

Leningrad Landscapes

viewed through a window

Five Pictures for Orchestra



Peter Dyson
2010

Leningrad exists now only the minds of an ageing Soviet population. The City is littered with symbols of its Soviet past, evoking a sense of nostalgia for this period in its history. These views of the city recall that nostalgia, sometimes with sadness, through the windows of trams and trolley buses, the curtained windows of Brezhnev period flats, stolovaya café windows and produckti shop windows looking out at people passing.

There are five views:

Relaxed

Nostalgically

Robustly

Gently

Energetically.

I first wrote then for four equal instruments (for Tubalate) but on re-listening to them have found the limitation of that sound world too severe an imposition. Thus they are recast for a wider orchestral palate.

Peter Dyson

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Duration - 20 mins

Relaxed ♩ = 100

Relaxed ♩ = 100

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This page of the musical score is for a symphony orchestra, covering measures 10 through 17. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1, 2, and Bass Trombone, Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in 6/8 time. A rehearsal mark 'A' is placed above the woodwind section at measure 12. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) are used throughout the score to indicate volume. The woodwind section features complex melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes a prominent timpani line and cymbal accents. The string section plays a rhythmic pattern in the lower registers, with the violins and violas playing a more active role in the upper registers.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 8/8 time and includes various dynamics and articulations.

Woodwinds:

- Fl. 1 & 2:** Flutes, starting with a 29-measure rest, then playing a melody in measures 30-31.
- Ob. 1 & 2:** Oboes, playing a melody in measures 30-31.
- Cl. 1 & 2:** Clarinets, playing a melody in measures 30-31.
- Bsn. 1 & 2:** Bassoons, playing a melody in measures 30-31.

Brass:

- Hn. 1-4:** Horns, playing a melody in measures 30-31.
- Tpt. 1 & 2:** Trumpets, playing a melody in measures 30-31.
- Tbn. 1 & 2:** Trombones, playing a melody in measures 30-31.
- B. Tbn. & Tba.:** Baritone and Tuba, playing a melody in measures 30-31.

Strings:

- Vln. I & II:** Violins, playing a melody in measures 30-31.
- Vla.:** Viola, playing a melody in measures 30-31.
- Vc. & Cb.:** Violoncello and Double Bass, playing a melody in measures 30-31.

Percussion:

- Timp.:** Timpani, playing a melody in measures 30-31.
- Cym., S. D., B. D.:** Cymbals, Snare Drum, and Bass Drum, playing a melody in measures 30-31.

Rehearsal Mark B:

Rehearsal Mark B is indicated by a box labeled "B" above the first measure of the woodwinds and strings. It marks the beginning of a new section of the score.

[illegible]

[illegible]

D

This page of the musical score is for measures 70 through 80. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 70, marked *p*, and then a sustained note in measure 71, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play a melodic line in measure 70 (*p*) and a sustained note in measure 71 (*mf*).
- Clarinets (Cl. 1, Cl. 2):** Play a sustained note in measure 71, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line in measure 70 (*p*) and a sustained note in measure 71 (*mf*).
- Horns (Hn. 1-4):** Play a rhythmic pattern of eighth notes, marked *mf* in measure 71 and *f* in measure 80.
- Trumpets (Tpt. 1, Tpt. 2):** Play a sustained note in measure 71, marked *p*, and then a sustained note in measure 72, marked *f*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Play a sustained note in measure 71, marked *p*, and then a sustained note in measure 72, marked *mf*.
- Tuba (Tba.):** Play a sustained note in measure 71, marked *p*, and then a sustained note in measure 72, marked *mf*.
- Timpani (Timp.):** Play a sustained note in measure 71, marked *p*, and then a sustained note in measure 72, marked *mf*.
- Cymbals (Cym.):** Play a rhythmic pattern of eighth notes, marked *mf* in measure 71 and *f* in measure 80.
- Snare Drum (S. D.):** Play a rhythmic pattern of eighth notes, marked *mf* in measure 71 and *f* in measure 80.
- Bass Drum (B. D.):** Play a rhythmic pattern of eighth notes, marked *mf* in measure 71 and *f* in measure 80.
- Violins (Vln. I, Vln. II):** Play a melodic line starting in measure 70, marked *p*, and then a sustained note in measure 71, marked *mf*.
- Viola (Vla.):** Play a melodic line starting in measure 70, marked *p*, and then a sustained note in measure 71, marked *mf*.
- Violoncello (Vc.):** Play a melodic line starting in measure 70, marked *p*, and then a sustained note in measure 71, marked *mf*.
- Double Bass (Cb.):** Play a melodic line starting in measure 70, marked *p*, and then a sustained note in measure 71, marked *mf*.

The score is in 6/8 time and includes dynamic markings like *p*, *mf*, and *f*. A rehearsal mark 'E' is present at the top and bottom of the page.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

ff

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

f

mf

p

pp

[illegible]

[illegible]

[illegible]

[illegible]

Second View

1

Nostalgically (♩ = 80)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

17

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

51

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Third View

Robustly (♩. = 160)

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Bass Drum

Xylophone

Robustly (♩. = 160)

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings like *mf* and *f*. A rehearsal mark 'L' is present at the top and bottom of the page.

Woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba.

Brass: Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba.

Percussion: Timpani, Cymbals, Bass Drum, Xylophone.

Strings: Violin I and II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'L' is located at the top and bottom of the page.

[illegible]

[illegible]

O

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

81

R

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

B. D.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

unis.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

U

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

tr

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The time signature is 5/4, and the tempo is marked as 'Gently' with a metronome marking of 60 (♩ = 60). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes parts for Triangle, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pizz.). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The Triangle is playing a rhythmic pattern. The Snare Drum is playing a steady beat. The Violins are playing a melodic line. The Viola is playing a melodic line. The Violoncello and Contrabass are playing a melodic line. The Horns, Trumpets, and Trombones are playing a melodic line. The Bass Trombone and Tuba are playing a melodic line. The score is written in a clear and professional manner, with a focus on the musical notation and the instruments it is written for.

8

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

W

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

W

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tri.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

arco

Final View

Energetically (♩= 160)

poco accel.. (♩= 200)

poco accel.. (♩= 240)

X

1

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Energetically (♩= 160)

poco accel.. (♩= 200)

poco accel.. (♩= 240)

X

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

This page of a musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'Y' is present at the top and bottom of the page.

Woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone, and Tuba.

Brass: Trumpet 1 and 2, Trombone 1 and 2, Baritone, and Tuba.

Percussion: Timpani, Cymbals, Snare Drum, and Bass Drum.

Strings: Violin I and II, Viola, Violoncello, and Contrabass.

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'Y' is present at the top and bottom of the page.

This page of the musical score contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., Cym., S. D., B. D.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.
- Performance Markings:**
 - Tempo/Speed:** "poco accel.." with a tempo marking of $\text{♩} = 250$ and $\text{♩} = 260$.
 - Section Markers:** A box labeled "Z" appears at the beginning of the Fl. 1 staff and above the Vln. I staff.
 - Dynamics:** "ff" (fortissimo) and "f" (forte) are used throughout the score.
 - Other Markings:** Trills (tr), triplets (3), and various articulation marks (accents, slurs) are present.

49

poco accel. (♩ = 270)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

poco accel. (♩ = 270)

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel. (♩ = 280)

[illegible]

CC

divisi

divisi

[illegible]

EE

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

EE

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

FF

A tempo (♩ = 100)

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

