Georg Gerson

(1790–1825)

Quartetto 1º

für 2 Violinen, Viola &
Violoncello

G.8

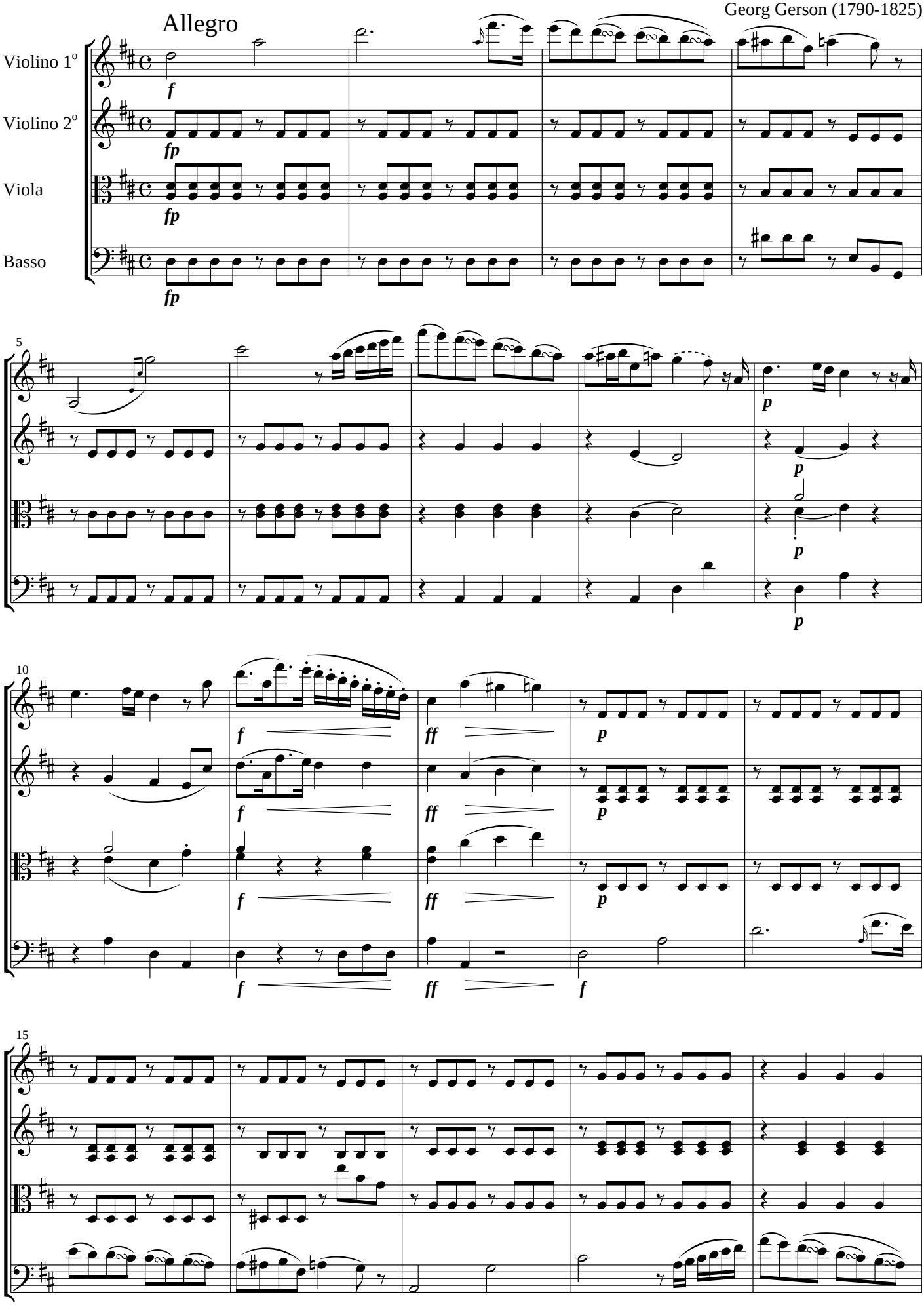
Score

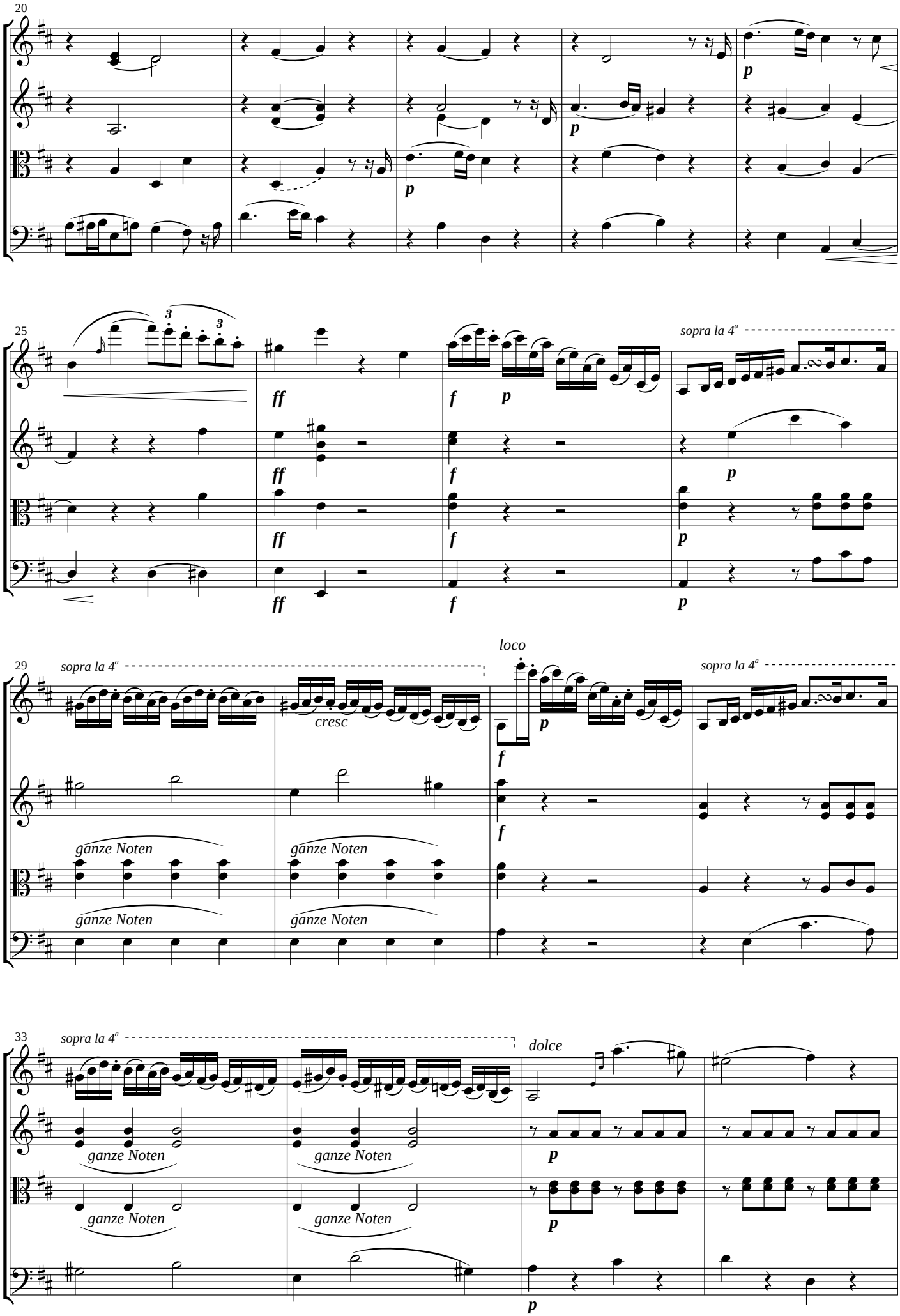
Edited by
Christian Mondrup

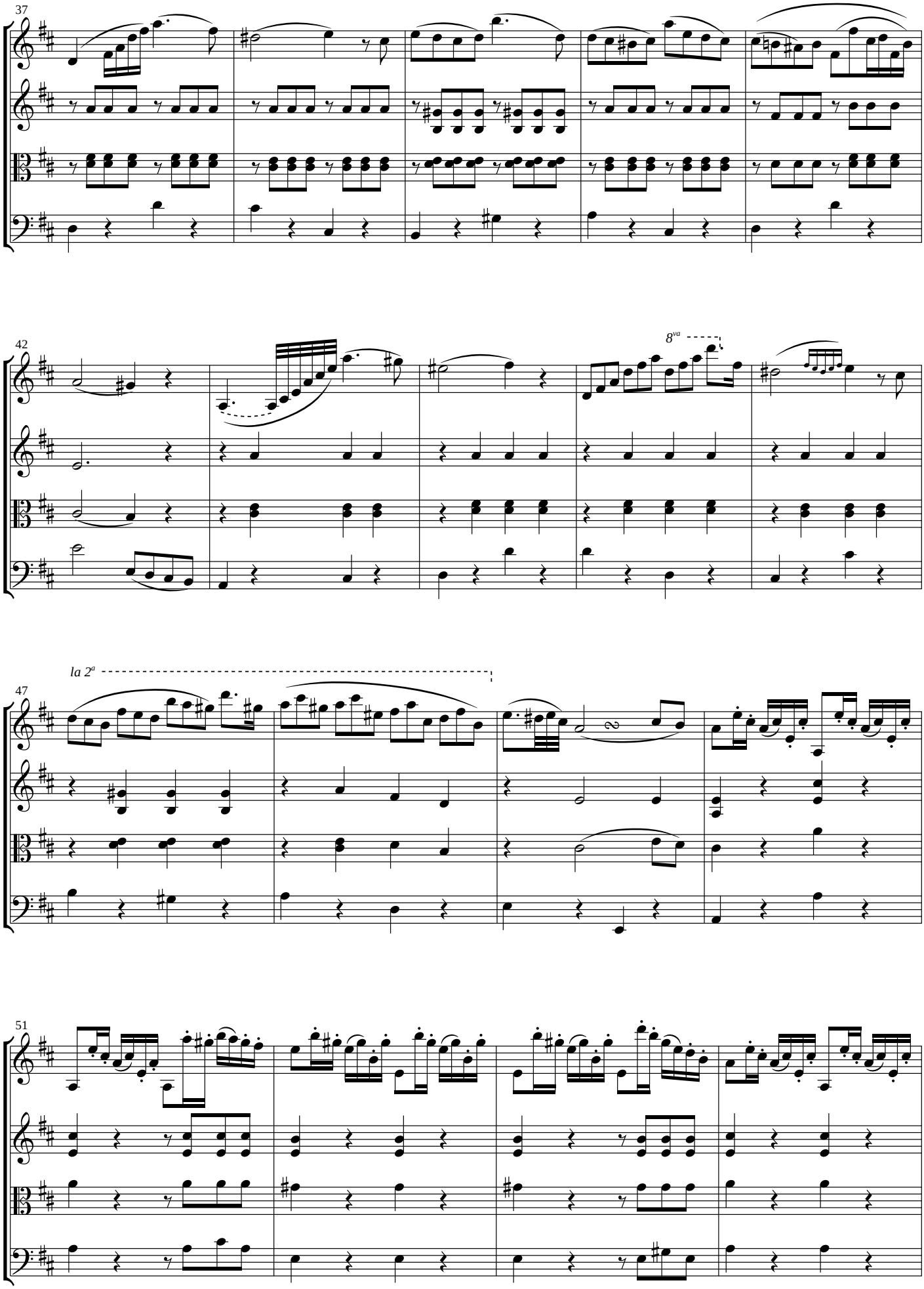
© 2020 Christian Mondrup
Typeset with MUP and LaTeX. Non-commercial copying welcome

