

12th

Campbell's

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for the

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With their Proper Figures, as Danced at

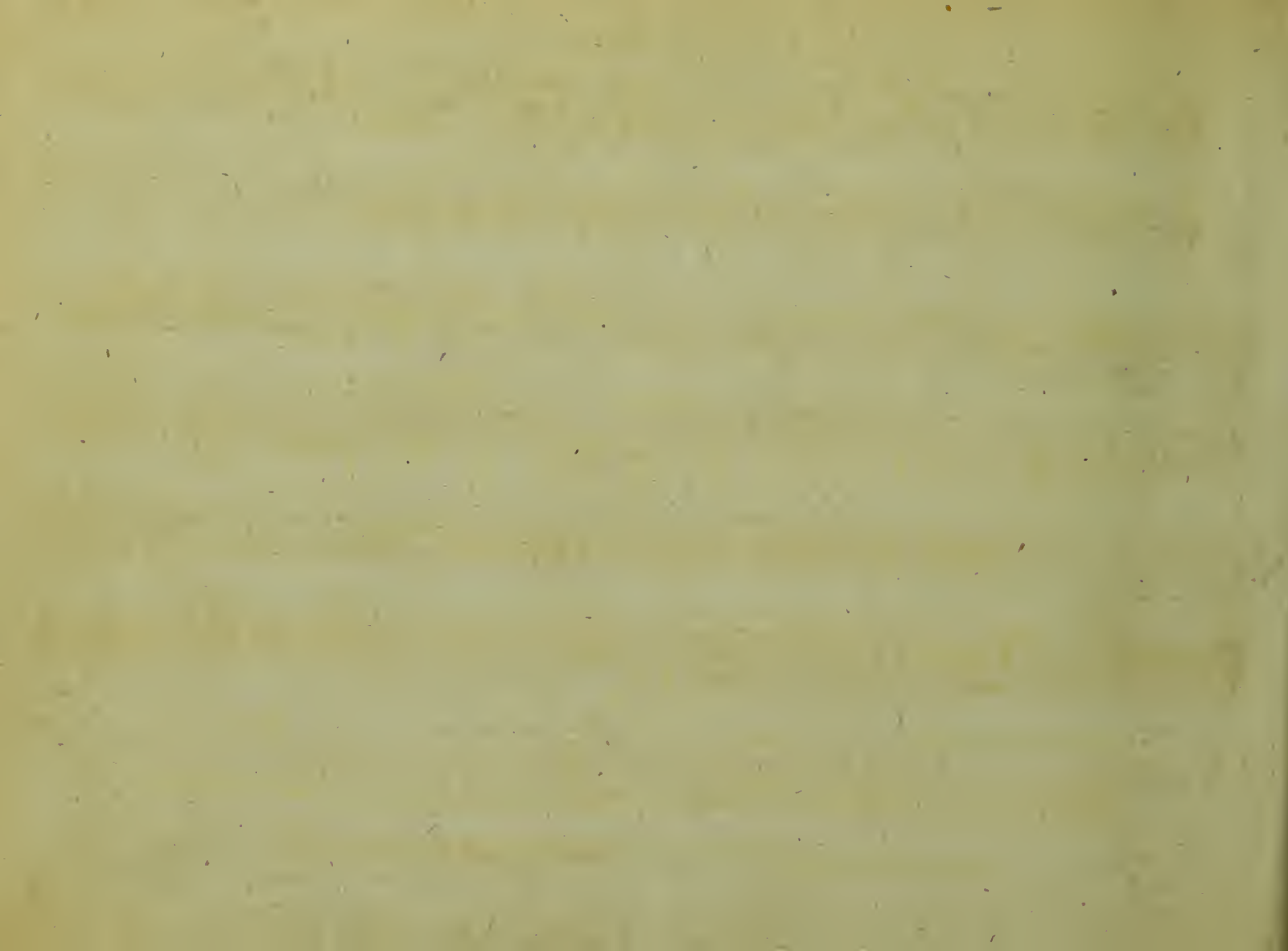
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The Ruffians Rant

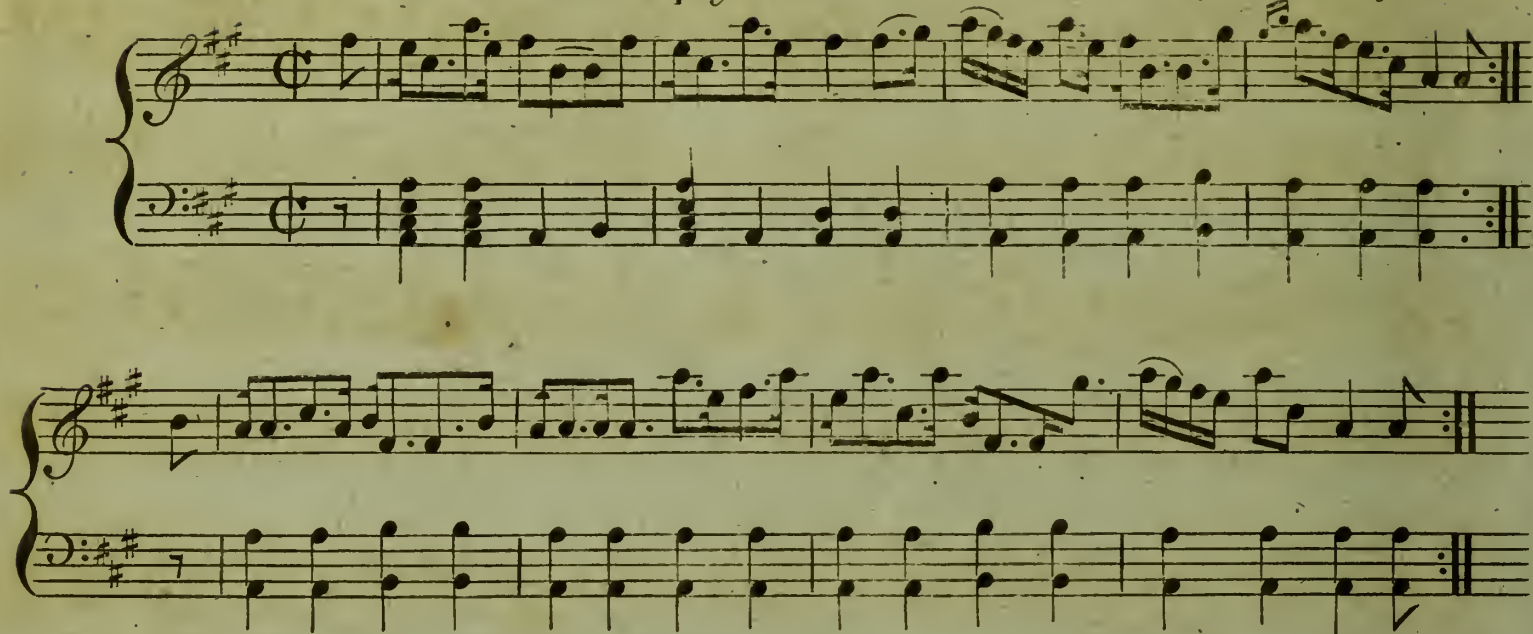
1

The musical score for 'The Ruffians Rant' is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps) and common time (C). The piece consists of three systems of music. The first system begins with a treble staff featuring a melodic line with slurs and a 'tr' (trill) marking, and a bass staff with a harmonic accompaniment of chords. The second system continues the melody and accompaniment. The third system concludes the piece with a final melodic flourish in the treble staff and a corresponding bass accompaniment. The notation includes various note values, rests, and repeat signs.

The 1st Lady set to the 2^d Gent: turn round with both hands the 1st Gent: does the same with the 2^d Lady Lead down the middle up again Allemand then swing corners and lead outsides ::::

