

Vire la galee

Cappella Giulia, f. 106v-107r

Edited by Clemens Goldberg

Vi - re la ga - le - e tant que pou - ra vi - rez vi - re la ga -

11
le - e nuit et jour sans ces - ser Il y a - voit trois fil -

22
les tou - tes trois tou - tes trois dung grand

32
Di - soit lune a lau - tre Je nay point da - mant Vi - re la ga - le -

42

The image shows a musical score for three voices, likely a cappella. The notation is on three staves, each with a treble clef. The first staff has a key signature of one flat (B-flat) and a common time signature (C). The second and third staves also have a key signature of one flat. The music is written in a style that uses diamond-shaped note heads, which is characteristic of early printed music. The lyrics are written below the first staff: "e Vi - re la ga - le - e Don - nez lui du vent". The music consists of a series of eighth and sixteenth notes, with some rests. The overall mood is light and rhythmic.

e Vi - re la ga - le - e Don - nez lui du vent

Das Incipit bezieht sich wahrscheinlich auf den hier eingefügten Text aus dem Mysterien-Spiel "Vengeance". Es besteht weiter eine Beziehung zu Japarts Chanson "Trois filles estoient toutes en ung tenant".