Georg Gerson

(1790–1825)

Quartetto 3º

für 2 Violinen,
Viola & Violoncello

G.20

Score

Edited by
Christian Mondrup

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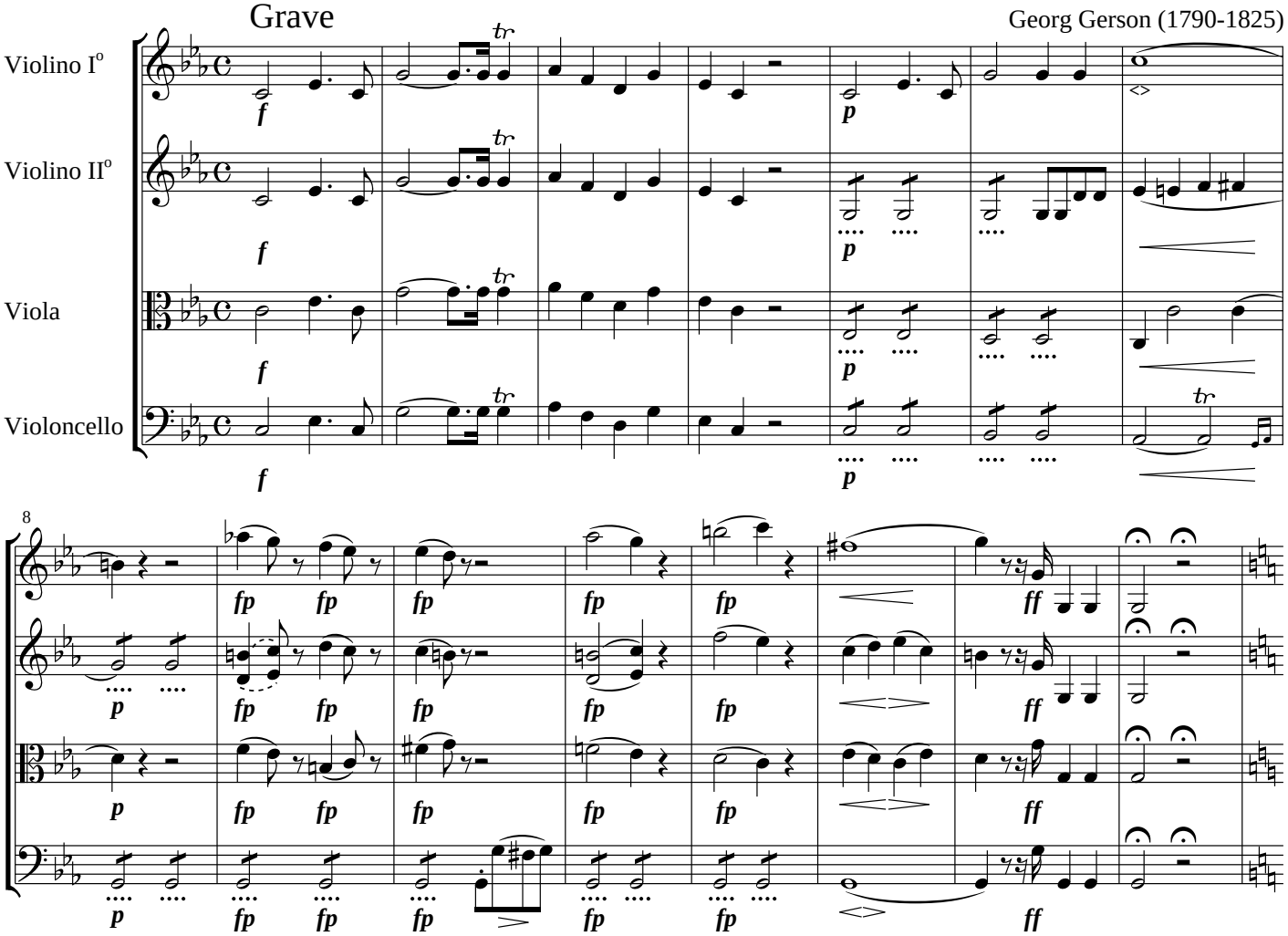
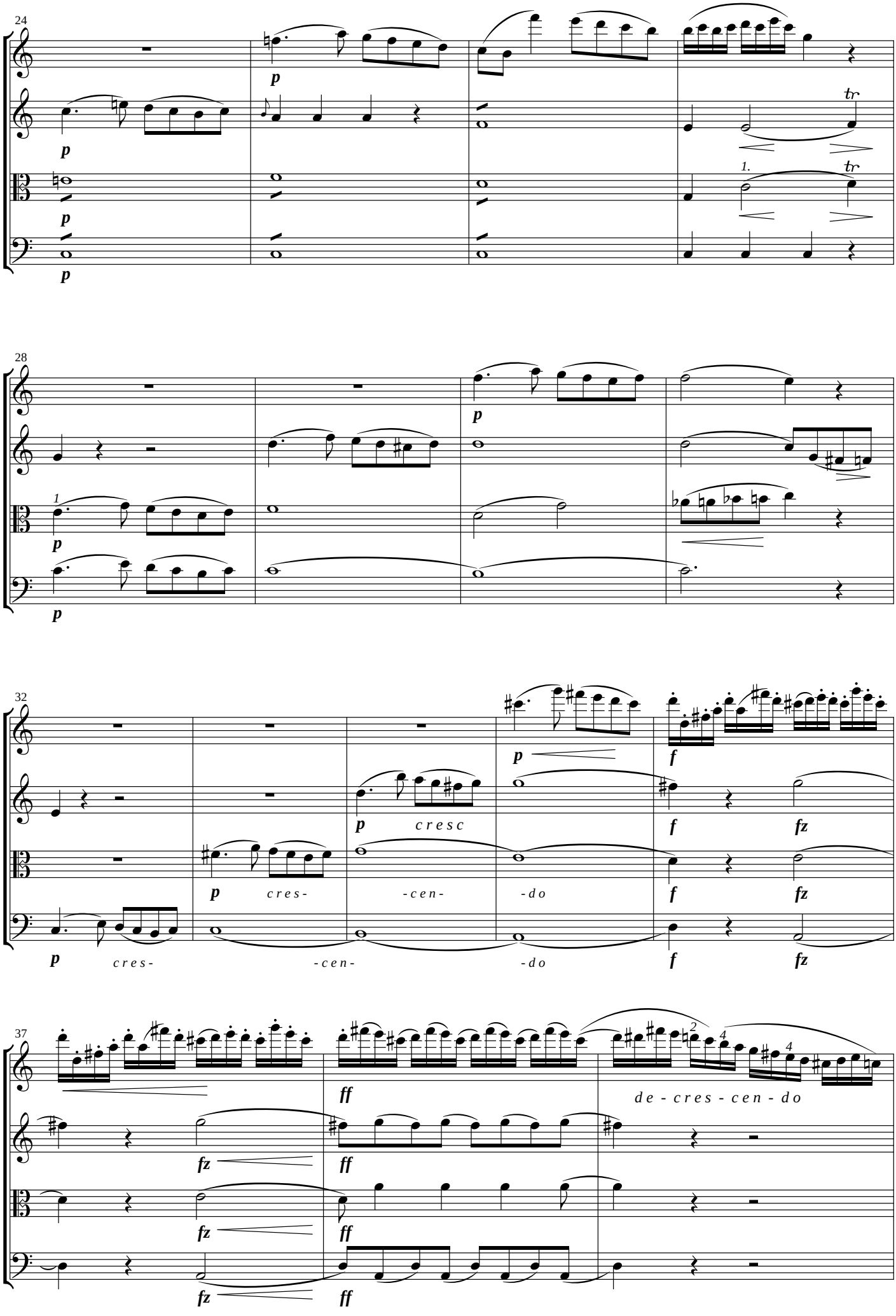
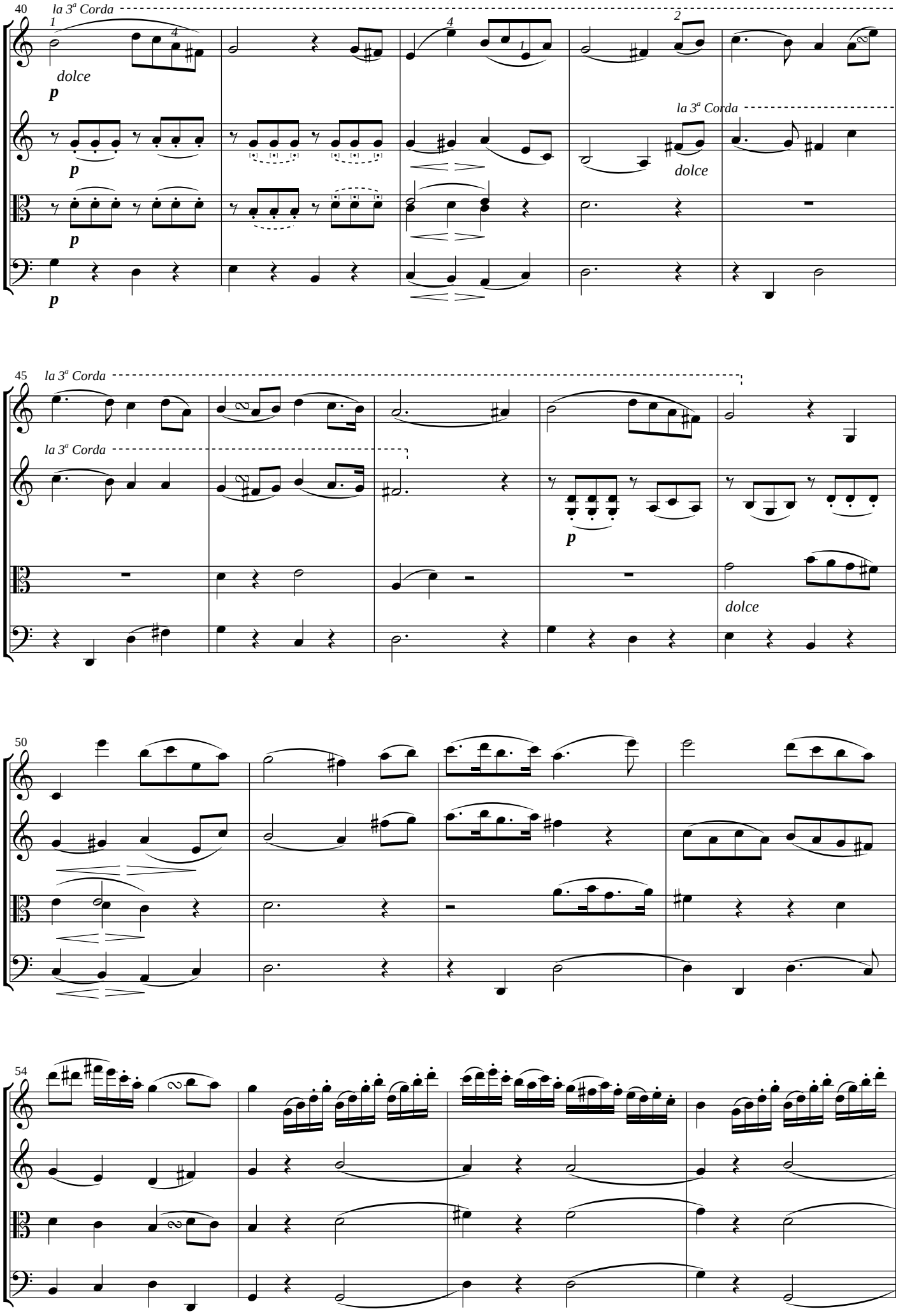
Quartetto 3° für 2 Violini, Viola & Violoncello

