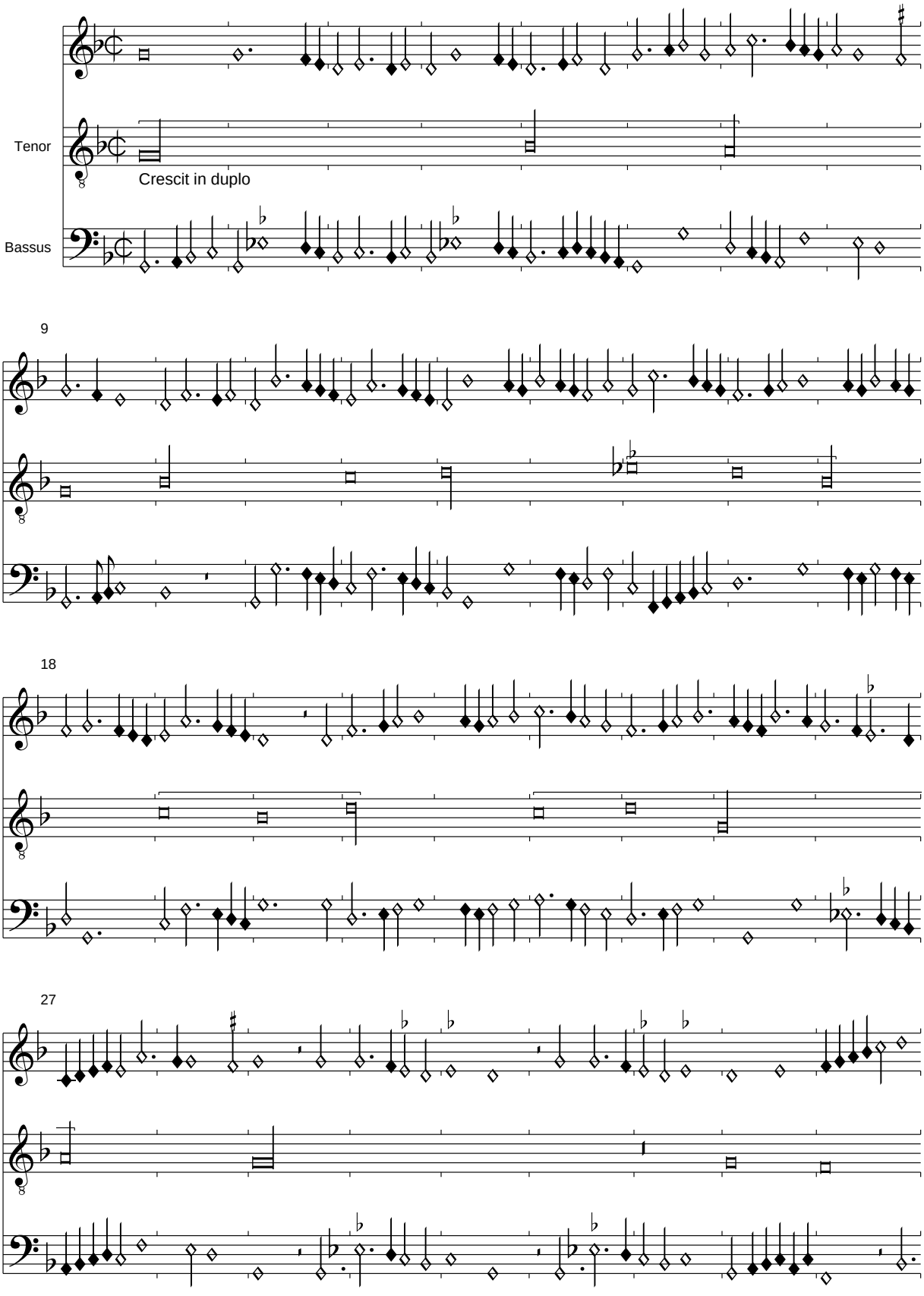
De to biens playne

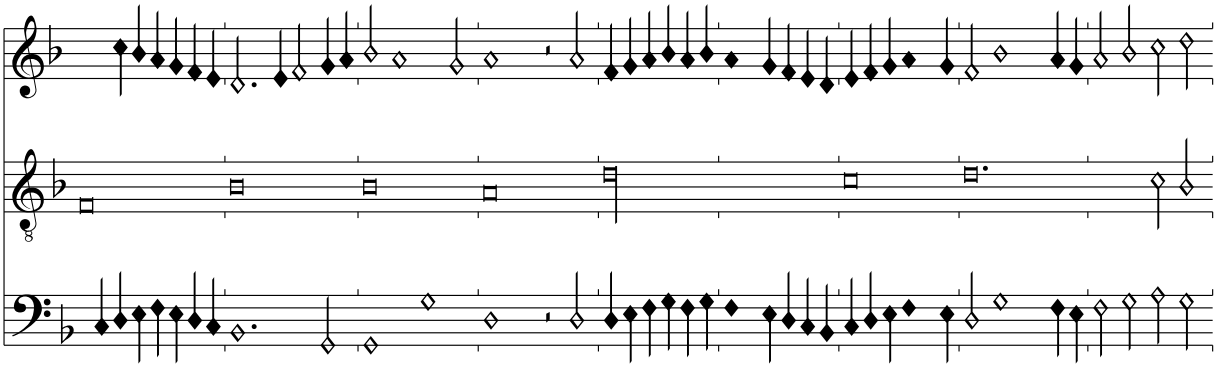
Cappella Giulia, f. 22v-24r

Edited by Clemens Goldberg



