

Larghetto con molto espressione. VIOLON

Op. 14

Ten. Ten. Ten.
ff *> ff* *p*

Rf. *Rf.* *Dol.* *8* *Piano.*

p Dol. *Molto espressivo.* *Con abbandone* *pp* *3^e corde.*

Con amore. *Calando.* *Un poco accelerando.* *Cres.* *f*

Espress. *2* *3* *Tempo giusto.* *Rf.* *Picc.* *Arco.*

p *Rit. un poco*

Cres. *p* *Lungo e suave.*

And^{te} con moto assai.

THEME
ROMANCE. *p* *Equale e semplice* *< f*

pp *1* *3* *5* *5* *3* *1* *Cres.* *pp*

Sosten. ed espressivo. *p* *3^e corde.* *Rit. un poco.*

M.^o
VAR. *All^o* *Arco.* *Sec.*

p *Picc.* *Cres.* *f*

Tempo 1^o

pp *Rit.* *Rit.* *f* *Picc.*

Moderato

2^e VAR. 





3^e VAR. 



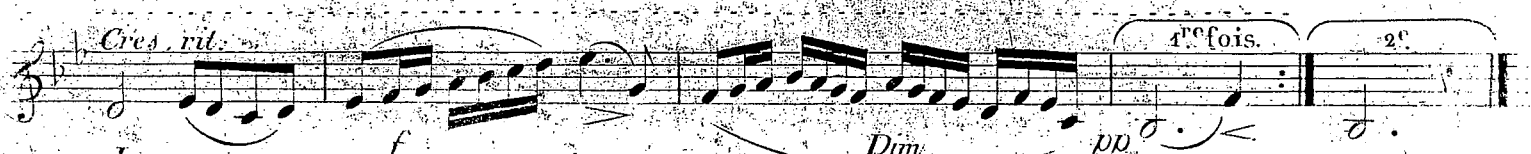


4^e VAR. 









(4)
VIOLON.

5^e VAR. *pizz.* *Arco.* *Pizz.*

Arco. *p* *f* *Arco.* *Pizz.*

6^e VAR. *Andante doloroso.* *Con tutto espressione* *Rf.* *Simplicité.* *pp*

1^{re} fois. *2^e* *p*

Ten. *Cres.* *p*

Cres. *Dolcissimo.* *Suave.*

7^e VAR. *Mezzo dell'arco.* *p* *8*

4 *51* *p*

cres. *p*

VIOLON

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Ends with a double bar line and the word "Segue".

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (pp) dynamic, followed by a ritardando (Rit.) and then a forte (f) dynamic. Includes the instruction "Con fuoco".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs and fingering numbers (3, 4). Includes the instruction "Ritard.".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Dynamics include piano (p), forte (f), pianissimo (pp), and fortissimo (ff). Includes the instruction "Brillante".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Dynamics include piano (p), forte (f), and pianissimo (pp).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Includes the instruction "Piu presto." and a second ending bracket labeled "2".

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Dynamics include forte (f) and piano (p). Includes the instruction "Sempre piu presto." and "Stacc.".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Dynamics include fortissimo (ff) and piano (p). Includes the instruction "Cres.".

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Rapid sixteenth-note passages with slurs. Dynamics include forte (f) and fortissimo (ff). Ends with a double bar line.