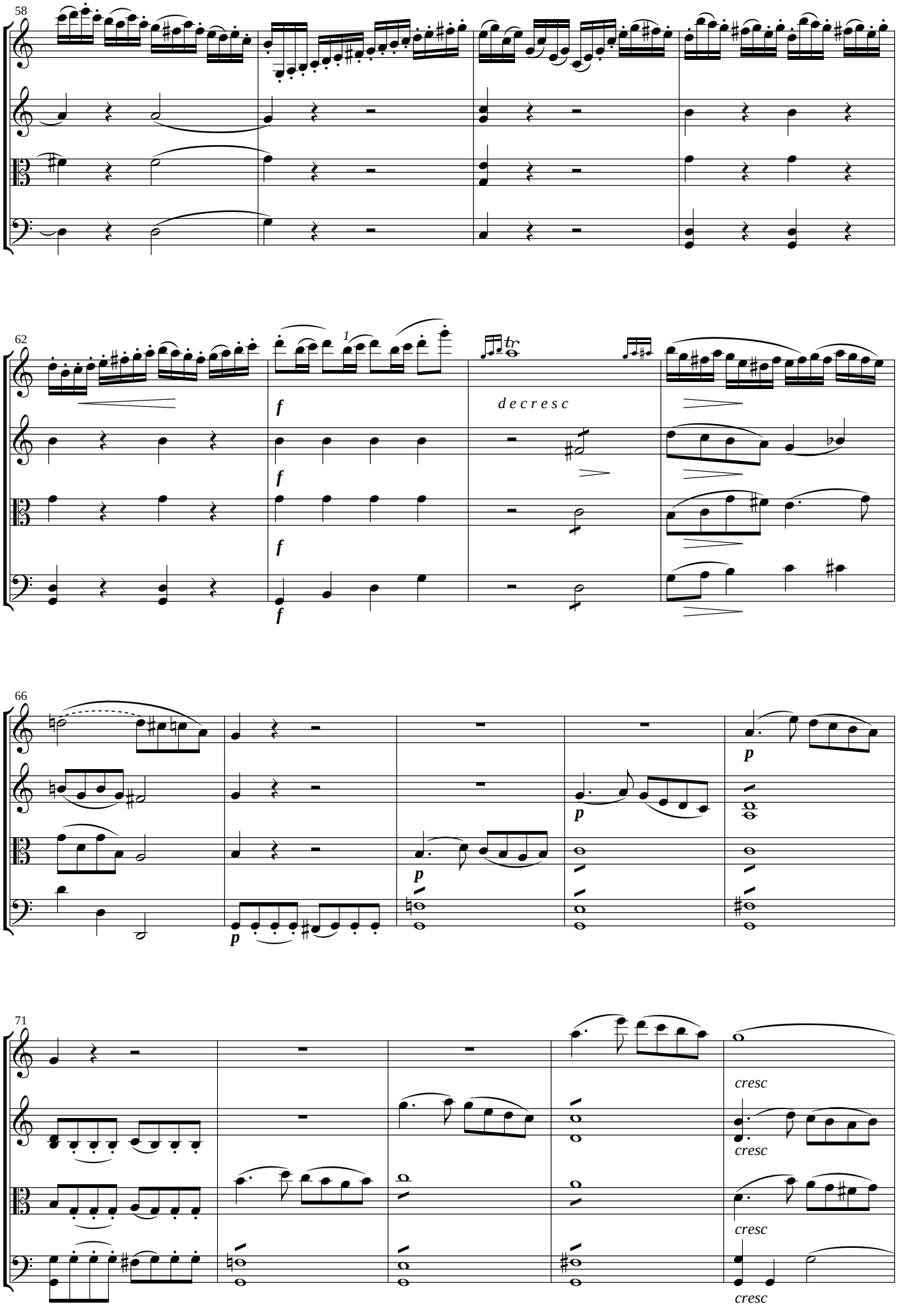
Grave

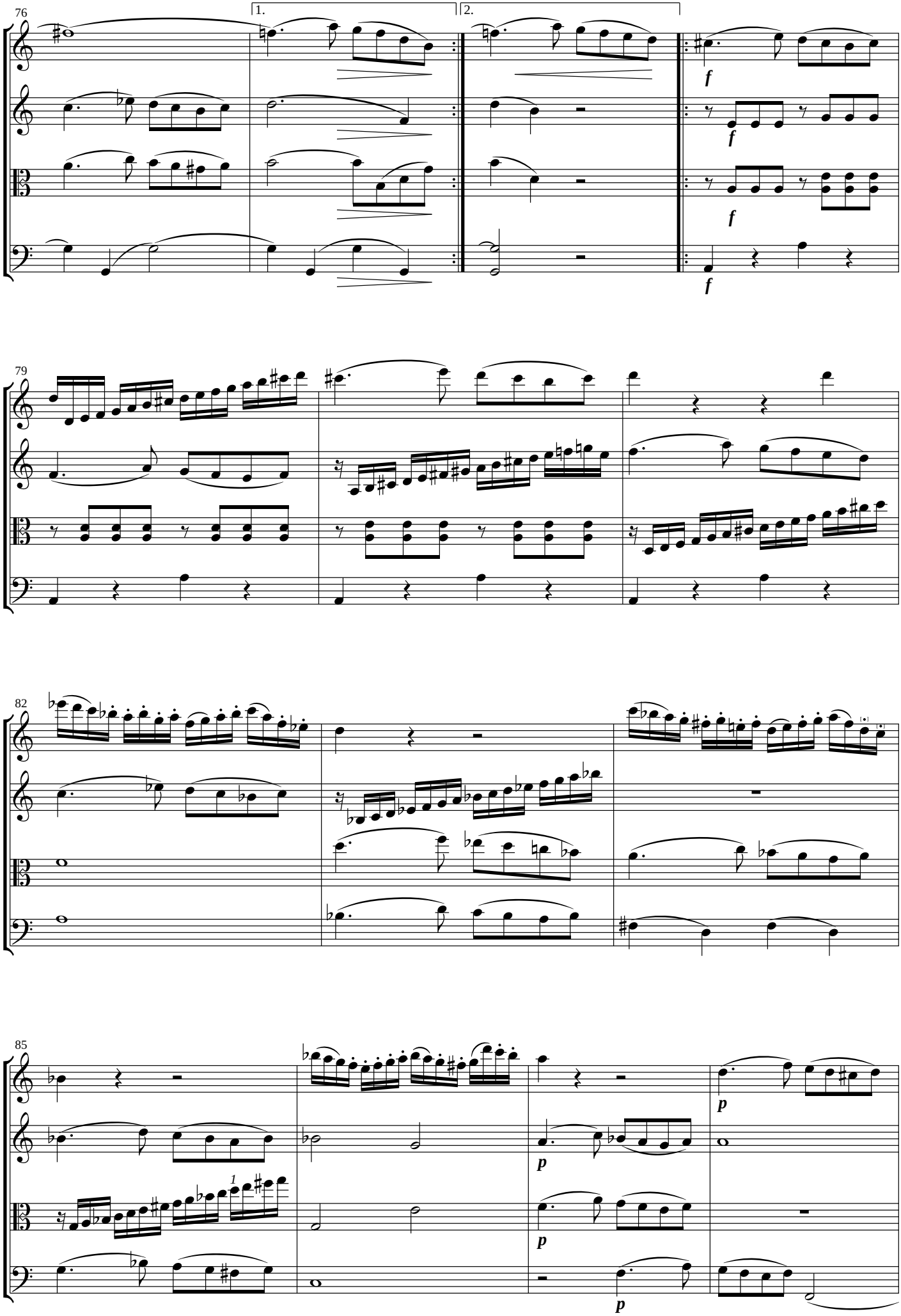
Georg Gerson (1790-1825)

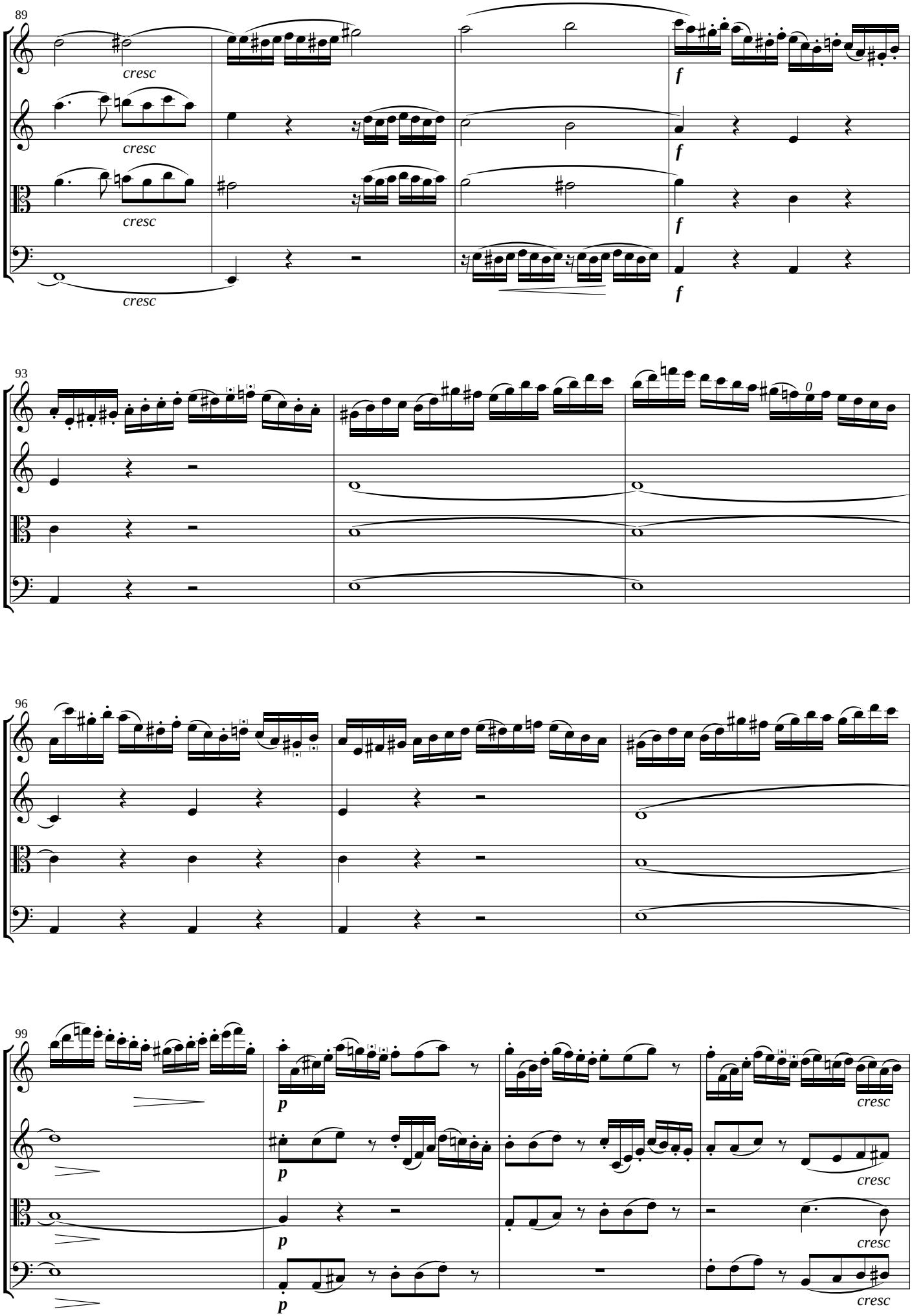


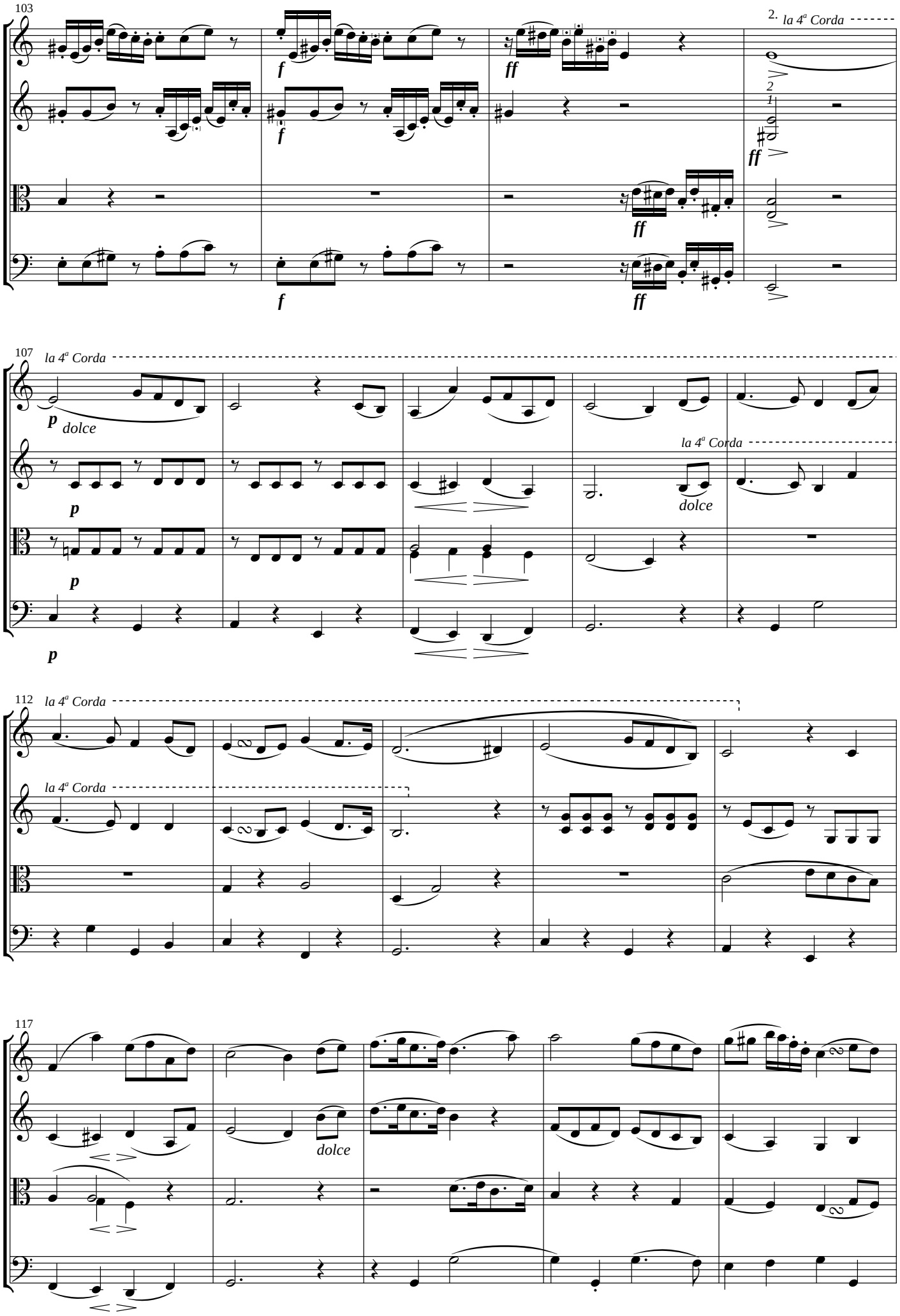

24
p
p
p
p
tr
1.
tr
28
p
1
p
p
32
p
p
cresc
f
fz
p
cres-
-cen-
-do
f
fz
p
cres-
-cen-
-do
f
fz
37
ff
fz
ff
fz
ff
fz
ff
de - cres - cen - do

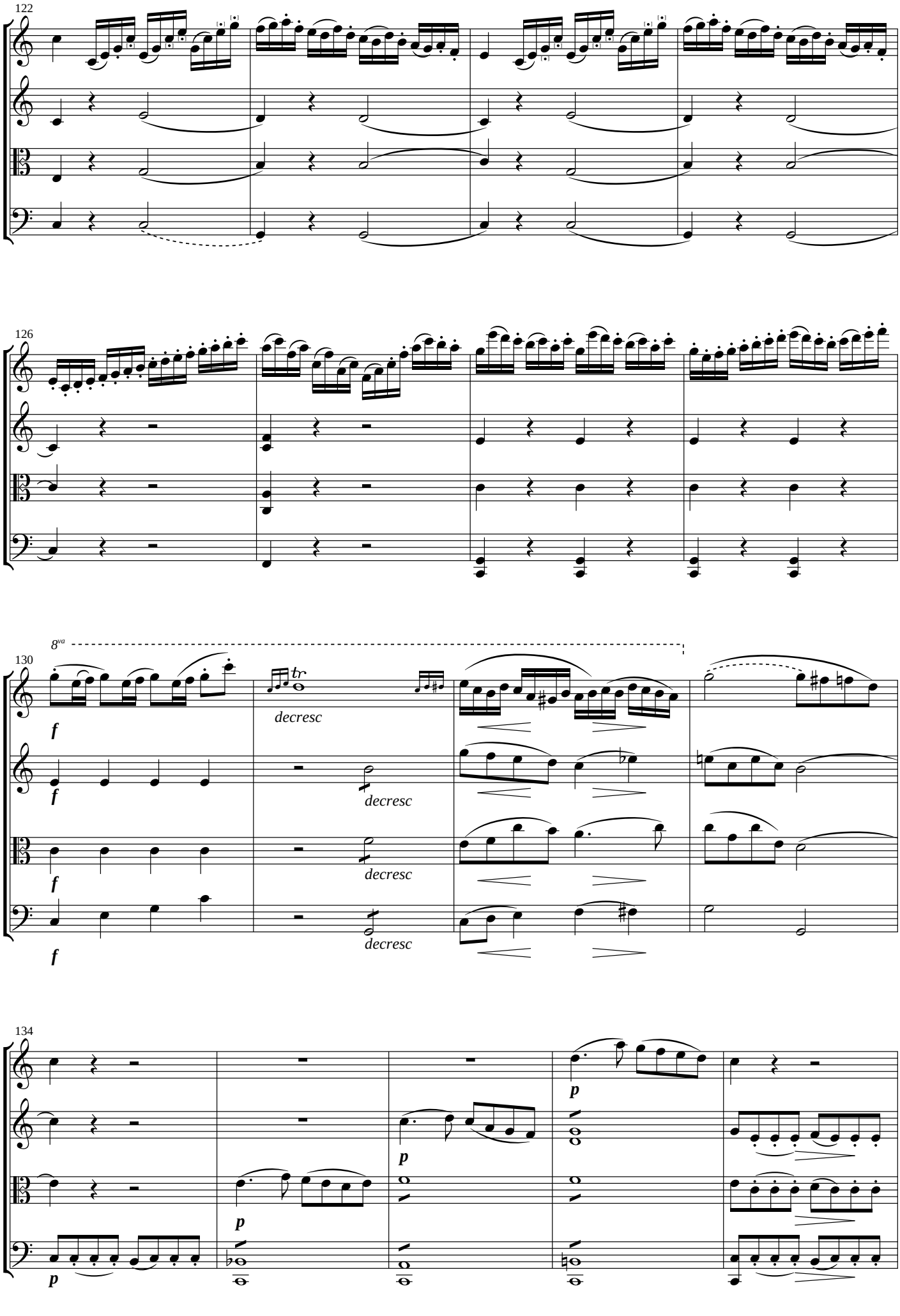

40
la 3ª Corda
dolce
p
la 3ª Corda
dolce
45
la 3ª Corda
la 3ª Corda
p
dolce
50
54