This and the following may be danced as a new Medley
 Neil Gow's Strathspey

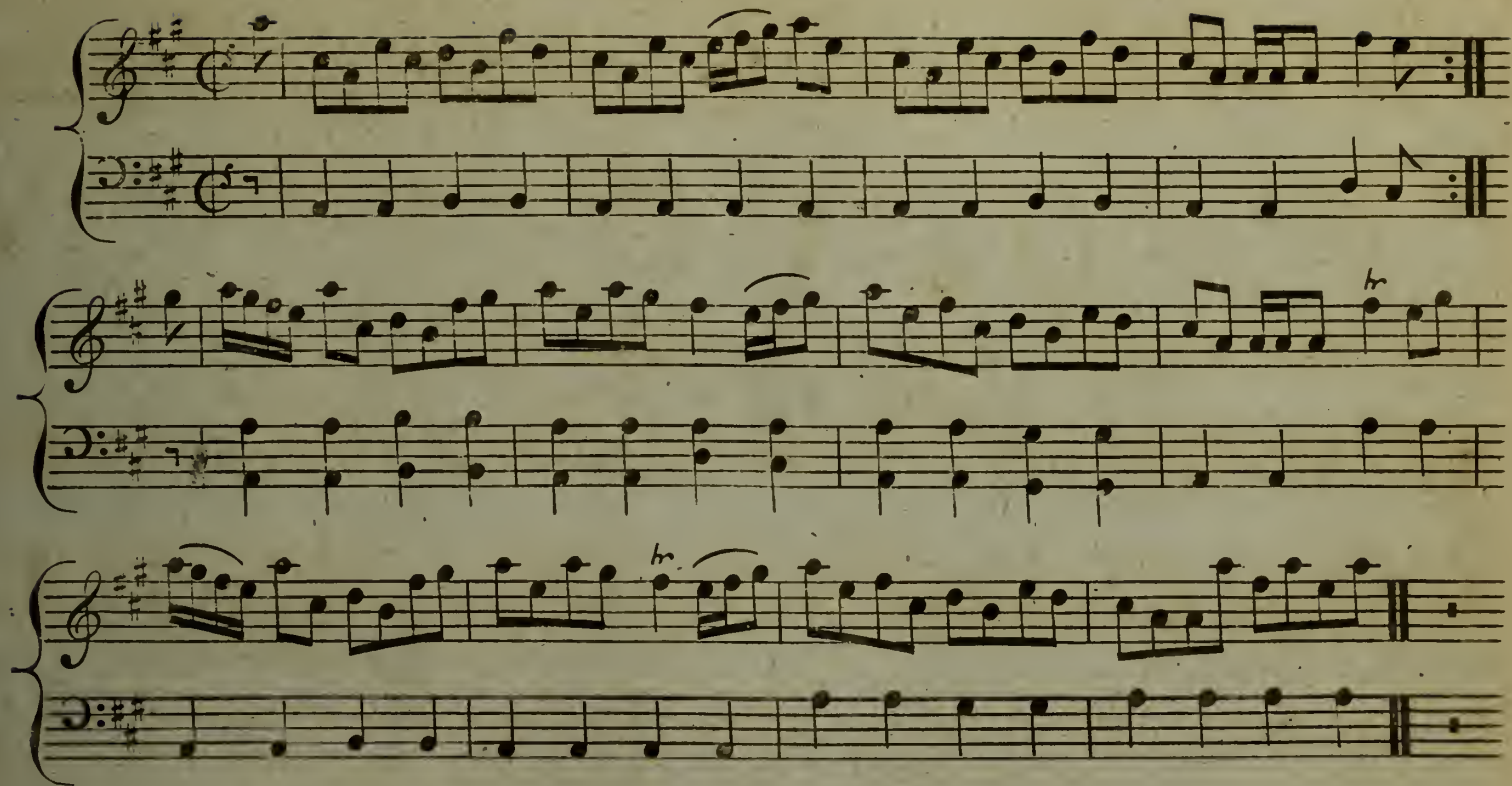
by D. Macintyre.



T 1st and 2^d Cu: set and change sides back again
 lead down the middle up again the 1st and 2 Cu:
 poufsette half round ÷÷

De'l's Dead.

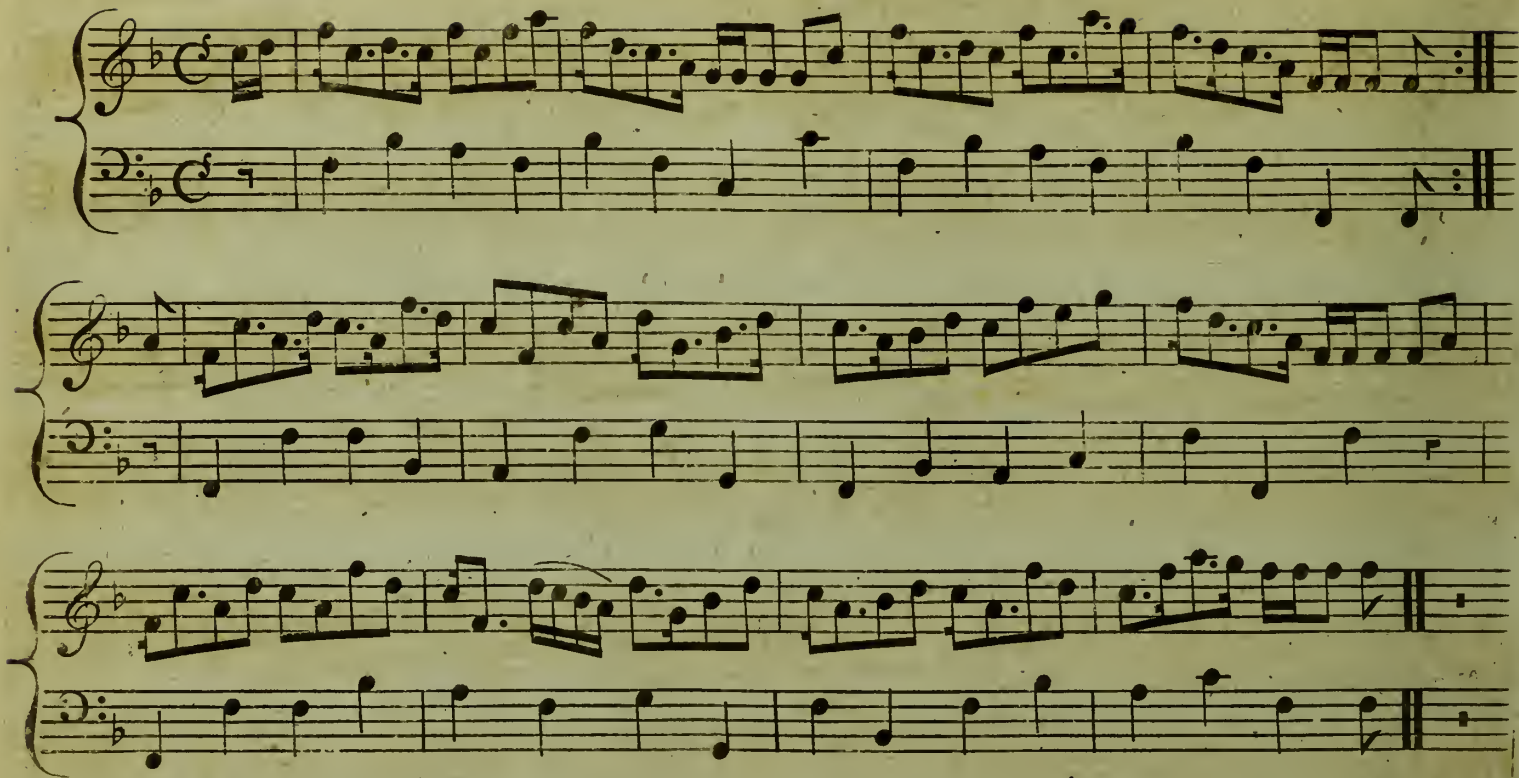
3



1st 2^d & 3^d Cu: Reel on each side Lead down the middle Up again & Allemande
Hands 4 round Back again Right and left at top.

Lady Jane Douglas' Strathspey.

by W. C.

