

Le paragon

Cappella Giulia, f. 123v-124r

Edited by Clemens Goldberg

The musical score is presented in three systems, each containing three staves. The top staff is for Soprano, the middle for Tenor, and the bottom for Bassus. The music is in C major, 4/4 time. The first system covers measures 1-9, the second system measures 10-19, and the third system measures 20-28. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-9):

- Measure 1: Soprano (C4), Tenor (C4), Bassus (C3).
- Measure 2: Soprano (D4), Tenor (D4), Bassus (D3).
- Measure 3: Soprano (E4), Tenor (E4), Bassus (E3).
- Measure 4: Soprano (F4), Tenor (F4), Bassus (F3).
- Measure 5: Soprano (G4), Tenor (G4), Bassus (G3).
- Measure 6: Soprano (A4), Tenor (A4), Bassus (A3).
- Measure 7: Soprano (B4), Tenor (B4), Bassus (B3).
- Measure 8: Soprano (C5), Tenor (C5), Bassus (C4).
- Measure 9: Soprano (B4), Tenor (B4), Bassus (B3).

System 2 (Measures 10-19):

- Measure 10: Soprano (A4), Tenor (A4), Bassus (A3).
- Measure 11: Soprano (G4), Tenor (G4), Bassus (G3).
- Measure 12: Soprano (F4), Tenor (F4), Bassus (F3).
- Measure 13: Soprano (E4), Tenor (E4), Bassus (E3).
- Measure 14: Soprano (D4), Tenor (D4), Bassus (D3).
- Measure 15: Soprano (C4), Tenor (C4), Bassus (C3).
- Measure 16: Soprano (B4), Tenor (B4), Bassus (B3).
- Measure 17: Soprano (A4), Tenor (A4), Bassus (A3).
- Measure 18: Soprano (G4), Tenor (G4), Bassus (G3).
- Measure 19: Soprano (F4), Tenor (F4), Bassus (F3).

System 3 (Measures 20-28):

- Measure 20: Soprano (E4), Tenor (E4), Bassus (E3).
- Measure 21: Soprano (D4), Tenor (D4), Bassus (D3).
- Measure 22: Soprano (C4), Tenor (C4), Bassus (C3).
- Measure 23: Soprano (B4), Tenor (B4), Bassus (B3).
- Measure 24: Soprano (A4), Tenor (A4), Bassus (A3).
- Measure 25: Soprano (G4), Tenor (G4), Bassus (G3).
- Measure 26: Soprano (F4), Tenor (F4), Bassus (F3).
- Measure 27: Soprano (E4), Tenor (E4), Bassus (E3).
- Measure 28: Soprano (D4), Tenor (D4), Bassus (D3).

38

This musical system contains measures 38 through 47. It is written for three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with an alto clef and a key signature of one flat (Bb). The notation consists of diamond-shaped notes with stems, some of which are beamed together. There are various rests and accidentals throughout the system, including a sharp sign in the top staff at measure 41 and a flat sign in the bottom staff at measure 43.

48

This musical system contains measures 48 through 57. It is written for three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with an alto clef and a key signature of one flat (Bb). The notation consists of diamond-shaped notes with stems, some of which are beamed together. There are various rests and accidentals throughout the system, including three sharp signs in the top staff at measures 50, 51, and 52.