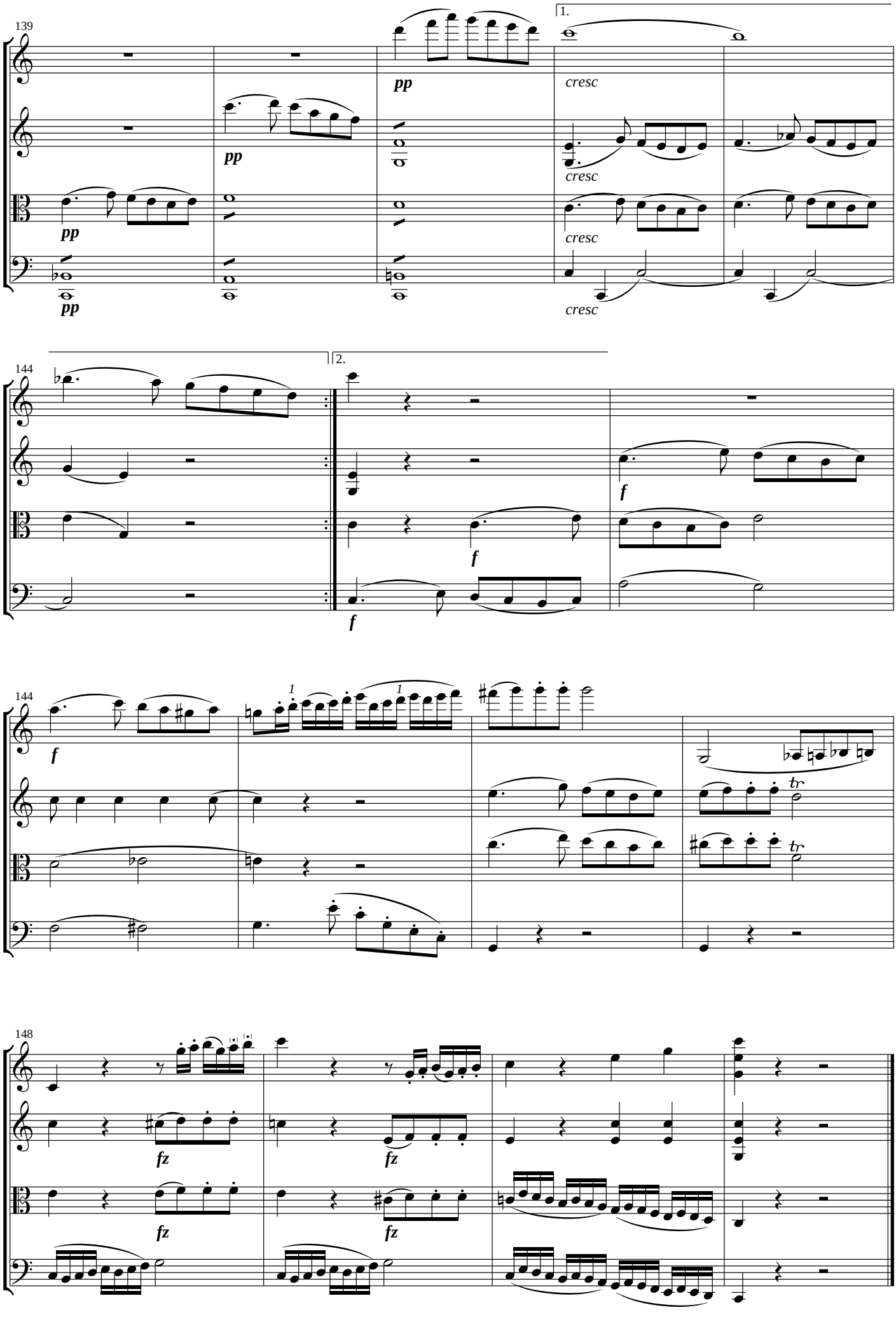

58
62
f
f
f
f
decresc
66
p
p
p
71
cresc
cresc
cresc
cresc


76
1.
2.
f
f
f
f
79
82
85
1
p
p
p
p

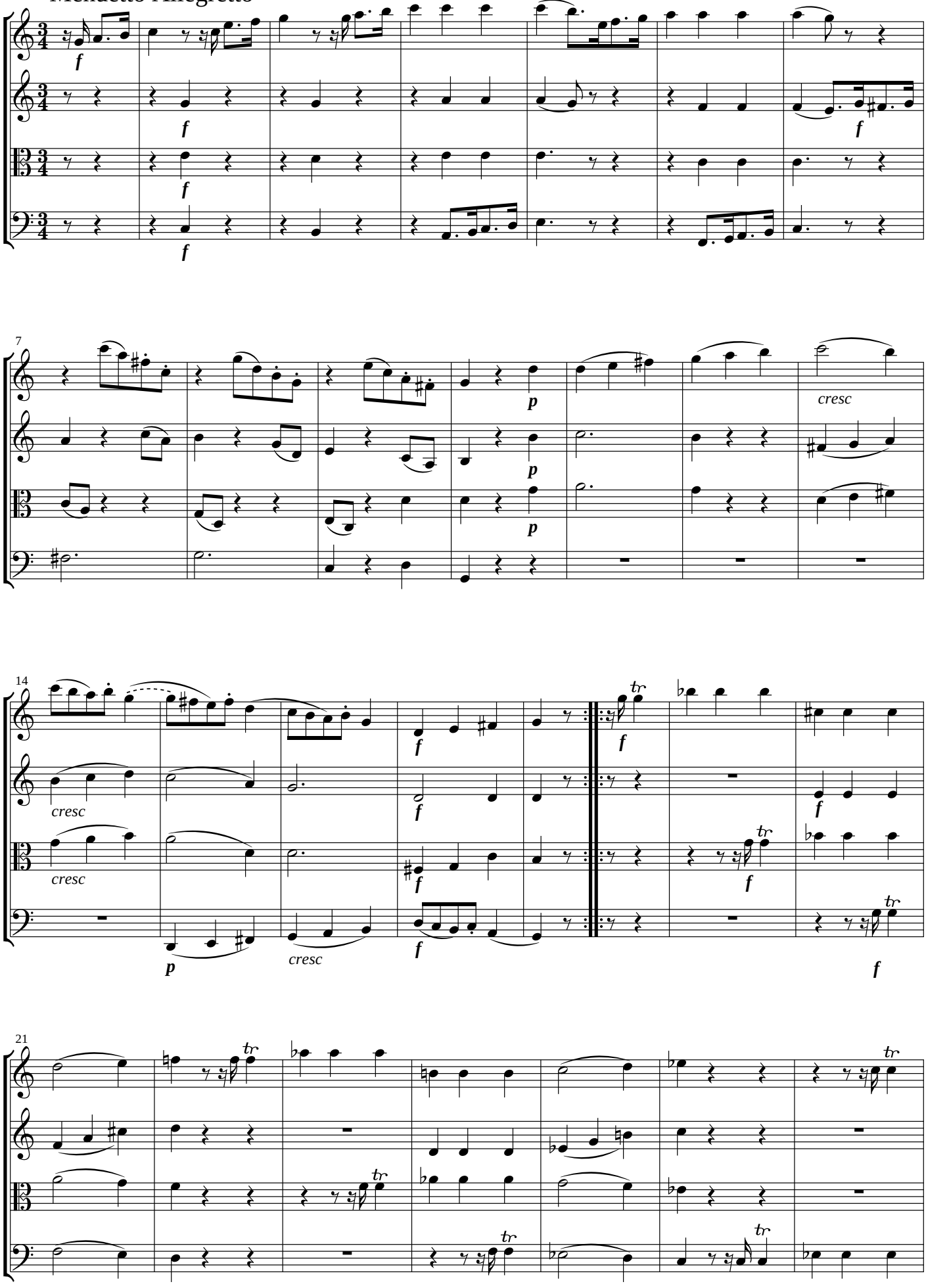

89
cresc
cresc
cresc
cresc
f
f
f
f
93
0
96
99
p
p
p
p
cresc
cresc
cresc
cresc

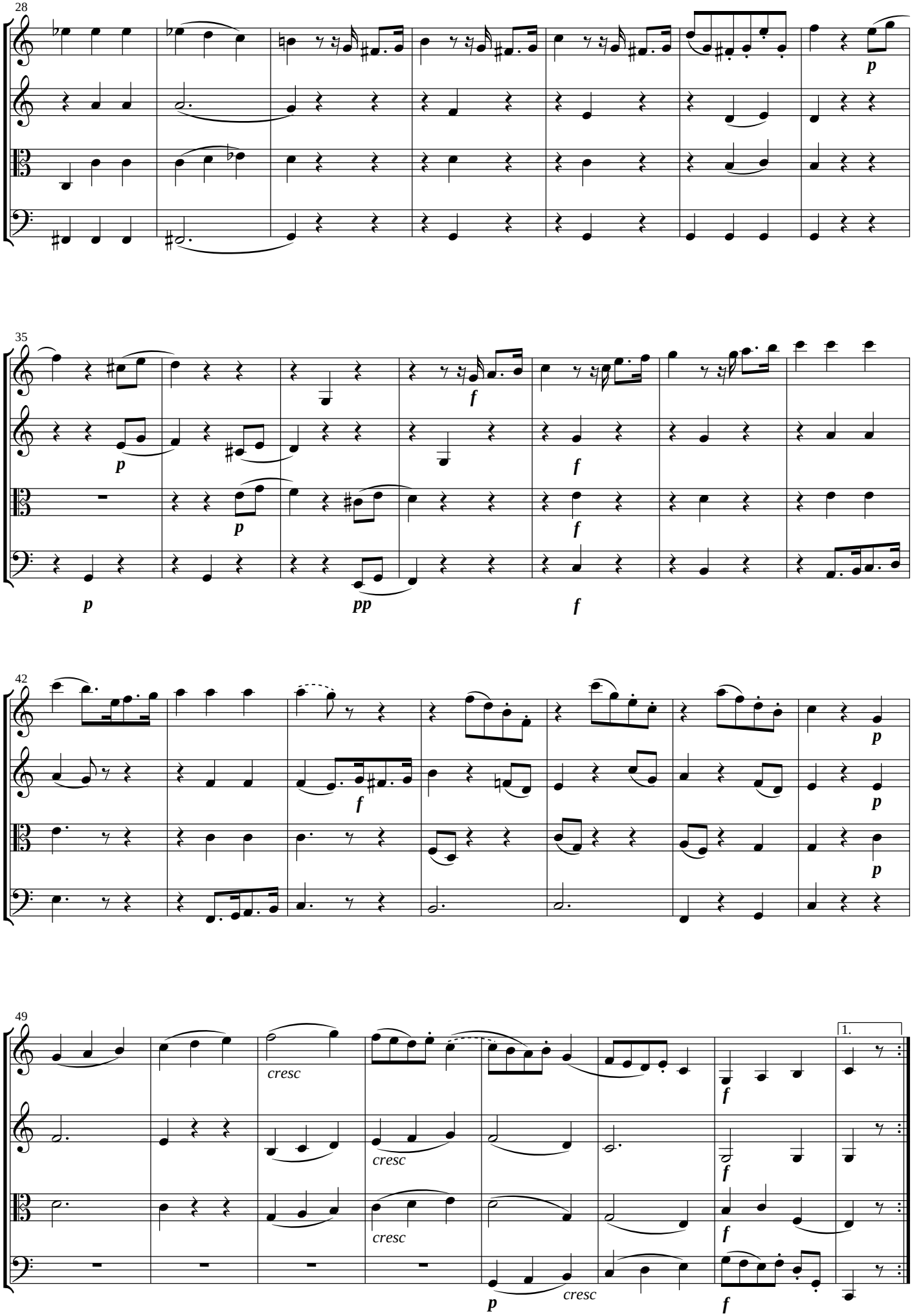

103
2. la 4ª Corda
f
ff
107
la 4ª Corda
p
dolce
112
la 4ª Corda
117
dolce

