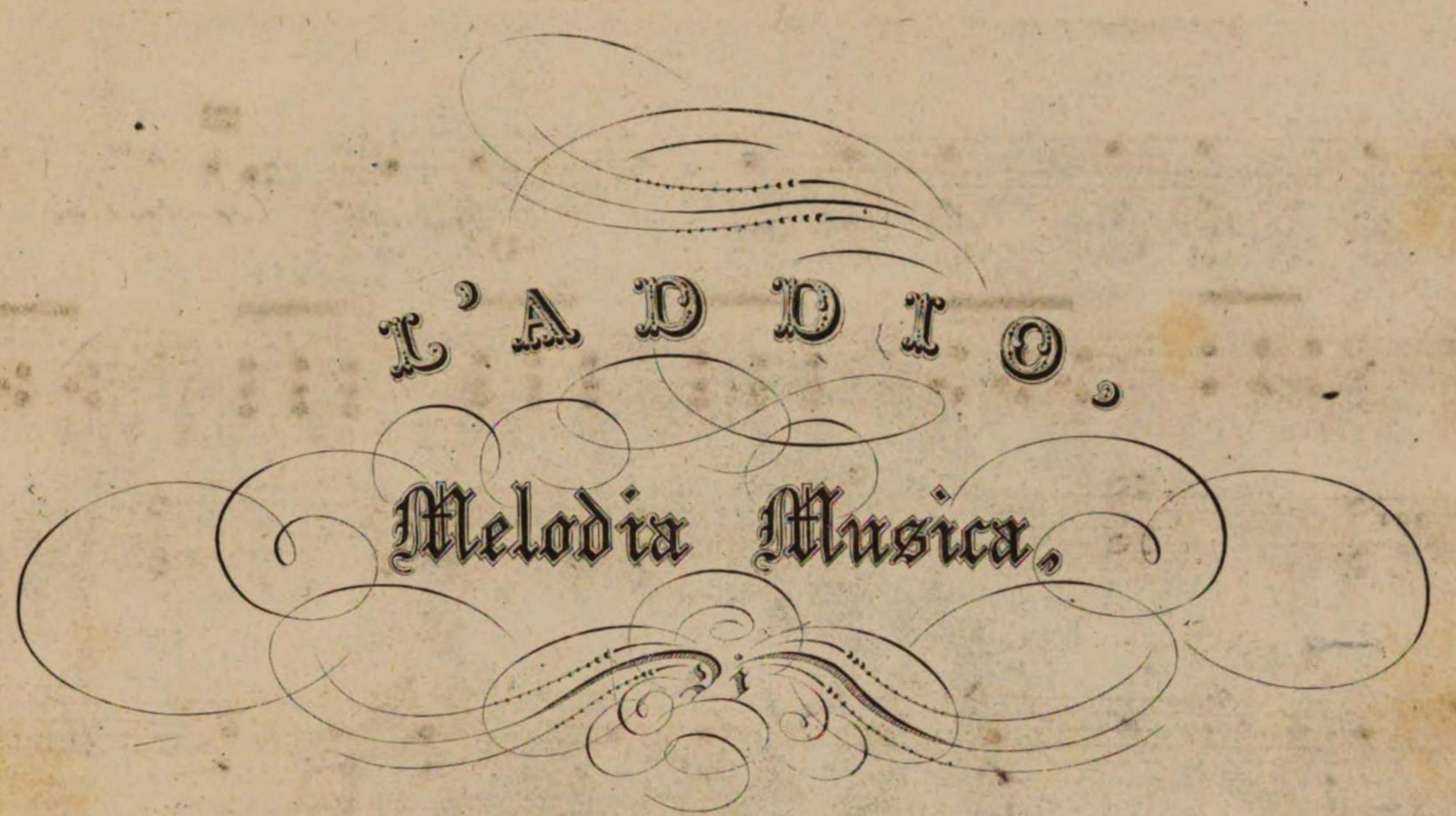
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