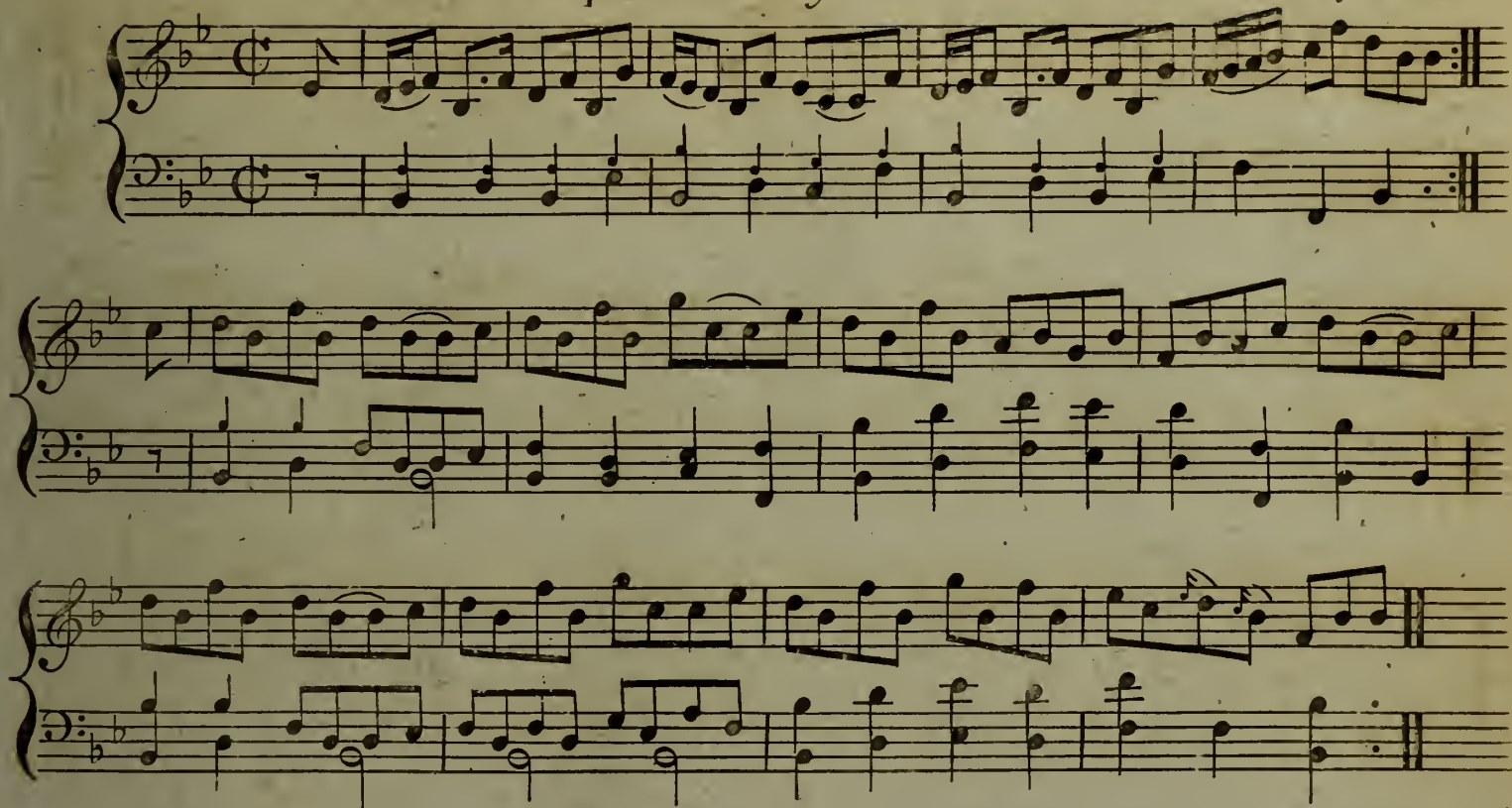


The 1st & 2^d Cu: Set & Change fides Back again Lead down the middle up again

The 1st & 2^d Cu: Poufette ÷÷

Miss Campbells Fancy

by W.C.



Cast off 2 Cu: up again lead down the middle up again
Allemand: swing corners and lead outsides

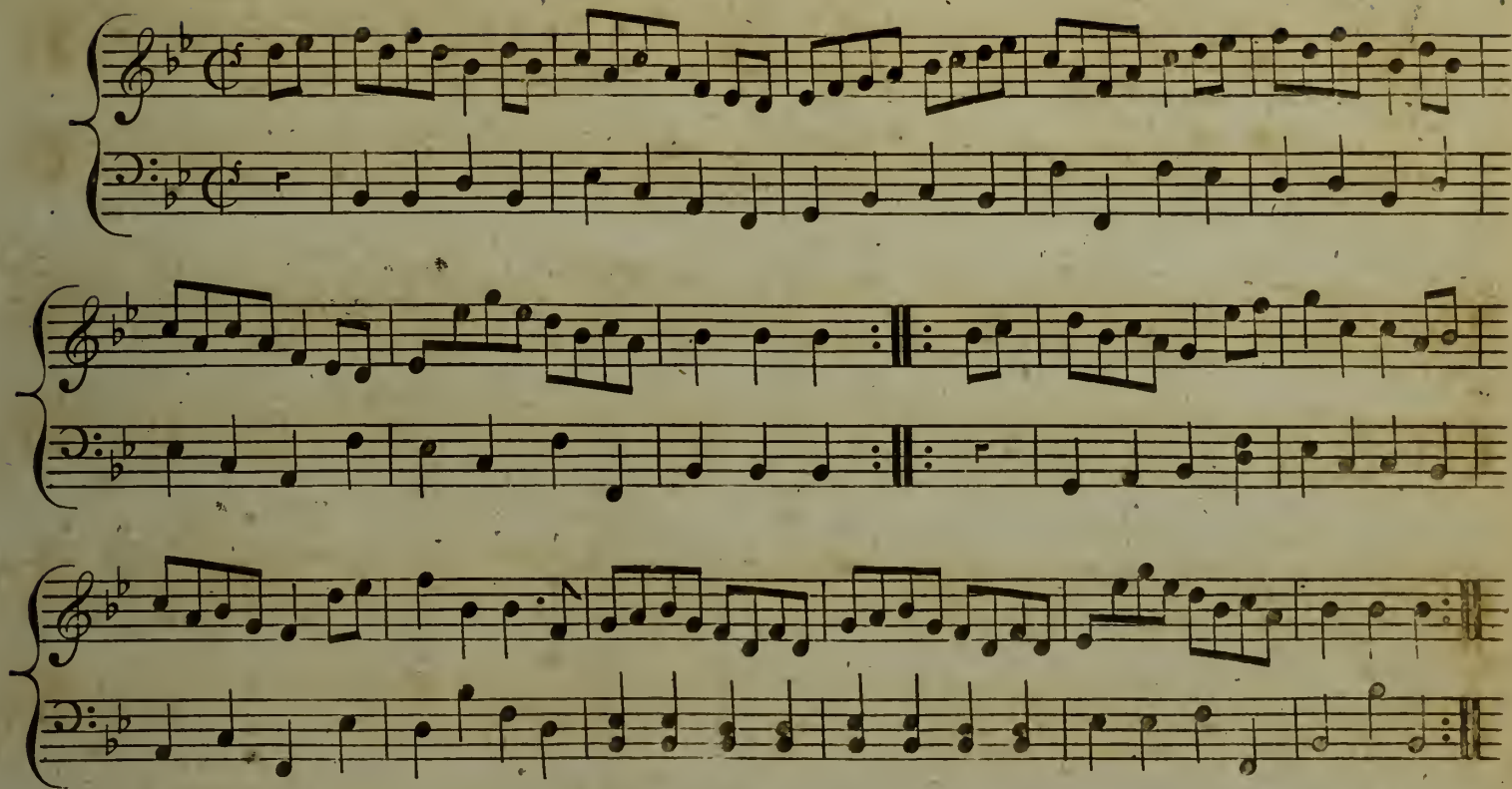
The image shows three systems of musical notation for a piece titled 'Mrs Sandy's Fancy' by D. Macintyre. Each system consists of a grand staff with a treble clef and a bass clef. The first system is marked with a forte 'f' dynamic. The second system is unmarked. The third system is marked with a piano 'p' dynamic. Each system ends with a double bar line and repeat dots.

Bars

The 1st Cu: Swing Round - - - - - 4. The 2^d Cu: do the same 4.
 The 1st Cu: Lead down the middle Up again 4. The 2^d Cu: do the same 4.
 The 1st & 2^d Cu: Poufette. - - - - - 4.

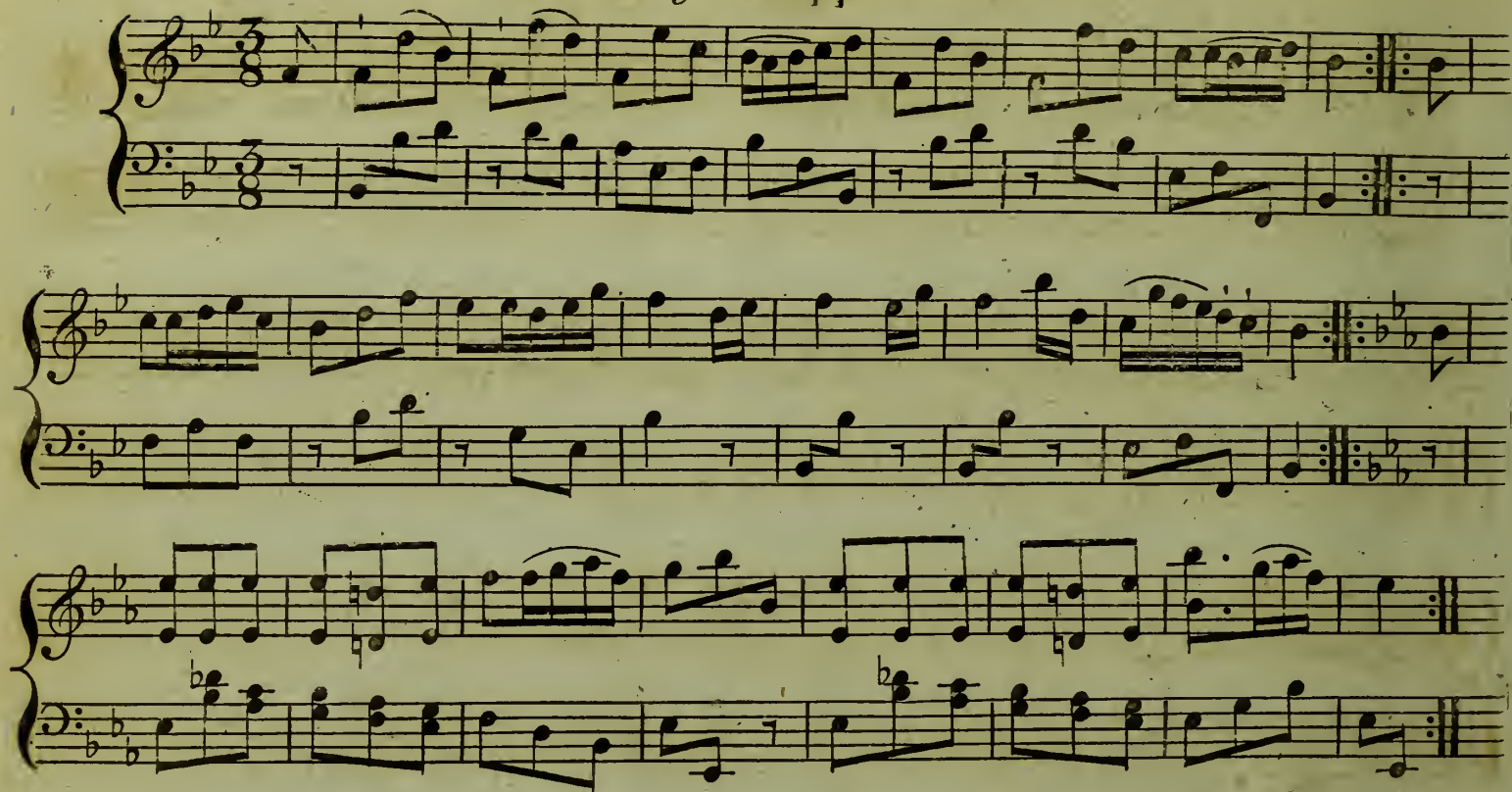
Richer's Hornpipe

7



The 1st & 2^d Cu: Set & Change fides & Back again Lead down the middle twice ::
Up again :: Hands 4 Round & Right & Left. ::