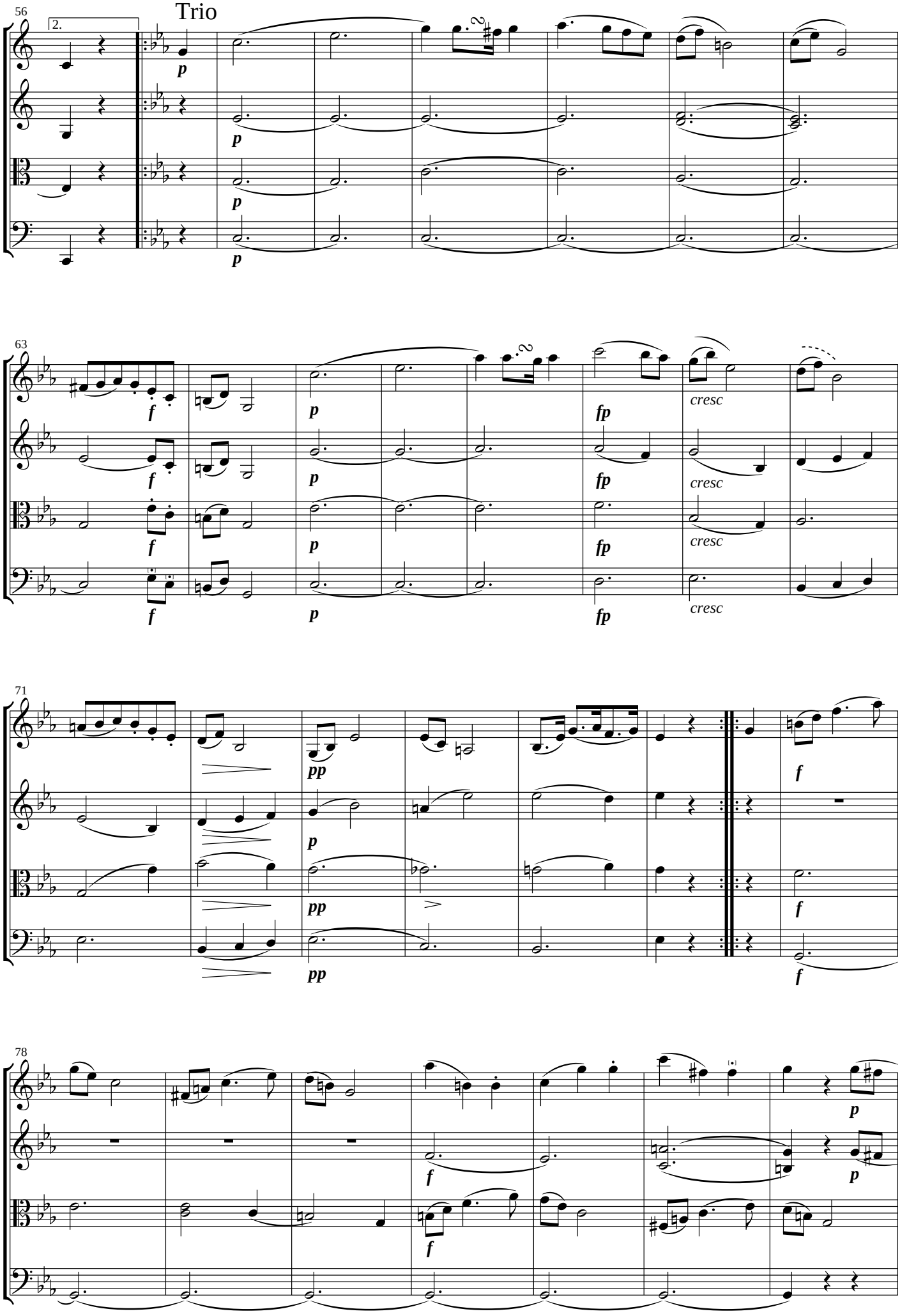

122
126
130
8va
tr
decresc
f
134
p

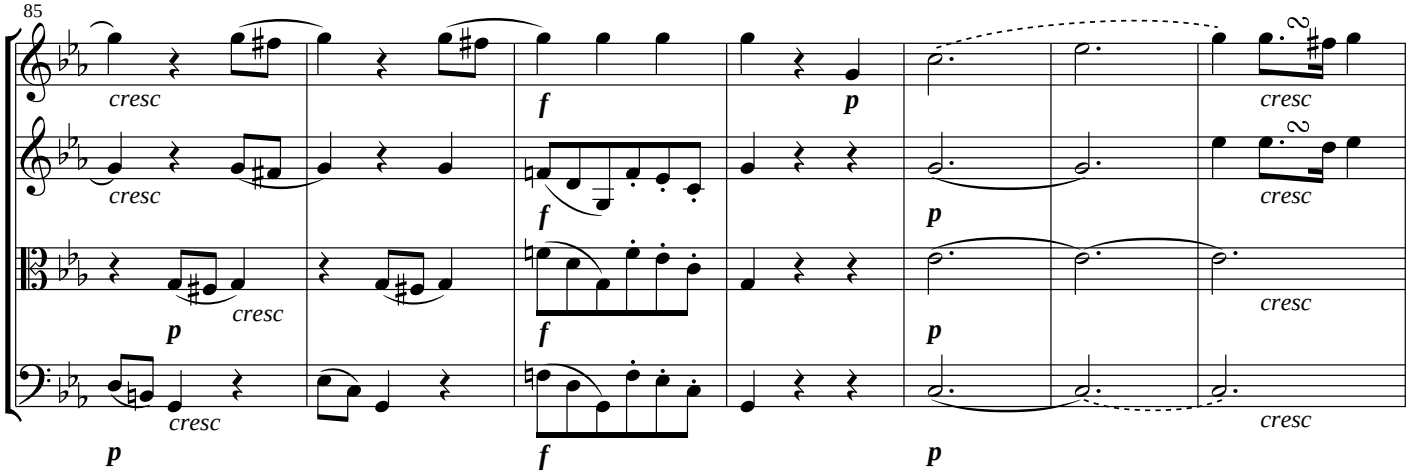

139
1.
pp
cresc
144
2.
f
144
148
fz

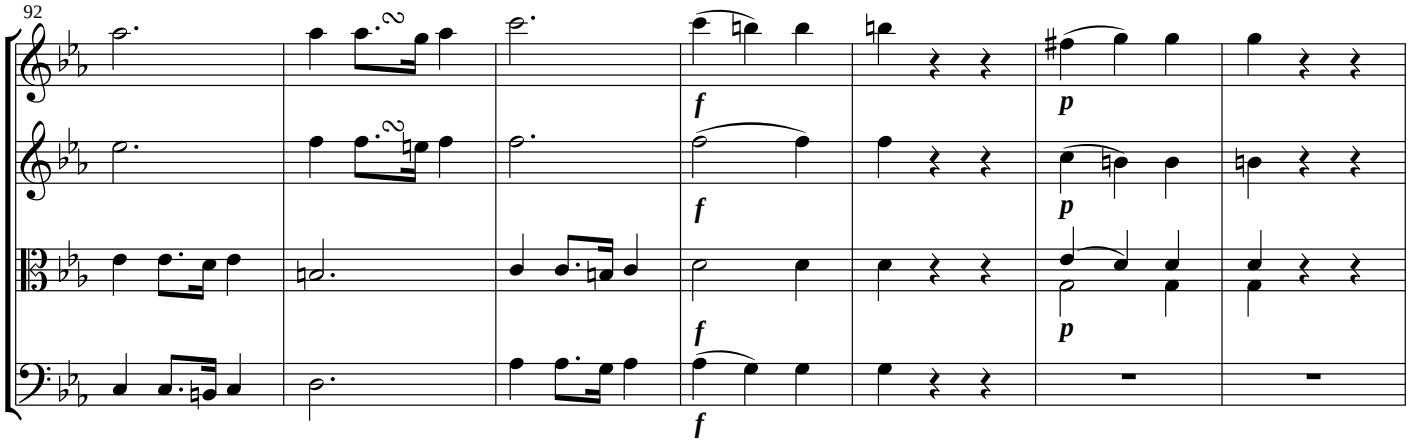
Menuetto Allegretto

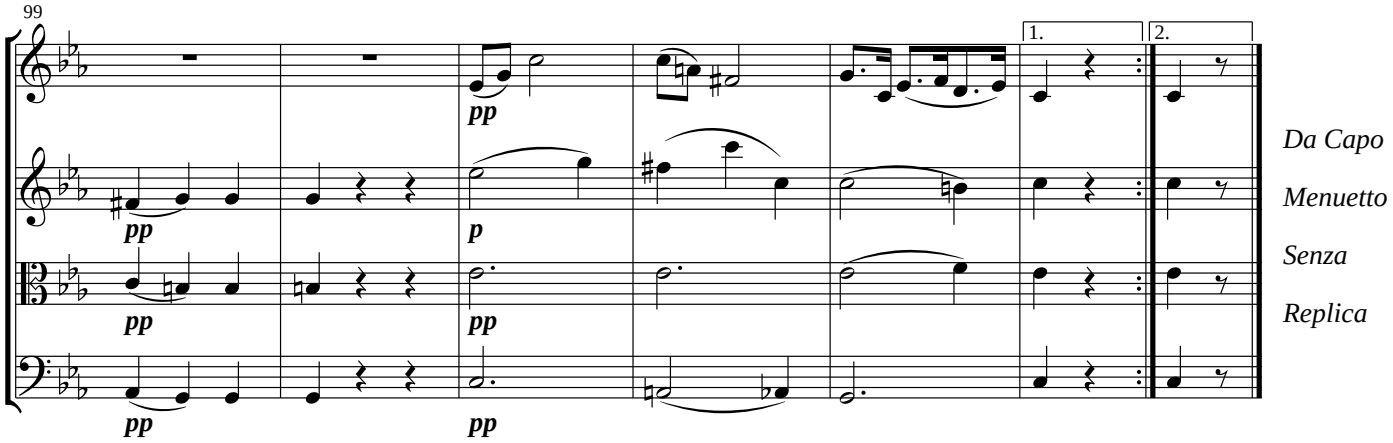


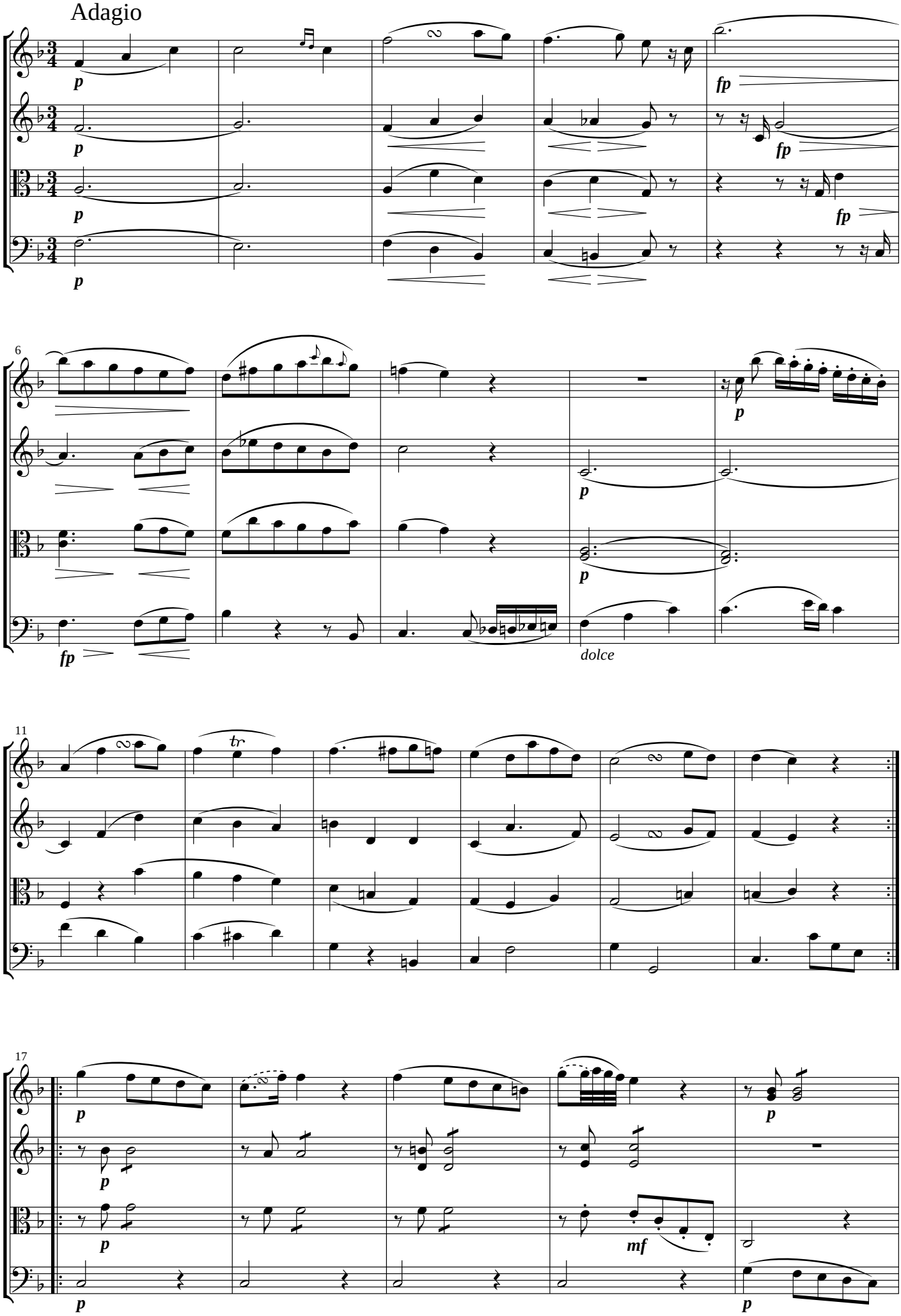

28
p
35
p
p
pp
f
f
f
f
42
f
p
p
p
49
cresc
cresc
cresc
p
f
f
f
f
1.

