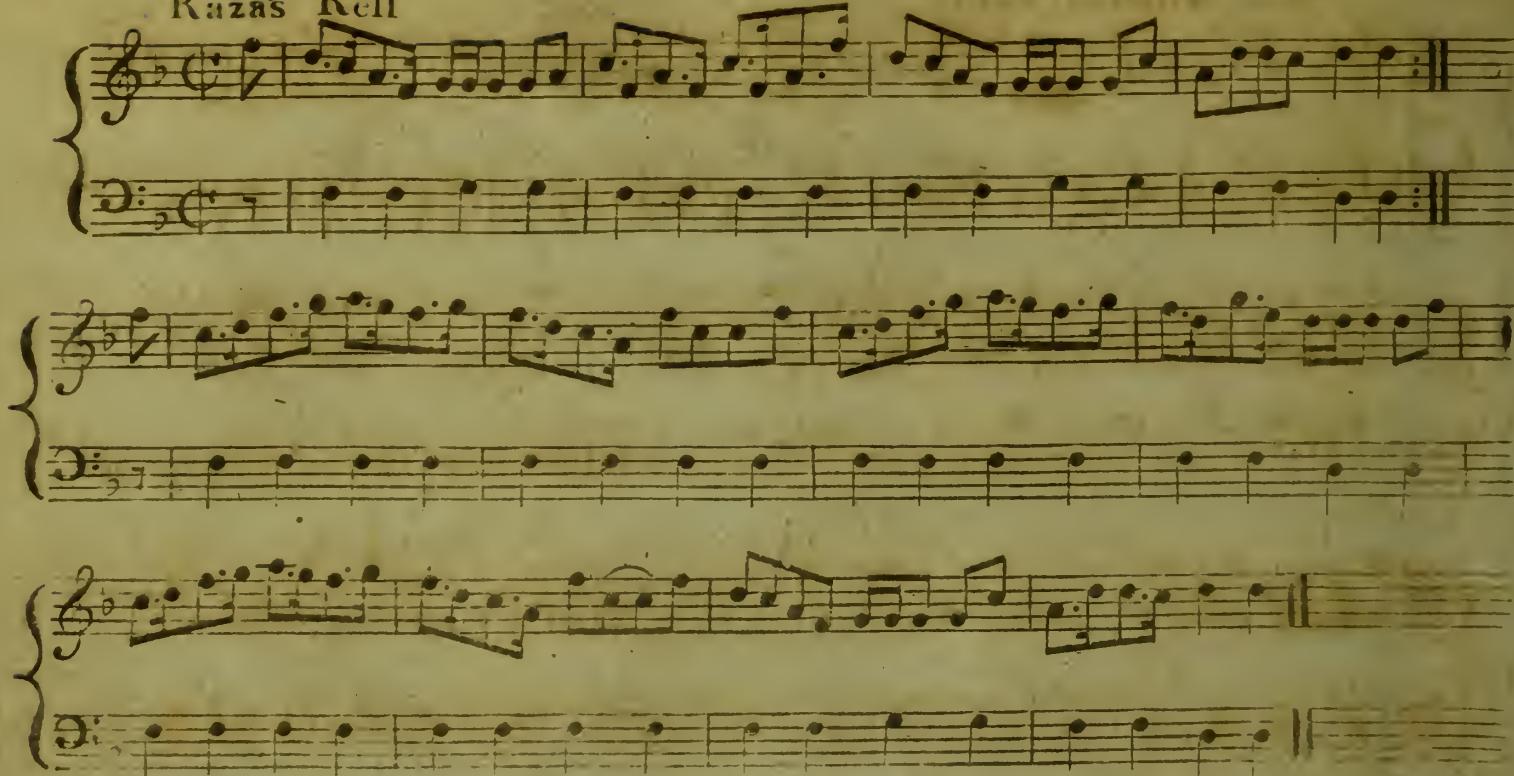
Cross over 2 Cu - Lead up the middle & cast off - Turn Corners & lead outsides - Bars
 4 4 8

Miss Forbes Fancy

The musical score consists of three staves of music. The top staff is in common time with a treble clef, featuring a mix of eighth and sixteenth notes. The middle staff is also in common time with a bass clef, primarily consisting of eighth notes. The bottom staff is in common time with a bass clef, featuring a mix of eighth and sixteenth notes. The music is divided into measures by vertical bar lines.

First & 2^d Cu set & half right & left same back again lead down the
middle up again & cast off turn your Partner with the right hand then the
left

Raza's Rell



First Lady set to the 2^d Gent & turn the 3^r Gent the 1st Gent set to the
2^d Lady & turn the 3^r Ladys cross over 1st Ch & turn your Partner right & left