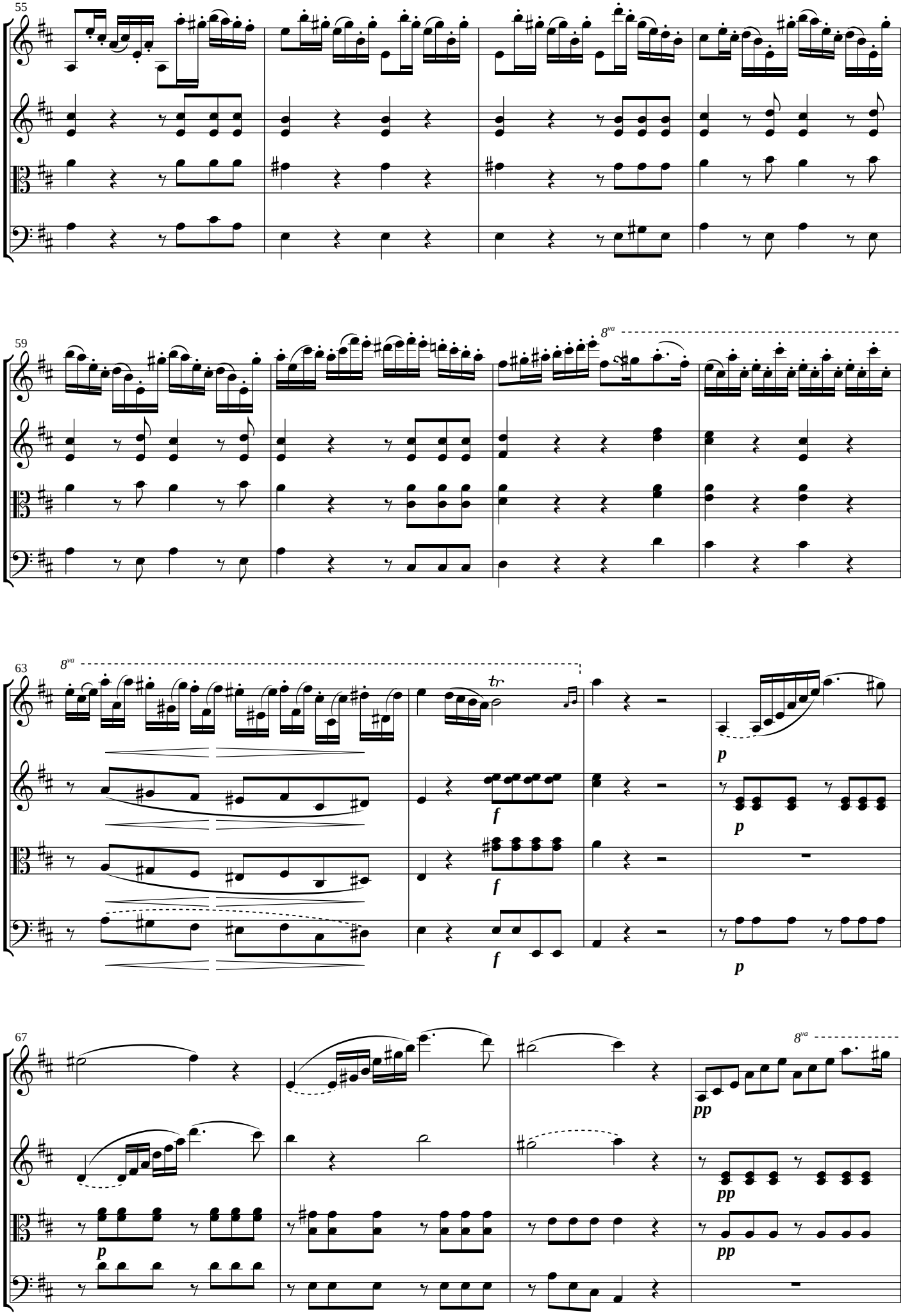
Quartetto 1^{o} für 2 Violinen, Viola & Violoncello

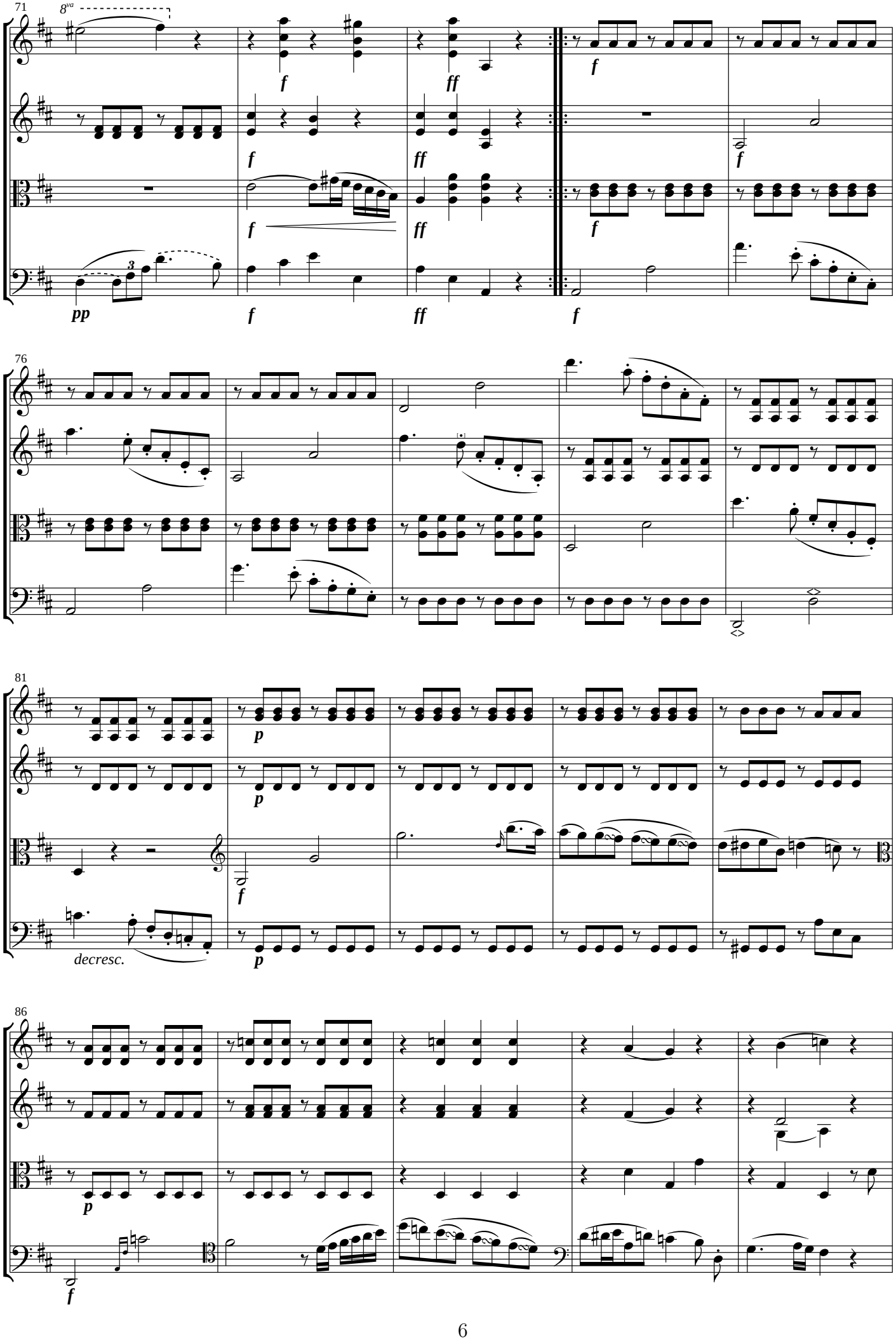
Georg Gerson (1790-1825)