PDF generated automatically from CMME music data (www.cmme.org)

36



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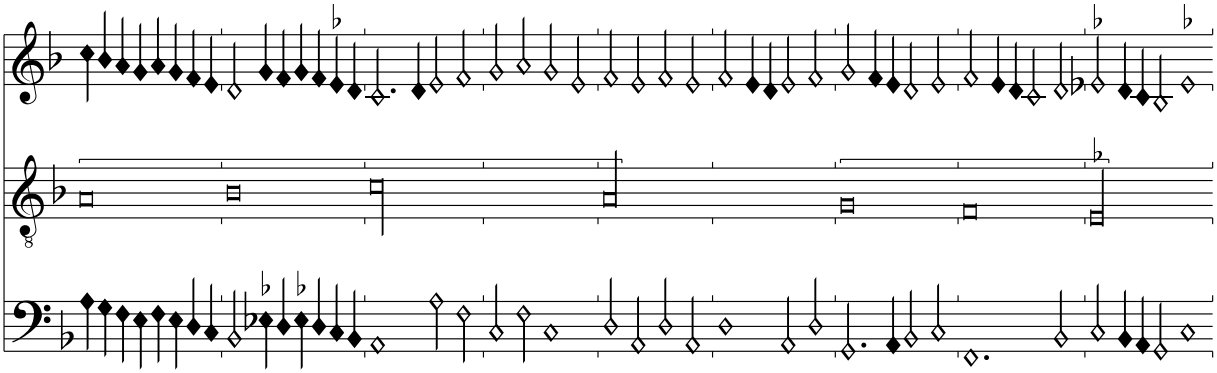

