

12th

Campbell's

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Country Dances, & Strathspey Reels,

for the

HARP, PIANO-FORTE & VIOLIN,

With their Proper Figures, as Danced at

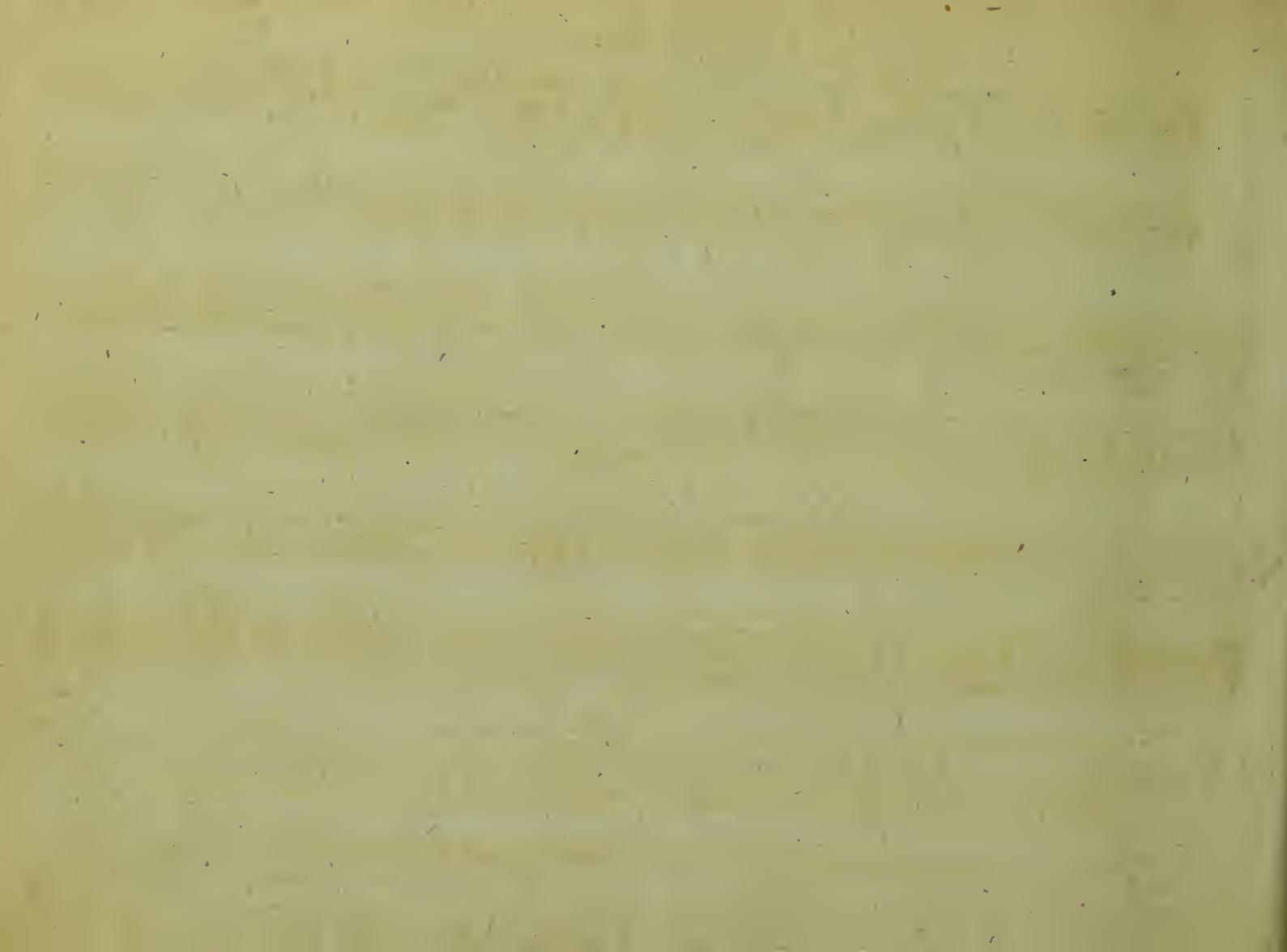
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&c.

