

Campbell's  
# 9 Book of New and Favorite,  
Country Dances, & Strathspey Reels,  
for the

HARP, PIANO-FORTE & VIOLIN,

With their Proper Figures, as Danced at

Court, Balls, Willis's, & Hanover-Square Rooms  
&c.

Entered at Stationers Hall.

Price 2s 6d

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Where may be had his 1<sup>st</sup>, 2<sup>d</sup>, 3<sup>d</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup> Books Price each 2/6.

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## Lord Elgin's Strathspey

The musical score is arranged in three systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system includes dynamics markings such as *tr* (trill) and *tr* (trill) above the treble staff. The second system also features *tr* markings. The third system includes first and second endings, labeled *1<sup>st</sup>* and *2<sup>d</sup>* above the treble staff. The score concludes with a double bar line and repeat signs.

1<sup>st</sup> & 2<sup>d</sup> Cu: Set & Change fides Back again 1<sup>st</sup> & 2<sup>d</sup> Cu: Set & hands  
 across Back again Lead down the middle up again Allemande  
 then swing Corners

# Windfor Hunt.

3

The musical score is written in 3/4 time and consists of three systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system includes a first ending bracket labeled '1st' and a fermata over the final measure. The second system includes a second ending bracket labeled '2d' and a repeat sign. The third system concludes the piece with a final cadence. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

Foot it & cast off 2 Cu: up again; Lead down the middle  
up again & Allemande ;

## Miss Welsh's Fancy

The image shows a musical score for 'Miss Welsh's Fancy'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 7/8. The first system includes dynamic markings 'f' and 'r', and first and second endings labeled '1st' and '2d'. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

1<sup>st</sup> & 2<sup>d</sup> Cu: Set & Hands across Back again Lead down the middle  
 up again Allemande Set corners and Lead outides  $\frac{3}{4}$   
 Foot it with your Partner turn round with both hands

# Lady Charlotte Bruce's Reel

5

The image shows a musical score for a reel, consisting of three systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble clef staff containing a treble clef, a common time signature, and a sharp sign above the first measure. The second system has a treble clef staff with a sharp sign above the fifth measure. The third system has a treble clef staff with a sharp sign above the eighth measure. The bass clef staves in all systems contain a common time signature and a sharp sign. The music is written in a style typical of 19th-century dance music, with many beamed eighth and sixteenth notes.

Foot it Cast of one Cu: & back again Lead down the middle  
up again turn your Partner with Right hand & Left  
Swing corners & Hands fix Round & back again

## Col: Montgomery's Quick Step.

The image displays a musical score for a piece titled 'Col: Montgomery's Quick Step'. The score is arranged in three systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written in a style characteristic of 19th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The second and third systems continue the melody and accompaniment, with the treble staff featuring more complex rhythmic patterns and the bass staff providing a steady accompaniment. The piece concludes with a double bar line at the end of the third system.

The 1<sup>st</sup> Lady set to 2<sup>d</sup> Gent: an 1 turns the 3<sup>d</sup> Gent: The 1<sup>st</sup> Gent: set  
 to 2<sup>d</sup> Lady and turns the Lady Set 3 & 3 at top 3 & 3 at bottom  
 3 & 3 sideways Hands six round

## Miss Francklyn's Reel

The image displays a musical score for a piece titled "Miss Francklyn's Reel". The score is arranged in three systems, each consisting of two staves (treble and bass clef). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a bass clef, both in C-clef positions. The melody in the treble staff is intricate, featuring many sixteenth and thirty-second notes, often beamed together. The bass staff provides a simple accompaniment of quarter and eighth notes. The second system continues the melody, with some notes slurred together. The third system concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

First Cu: Foot it and lead down the middle up again Allemande :  
and swing corners :

## Miss Coleroffs Favorite

The image displays a musical score for a piece titled "Miss Coleroffs Favorite". The score is arranged in three systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style characteristic of 18th or 19th-century dance music. The first system begins with a treble clef and a 2/4 time signature. The melody in the treble clef is primarily composed of eighth and sixteenth notes, often beamed together. The bass clef part provides a simple accompaniment with quarter and eighth notes. The second system continues the melody and accompaniment. The third system features more complex rhythmic patterns in the treble clef, including sixteenth-note runs and triplets, while the bass clef part remains relatively simple. The piece concludes with a double bar line and repeat dots.

1<sup>st</sup> & 2<sup>d</sup> Ca: Set & change sides & back again Lead down  
 the middle up again & Allemande & hands four round  
 at bottom and right and Left.

# Lady Clinton's Fancy

9



First and second Cu set and hands across back again. Lead down the middle up a -  
gain Poufett round with the second Cu :

## Mrs Cholmondley's Reel

The musical score is arranged in three systems, each with a treble and bass staff. The first system shows the beginning of the piece with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of dotted eighth notes. The second system continues the melody in the treble staff, which becomes more intricate with sixteenth-note patterns, while the bass staff continues with dotted eighth notes. The third system concludes the piece, featuring a final flourish in the treble staff marked with an 'h' (hairpin) and ending with a double bar line. The bass staff also concludes with a double bar line.

The first Lady takes her Partner round the 2d Gent The first Gent takes his Part<sup>r</sup> round the 2d Lady Lead down the middle up again Right and left at Top or Allemand

# Capt.<sup>n</sup> Mc Donald's Reel

The musical score is arranged in three systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The first system includes trill ornaments (tr) above several notes. The second system includes slurs and trill ornaments. The third system concludes with a double bar line.