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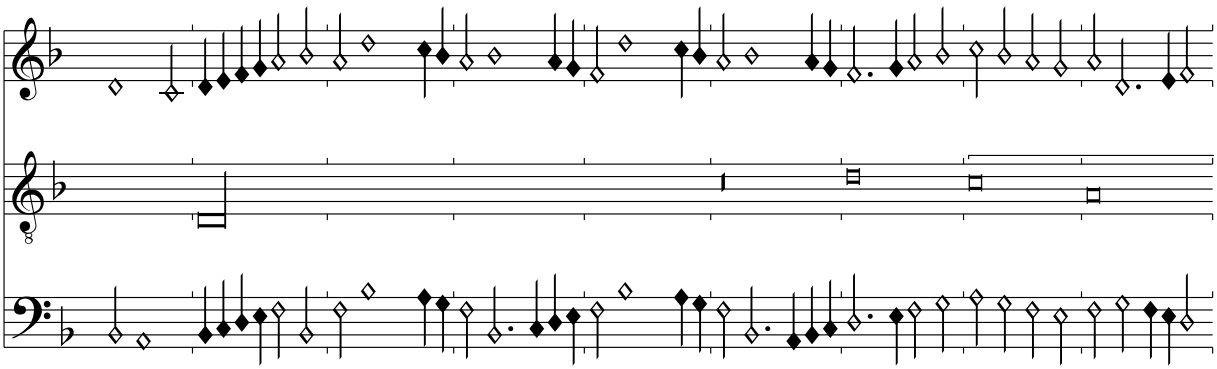

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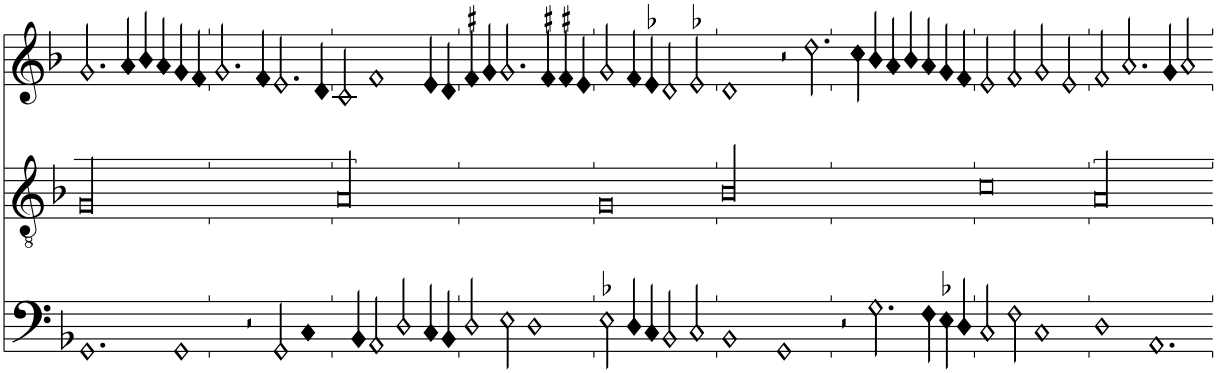

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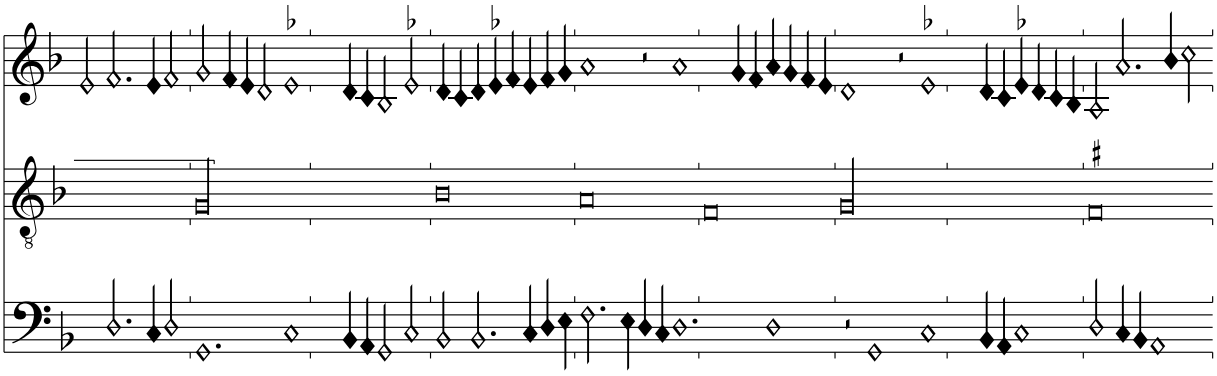