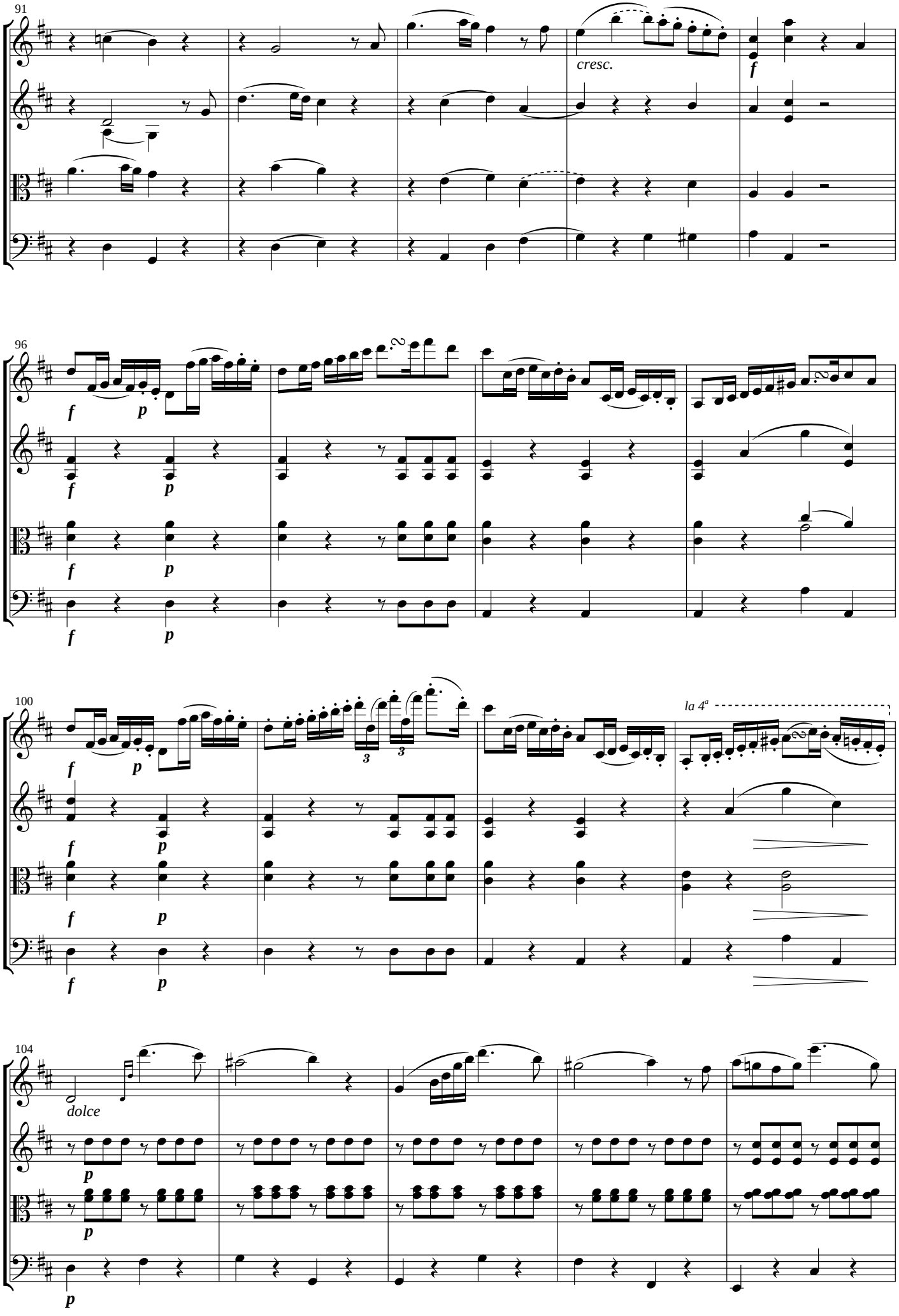


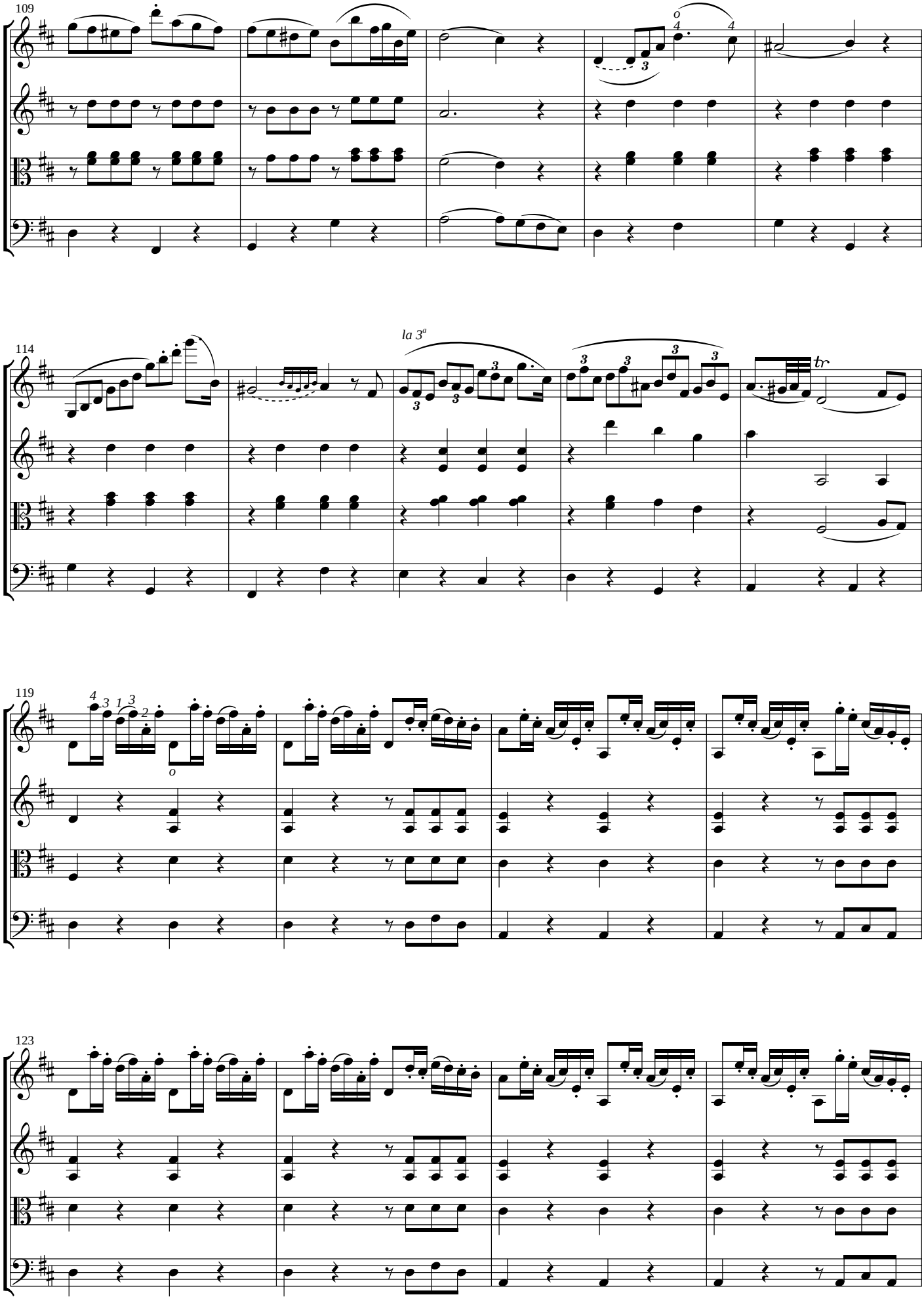

20
p
p
p
25
ff
ff
ff
ff
f
f
f
f
p
p
p
p
sopra la 4ª
29
sopra la 4ª
cresc
loco
f
f
p
sopra la 4ª
ganze Noten
ganze Noten
ganze Noten
ganze Noten
33
sopra la 4ª
dolce
ganze Noten
ganze Noten
ganze Noten
ganze Noten
p
p
p