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The Ruffians Rant

The musical score consists of three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes dynamic markings 'h' above the first and second measures of the treble staff. The second system features a '7' time signature in the bass staff. The third system includes dynamic markings 'h' above the fourth and eighth measures of the treble staff. The music is characterized by rhythmic patterns and repeat signs.

The 1st Lady set to the 2^d Gent: turn round with both hands the 1st Gent: does the same with the 2^d Lady Lead down the middle up again Allemand then swing corners and lead outsides :::

This and the following may be danced as a new Medley
Neil Gow's Strathspey

by D. Macintyre.

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in common time (C) and the key of three sharps (F#, C#, G#). The first system shows a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melody and bass line with similar rhythmic patterns.

T 1st and 2^d Cu: set and change sides back again
lead down the middle up again the 1st and 2 Cu:
poufsette half round ÷÷

De'el's Dead.

3

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes. Both staves end with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring more complex rhythmic patterns and some grace notes. The lower staff continues the harmonic accompaniment. Both staves end with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a final cadence. The lower staff continues the harmonic accompaniment, also ending with a final cadence. Both staves end with a double bar line and repeat dots.

1st 2^d & 3^d Cu: Reel on each side Lead down the middle Up again & Allemande
Hands 4 round Back again Right and left at top.

Lady Jane Douglas' Strathspey.

by W. C.

The image displays three systems of musical notation for a strathspey. Each system consists of a treble clef staff and a bass clef staff, both in 2/4 time and one flat (B-flat major or D minor). The first system shows a complex melody in the treble with many beamed eighth and sixteenth notes, and a simpler bass line. The second system continues the melody with similar rhythmic patterns. The third system concludes the piece with a final cadence in both staves.

The 1st & 2^d Cu: Set & Change fides Back again Lead down the middle up again

The 1st & 2^d Cu: Poufette ::

Miss Campbells Fancy

by W.C.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a 7-measure rest followed by a series of quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, some with slurs. The lower staff continues the bass line with quarter and eighth notes, including some chords.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.

Cast off 2 Cu: up again lead down the middle up again
 Allemand::swing corners and lead outsides ::

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a piano *p* dynamic. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. Both staves end with a double bar line and repeat dots.

The 1st Cu: Swing Round - - - - - ^{Bars} 4. The 2^d Cu: do the same 4.
 The 1st Cu: Lead down the middle Up again 4. The 2^d Cu: do the same 4.
 The 1st & 2^d Cu: Poufette. - - - - - 4.

Richer's Hornpipe

7

The musical score consists of three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is a continuous melody. The second system features a repeat sign with first and second endings. The third system concludes the piece with a final cadence.

The 1st & 2^d Cu: Set & Change sides & Back again Lead down the middle twice ♪
 Up again ♪ Hands 4 Round & Right & Left. ♪

Miss Zoffany Weippert Waltz

The image displays a musical score for a waltz. It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The first system has a repeat sign at the end. The second system also has a repeat sign. The third system has a repeat sign and ends with a double bar line.

Turn your Partner half round with the right hand and the 2^d Gent: half round with the left hand the Gent: does the same with the 2^d Lady then turn the 2^d Gent: half round with the right hand and your partner half round with the left hand the Gent: does the same with the 2^d Lady Lead down the middle up again Allemand and pousette.

Miss Cruickshanks Strathspey

by W.C.

9

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The treble staff features a complex melody with many eighth and sixteenth notes, including triplets and slurs. The bass staff provides a simpler accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

The 1st & 2^d Cu: Set & Hands cros Back again Lead down the middle
Up again ☹ Right & Left at top ☹

Moll with Wad

The first system of music for 'Moll with Wad' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff, both ending with a double bar line.

The second system of music for 'Moll with Wad' also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody continues in the upper staff, and the bass line provides accompaniment, concluding with a double bar line.

1st and 2^d Cu: hands across and back again
 lead down the middle up again Right and
 Left at top.

