

Vous n'avez point (le cuer certain)

Cappella Giulia, f. 42v-43r

Edited by Clemens Goldberg

(Caron)

The musical score is presented in three systems, each with three staves. The top staff is for the Tenor voice, the middle for the Bass voice, and the bottom for the Bassus (Bass). The lyrics are in French and are written below the Tenor staff. The score includes measure numbers 10, 20, and 30 at the beginning of each system. The music is written in a style typical of 16th-century French lute songs, with a mix of treble and bass clefs and a key signature of one flat (B-flat). The lyrics are: "Vous na - vez point le cuer cer -", "tain je le vous dy tout plai - ne -", "ment Car se vous ma - mes", "le - aul - ment vous i - res".

10

20

30

Tenor

Bassus

Vous na - vez point le cuer cer -

tain je le vous dy tout plai - ne -

ment Car se vous ma - mes

le - aul - ment vous i - res

40

par le che - min plain

Die Passage T.19-21 im Bassus musste komplett nach Pixérécourt verbessert werden, ein ähnlicher Überlieferungsfehler liegt in Florenz 229 vor.
Der einzig überlieferte Refraintext wurde nach Sevilla eingefügt.