Miss Zoffany Weippert Waltz



Turn your Partner half round with the right hand and the 2^d Gent: half round with the left hand the Gent: does the same with the 2^d Lady then turn the 2^d Gent: half round with the right hand and your partner half round with the left hand the Gent: does the same with the 2^d Lady Lead down the middle up again Allemand and pousette.

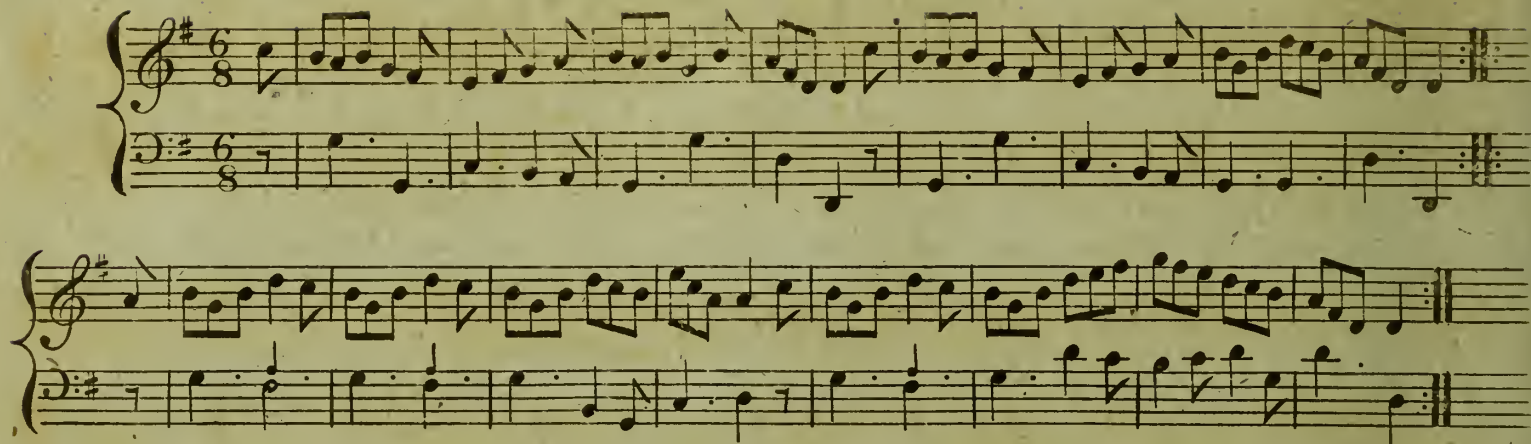
Miss Cruickshanks Strathspey

by W.C.

9

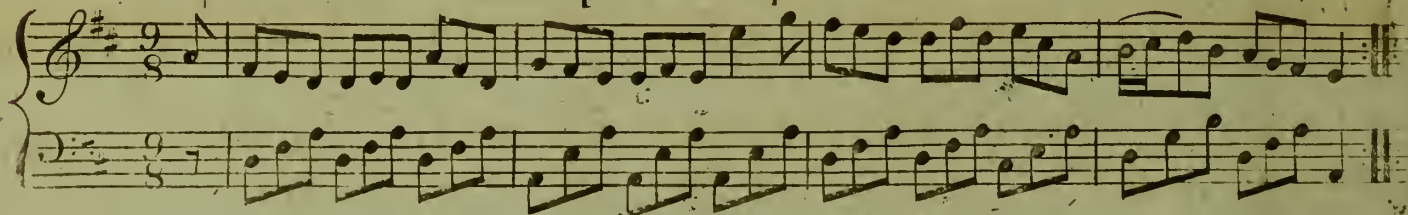
The 1st & 2^d Cu: Set & Hands cros Back again Lead down the middle
Up again $\ddot{=}$ Right & Left at top $\ddot{=}$

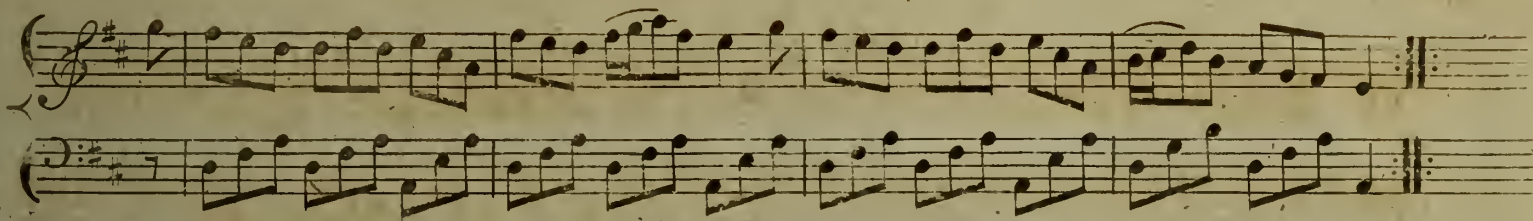
Mollith Wad



1st and 2^d Cu: hands across and back again
 lead down the middle up again Right and
 Left at top.

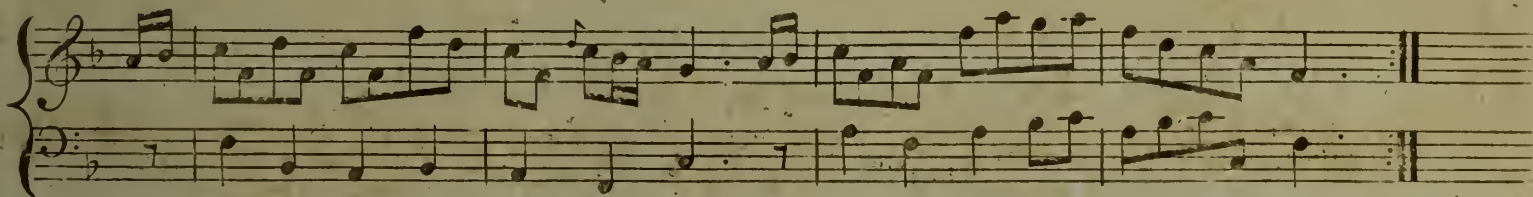
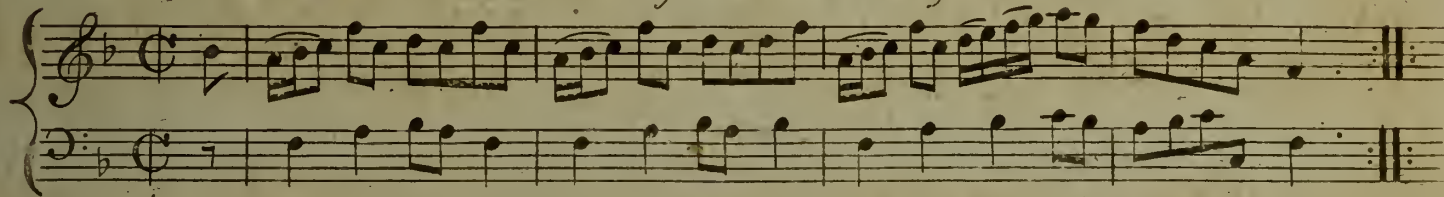
The Irish quick Step





The 1st Cu: set to the 2^d Lady and hands 3 round the same
with the Gent: lead down the middle up again and Allemand.

M^{rs} Murray of Auchentyre



1st and 2^d Cu: set half Right and Left the same
back again: lead down the middle up again & Allemand :

The musical notation is arranged in three systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system has a 6/8 time signature and a repeat sign with a first ending. The second system has a 6/8 time signature and a repeat sign with a first ending. The third system has a 6/8 time signature and a repeat sign with a first ending.