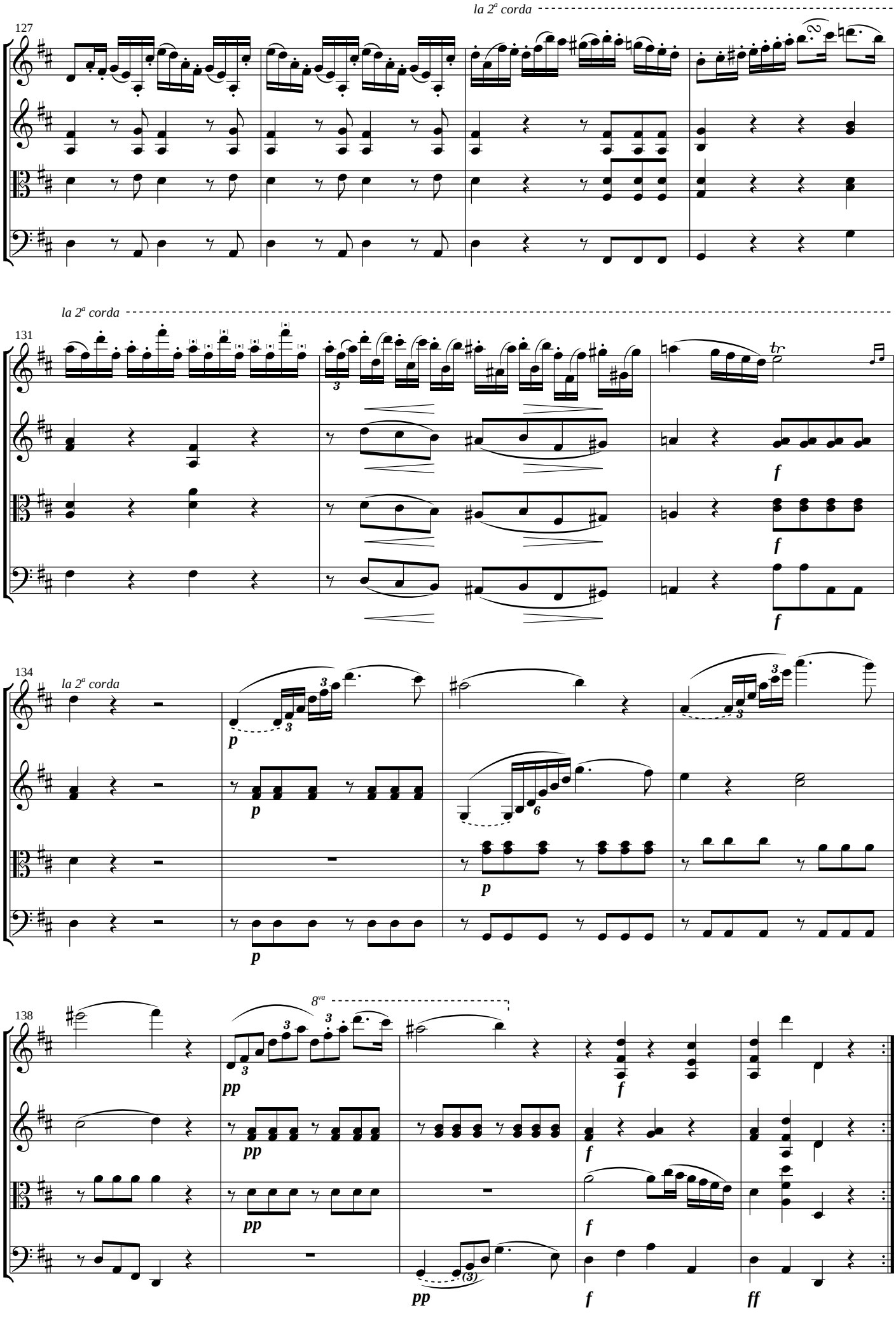

37
42
8va
la 2a
47
51


55
59
8va
63
8va
tr
p
f
67
8va
pp

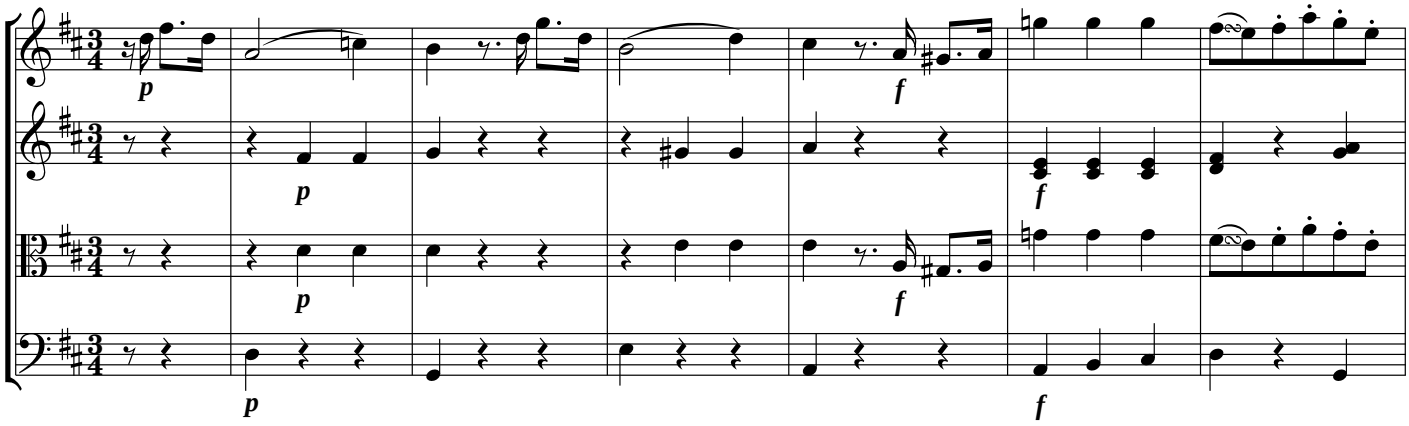

71
8va
pp
f
ff
76
81
p
decresc.
86

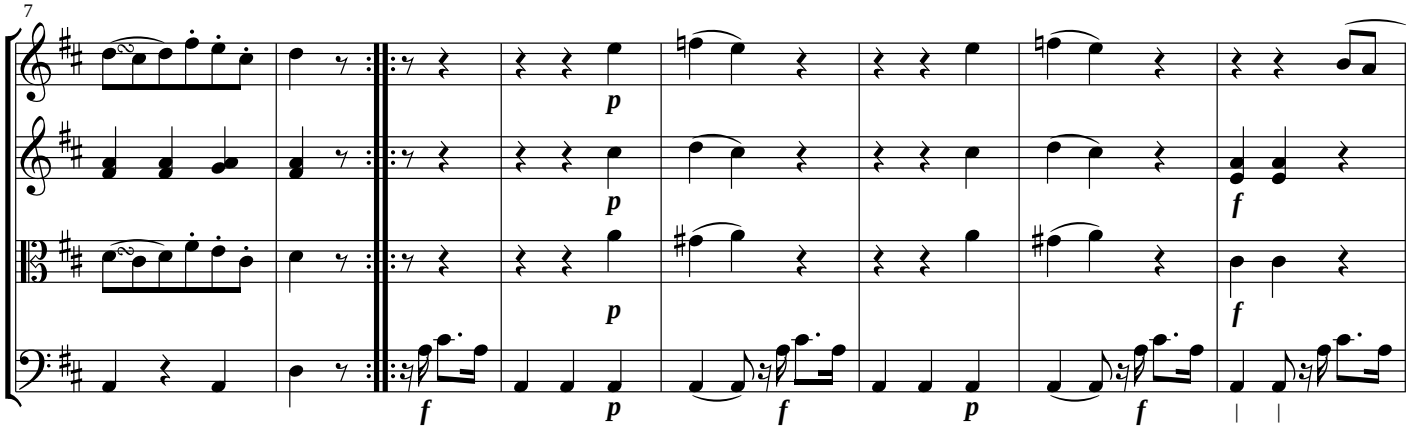

91
cresc.
f
96
f
p
100
la 4ª
104
dolce

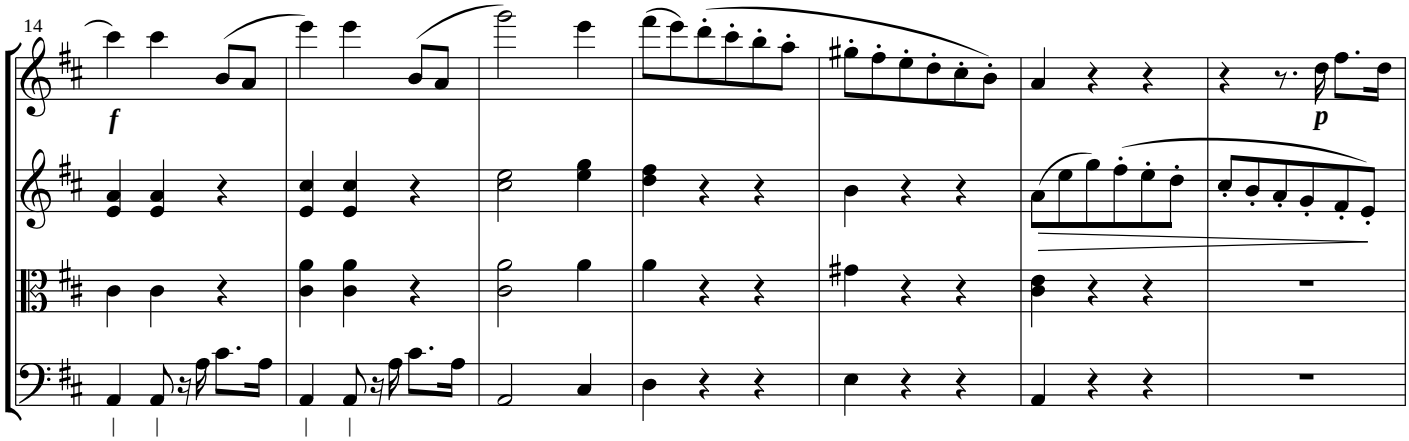

109
114
la 3ª
tr
119
123

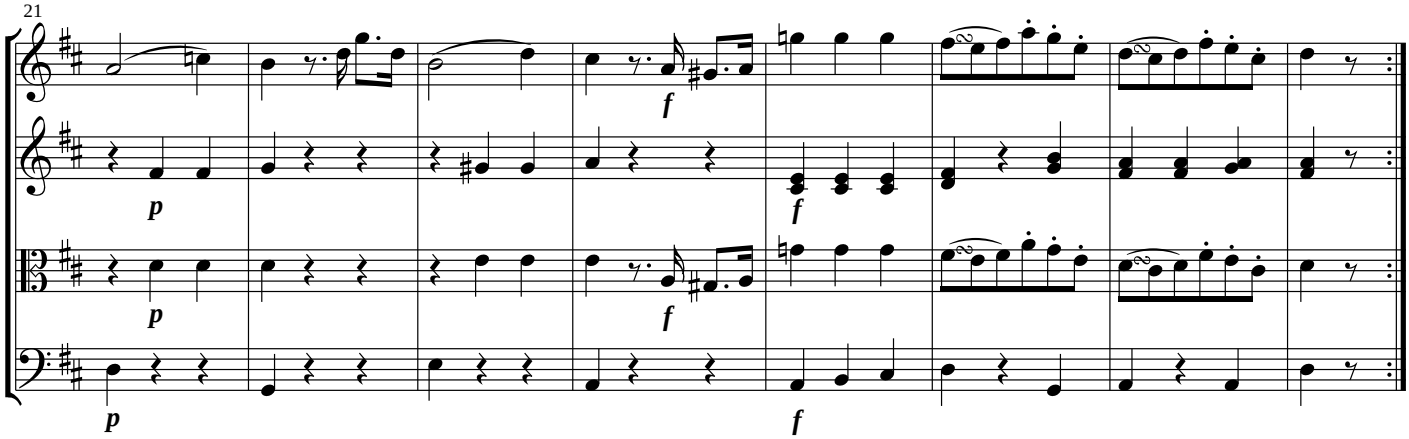

la 2ª corda
127
la 2ª corda
131
tr
f
134
la 2ª corda
p
8va
138
pp
f
ff

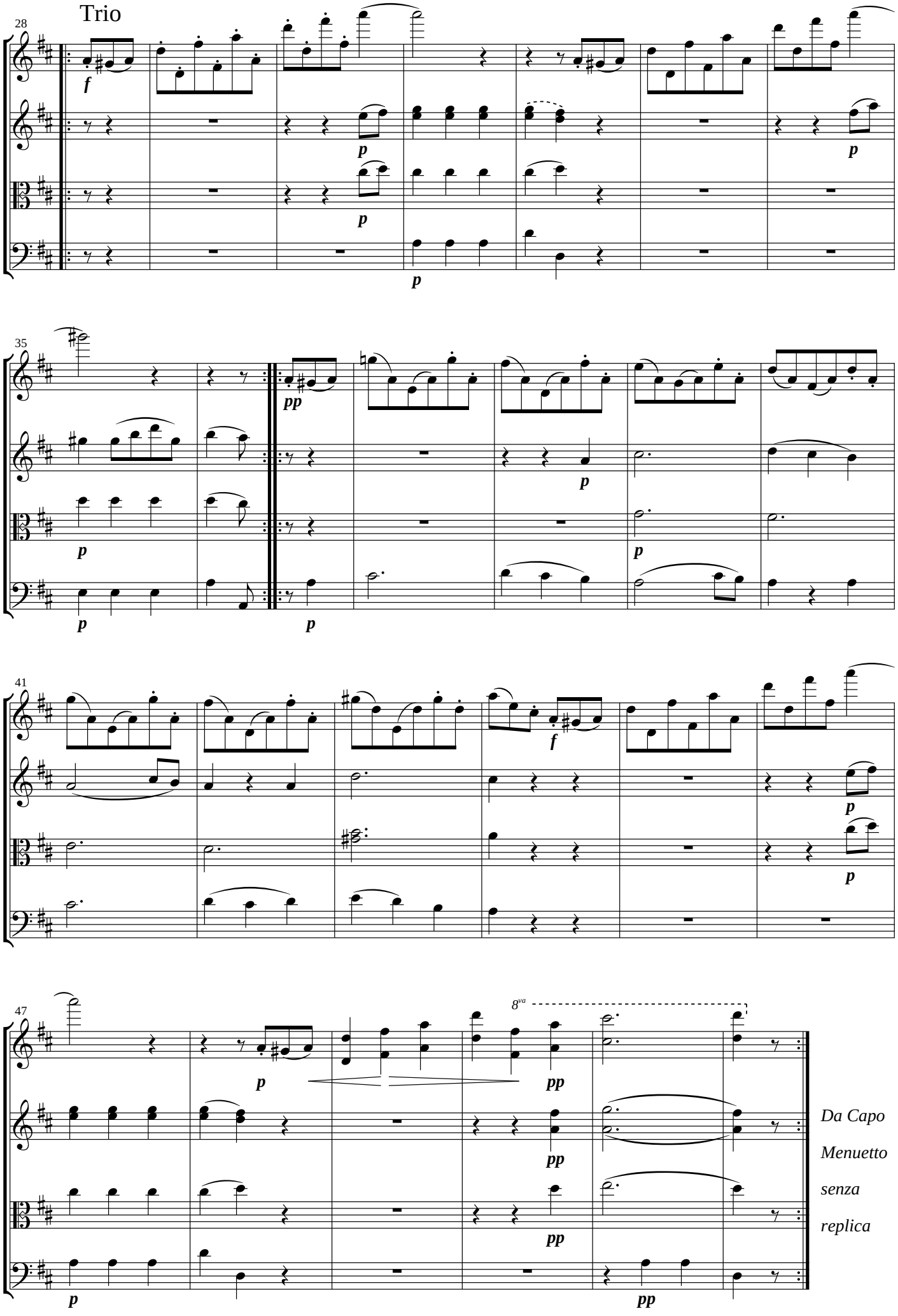
Menuetto



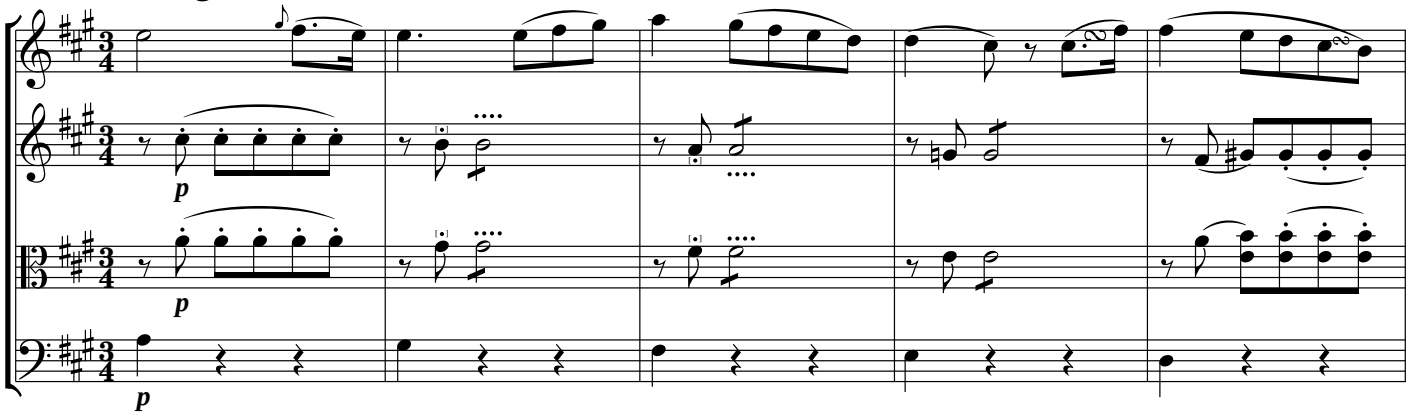