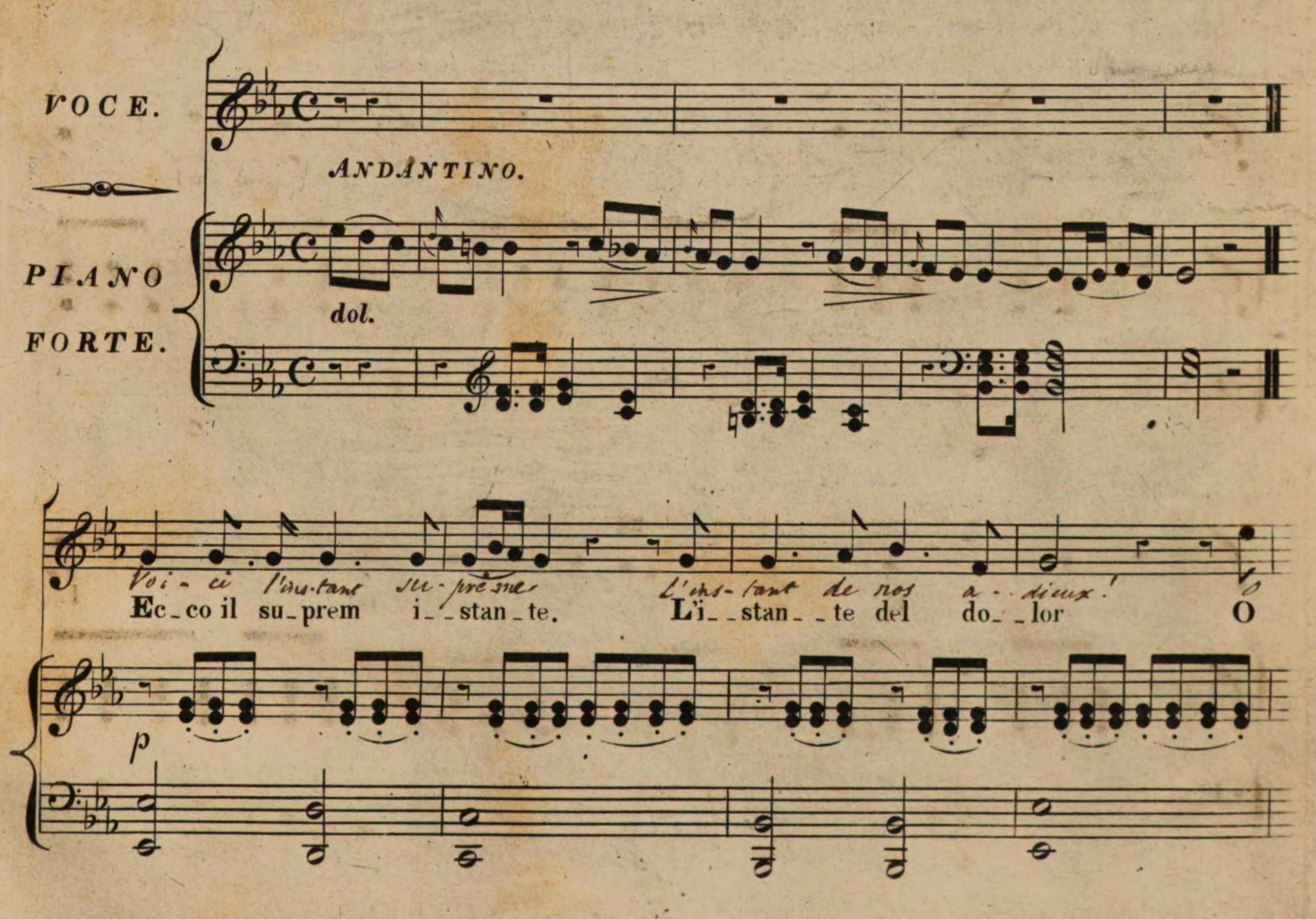