The 1st Lady Sets to the 2^d Gent: & turns him with both Hands
The 1st Gent: does the same with the 2^d Lady Lead down the middle
Up again Right & Left at top ::

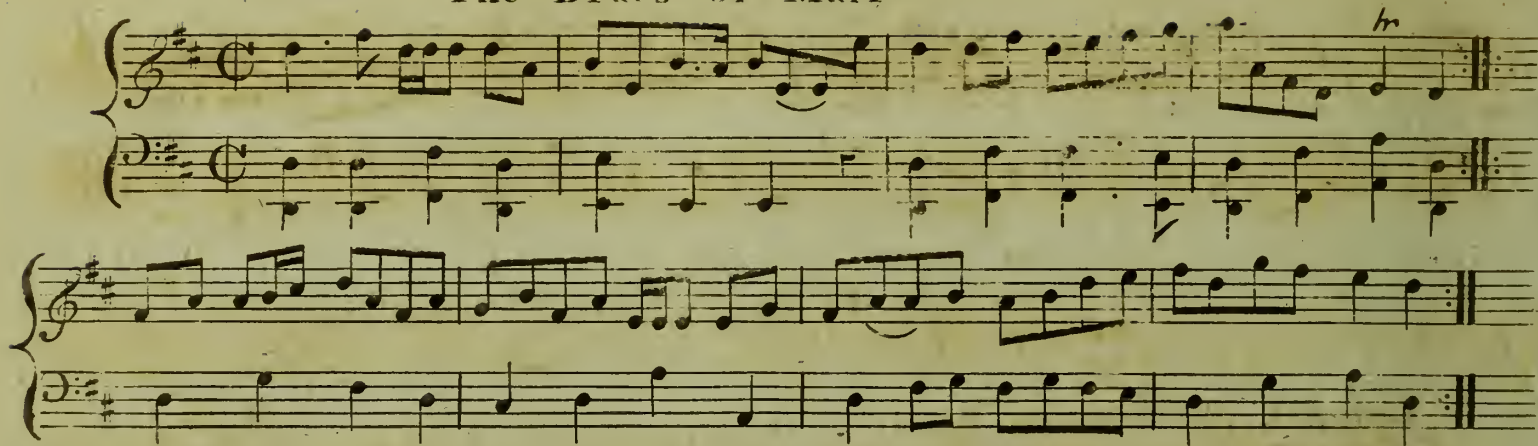
The Highland Skip

13

The musical score for 'The Highland Skip' is presented in three systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is common time (C). The first system is marked '1st' and features a melody in the treble staff and a bass line in the bass staff. The second system is marked '2nd' and continues the melody and bass line. The third system concludes the piece with a final cadence. The notation includes various note values, rests, and bar lines.

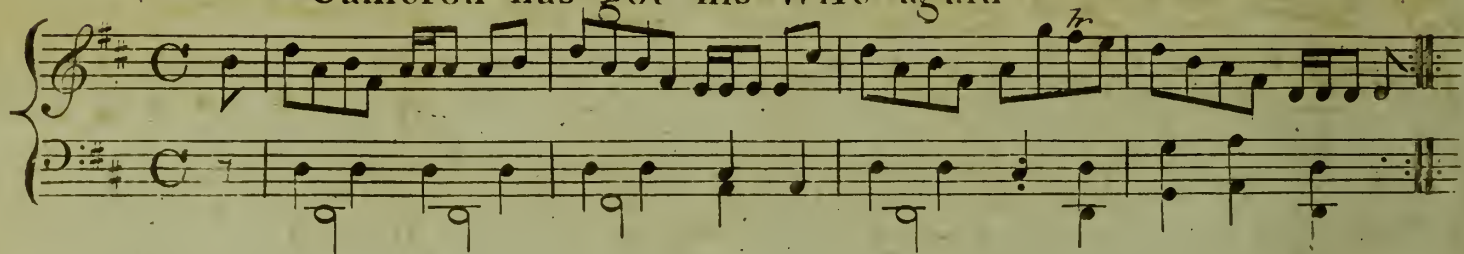
•Cast off 2, Cu: up again lead down the middle up
again hands 4 round at bottom Right and Left at top ::

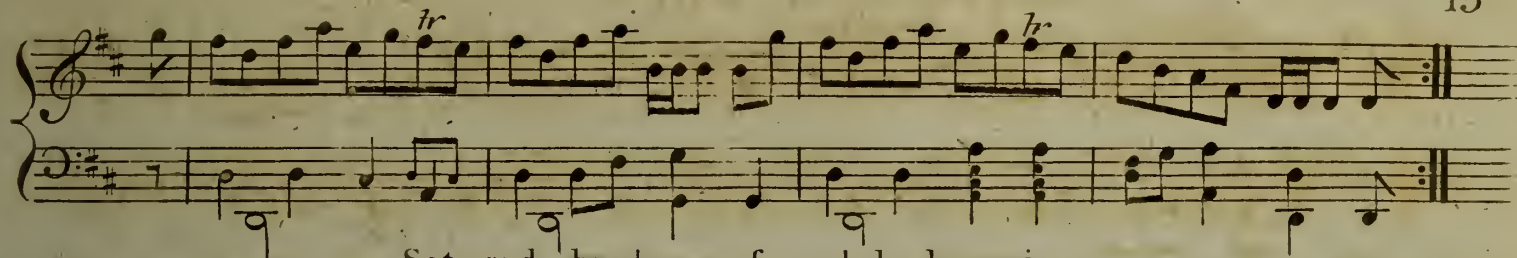
The Braes of Marr



Set and change sides and back again lead down
the middle up again and Allemand.

Cameron has got his Wife again

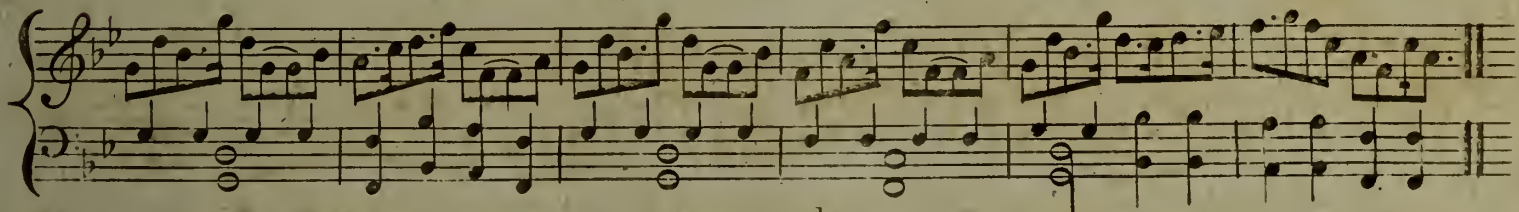
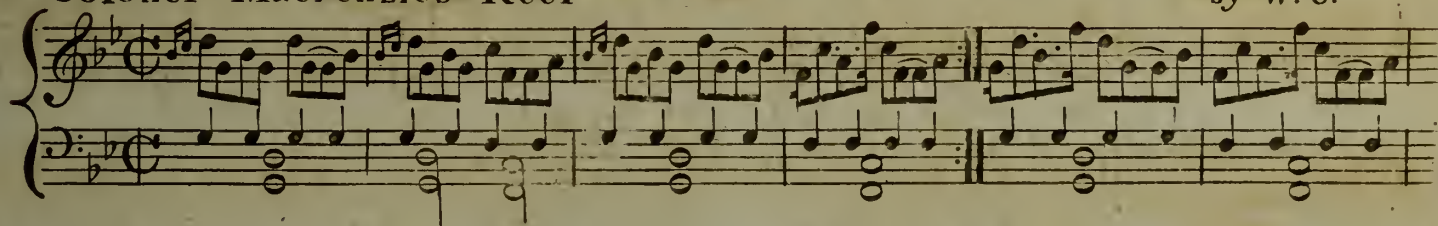




Set and hands acrofs and back again
lead down the Middle up again and
Allemand ::

Colonel Mackenzies Reel

by W.C.



The 1st Lady set to the 2^d Gent: and go
round him to her own place the 1st Gent: do the
same:: lead down the middle up again and Allemand.

Miss Bishops Waltz

by Weippert

1st Part to be Play'd an 8^{ve} lower

The musical score is written for piano and consists of three systems, each with a treble and bass staff. The first system is marked '1st Part to be Play'd an 8^{ve} lower'. The time signature is 3/8. The key signature changes from C major to B-flat major in the second system. The third system continues in B-flat major.