The First Cu lead down middle up again and cast off The second Cu do the same.  
 Poullette with the second <sup>3rd</sup> Cu and Allemand

## Miss Hammersly's Fancy

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems, each with a treble and bass staff. The first system shows a melodic line in the treble and a bass line in the bass. The second system continues the melody with some grace notes and a more active bass line. The third system concludes the piece with a final cadence in both staves.

First and second, Cut for and change sides back again. Lead down the middle up a gain. Allemande. Swing Corners. Hand four round at Bottom. Right and left at top.

# Highland Fair.

13



Cast off 2 Cu: up again turn your Partner with the Right hand  
and with Left Lead down the middle up again  
Right & Left at top

14 Tam na hucith Strathspey

The image displays a musical score for a piece titled "Tam na hucith Strathspey". The score is arranged in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a complex, rhythmic melody in the treble clef, characterized by frequent sixteenth and thirty-second notes, often beamed together. The bass clef part provides a steady accompaniment with a mix of quarter and eighth notes. The piece concludes with a double bar line in the final measure of the third system.

Turn your Partner with your right Hand Cast one Cu. Then turn your Partner with left Hand Set three and three Top and Bottom with turning Set three and three sideways Hands six round

# Miss Call's Reel

The musical score for "Miss Call's Reel" is presented in six systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes a dynamic marking of *tr* (trill) above the first note of the treble staff. The second system also features a *tr* marking above the final note of the treble staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the sixth system.

The first Lady turn the second Gent at the same Time The first Gent turn the second Lady, Lead down the middle up again and Poufsette .

## Duff House a Strathspey.

Handwritten musical score for "Duff House a Strathspey". The score is in 2/4 time and marked "Slow". It consists of three systems of grand staves (treble and bass clefs). The first system includes the tempo marking "Slow." and the word "SLOW." written below the treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The key signature has one flat (B-flat).

The 1<sup>st</sup> Gent: Cast off Turn the 3<sup>d</sup> Lady the 1<sup>st</sup> Lady Cast off & turn the  
 3<sup>d</sup> Gent: Set 3 & 3 top & bottom Set 3 & 3 fides Swing corners  
 and lead out fides & foot with your parter

## Jannies Babie.

The image shows a musical score for the piece 'Jannies Babie'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system features a treble staff with a melodic line containing many slurs and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and the accompaniment in the bass staff. Both systems end with a double bar line and repeat dots.

Cast off 2 Cu: up again Lead down the middle up again

Allemande Swing corners & foot it out sides with your Partner

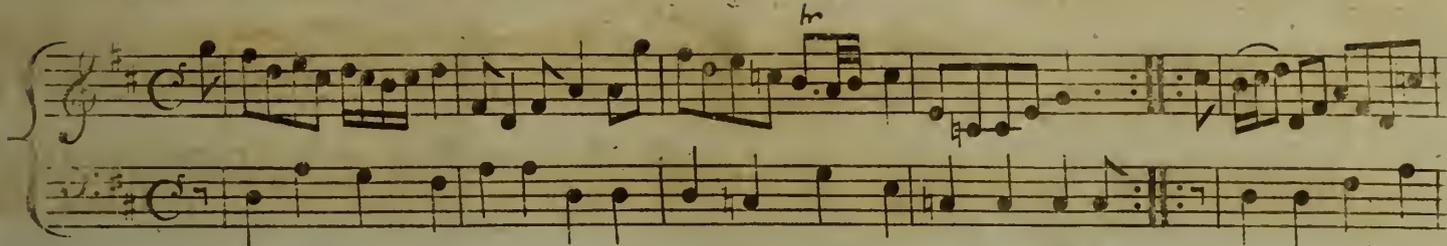
## La Triumphe.

The image displays three systems of musical notation for the piece 'La Triumphe'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a repeat sign and a first ending bracket. The second and third systems also conclude with repeat signs and first ending brackets. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

Set 8 hands across half round The same back again The 2<sup>d</sup> Gent:  
 lead the 1<sup>st</sup> Lady into the 3<sup>d</sup> Cu<sup>s</sup> place The 1<sup>st</sup> Gent: cross over to the  
 Ladies side & meet them Lead up to the top the Lady between the Gent:  
 Cast off one Cu: turn your Partner

# The Laïses of Stewarttown.

19



Foot it & cast 1 Cu: up again Lead down the middle  
up again Allemand Swing corners Lead out fides with  
your Partuer turn round with both hands

## Ally Croaker.

The musical score for "Ally Croaker" consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody with some slurs and accents. The third system concludes the piece with a final cadence in both staves.

1<sup>st</sup> & 2<sup>d</sup> Cu: Set & change sides Back again Lead down  
the middle up again Allemande

# Castle Grant

21

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, including some beamed pairs and a triplet. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff features a more active melodic line with frequent sixteenth-note runs. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system concludes the piece with two staves. The upper staff ends with a final melodic flourish. The lower staff provides a concluding accompaniment, ending with a double bar line.

First Cu chafse half round second and third Cu and back again : Lead down the middle up again and Allemande .

## None fo Pretty

The musical score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The notation includes various note values, rests, and phrasing slurs.

The 3 Ladies lead round the 3 Gent The 3 Gent lead round the 3 Ladies Cross over  
 one Cu and turn your Partner Right and Left at Top