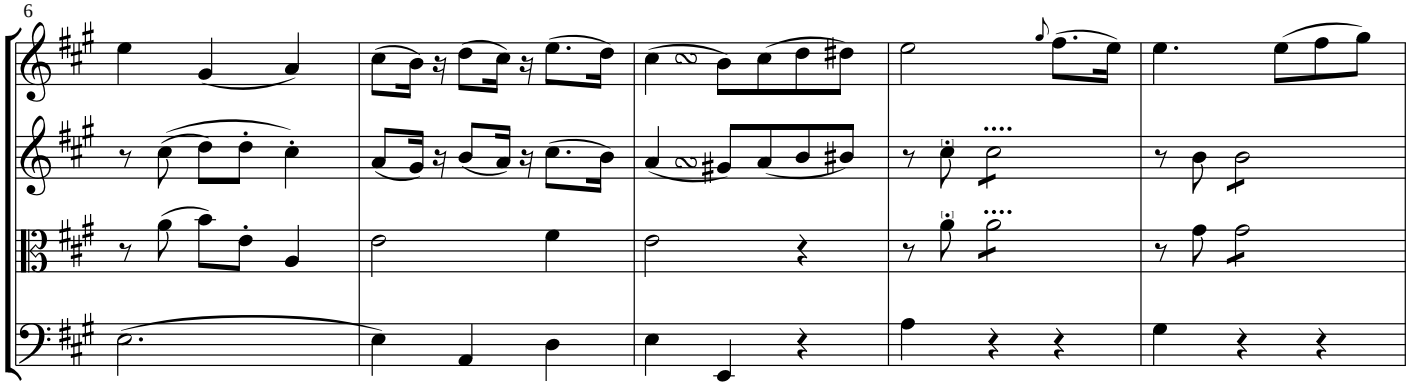


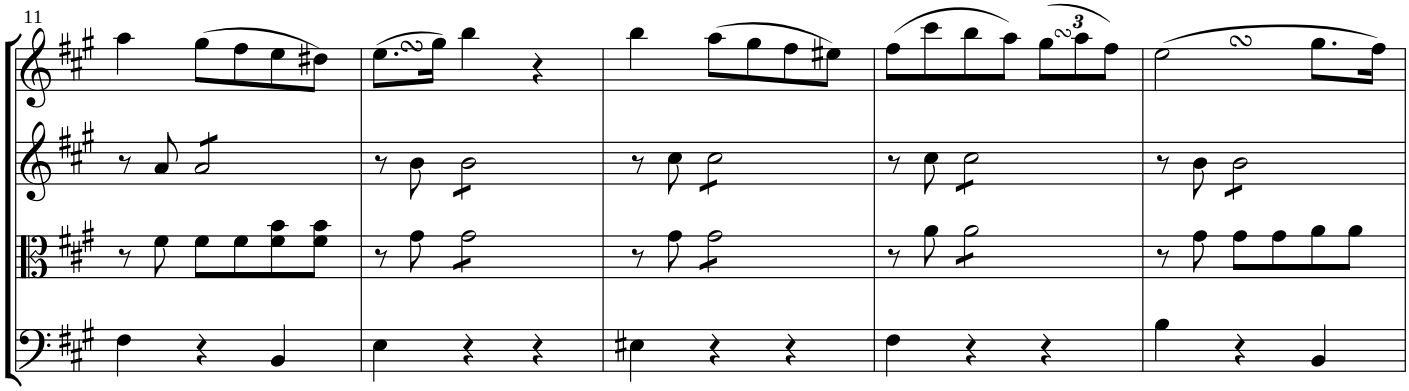


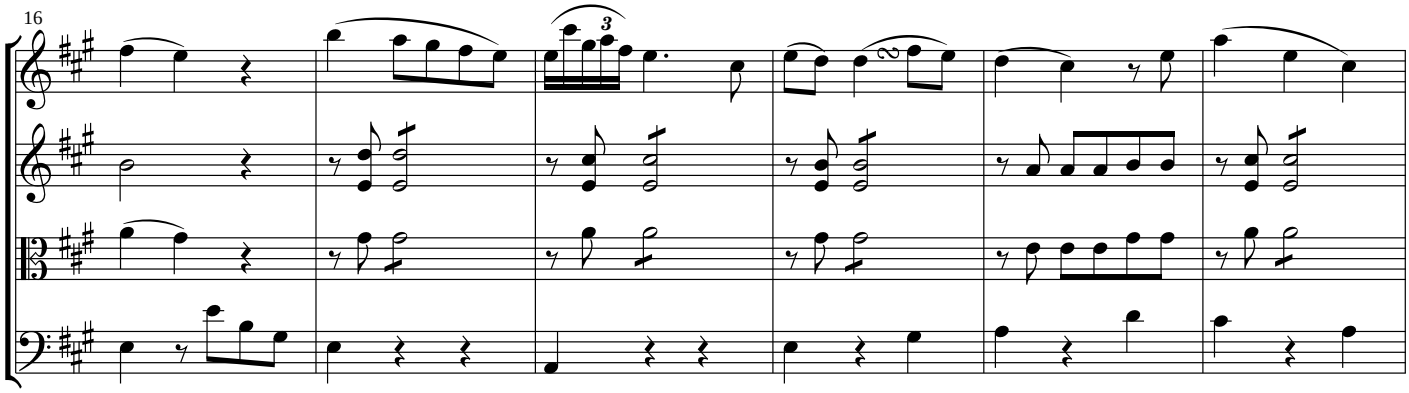

Trio
28
35
41
47
8va
Da Capo
Menuetto
senza
replica

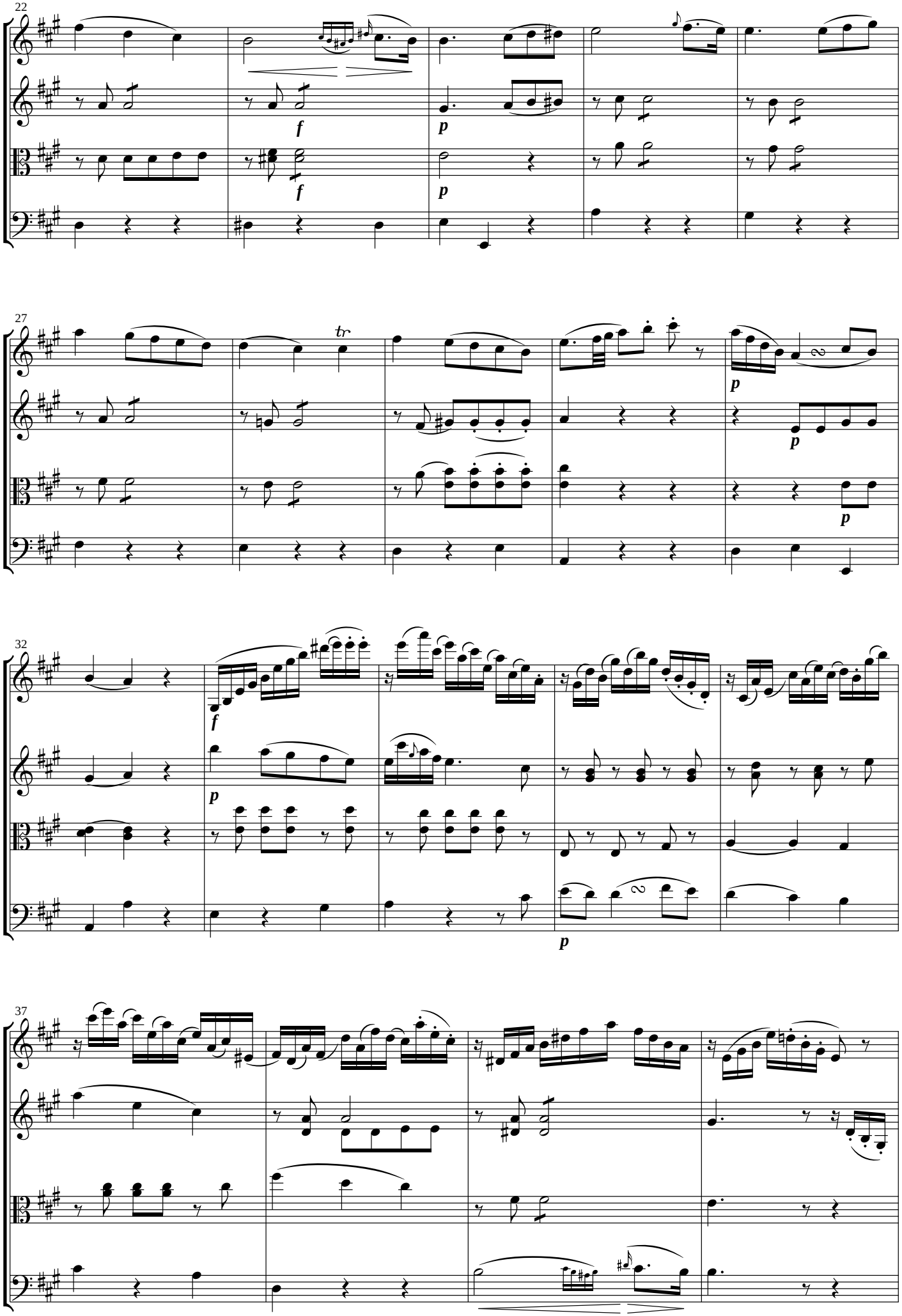
Adagio

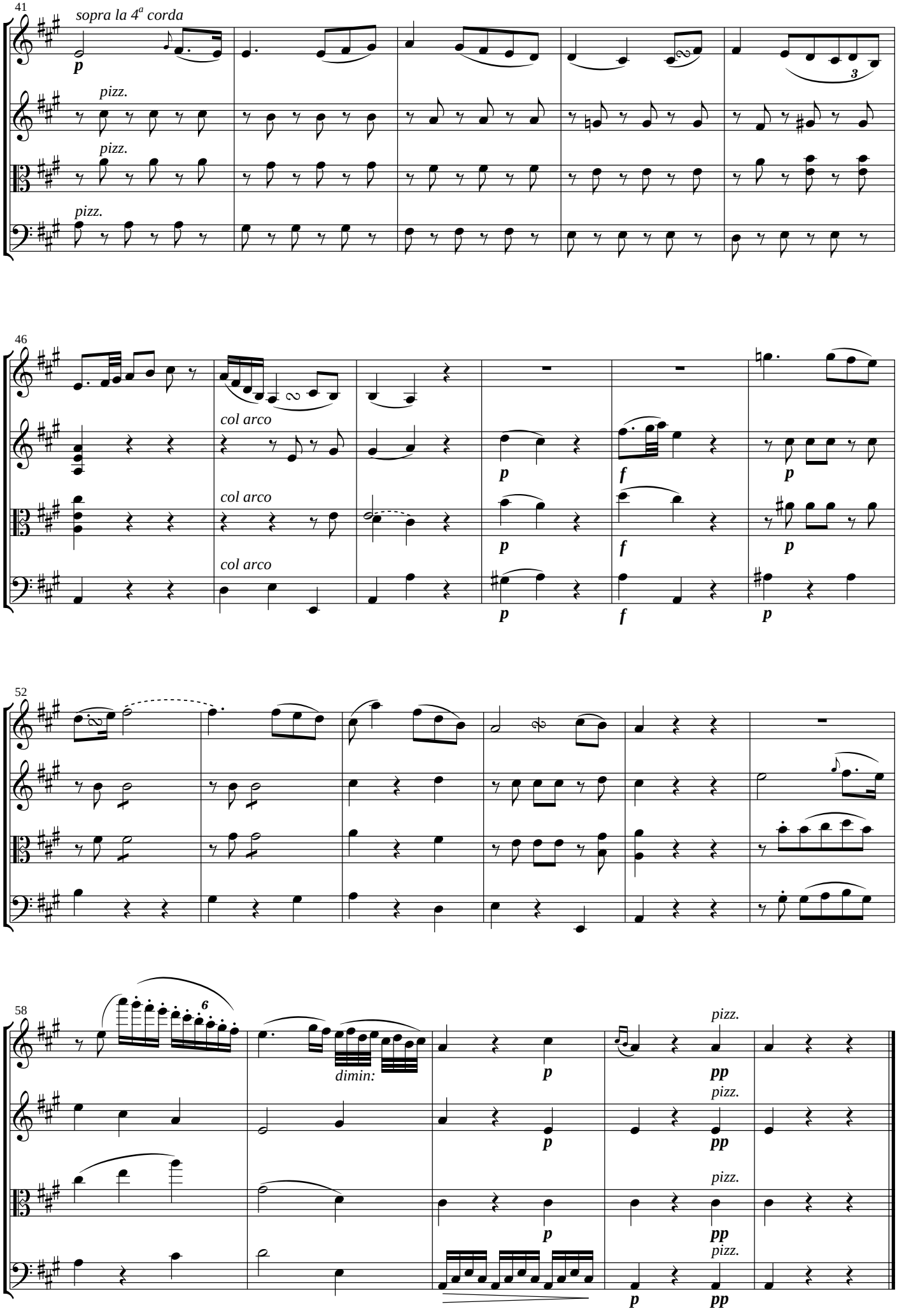




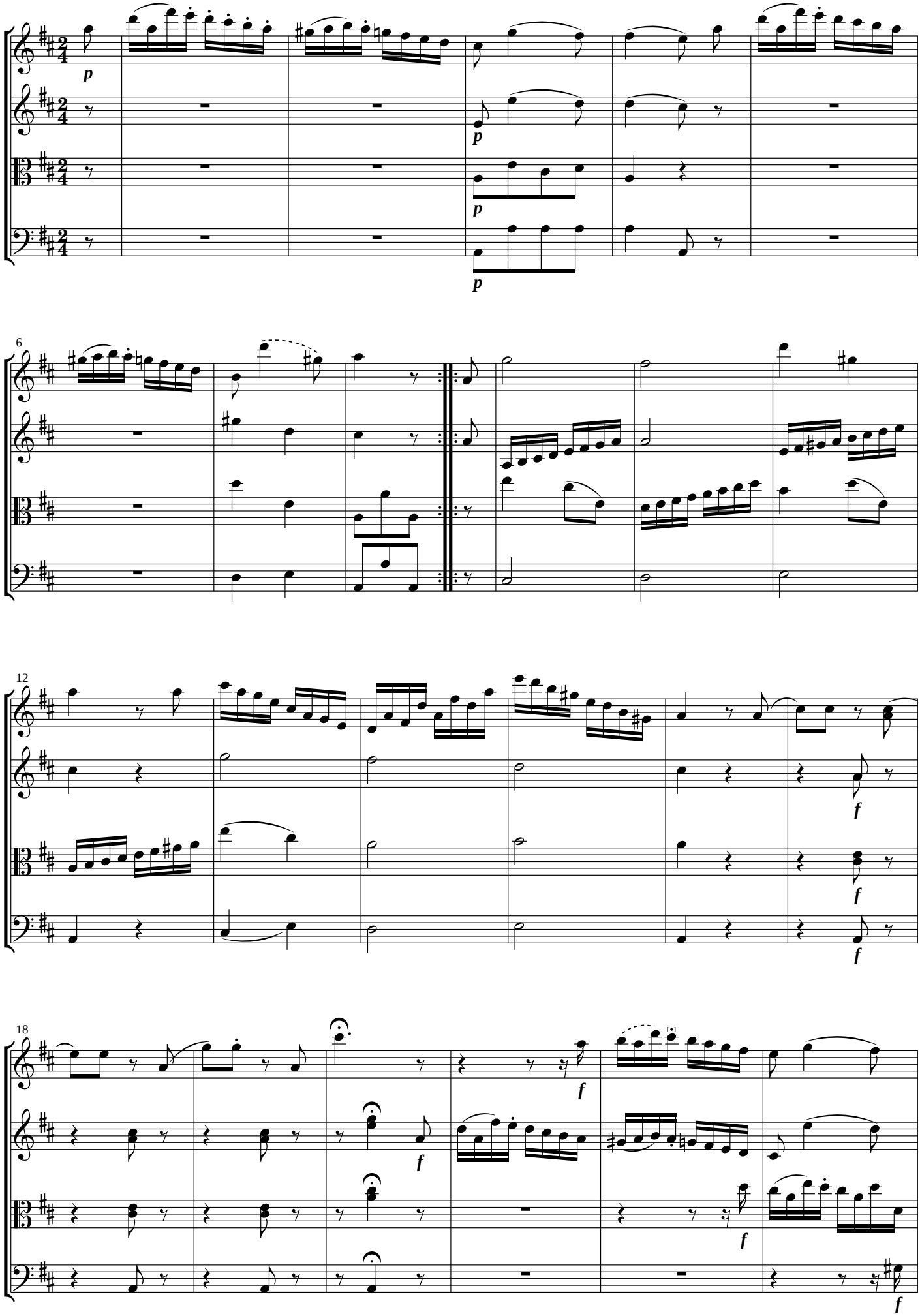


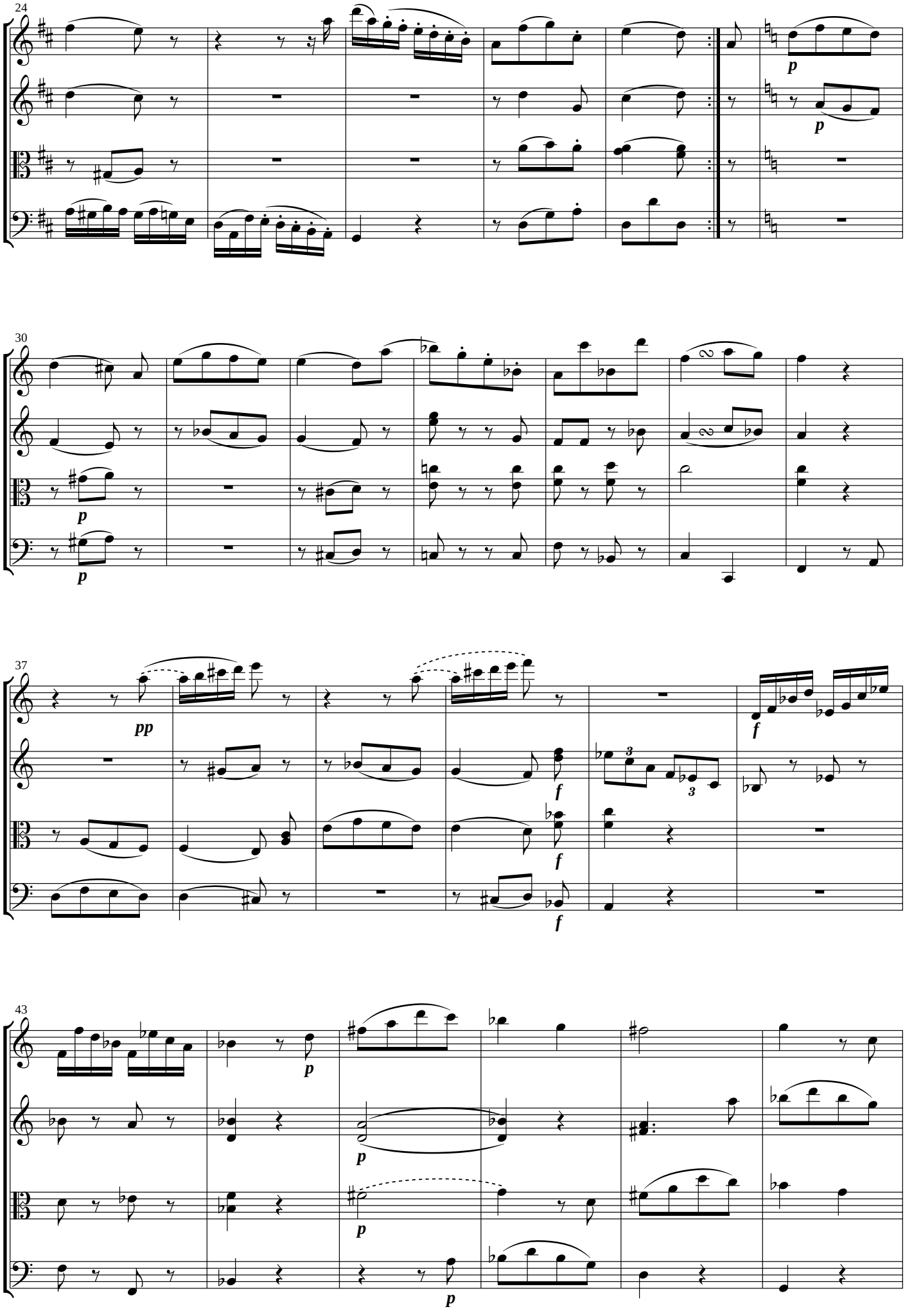


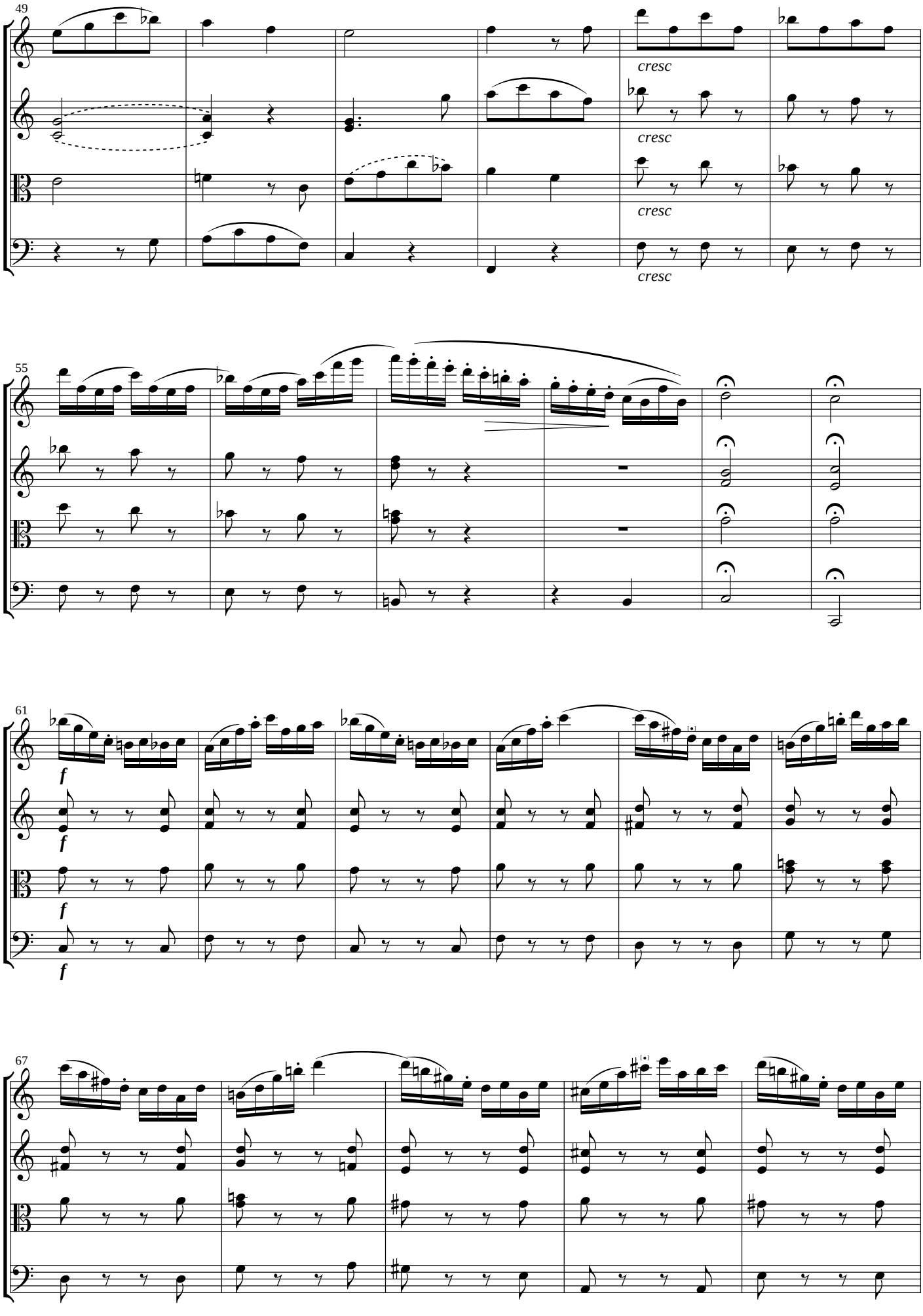

22
f
p
f
p
27
tr
p
p
p
32
f
p
p
37

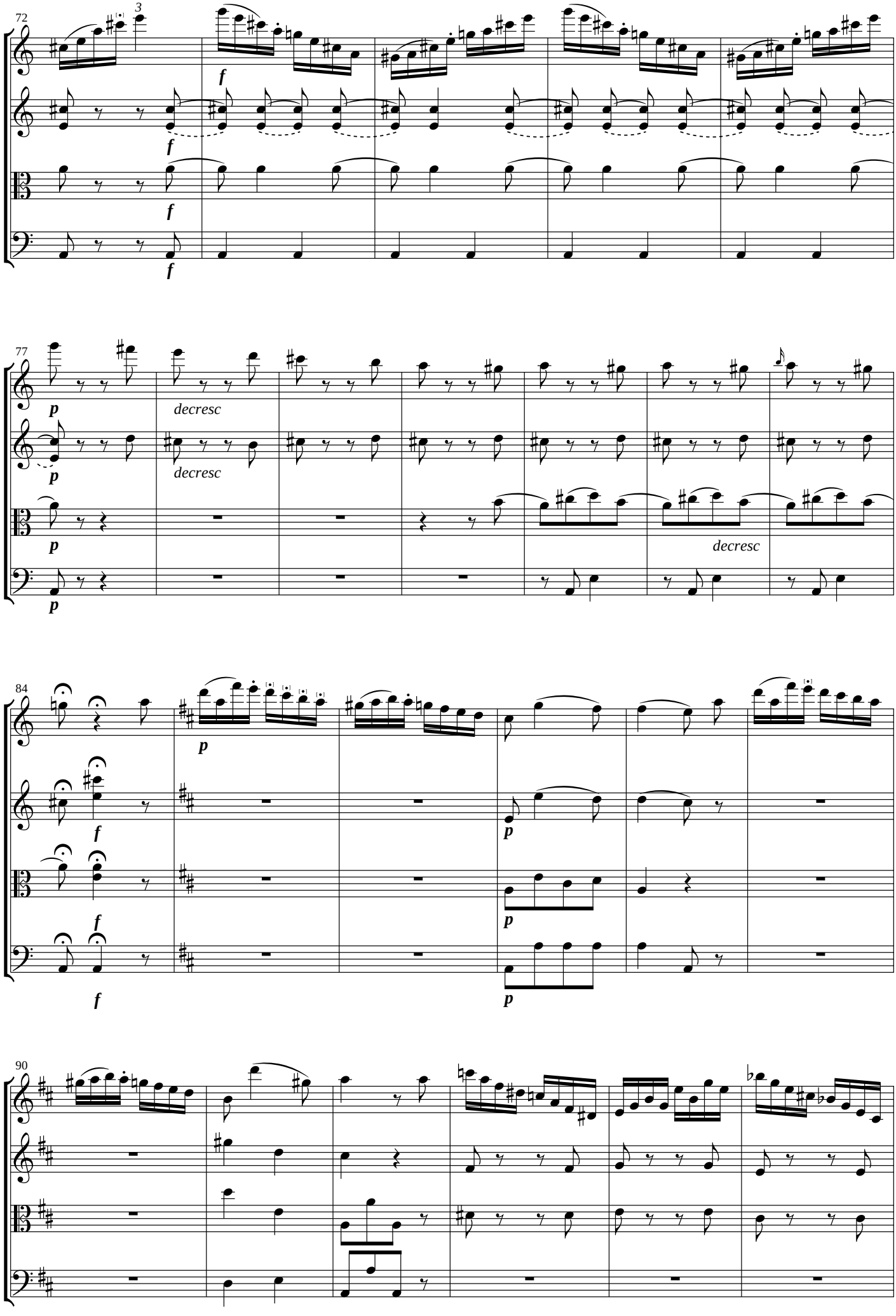

41
sopra la 4ª corda
p
pizz.
pizz.
pizz.
3
46
col arco