1st Cu: set to the 2^d Lady and hands 3 round then to the 2^d
 Gent: lead down the middle up again and poufsette with the 2^d
 Cu: quite round and Allemand ::

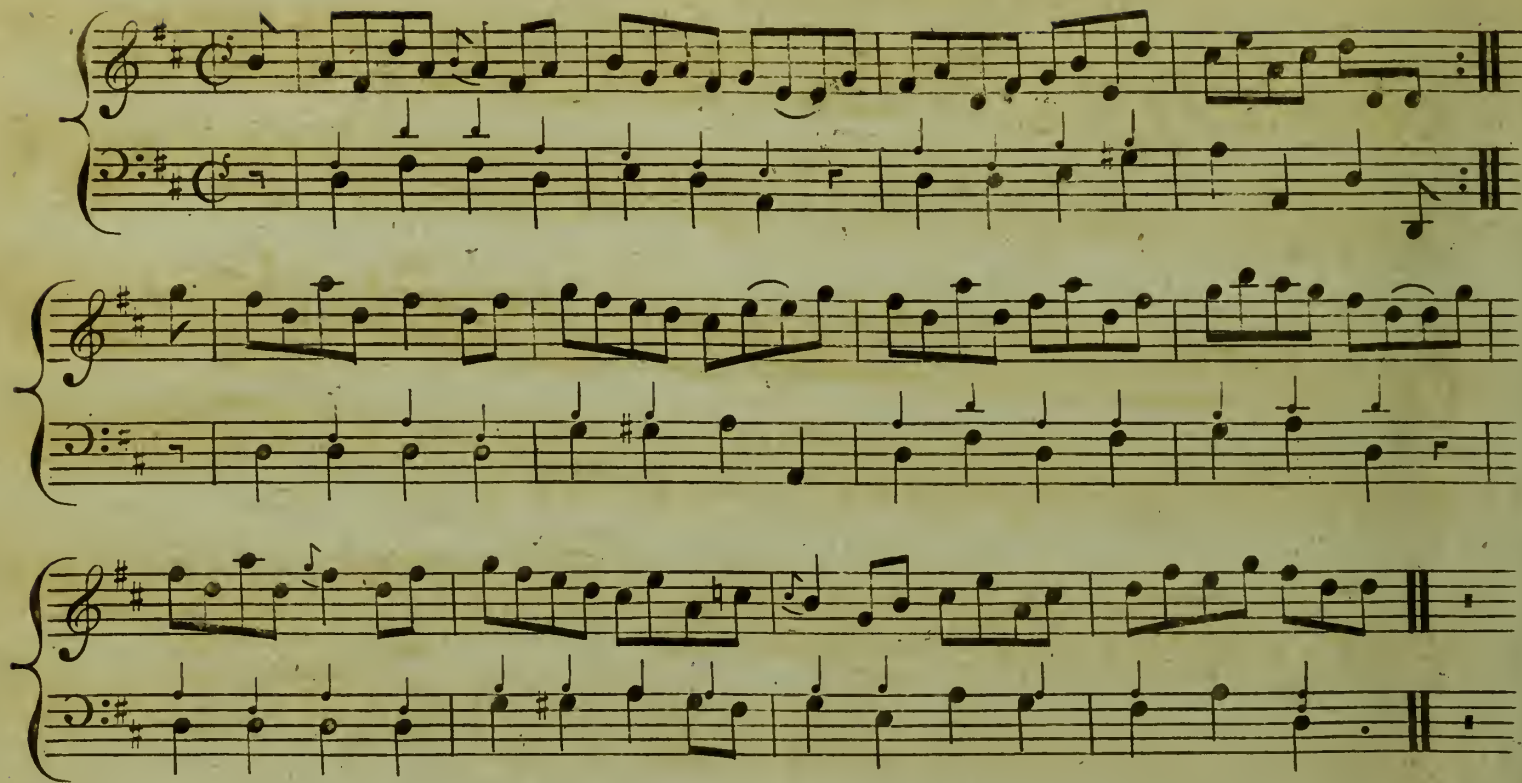
Lady Cholmondley's Waltz

by Weippert

The musical score is written for piano accompaniment in 3/8 time, featuring three systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The first system shows a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system concludes the piece with a final cadence in both staves. The notation includes various note values, rests, and repeat signs.

The 1st Lady change places with the 2^d Gent: the 1st Gent:
change places with 2^d Lady lead down the middle up again
Allemand and Poufsette round

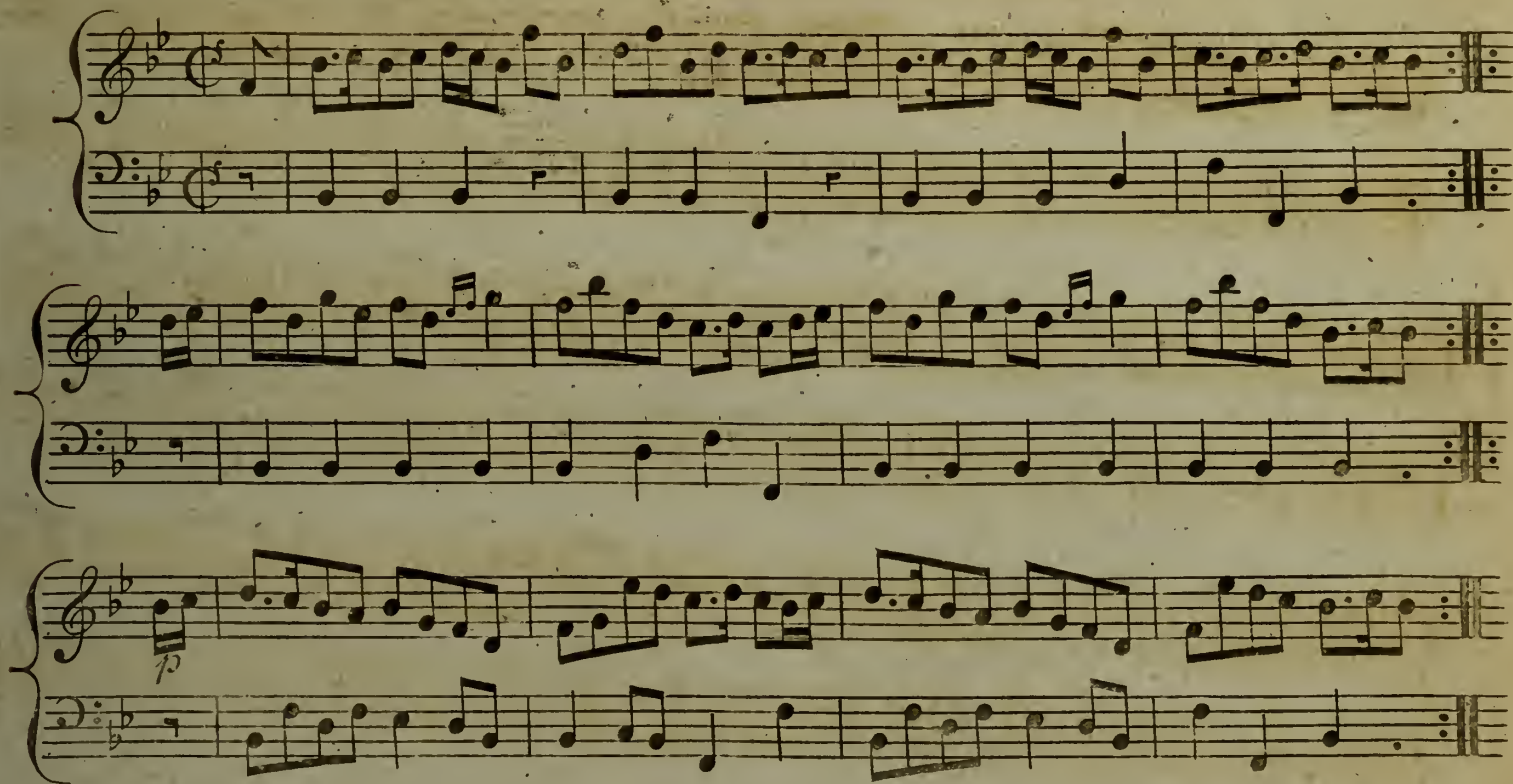
Lady Mary Stopford's Reel.



1st & 2^d Cu: Set & Change fides Back again Lead down the middle Up again
and Allemande.

