

K.K.K. II.



- ⊕ Grande pédale.
- ⊙ Celle qui adoucit les tons.
- *.... Signe pour faire cesser le jeu des pédales.
- ⊕ ⊙ ci-dessus prises ensemble pour former le jeu Céleste.

Larghetto con molto espressione.

VARIATIONS
 Pour
 Piano et Violon
 Par JOSEPH GHYS.
 Op: 14.

ff Ten. Ten. Ten. Sec. Ten.

Violon Ten. Ten. Ten. Rf. sp Rf. sp

Dol. Legato. Sostenuito.

Espres. Con umore. Cres.

Espres.

p

Rf. *Rf. Con abbandone.* *p*

Equale. *Dol.* *pp*
Molto legato *p*

Cede un peu. *Sostenuto.* *pp*

amme *Dim.* *pp* *Ritard.* *8va Tremolo.* *Accelerando.* *Cres.* *f*

Loco. *Rit. poco.* *Espress.* *Tempo giusto.* *8*
Dol. *Dim.* *Dol.* ** Ten.* *Appogg.* *pp*

8

Ten. Grandioso Marcato Leggiero

8

Sostenuto Marcato Ten. Cres. Lusingando

8

Cres. Ten. Dob. p

8

tr Cres. Cres.

8

ff 12 12

8

ff Ten. 12 12

Andante con moto assai.

VIOLON. *Semplice*

THEME. *Legato*

ROMANCE. *p*

Equale. *Cres.* *Rf*

f *1^{re} fois.* *2^e* *pp* *Appoggiato*

Dob. *cres* *Calme.* *1^{re} fois.* *2^e*

Rub. *Rf* *p*

1. *All^o con spirito*

VAR. *p* *Cres*

8 *Ten.* *p Dob.* *Cres.* *f* *Com fuoco.*

1^{re} fois. 2^e fois. *Ten.*
p Dol.
Egual.

Espress rit. *poco* *p* *A tempo.*
Rit.

Cres. *f* *Con forza* *ff* *1^{re} fois. Ten.* *2^e*
f *f* *f*

VIOLON. 2^e VAR. *pp* *pp* *Cres.*

1^{re} fois. 2^e *cres.*

pp *p Rit.* *pp* *1^{re} fois.* *2^e*

Risoluto

5.
VAR.

ff
f

Cres.

1^{re} fois.
2^e
Dim.

p
Molto legato.
Semplice.
Rit.
Espress.
Cres.

Cres.
Rf.

Dim.
1^{re} fois.
2^e
Dim.
Cres.
p

4^e cordé.

VIOLON.

f la 1^{re} fois *p* la 2^{de}

4^e

VAR.

f

4^{re} fois.

2^e

pp

Cres.

Ritard.

Tremolo.

Cres.

Dim.

pp

pp

Perdendosi.

Calando.

Ritard.

f

pp

Non troppo presto.

5^e
VAR.

f *Espress.* *p* *Cres.*

f *4^{re} fois.* *2^e* *Sec.* *Ten.*

Dol. *Tranquillo.* *Sec.* *p* *Espress.*
Staccato. *Legato.*

Rit. *Cres.* *f*

8 - *f* *1^{re} fois.* *Sec.* *Ten.* *2^e*

Andante doloroso.

VIOLON.

6^e VAR.

Mineur.

Musical notation for Violin and Piano (6th Variation). The Violin part is on a single staff with a treble clef, starting with a C-clef and a common time signature. The Piano part is on two staves (treble and bass clefs) with a common time signature. Both parts are marked "Sostenuto".

Musical notation for Violin and Piano (6th Variation). The Violin part continues with a treble clef. The Piano part continues with two staves. Dynamics include *Rf.*, *Dim.*, *pp*, *Calando.*, and *Esprit.*. A first ending bracket labeled "1^{re} fois." spans the final measures of this system.Musical notation for Violin and Piano (6th Variation). The Violin part continues with a treble clef. The Piano part continues with two staves. Dynamics include *p*, *Ten.*, and *Appoggiato e crescendo.*Musical notation for Violin and Piano (6th Variation). The Violin part continues with a treble clef. The Piano part continues with two staves. Dynamics include *pp*, *Rf.*, and *anime*.Musical notation for Violin and Piano (6th Variation). The Violin part continues with a treble clef. The Piano part continues with two staves. Dynamics include *p*, *Dol.*, *Rit.*, and *Perdendosi.*

All^o staccato assai

7^e VAR
et dernière

Dol.
p Sostemto

Ritard.
ff
Tempo 4º
Con fuoco

Rf.
ff
p Dol.
Espresso. Amoro. so.

Rallent.
Rf.
A tempo.

ff
Sec.
p Dol.
pp
Delicato.
ff

p *Dol*

pp *f* *Cres* *Piu presto*

f *Cres*

loco *Sec* *Leggiere* *p* *ff*

Sempre piu presto

Cres. *

f *Cres.* *ff* *Vivace.* *f* *f* *f* *f* *f* *f* *f* *f*

f *Ritolluto.* *Rf.* *Rf.* *Rf.* *Rf.*

ff *fff*