col arco
col arco
p
f
p
52
58
6
dimin:
pizz.
pp

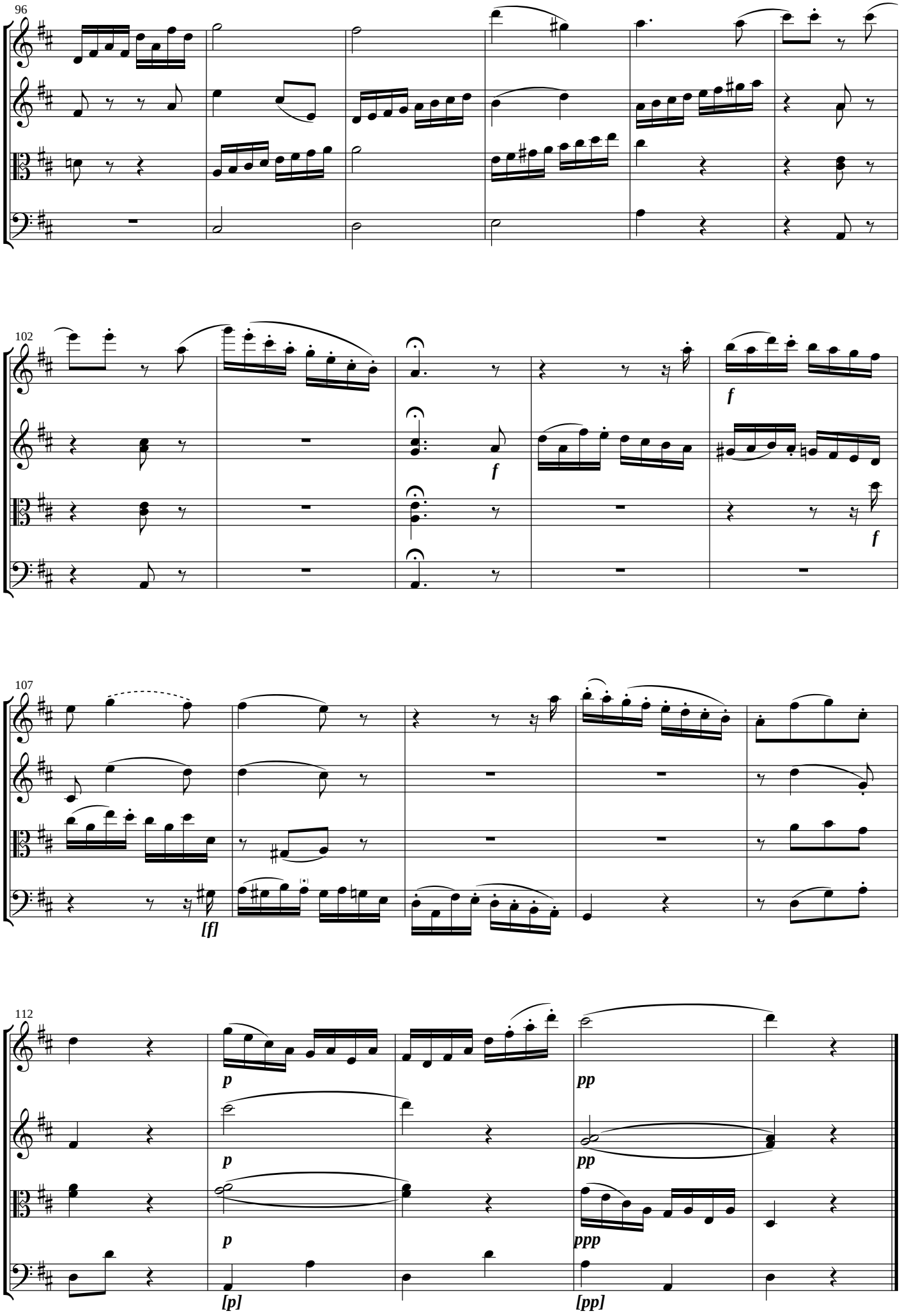
Rondo Allegretto




24
p
p
30
p
p
37
pp
f
f
f
f
43
p
p
p


49
cresc
cresc
cresc
cresc
55
61
f
f
f
f
67


72
3
f
f
f
f
77
p
decresc
p
decresc
p
decresc
p
84
p
f
p
f
p
f
p
90


96
102
f
f
f
107
[f]
112
p
p
p
[p]
pp
pp
ppp
[pp]

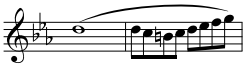
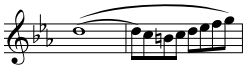
Critical notes

This score is the first modern edition of “Quartetto 1º für 2 Violinen, Viola & Violoncello” by the Danish composer “Georg Gerson” (1790-1825). The composition is dated November, 1807.