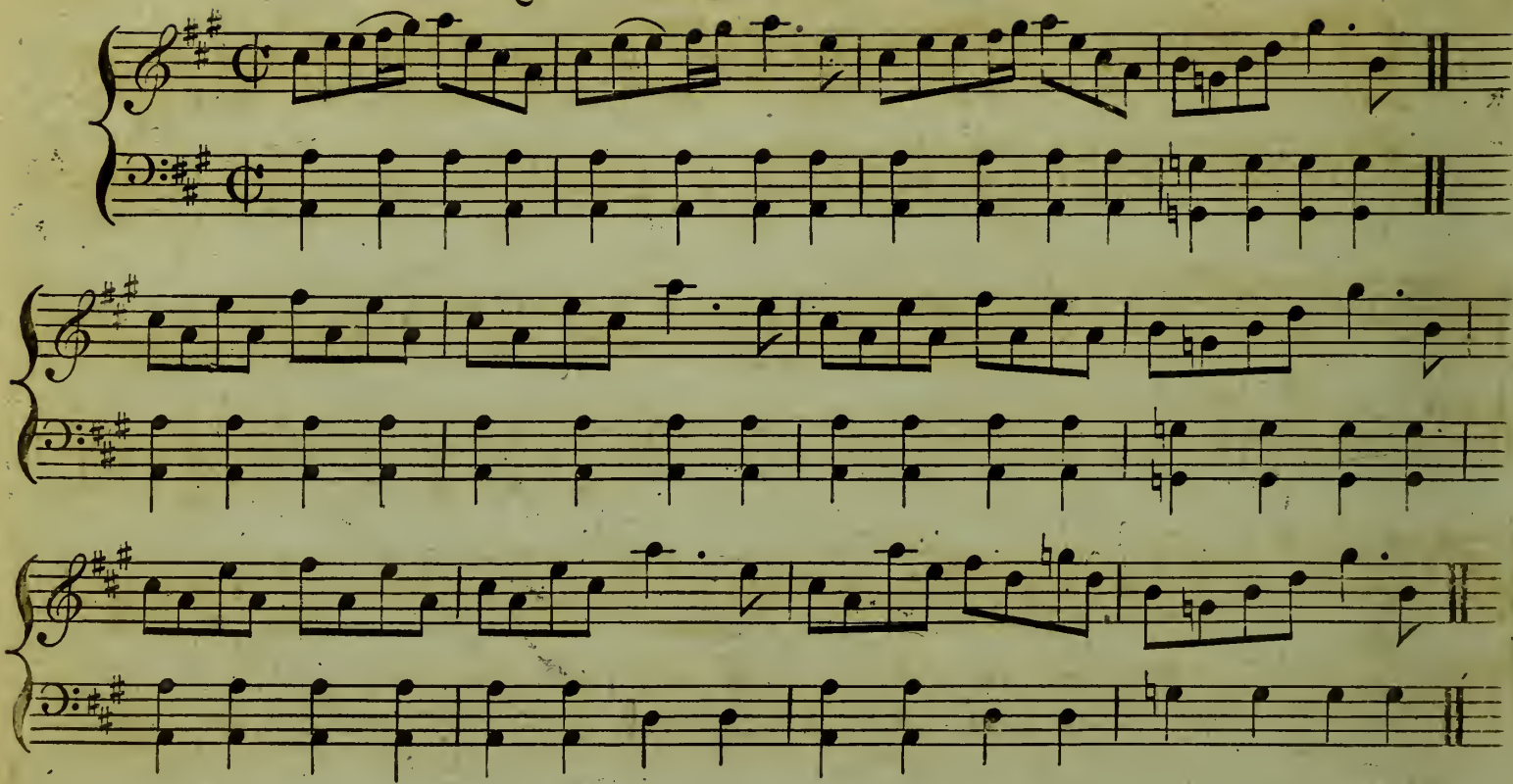
Merry Sherwood, or the Straw Bonnet.

19



The 1st Lady change Place with the 2^d Gent: The 1st Gent: change Place with the 2^d Lady, Lead down the middle Up again Allemande $\text{---} \text{---}$ and twing Corners.

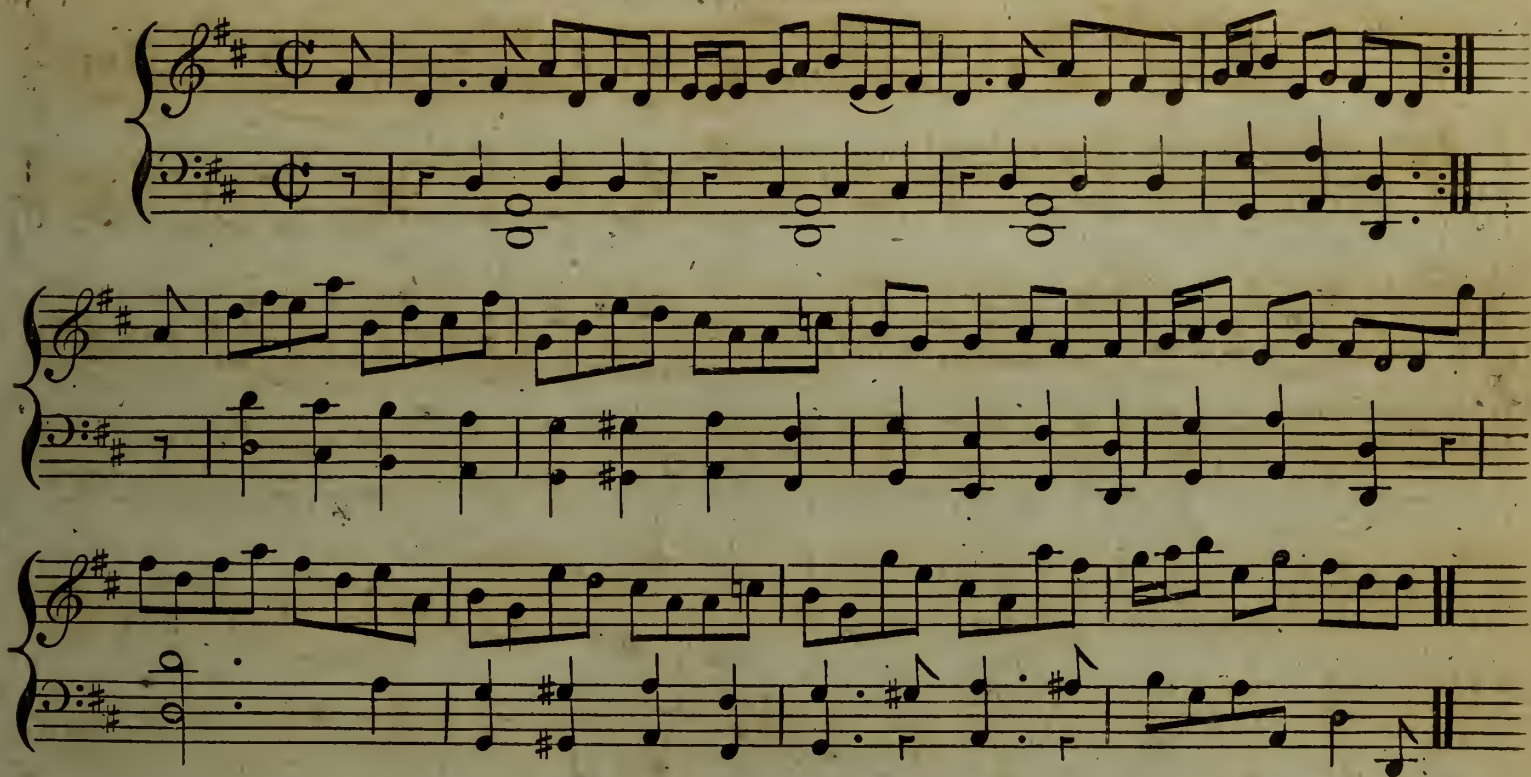
Dunse ding's all



Cast off 2 Cu: up again lead down the middle up again
cross over one Cu: half Right and Left at top

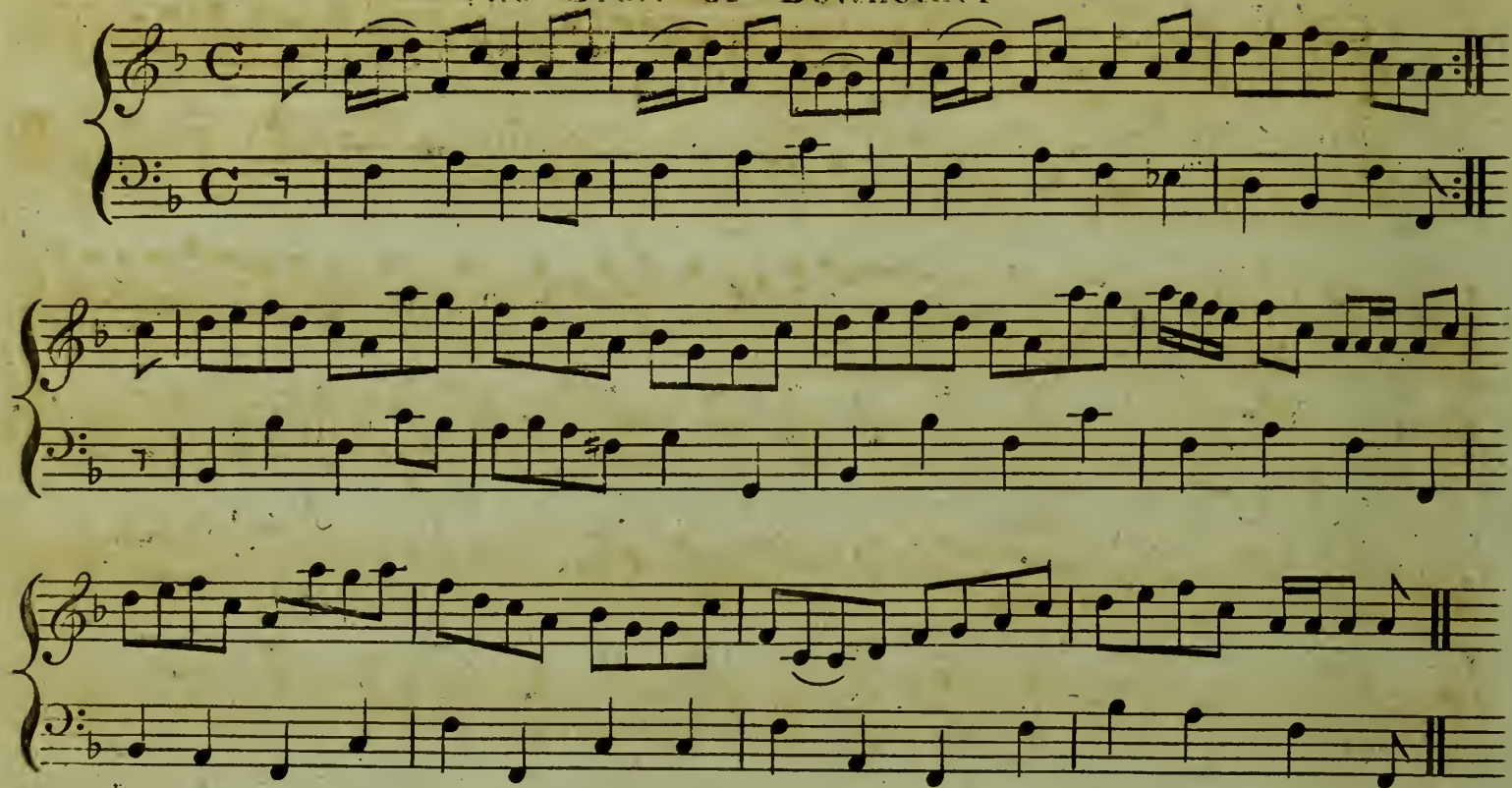
Mrs Stewart's Reel

21



Cast off 2 Cu: up again lead down the
middle up again hands 4 quite round and
back. again cross over right and left

