

# *Vous navez point (le cuer certain)*

Cappella Giulia, f. 42v-43r

Edited by Clemens Goldberg

(Caron)

You musical score for three voices (Bassus, Tenor, Alto) consists of four systems of music. The vocal parts are written on three-line staves with square note heads. The lyrics are placed below the staves.

**System 1 (Measures 1-9):**

Bassus: Vous na - vez point le cuer cer -  
Tenor: (part of the vocal line)  
Bassus: (part of the vocal line)

**System 2 (Measures 10-19):**

Bassus: tain je le vous dy tout plai - ne -  
Tenor: (part of the vocal line)  
Bassus: (part of the vocal line)

**System 3 (Measures 20-29):**

Bassus: ment Car se vous ma - mes  
Tenor: (part of the vocal line)  
Bassus: (part of the vocal line)

**System 4 (Measures 30-39):**

Bassus: le - aul - ment vous i - res  
Tenor: (part of the vocal line)  
Bassus: (part of the vocal line)

The music uses a soprano C-clef, common time, and a mix of F major and G major keys indicated by key signatures.

40

par le che - min plain

Die Passage T.19-21 im Bassus musste komplett nach Pixérécourt verbessert werden, ein ähnlicher Überlieferungsfehler liegt in Florenz 229 vor.  
Der einzige überlieferte Refraintext wurde nach Sevilla eingefügt.