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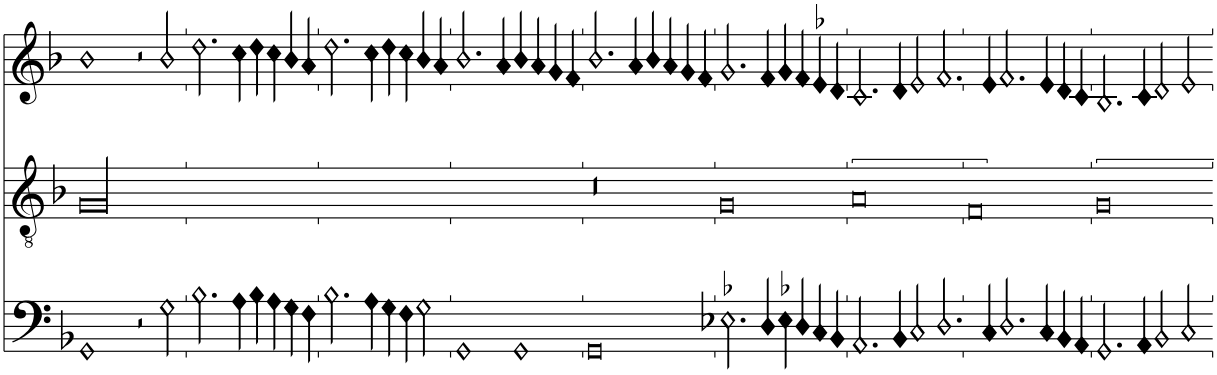

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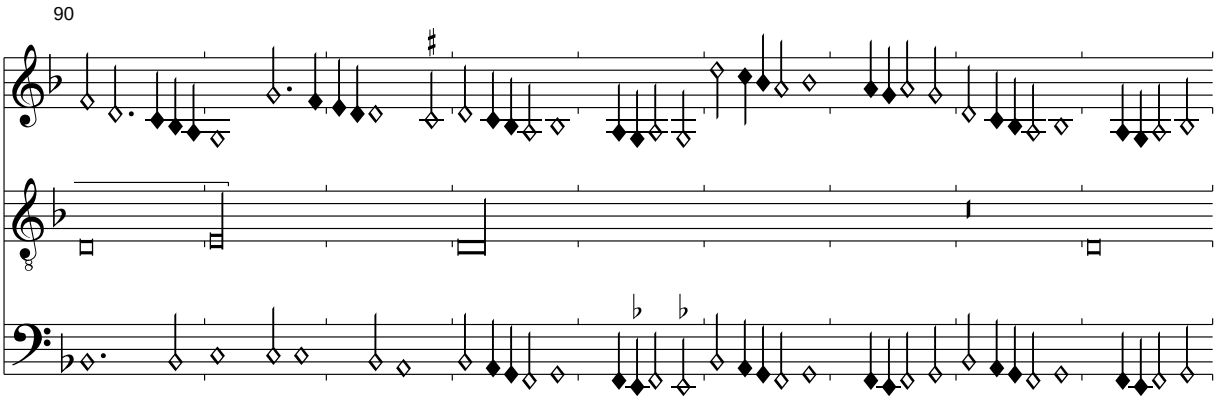

