

2g
M.
LIX

VI
ETUDES

pour
Le Violon

composées et dédiées

à

Monsieur Antoine Sieber

Eleve de l'auteur

par

FR: CLEMENT (1780-1842)

*Directeur de la musique théâtrale
sur la Vienne.*

N^o 233.

Cahier: I.

Pr. 48 ss.

A VIENNE

*Au magasin de l'imprimerie chimique Imp. Roy. priv.
sur le Graben rue Lat. noster.*



M.S. 38896

No. 1

This is a handwritten musical score for a piece titled "No. 1". The score is written on 14 staves, all using a treble clef. The key signature consists of one sharp (F#), and the time signature is common time (C). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used extensively to group notes, often indicating a melodic line. Dynamic markings are present throughout the piece, including "sp" (sforzando), "p" (piano), and "f" (forte). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible.

The first system of musical notation consists of four staves. The first staff contains measures 1 through 12. The second staff contains measures 13 through 24. The third staff contains measures 25 through 36. The fourth staff contains measures 37 through 48. The music is in G major (one sharp) and 2/4 time. It features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *cres* (crescendo) and *f* (forte). The system concludes with a double bar line.

N^o 2
Allegro

The second system of musical notation consists of ten staves, continuing the piece from measure 49 to measure 108. The music is in G major and 2/4 time. It features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). The system concludes with a double bar line.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one sharp (F#). The piece is marked with a tempo of 4/4. The score consists of ten staves of music. The first staff begins with a '4' above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '1 3 1' and '4 3 0' above certain notes. The piece concludes with a double bar line and a final chord.

N.º 3
Moderato.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one sharp (F#). The piece is marked with a tempo of 4/4. The score consists of four staves of music. The first staff begins with a '4' above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '1 2 0' and '4 0' above certain notes. The piece concludes with a double bar line and a final chord.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style with many slurs and ties. Various musical notations are present, including eighth and sixteenth notes, rests, and dynamic markings. Some staves have specific markings like "120", "700", "123", "1204", "430", "404", "124", and "3". The bottom of the page features the page number "233" and a large, stylized signature or monogram "VW".

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties throughout the piece. The manuscript includes several handwritten annotations: '1 2 3 4' above the first staff, '1 2 3 4' above the second staff, '1 2 3 4' above the third staff, '1 2 3 4' above the fourth staff, '1 2 3 4' above the fifth staff, '1 2 3 4' above the sixth staff, '1 2 3 4' above the seventh staff, '1 2 3 4' above the eighth staff, '1 2 3 4' above the ninth staff, '1 2 3 4' above the tenth staff, '1 2 3 4' above the eleventh staff, and '1 2 3 4' above the twelfth staff. The notation is dense and complex, with many slurs and ties. The manuscript is written on aged, slightly discolored paper.

Allo.

No 5

This is a handwritten musical score for a piece titled "No 5". The tempo is marked "Allo." (Allegro). The score consists of 12 staves of music, arranged in six pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 4 above or below the notes. There are also some decorative flourishes and slurs throughout the piece. The paper shows signs of age, with some staining and wear visible.

This image shows a page of handwritten musical notation, likely for guitar, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. There are numerous handwritten annotations, including numbers (e.g., 20, 4, 1070, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., 2, 4, 1070, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The page is numbered '9' in the top right corner.

N.º 6
Allegro

Handwritten musical score for a piece titled "N.º 6 Allegro". The score is written on ten staves, with the first nine staves containing a single melodic line and the tenth staff containing a double bass line. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., "mv", "f", "p"). The score is divided into two systems by a double bar line on the ninth staff. The first system consists of the first nine staves, and the second system consists of the tenth staff. The piece concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and the word *Fine* written in cursive. The page number 233 is visible at the bottom center.