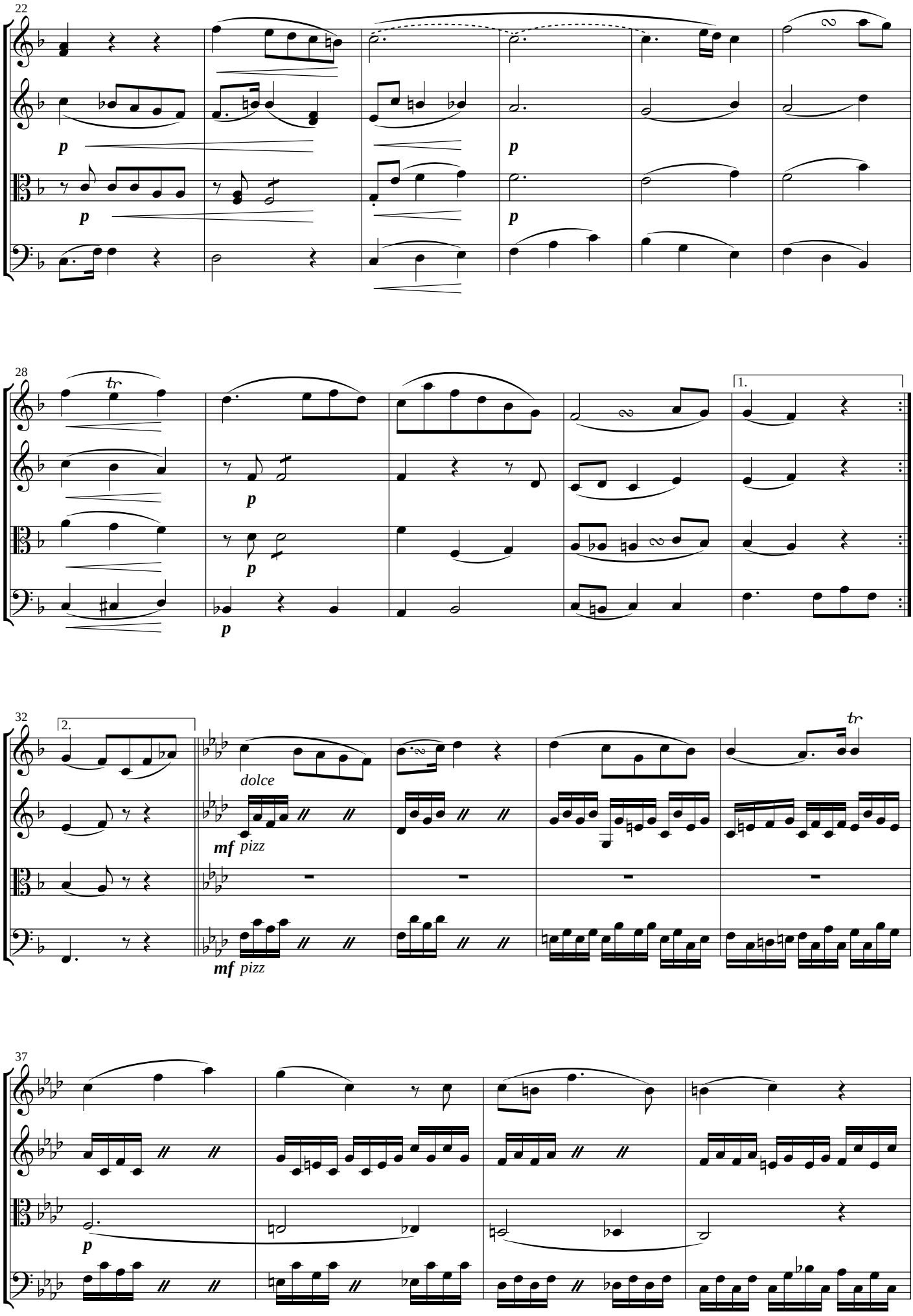

56
2.
Trio
p
63
f
fp
cresc
71
pp
78

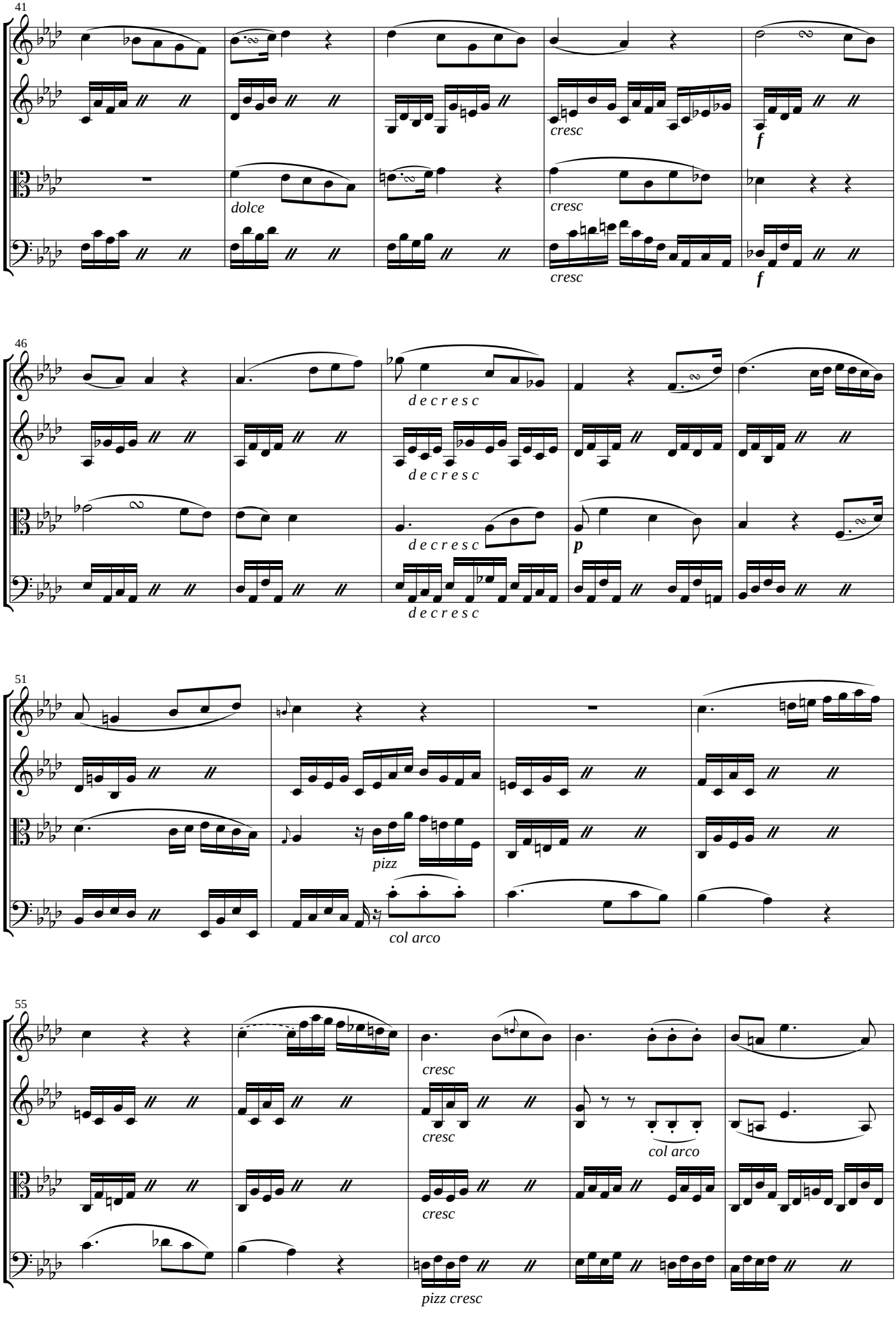

85
cresc
f
p
cresc
cresc
f
p
cresc
p
cresc
f
p
cresc
p
f
p

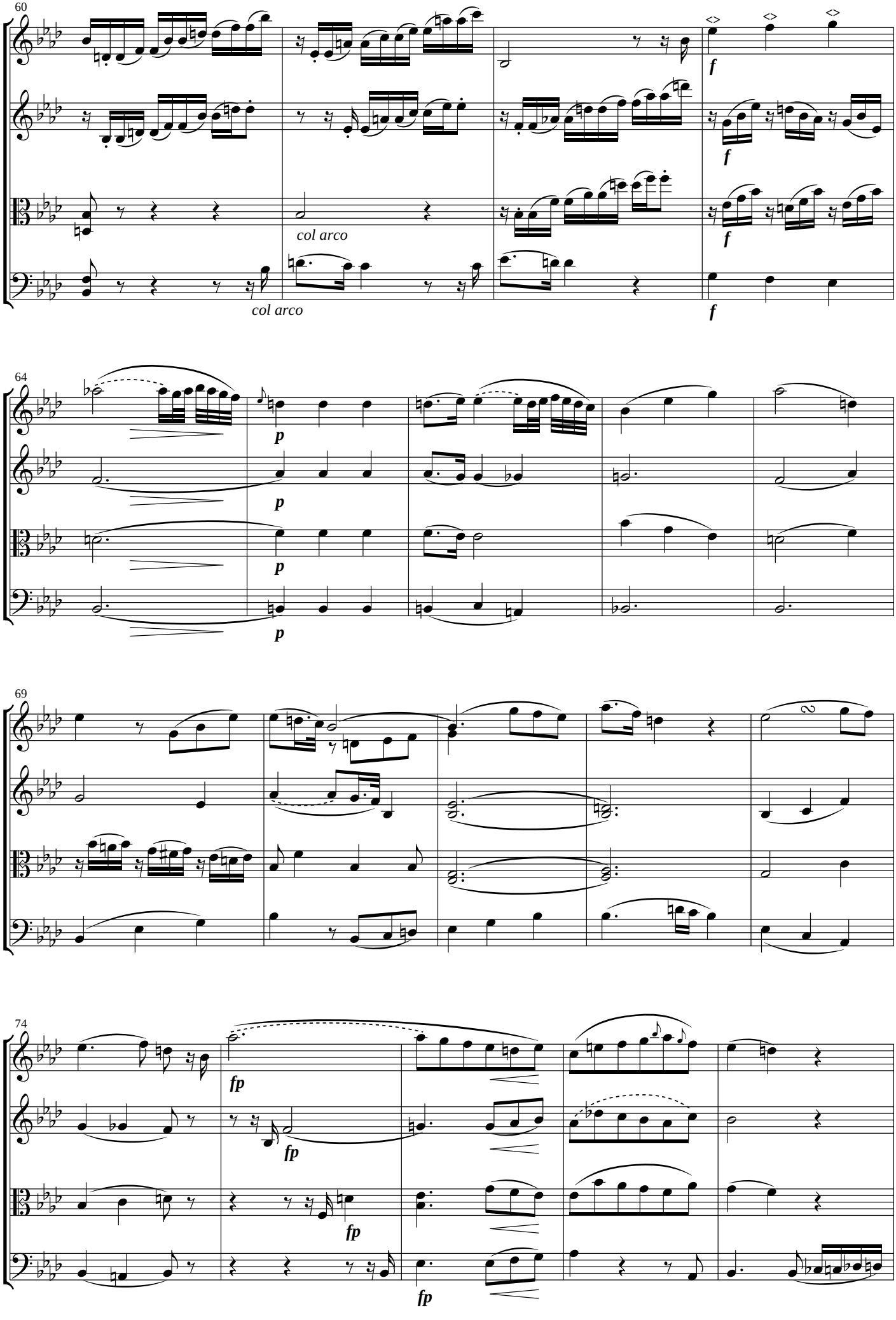

92
f
p
f
p
f
p
f

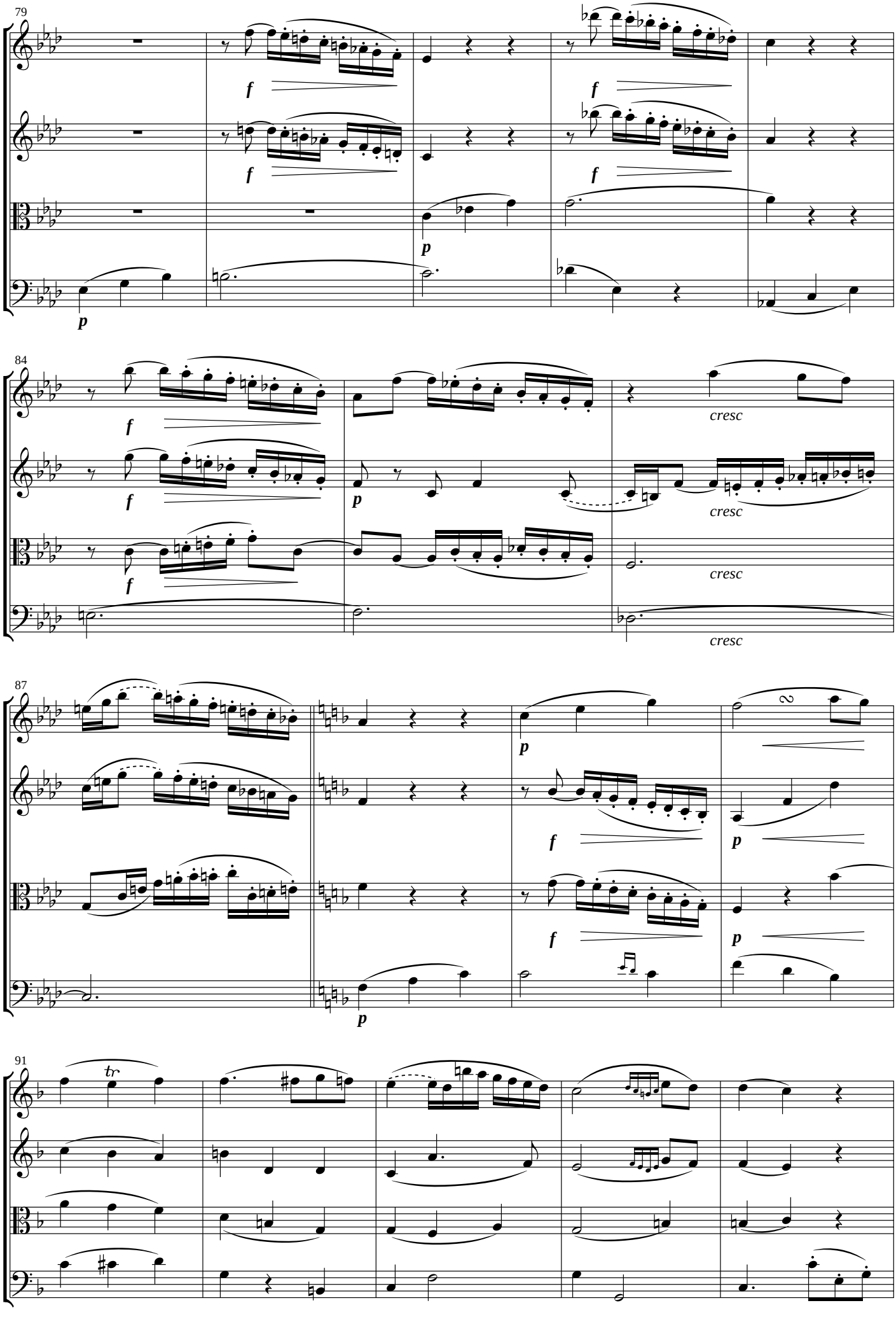

99
1.
2.
pp
pp
p
pp
pp
pp
pp
Da Capo
Menuetto
Senza
Replica

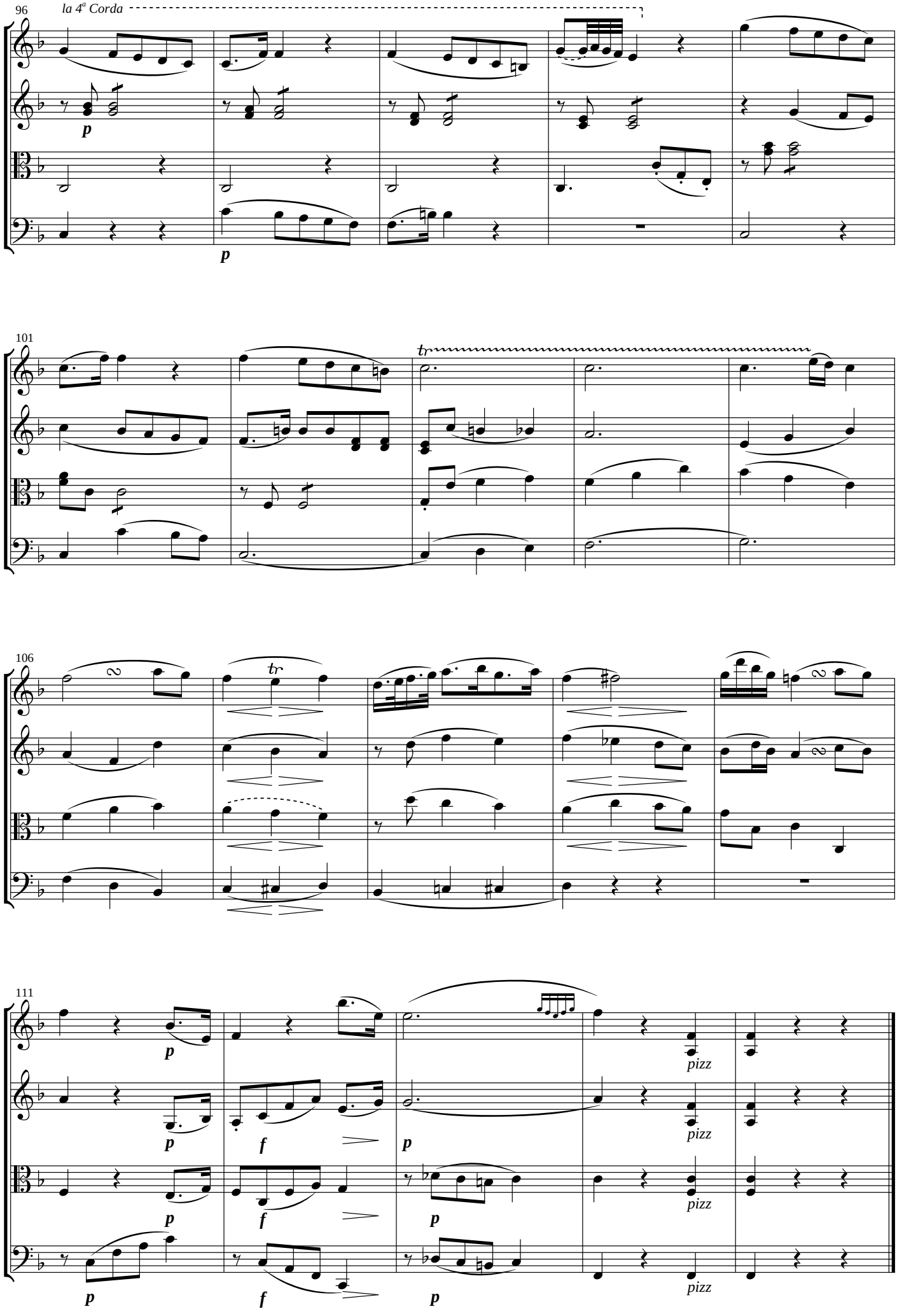

Adagio
p
fp
6
dolce
11
tr
17
mf


22
p
p
p
p
28
tr
1.
p
p
p
32
2.
dolce
mf pizz
mf pizz
tr
37
p

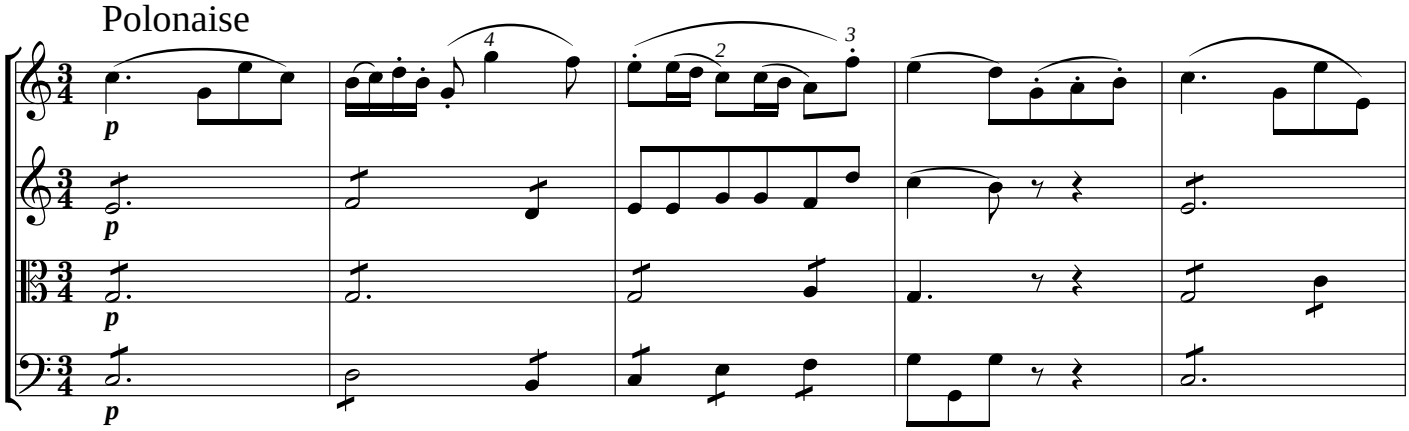

41
cresc
f
dolce
cresc
cresc
f
46
decresc
decresc
decresc
decresc
p
51
pizz
col arco
55
cresc
cresc
col arco
cresc
pizz cresc