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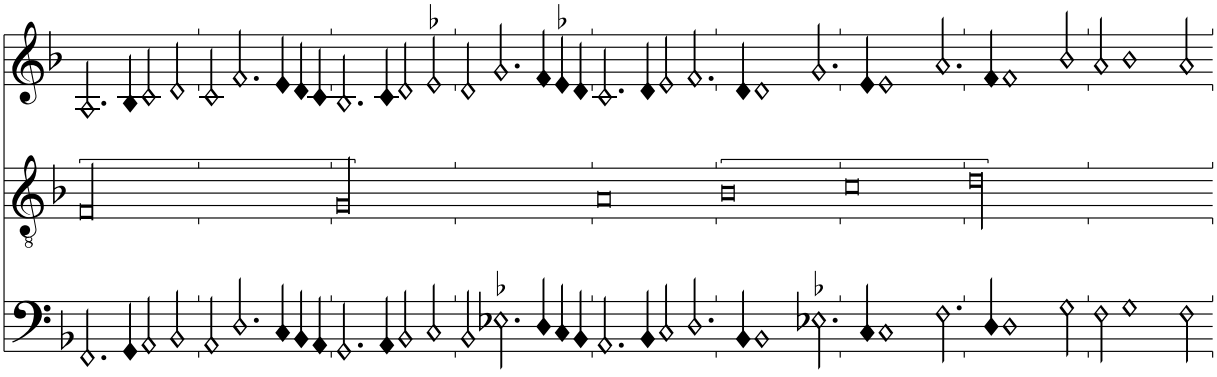

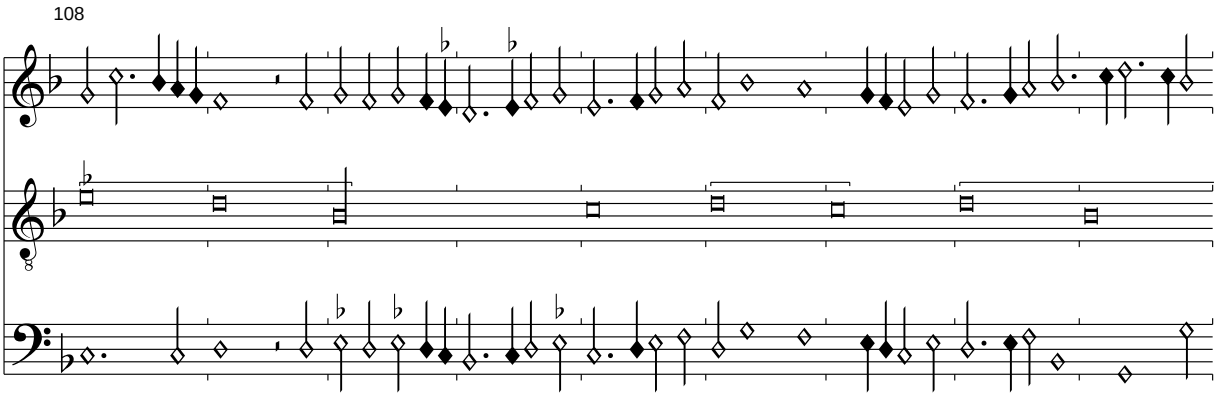

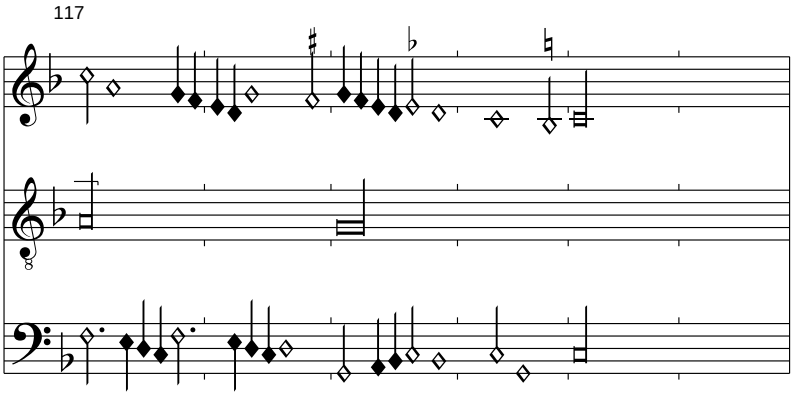

Die Werte des Tenors der zugrundeliegenden Komposition wurden gemäß der Canon-Anweisung verdoppelt. Es handelt sich um ein schönes Beispiel für eine aufgeschriebene instrumentale Improvisation, wie sie wohl häufig ausgeführt wurde. Insofern ist die herbe Kritik von Atlas an dieser Kompositoin in seiner Edition fehl am Platze.