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. IX–XXV in “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
4	Vl1	5	Accidental ♮ missing in *MS*.
16	Vcl	5	Accidental ♮ missing in *MS*.
29–42	Vl2–Vcl		The performance indication “Ganze Noten” in *MS*, a string instrument term?
34	Vcl	3	Accidental ♯ missing in *MS*.
40	Vcl	2	The note is wiped off in *MS*.
81	Vcl	5	Accidental ♮ missing in *MS*.
103	Vl1	12	Accidental ♮ missing in *MS*.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
17	Vl1		Slur ends on note 3 in *MS*.
52	Vl1	2	No tie start in *MS*.
53	Vl1	1	Slur ending in *MS*.

Rondo Allegretto

Bar No.	*Part*	*Note No.*	*Comment*
15	Vl1	1	$F\sharp_6$ in *MS*.
15	Vl1	8	Accidental ♯ missing in *MS*.
16	Vl1	2	Glissando in *MS* ?
22–23	Vla		Bar 22 note 1 – bar 23 note 1: consecutive unisons with Vl2
35	Vl2	3	Accidental ♭ missing in *MS*.
40	Vla	3	Accidental ♭ missing in *MS*.
51	Vla	4	Accidental ♭ missing in *MS*.
60	Vcl	1	Note head cut off in *MS*.
84	Vcl	1	Dynamics and fermata invisible in *MS*.