

*De to biens playne*  
Cappella Giulia, f. 22v-24r

Edited by Clemens Goldberg

The musical score for "De to biens playne" features three staves: Treble, Tenor, and Bassus. The Tenor staff contains a dynamic instruction "Crescit in duplo". Measure numbers 1, 9, 18, and 27 are marked above the staves. The music is written in a style typical of early printed music, using a combination of square and diamond-shaped note heads.

1

Tenor      Crescit in duplo

Bassus

9

18

27

36

45

54

63

72

81

90

99

This block contains four systems of musical notation, each consisting of three staves. The notation uses a combination of diamond and square note heads, with some having internal dots or dashes. The clefs are treble, alto, and bass. Key signatures change periodically, indicated by sharp and flat symbols. Measure numbers 72, 81, 90, and 99 are marked at the beginning of their respective systems.

108

117

Die Werte des Tenors der zugrundeliegenden Komposition wurden gemäß der Canon-Anweisung verdoppelt. Es handelt sich um ein schönes Beispiel für eine aufgeschriebene instrumentale Improvisation, wie sie wohl häufig ausgeführt wurde. Insofern ist die herbe Kritik von Atlas an dieser Kompositoin in seiner Edition fehl am Platze.