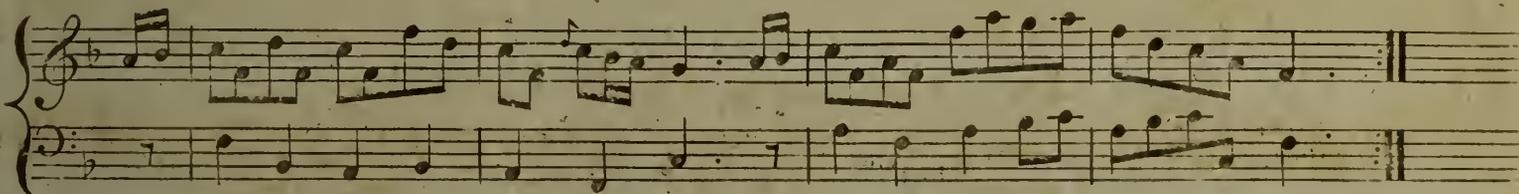
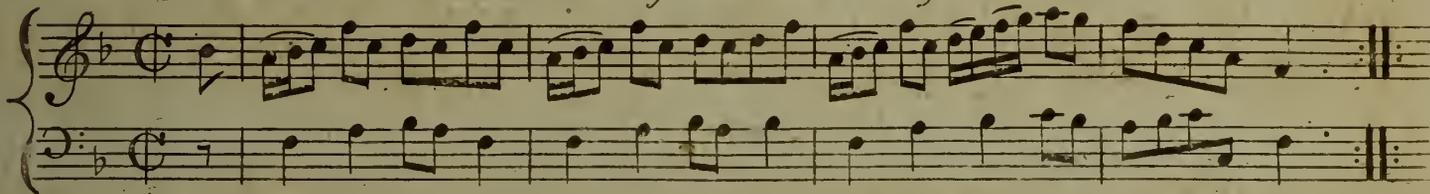
The Irish quick Step

The musical notation for 'The Irish quick Step' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The piece features a lively, rhythmic melody in the upper staff and a corresponding bass line in the lower staff, ending with a double bar line.



The 1st Cu: set to the 2^d Lady and hands 3 round the same
with the Gent: lead down the middle up again and Allemand.

M^{rs} Murray of Auchentyre



1st and 2^d Cu: set half Right and Left the same
back again: lead down the middle up again & Allemand :

Miss Katty Hall's

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of two staves each. The first system begins with a treble clef and a bass clef, both with a key signature of one sharp and a time signature of 6/8. The first system includes repeat signs with a first ending bracket. The second system includes first and second endings. The third system concludes the piece with a double bar line.

The 1st Lady Sets to the 2^d Gent: & turns him with both Hands
 The 1st Gent: does the same with the 2^d Lady Lead down the middle
 Up again Right & Left at top ::

The Highland Skip

13

1st

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system is marked '1st' and features a melodic line in the treble staff and a bass line in the bass staff. The second system is marked '2^{da}' and shows a change in the treble staff's melody, while the bass line continues. The third system concludes the piece with a final melodic flourish in the treble staff and a corresponding bass line. The notation includes various note values, rests, and bar lines.

•Cast off 2, Cu: up again lead down the middle up
again hands 4 round at bottom Right and Left at top ::

The Braes of Marr

Musical score for "The Braes of Marr" in C major, 2/4 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melody and bass line. The piece concludes with a double bar line and repeat dots. A fermata is placed over the final note of the melody in the first system.

Set and change sides and back again lead down
the middle up again and Allemand.

Cameron has got his Wife again

Musical score for "Cameron has got his Wife again" in C major, 2/4 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the melody and bass line. The piece concludes with a double bar line and repeat dots. A fermata is placed over the final note of the melody in the first system.

Set and hands acrofs and back again
 lead down the Middle up again and
 Allemand ::

Colonel Mackenzies Reel

by W. C.

The 1st Lady set to the 2^d Gent: and go
 round him to her own place the 1st Gent: do the
 same:: lead down the middle up again and Allemand.