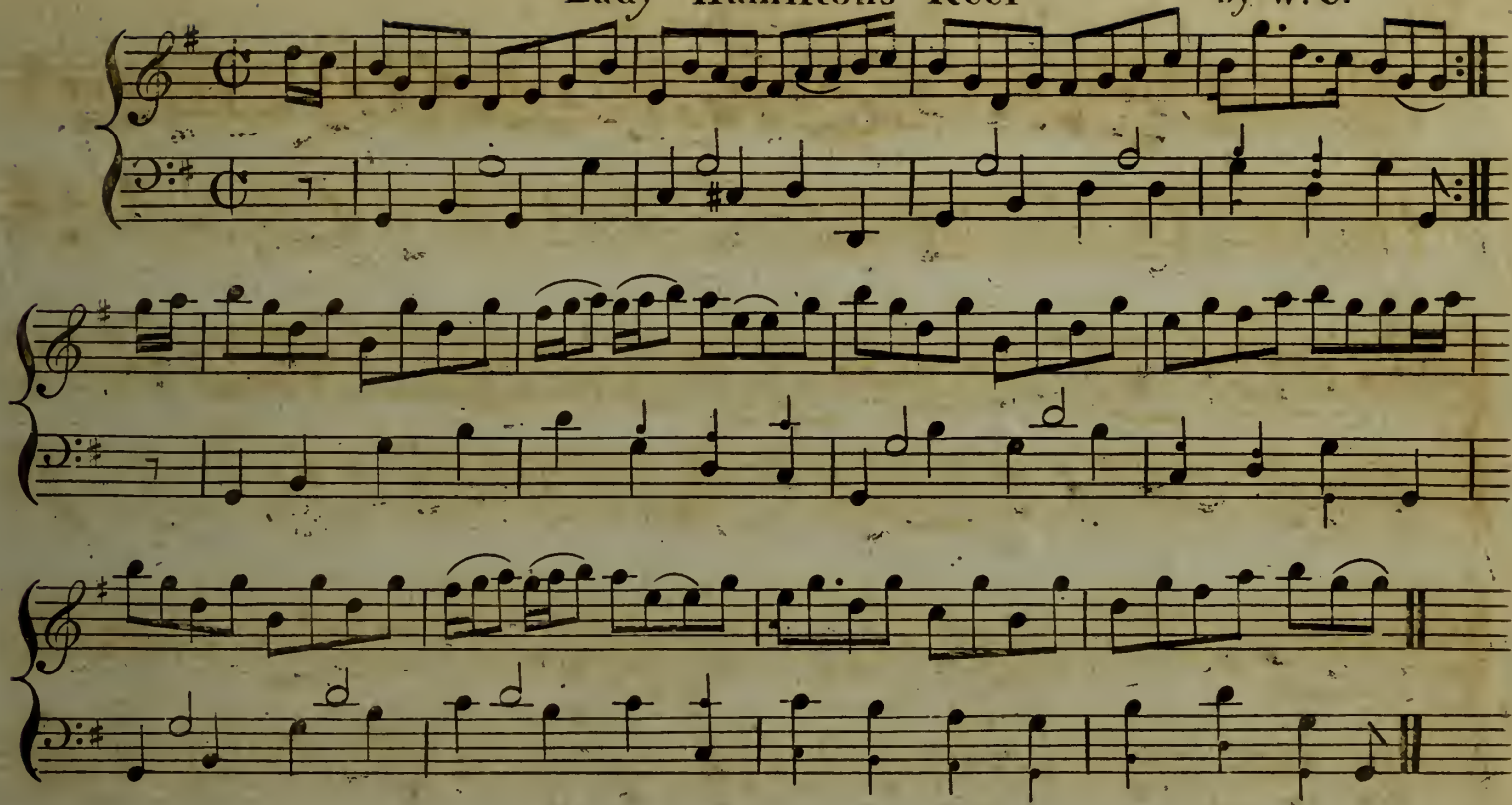
The Brans of Bowhether



Crofs over two Couple lead up the middle. ÷÷
 hands four at lottom right and left at
 top.

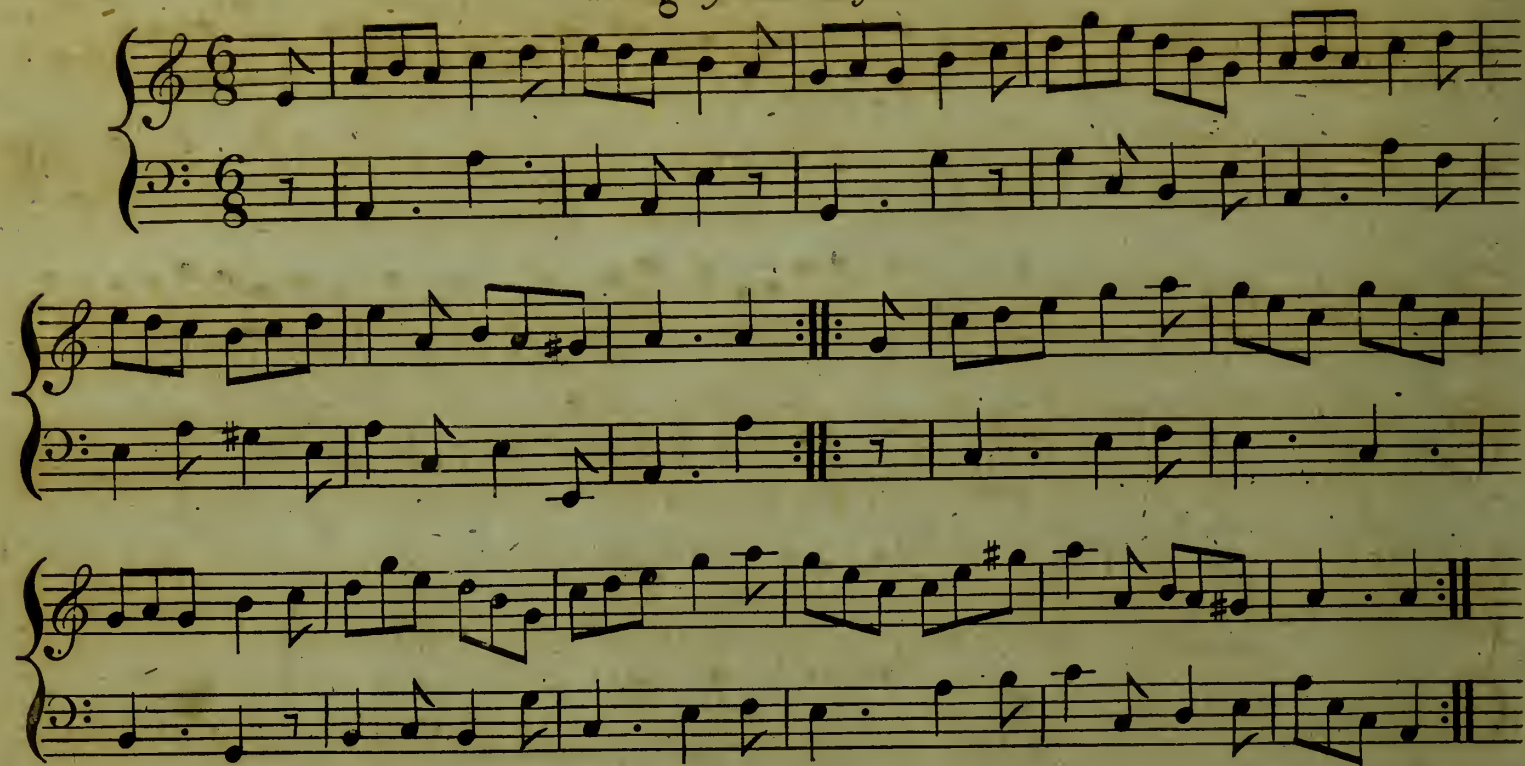
Lady Hamilton's Reel

by W. C.



Lead twice down the middle up again ÷÷
Allemand swing corners & lead outside
with your Partner ÷÷

Bung your Eye



The 1st Cu: set to the 2^d Lady hands three round the same with
 the 2^d Gent: lead down the middle up again hands six round ::