F.SCHUBERT.

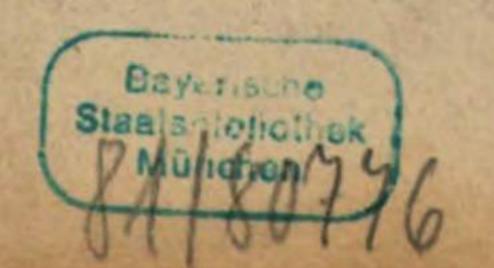
Ent. Sta. Hall.

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LONDON, D'ALMAINE & Cº SOHO SQUARE.



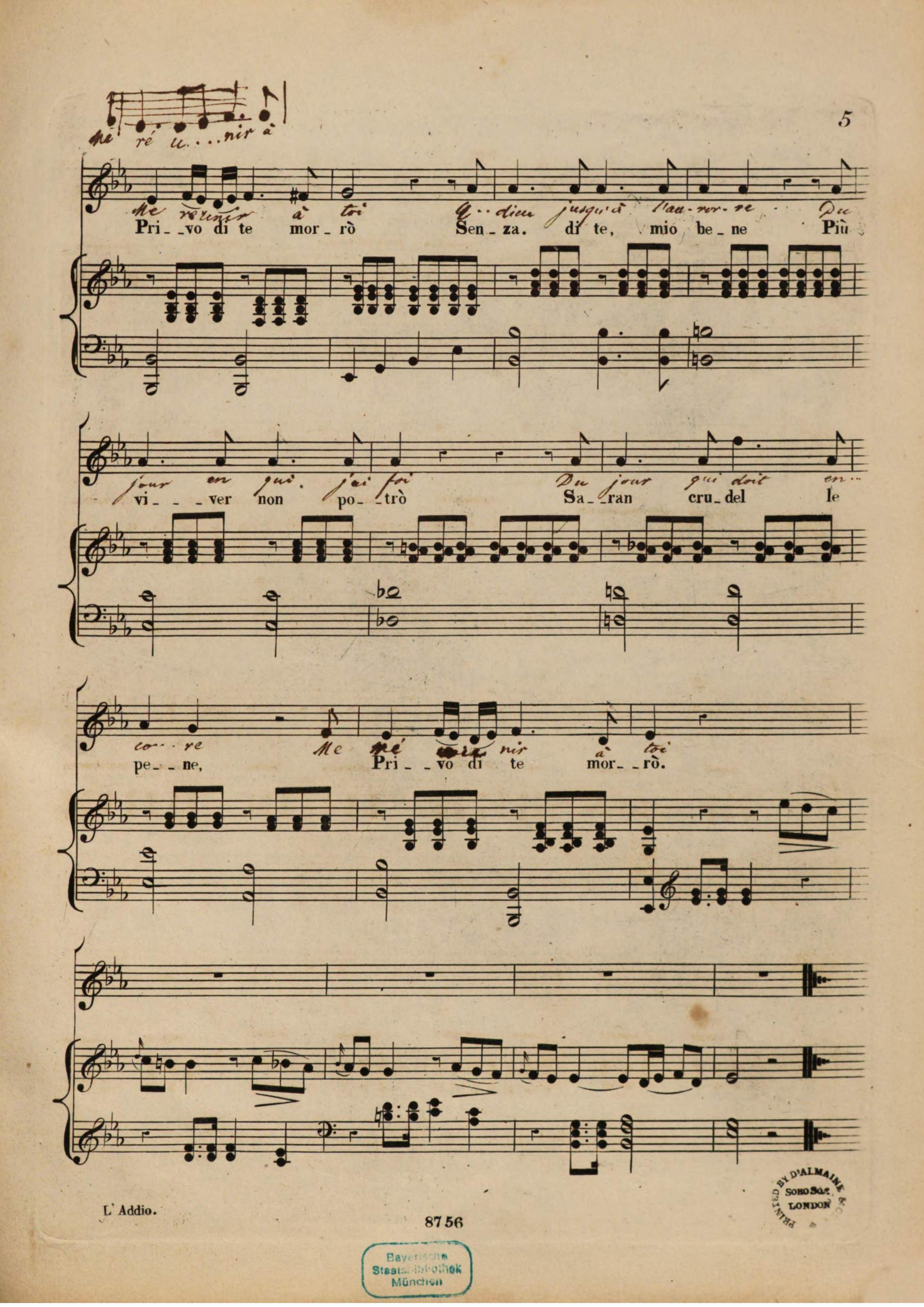