Miss Bishops Waltz

by Weippert

1st Part to be Play'd an 8^{ve} lower

The musical score is written for piano and consists of three systems. Each system has a treble and bass staff. The first system is marked '1st Part to be Play'd an 8^{ve} lower'. The second system has a key signature change to one flat (B-flat). The third system has a key signature change to two flats (B-flat and E-flat). The music is in 3/8 time and features a mix of eighth and sixteenth notes, with some triplet patterns in the bass line.

1st Cu: set to the 2^d Lady and hands 3 round then to the 2^d
 Gent: lead down the middle up again and poufsette with the 2^d
 Cu: quite round and Allemand ::

Lady Cholmondley's Waltz

by Weippert

The image displays the piano accompaniment for 'Lady Cholmondley's Waltz' in three systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat) and a 3/8 time signature. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system features a more complex treble part with many beamed notes and a steady bass accompaniment. The third system continues the melodic and rhythmic patterns, ending with repeat signs and a final cadence.

The 1st Lady change places with the 2^d Gent: the 1st Gent:
 change places with 2^d Lady lead down the middle up again
 Allemand and Poussette round

Lady Mary Stopford's Reel.

The image displays three systems of musical notation for 'Lady Mary Stopford's Reel'. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes. The second system shows a more intricate treble melody with eighth notes and some beamed sixteenth notes, while the bass staff continues with a steady accompaniment. The third system concludes the piece with a final treble melody and a bass line that ends with a double bar line.

1st & 2^d Cu: Set & Change fides Back again Lead down the middle Up again
and Allemande.

Merry Sherwood, or the Straw Bonnet.

19

The musical score is arranged in three systems. Each system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, including a 'p' dynamic marking in the first measure of the treble staff. Each system ends with a double bar line and repeat dots.

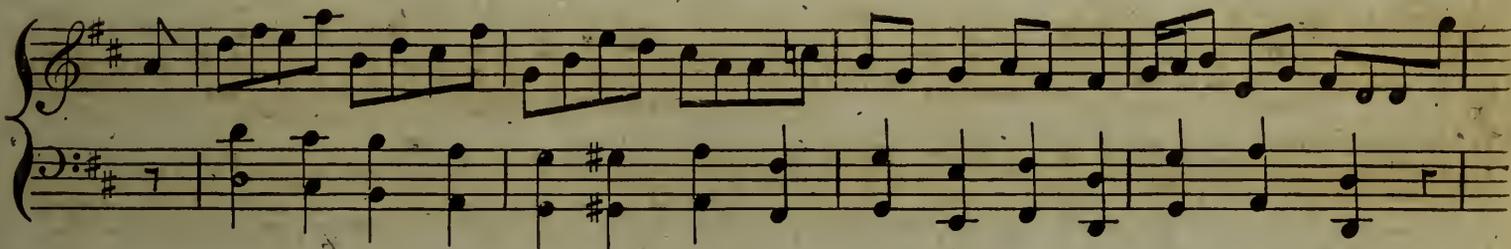
The 1st Lady change Place with the 2^d Gent: The 1st Gent: change Place with the 2^d Lady, Lead down the middle Up again Allemande \therefore and Swing Corners.

Dunse ding's all



Cast off 2 Cu: up again lead down the middle up again
cross over one Cu: half Right and Left at top

Mrs Stewart's Reel



Cast off 2 Cu: up again lead down the
middle up again hands 4 quite round and
back again cross over right and left

The Brans of Bowhether

The musical score consists of three systems, each with a treble and bass staff. The first system is in common time (C) with a key signature of one flat (B-flat). The second system is in common time (C) with a key signature of two flats (B-flat and E-flat). The third system is in common time (C) with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Cross over two Couple lead up the middle. $\ddot{\ddot{}}$
hands four at bottom right and left at
top.

Lady Hamilton's Reel

by W. C.

Lead twice down the middle up again ::
 Allemand swing corners & lead outside
 with your Partner ::

Bung your Eye

The musical score is written in 6/8 time and consists of three systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system includes a repeat sign (double bar line with two dots) in both staves. The third system also concludes with a repeat sign. The key signature is one sharp (F#).

The 1st Cu: set to the 2^d Lady hands three round the same with
 the 2^d Gent: lead down the middle up again hands six round ::