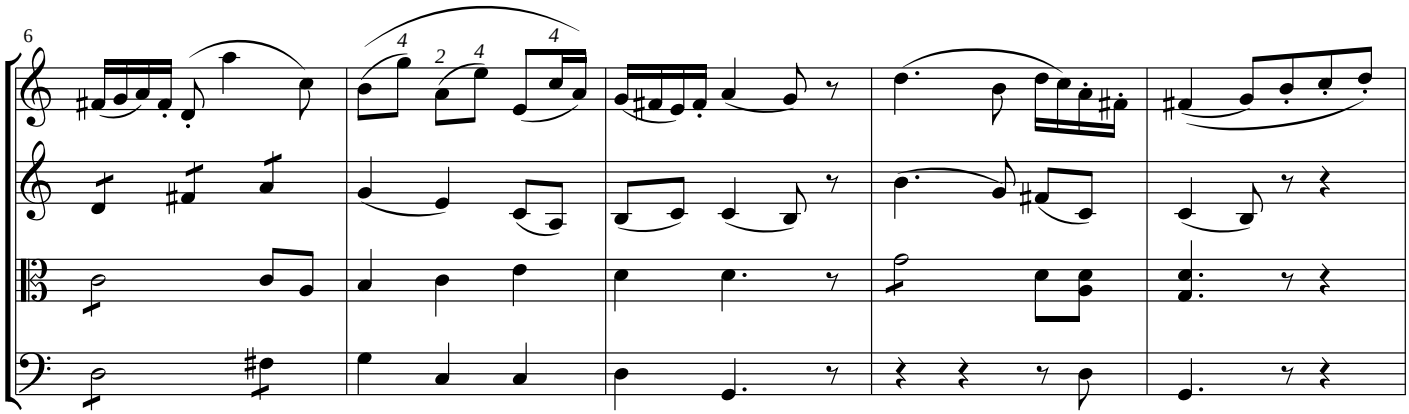

60
col arco
col arco
64
69
74

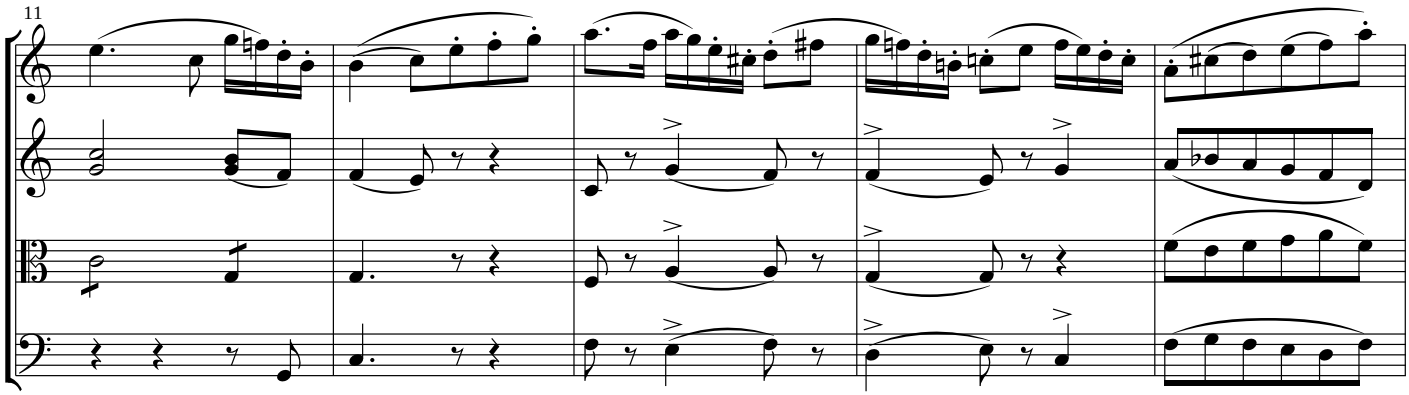

79
84
87
91
cresc
tr

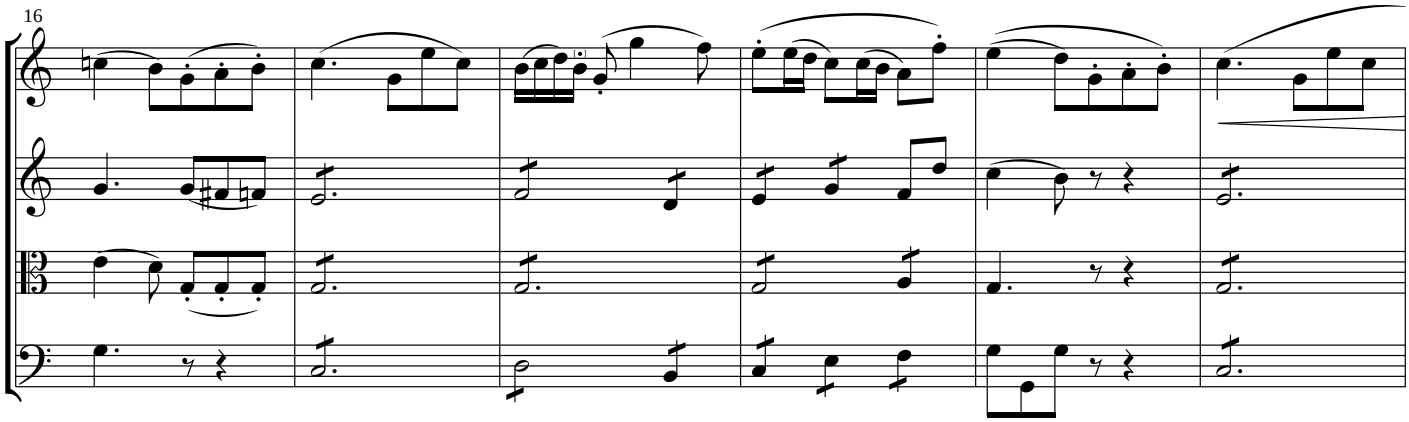

96
la 4ª Corda
p
p
101
tr
106
tr
111
p
p
f
p
pizz
pizz
pizz
pizz
p
f
p

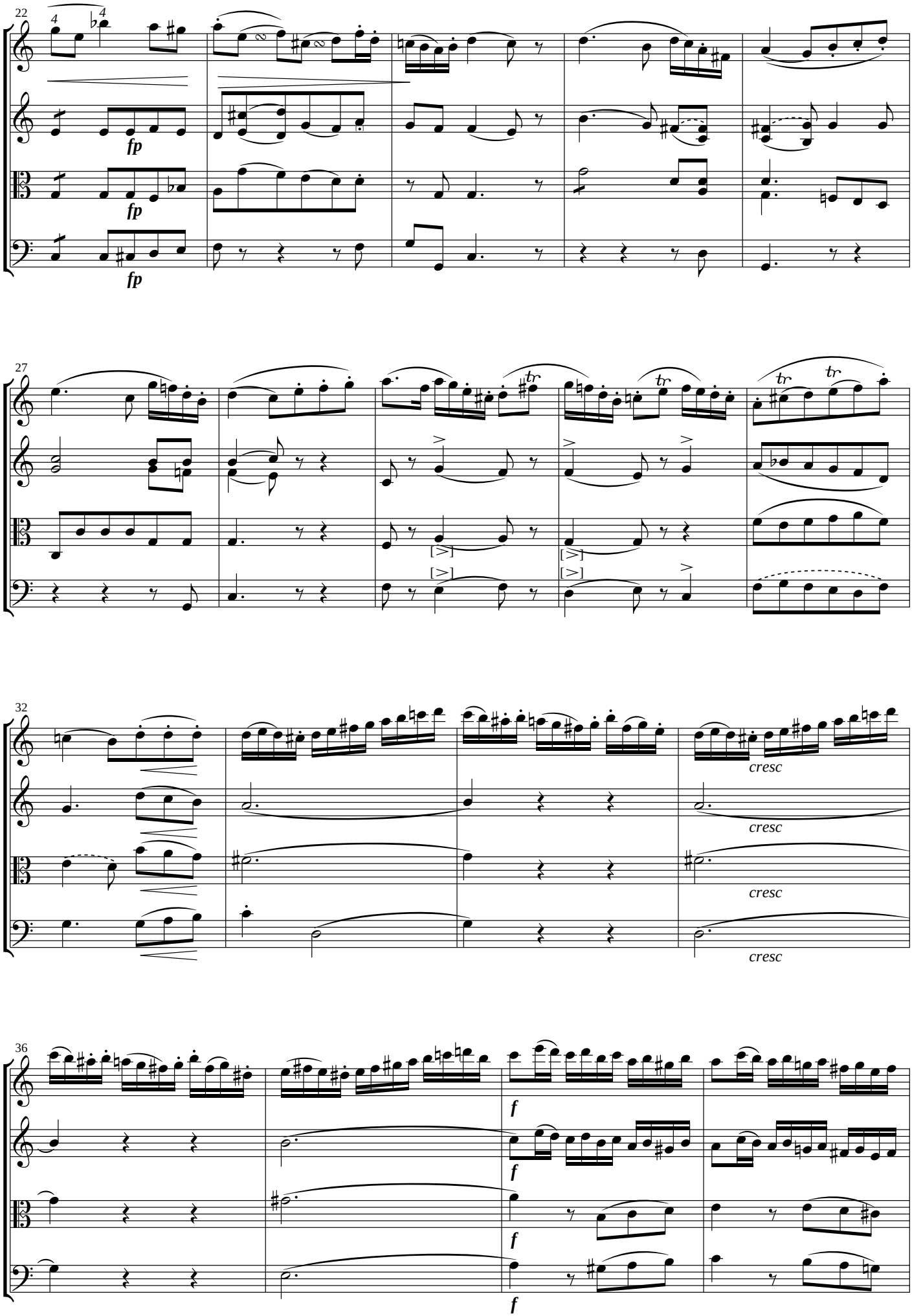
Polonaise

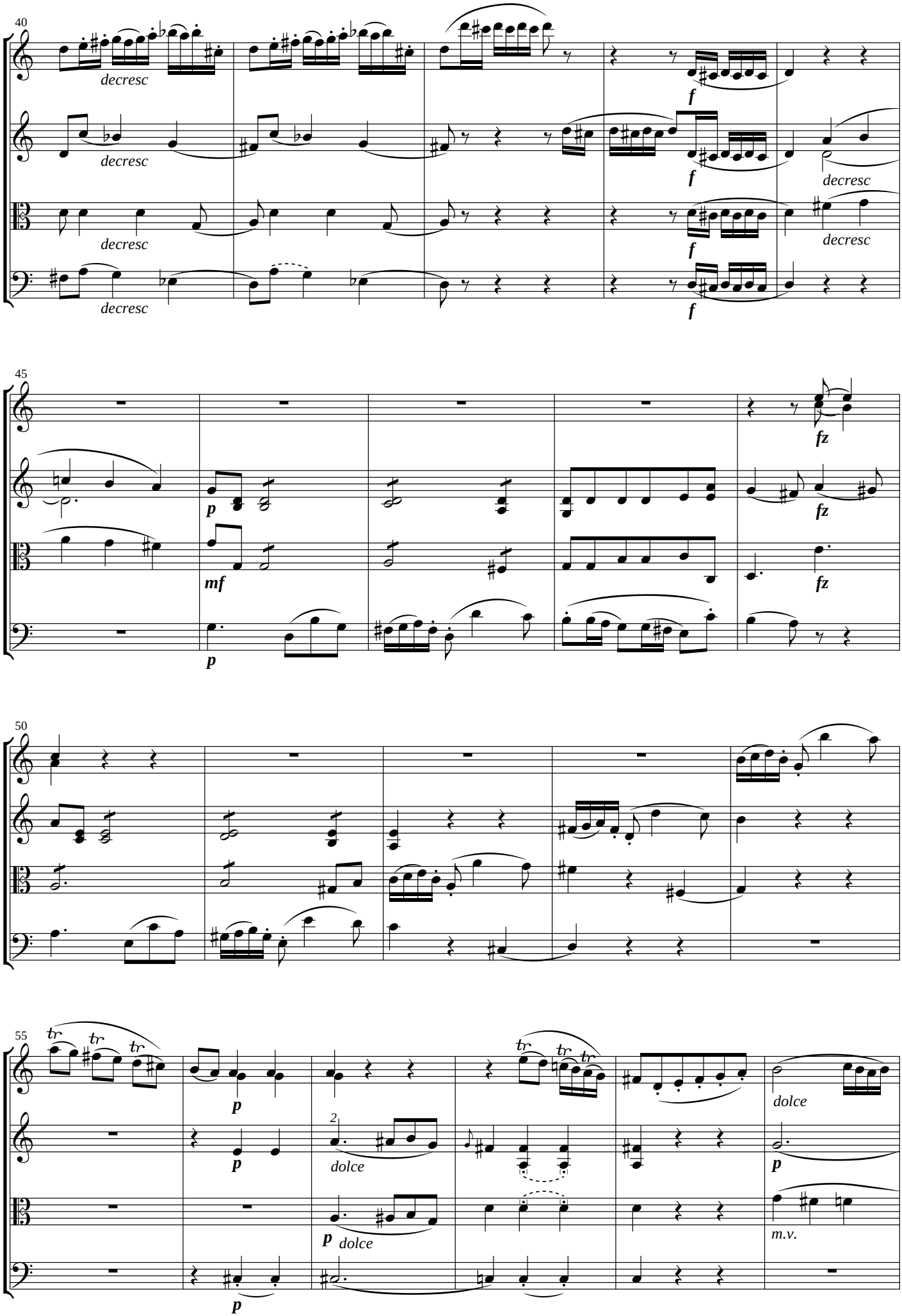


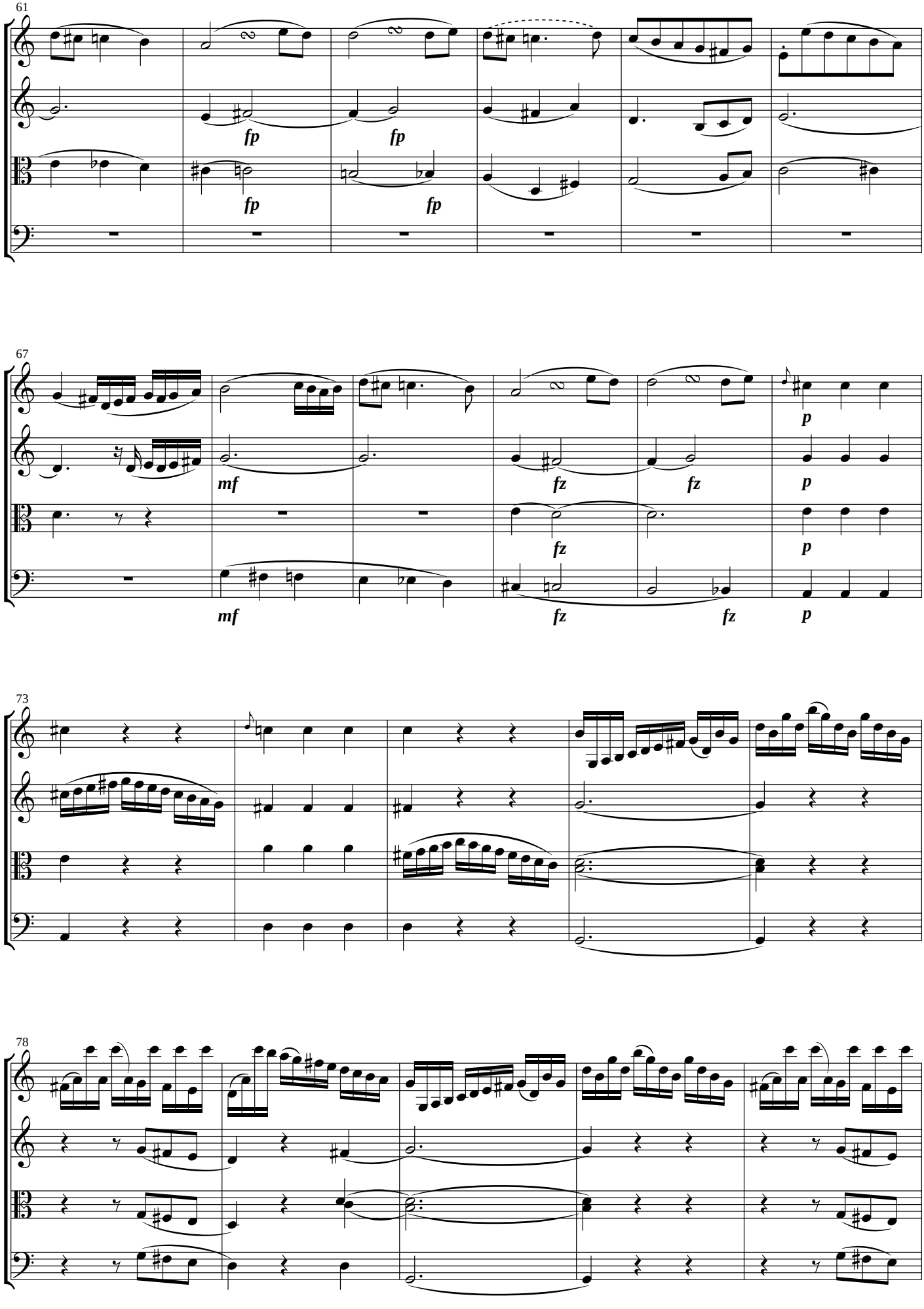


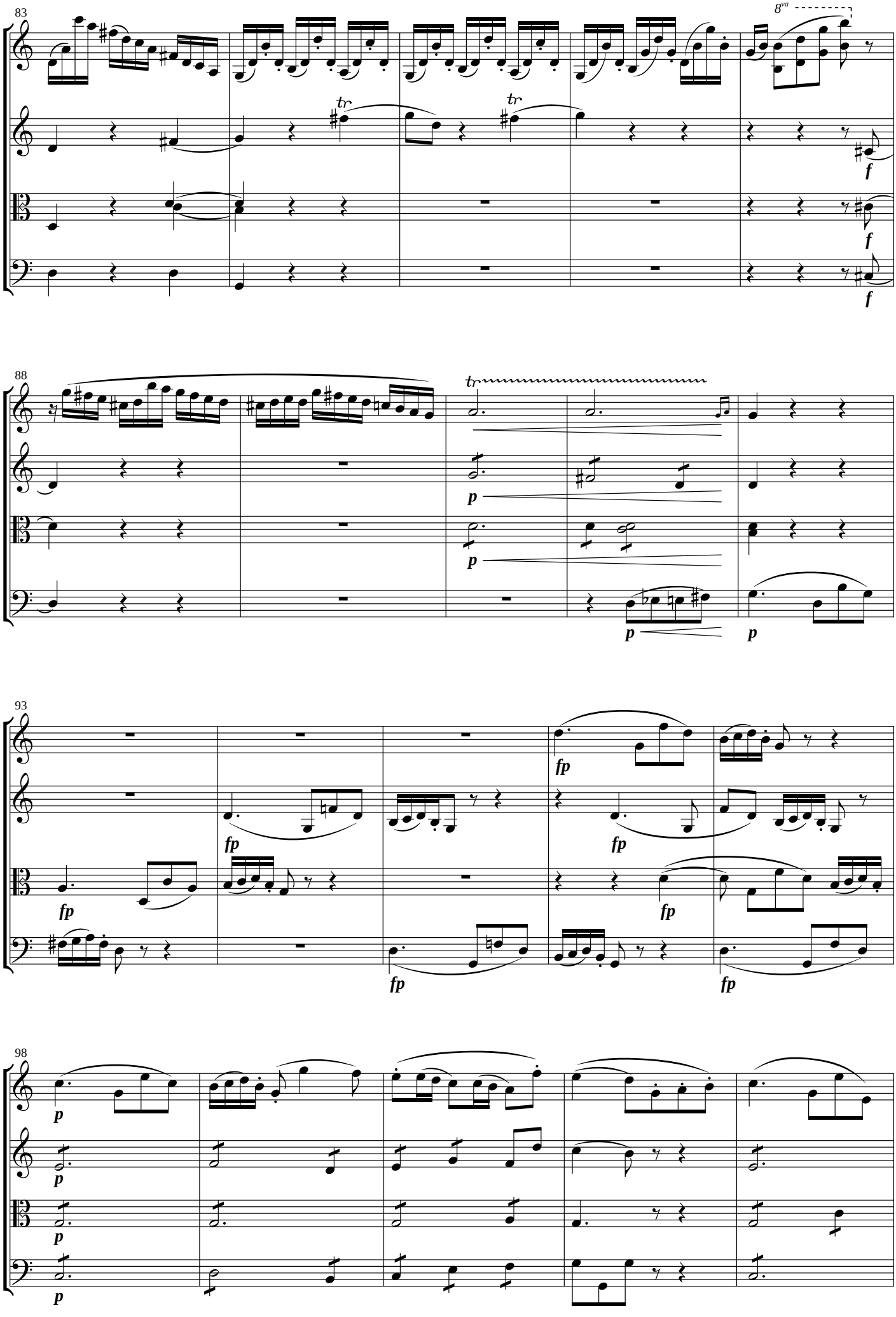


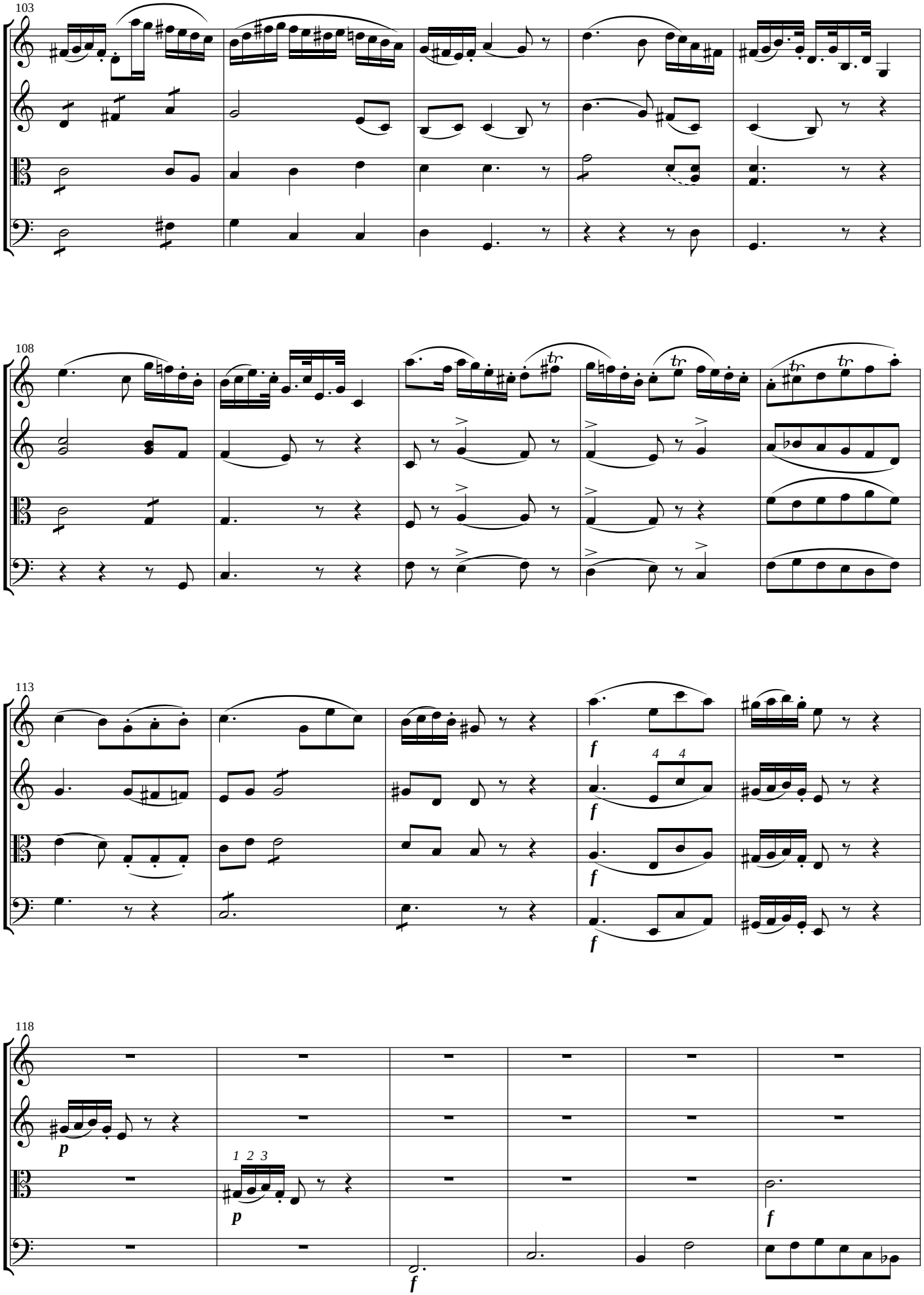


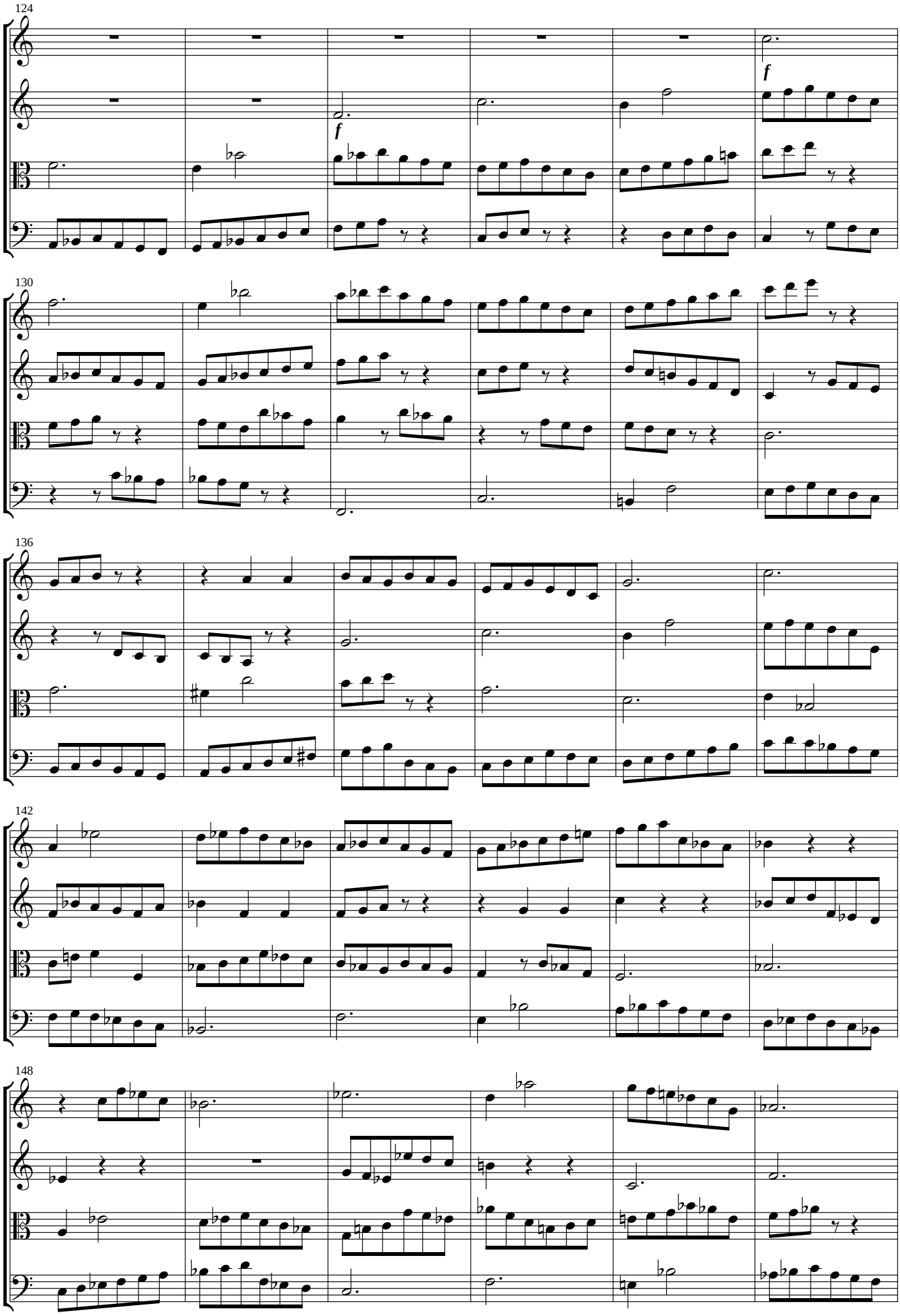

22
fp
fp
fp
27
tr
tr
tr
32
cresc
cresc
cresc
cresc
36
f
f
f
f

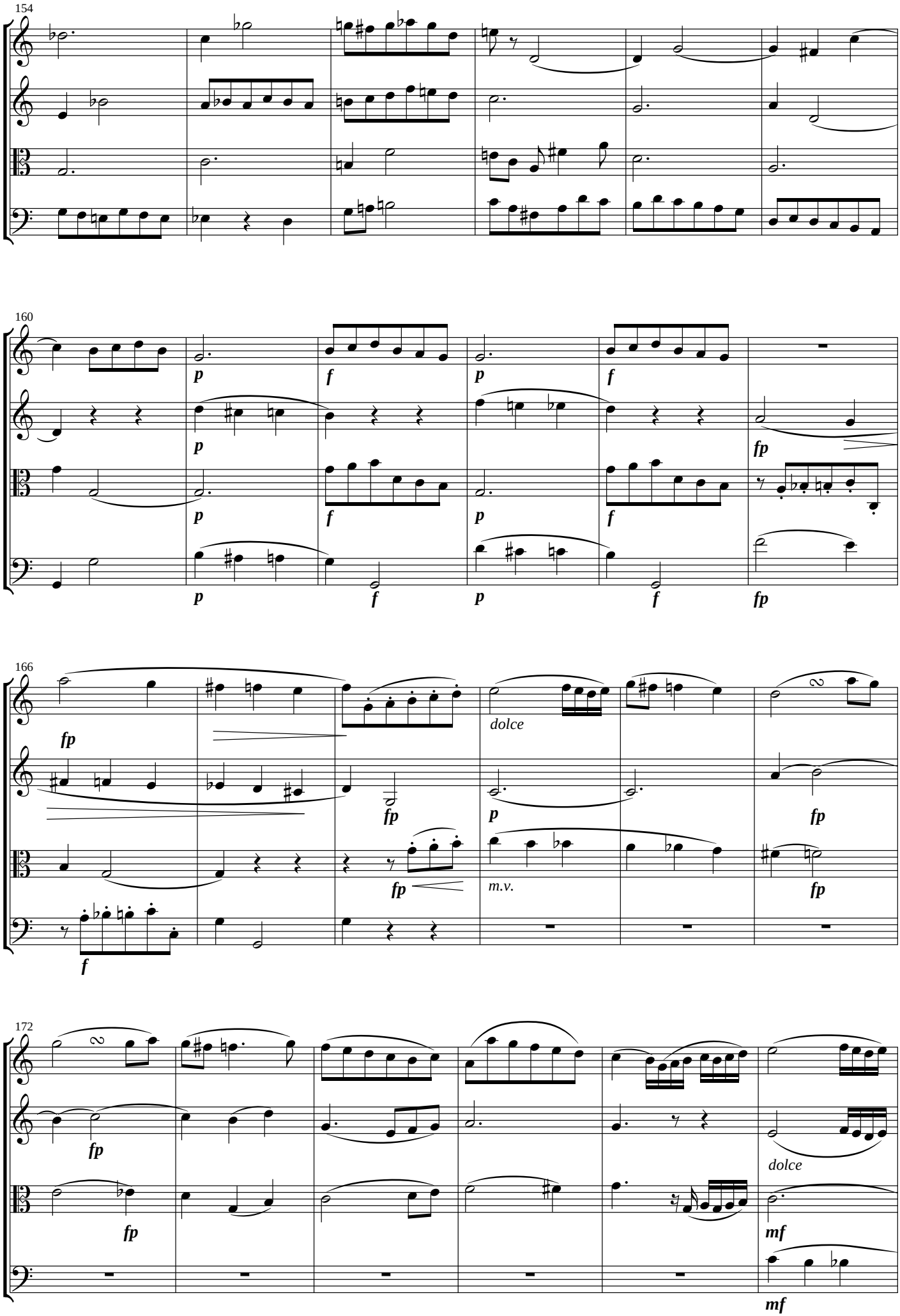

40
decresc
decresc
decresc
decresc
f
f
f
f
decresc
decresc
45
p
mf
p
fz
fz
fz
50
55
tr
tr
tr
p
p
2
dolce
p
dolce
tr
tr