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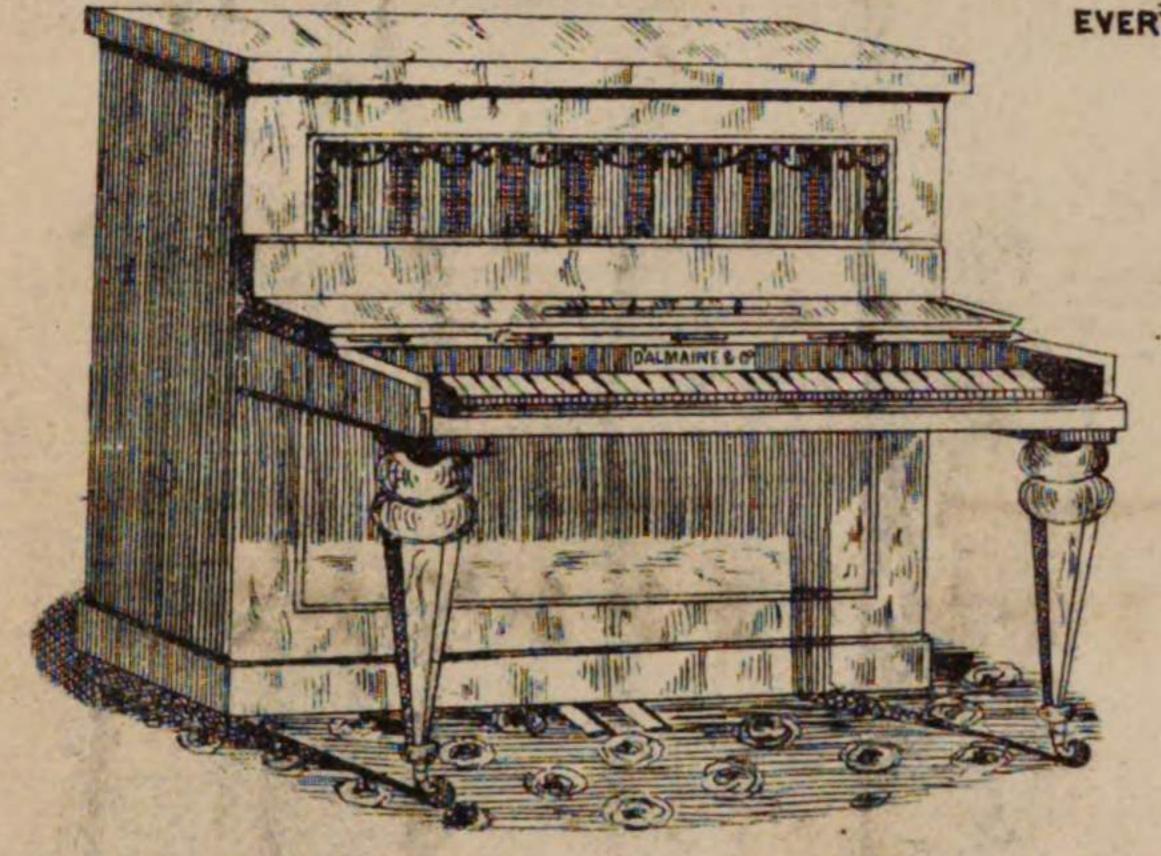
combining all the latest improvements of construction, WITH BICENIESS OF TOME AND ELASTICITY OF TOUCH:

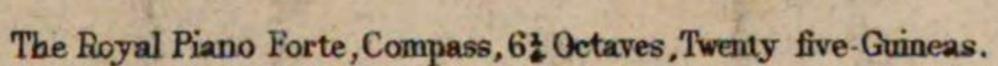
POSSESSING ALSO DISTINGUISHED ELEGANCE OF FORM AND FINISHED NICETY OF WORKMANSHIP, UNINFLUENCED BY THE VARIED EFFECTS OF TEMPERATURE; THEREFORE ADMIRABLY CALCULATED FOR INDIA, AUSTRALIA, AND OTHER EXTREME CLIMATES, AND RECOMMENDED BY THE MOST EMINENT MUSICIANS.

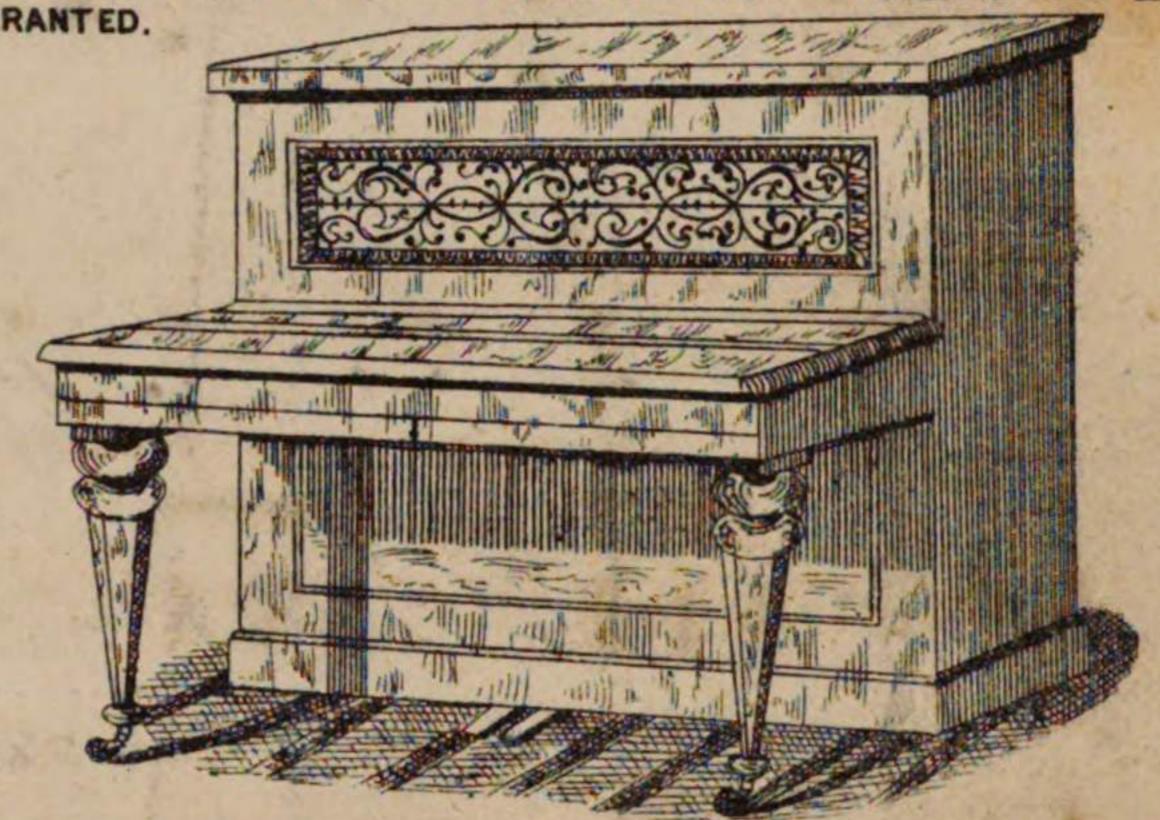
Compass 64 Octaves; Height, 3ft. 9in. Width, 4ft. Depth, 2ft. 2in.

manufactured in mahogany, walnut, maple, satin, zebra, or rosewood,

TWENTY FIVE GUINEAS; or, with a Compass of 63 Octaves, TWENTY SEVEN GUINEAS EACH. EVERY INSTRUMENT WARRANTED.







The Royal Piano Forte, Compass 67 Octaves, with or without elegant Fret Front, Twenty seven Guineas.

THE manufacturers are enabled confidently to recommend these instruments as peculiarly distinguished by the following advantages:-

1st - Their power and firmness of tone, and their prolonged and pure vibration, by which means the instrument is rendered in every way suitable for brilliant as well as for expressive playing.

2nd - Their elasticity of touch: which cannot be surpassed.

3rd - The facility of tuning these Pianos, and their being little liable to go out of tune; this proceeds from the excellence of every material used in their construction, no expense being spared in the manufacture; the temperament, therefore, when once fixed, remains the same during a very long period, while the treble and bass also continue true to the same pitch.