tr
dolce
p
m.v.
p

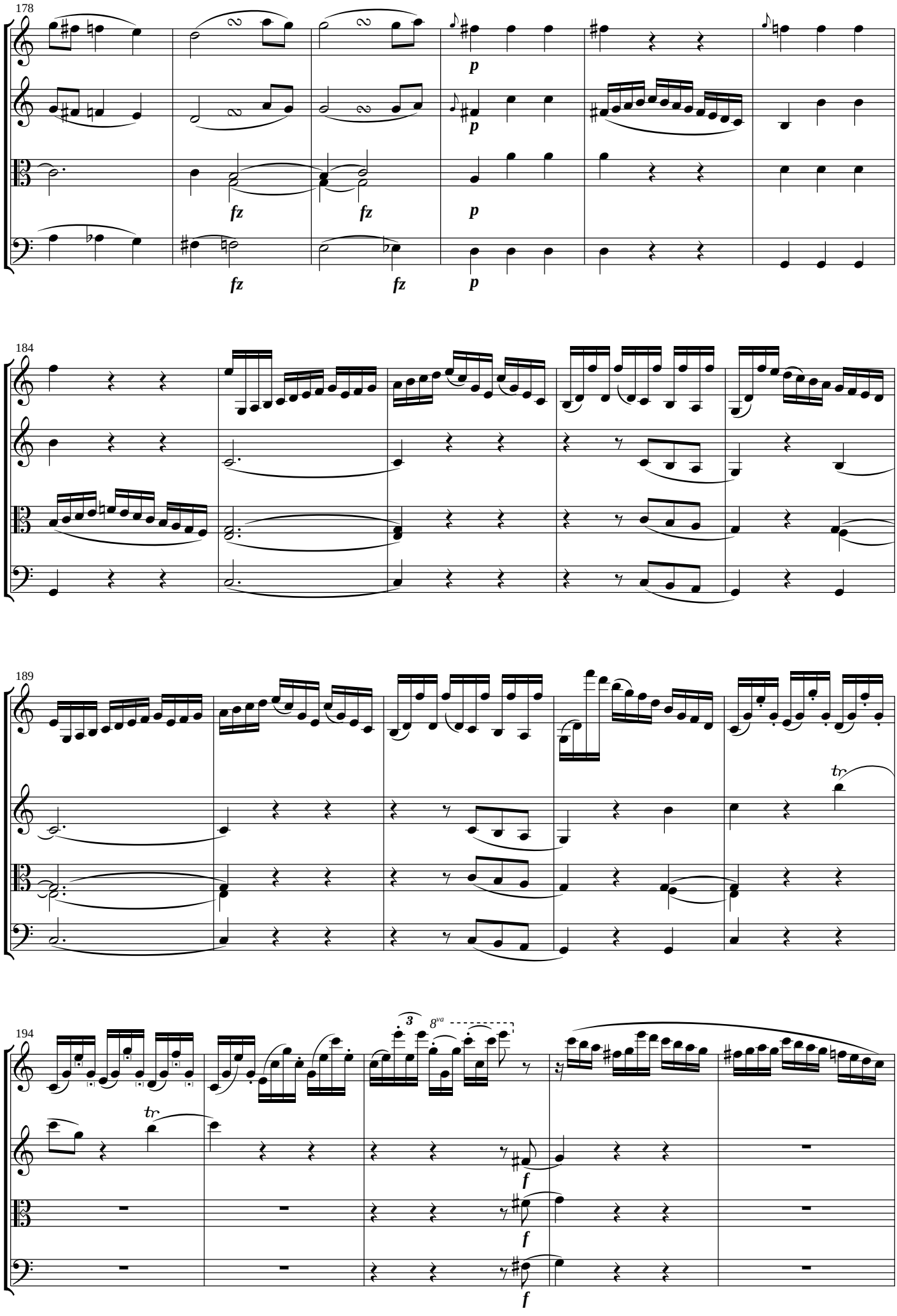

61
fp
fp
fp
fp
67
mf
fz
fz
p
p
mf
fz
fz
p
73
78

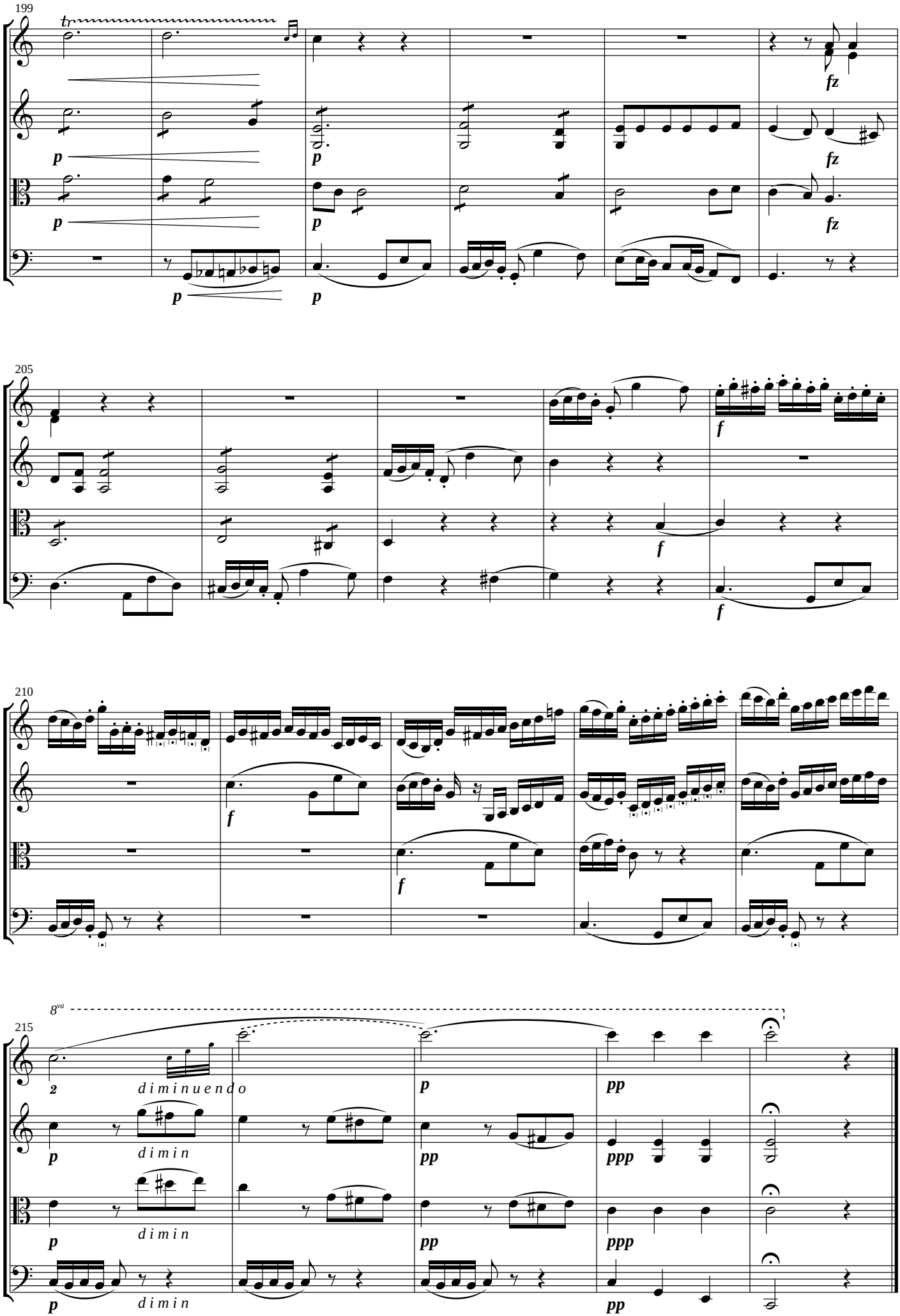

83
8va
tr
tr
f
f
f
88
tr
p
p
p
p
93
fp
fp
fp
fp
fp
fp
fp
98
p
p
p
p


103
108
113
118
tr
f
p
1 2 3


124
f
f
130
136
142
148


154
160
166
172
dolce
m.v.
dolce


178
p
fz
fz
p
fz
fz
p
184
189
tr
194
tr
3
8va
f
f
f


199
tr
fz
205
210
8va
215
2
diminuendo
dimin
dimin
dimin

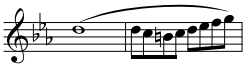
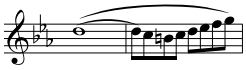
Critical notes

This score is the first modern edition of “Quartetto 3º für 2 Violinen, Viola & Violoncello”, G.20 by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The composition is dated August, 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. 51–71.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Grave - Allegro ma non troppo

Bar No.	*Part*	*Note No.*	*Comment*
52	Vl2	5	𝅗𝅥. in *MS*.
89	Vla	3	♮ missing in *MS*.
104	Vl2	3	The note overwrites a 𝄽 rest in *MS*.

Menuetto Allegro

Bar No.	*Part*	*Note No.*	*Comment*
6	Vl2	2,4	Dot missing in *MS*.
9	Vl1	4	♯ missing in *MS*.
34	Vl1	2	Slur to note 3 in *MS*.
83	Vla	2	♮ missing in *MS*.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
36	Vcl	4	♮ missing in *MS*.
70	Vl1	2,5	♮ missing in *MS*.
70	Vcl	1	𝅗𝅥. in *MS*.
70	Vcl	4	♮ missing in *MS*.

Polonaise

Bar No.	*Part*	*Note No.*	*Comment*
29	Vla,Vcl	2	Accent missing in *MS*.
30	Vla,Vcl	2	Accent missing in *MS*.
30	Vcl	3	Accent missing in *MS*.