D'ALMAINE and Co. earnestly solicit the favour of a visit from intending purchasers to inspect their Royal Piano Fortes, manufactured in various woods to suit every description of furniture, at the extraordinarily low price of Twenty-Five Guineas, in order to meet the requirements of a large portion of the Musical Public, and to supersede the spurious articles miscalled Piano-Fortes, advertised or otherwise offered for public or private sale. As an additional guarantee after their experience of upwards of half a century, the manufacturers append the following signatures of distinguished professors, which are but a few out of a large number, as also short extracts from the opinions of the Public Press on the Royal Piano-Fortes.

PROFESSIONAL TESTIMONIAL RESPECTING THE PIANO FORTES OF D'ALMAINE & Co.

We, the undersigned Members of the Musical Profession, having carefully examined the Royal Piano-Fortes manufactured by Messrs D'ALMAINE & Co., have great pleasure in bearing testimony to their merits and capabilities. It appears to us impossible to produce Instruments of the same size, possessing a richer and finer tone, more elastic touch, or more equal temperament, while the elegance of their construction renders them a handsome ornament for the library, boudoir, or (Signed) drawing-room.

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OPINIONS OF THE PRESS ON THE PIANOFORTES OF D'ALMAINE & Co.

The highly respectable house of D'ALMAINE and Co. have, from even a period before our first allusion to the subject, been making movements towards a popularisation of the Piano-Forte. An upright instrument, of elegant structure, in rosewood, with metallic plate, and a key-board extending to 6; octaves, has for several years been made by them, at thirty guineas. Since the end of last year, the price of this instrument, for the excellence of which we have seen high testimonies, has been reduced to Twenty five Guineas? Chambers's Edinburgh Journal.

"Nothing has pleased us more of late than the promptitude with which one of the leading houses in London has responded to the general call for cheap Pianos. The old established firm of D'ALMAINE and Co. have been for some time past submitting to the public, instruments of first rate excellence, in every variety of beautiful wood, such as walnut, maple, mahogany, zebra, satin, and rosewood, at the marvellous price of Twenty-five Guineas each. These elegant instruments possess every quality that can be desired; their tone is rich and full, yet of great sweetness, while their touch is so elastic that all passages of repetition may be performed with exquisite precision and delicacy." Sun.

The exerbitant prices hitherto demanded for Piano Fortes has been one of the greatest drawbacks. To remedy this deficiency with the musical public one of the oldest and most celebrated musical firms in the kingdom, Messrs. D'ALMAINE and Co., have directed their attention. by manufacturing a really cheap Piano Forte; not one that will stand in tune or keep together for a few months and then become valueless, but a sound and good instrument. Considering the eminence of the firm, and their established name with the musical public for upwards of half a century, we consider they are rendering to the public an advantage they do

not often meet with, viz., giving them, at a very low figure, a genuine instrument: not one of those spurious articles miscalled Pianos so often brought under our notice by advertisement and otherwise, but one recommended by the most eminent musicians." - Era.

"We would call the attention of our readers to the interesting fact, that the longestablished house of Messrs. D'ALMAINE and Co. have lately turned their attention to a matter of great importance - namely, providing Pianos, of undoubted excellence, at the incredibly small price of Twenty-five Guineas each. To professors, and artists of every grade, as well as to families, this reduction will prove of immense importance". - Observer.

"A very few years ago and the manufacture of Piano Fortes was a complete monopoly. Unless the instrument bore the name of a certain maker they were regarded with contempt. This absurd fashion - for it was nothing more than a fashion - has of late years received more than one blow. But still the old system of enormous prices kept its ground, and by this. persons in moderate circumstances were compelled to put up with old wor out instruments, not being rich enough to purchase new. We had been led to these remarks by the circumstance of having been invited to examine some forty or fifty new instruments, all in the most beautiful cases, formed of every sort of expensive wood, and combining all the most novel improvements with regard to touch, &c., that have as yet been brought out. These recherché instruments are the manufacture of Messrs. D'ALMAINE and Co., of Soho Square, and we anticipate will prove the death-blow to the extravagant charges above alluded to; for, be the cases formed of what wood they will (rosewood, for example, having always previously been an extra charge), they are sold at the uniform price of Twenty-five Guineas each? - The Lady's Newspaper.

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